PROGRAMMED ORAL INTERPRETATION BALLOT

Student Code _____   Round _____   Section _____

Judge Name / Affiliation _____

Topic _____   Length of Speech _____

> *Please comment on the following areas using the questions as guides.* <u>*See ballot cover for OSAA rules.*</u>

Introduction

- Did the introduction catch your interest and clearly state the topic?

Programming

- Were at least two of the three genres of literature (Poetry/Prose/Drama) used in the program?
- Did all the literature contribute to the theme or argument?
- Did the flow of the performance make sense?
- Was there a balance among genres in the performance?

Blocking

- Can you tell what the performer as doing in each scene?
- Was it clear what selection the performer was using in each section?
- Did the performer maintain control of the manuscript at all times?
- Was the movement motivated in the performance?

Characterization

- Did each selection have distinct and engaging characters?
- Did the performance match the genre (e.g., did the performer emphasize poetic elements when performing Poetry selection)?
- Was the performance dynamic?

Overall Effectiveness

- What was the total impression of the speech and speaker upon you, the critic, as compared to other speakers in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. <u>TIES ARE PERMITTED.</u>

EXCELLENT	GOOD	FAIR
50 49 48 47 46 45	44 43 42 41 40 39 38 37	36 35 34 33 32 31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. <u>NO TIES ARE PERMITTED</u>.

1   2   3   4   5   6   7