



# DUO INTERPRETATION BALLOT

Student Codes \_\_\_\_\_ Round \_\_\_\_\_ Section \_\_\_\_\_

Judge Name / Affiliation \_\_\_\_\_

Topic \_\_\_\_\_ Length of Speech \_\_\_\_\_

*Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.*

### Introduction

- Were the title and author appropriately identified?
- Was an appropriate mood created?

### Selection

- Was the selection cut well so that the plot could be easily followed?
- Did the selection build to appropriate climaxes?

### Presentation

- Did the performers clearly distinguish each of the characters in the selection?
- Were the attitudes of the characters clear and vivid?
- Were humorous and/or dramatic qualities of the selection effectively conveyed?
- Did the performers reflect a genuine sense of interaction?
- Were pitch, rate, and volume varied?
- Were gestures appropriate and coordinated?

### Overall Effectiveness

- What was the total effect of the presentation upon you, the critic, as compared to other interpreters in the round?

**CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.**

EXCELLENT	GOOD	FAIR
50 49 48 47 46 45	44 43 42 41 40 39 38 37	36 35 34 33 32 31

**RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.**

1   2   3   4   5   6   7