



OSAA / OnPoint Community Credit Union  
**2025 SOLO MUSIC STATE CHAMPIONSHIPS**

May 3, 2025

Portland State University (Lincoln Hall), 1620 S.W. Park Avenue Portland, OR 97201



**DIRECTOR / SPECTATOR INFORMATION**

*Additional information is available on the OSAA website, [www.osaa.org/activities/sol](http://www.osaa.org/activities/sol)*

- EMERGENCY PLAN:** In the event of an emergency, natural disaster, fire, war, etc. that forces postponement or cancellation of an OSAA State Championship event, information will be posted to the home page of the OSAA website ([www.osaa.org](http://www.osaa.org)) and distributed to statewide media outlets.
- OSAA LIVE MOBILE APP:** [www.osaa.org/app](http://www.osaa.org/app)



The OSAA Live mobile app allows you to:

- Access **OSAA Championship information** – purchase tickets, shop official merchandise, and access championship programs.
- Follow your favorite teams.

Download the OSAA Live mobile app using the QR code above or find it in the App Store or in Google Play by searching for “OSAA Live”.

- CHAMPIONSHIP SCHEDULE:** [www.osaa.org/activities/sol/](http://www.osaa.org/activities/sol/)
  - Championship Schedule will be posted by noon on Friday, April 18, 2025. This schedule contains the performance order, room assignments and performance time. Check the OSAA website frequently prior to the State Championships for any schedule changes.
  - Add / Drop Deadline ..... April 19
  - Schedule / Time / Accompanist Change Cutoff Date ..... April 24
- WARM-UPS:** Please note that there will be community warm-up spaces available. Percussion, String Bass and Cello will be on the first floor. ALL other warm-ups will be on the third floor only. There will not be individual warm-up rooms available for participants nor will pianos be provided in any of the warm-up rooms. The only warm-up room available with a piano is for accompanist warm-up which students nor directors will have access to. Warming up outside the rooms and on campus grounds is prohibited. Warm-up rooms are subject to change.
- LODGING AND VISITOR INFORMATION:** Schools are to make their own arrangements for lodging.

**Headquarter Hotel – DoubleTree – Portland:** <https://www.hilton.com/en/locations/usa/oregon/portland/doubletree-by-hilton>

The DoubleTree by Hilton is the OSAA Headquarter Hotel for Solo Music. Contact 503.281.6111 to receive the discounted team rate. Remember to mention that you are an OSAA member school.

- SPECTATOR PARKING:** Portland State University parking is downtown parking. There is a parking structure across the street from Lincoln Hall. Link to campus map [campus map for spectators and parking](#)

**DIRECTOR’S INFORMATION**

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- CHECK-IN:** No check in is necessary. Students just need to be at their assigned location at their assigned time on campus. A welcome table will be set up in the main entrance area if assistance is needed to navigate the campus.
- MUSIC ETIQUETTE GUIDELINES:** Please encourage parents, school staff and administrators to attend and support your student’s performance. Spectators will be allowed entry into the performance area only when the doors are open between performances.
- SERVICE ANIMALS:** Trained guide dogs and service animals assisting guests are welcome at OSAA State Championships. All other animals are prohibited. All service animals must remain on a leash or in a harness, and be in full control of the handler, at all times. Handlers are responsible for any damage or injuries caused by their animals, must properly dispose of waste in appropriate containers and must take appropriate precautions to prevent property damage or injury.

4. **LOST AND FOUND:** During the event, Lost & Found will be at the OSAA Event Office or other location designated by the host facility / OSAA Staff. Beginning the first business day after the event, please contact the OSAA Office, [kathif@osaa.org](mailto:kathif@osaa.org) to claim any missing items,
5. **AWARDS CEREMONY:** A schedule will be posted at performance areas that will show when and where awards will be distributed after each category concludes.
6. **RESULTS:** [www.osaa.org/activities/sol](http://www.osaa.org/activities/sol)

No results will be released prior to the awards assembly. Results will be posted to the Solo Music page of the OSAA website at the conclusion of the day.

Please direct your questions or comments related to the championships to Kris Welch, OSAA Assistant Executive Director, 503.682.6722 x230, email [krisw@osaa.org](mailto:krisw@osaa.org), or to State Championship Director Stewart Schlazer, email [OSAAsolomusic@gmail.com](mailto:OSAAsolomusic@gmail.com)

## **SOUVENIR INFORMATION**

*Additional information is available on the OSAA website, [www.osaa.org/shop](http://www.osaa.org/shop)*

1. **STATE CHAMPIONSHIPS MERCHANDISE:** [www.osaastore.com](http://www.osaastore.com)
  - A. **Pre-Order:** [osaa.rushteamapparel.com/osaa/pre-orders/](http://osaa.rushteamapparel.com/osaa/pre-orders/)  
RushTeamApparel, exclusive merchandise partner of the OSAA, offers pre-orders. Pre-orders will open on Friday, 4/19 at 12pm and close on Monday, 4/22 at 12am. Select garments are available for pre-order: sweatshirts, t-shirts, long sleeve t-shirts, sweatpants, patches, pins, beanies and various Nike products. Merchandise will be available for pick up at the RushTeamApparel booth throughout the event.
  - B. **Championship Site:** RushTeamApparel will be onsite at the OSAA state championship with a wide variety of souvenir merchandise. Stop by the merchandise booth to purchase t-shirts, sweatshirts, letterman patches, sweatpants, hats and much more. RushTeamApparel also offers a wide variety of customization options including school name, student-athlete name, event decals and more!
  - C. **Official Letterman Patches:** Get your official OSAA State Championship letterman patch onsite or by ordering online. Forget to get one last year? You can order an official letterman patch for any year going back to 2014-2015 in any OSAA activity by ordering online.
  - D. **RushTeamApparel Contact Information:** RushTeamApparel is the exclusive merchandise partner of the OSAA. For more information, contact RushTeamApparel at 1.253.858.5288 or via email at [orders@rushteamapparel.com](mailto:orders@rushteamapparel.com).
2. **OSAA DIGITAL CHAMPIONSHIP PROGRAMS:** [www.osaa.org/programs](http://www.osaa.org/programs) **Programs available online only.**



The official Solo Championship program will be available Thursday, April 25th. This year's program includes a list of participants, list of directors, campus map and awards schedule.

Download a free QR Reader App from the App Store or Google Play by searching for keyword "QR Reader."

3. **MINI REPLICA TROPHIES:** [www.osaa.org/shop#trophies](http://www.osaa.org/shop#trophies)
  - A. **Mini Replica Trophies:** The OSAA is proud to be able to offer mini replicas of the trophies presented at the OSAA State Championships. Mini replica trophies are 8" tall x 10" wide x 5" deep and make a great gift for coaches, students, parents, etc. Mini replicas can be produced for teams and individuals for any year in any OSAA activity. Each mini replica trophy is \$70 and that includes a personalized nameplate, shipping & handling. Order mini replica trophies online.
  - B. **Crown Trophy Contact Information:** Crown Trophy manages the mini replica trophy program. For more information, contact Crown Trophy at 503.626.1125 or via email at [awardpro@crowntrophy41.com](mailto:awardpro@crowntrophy41.com).

# Portland State University Campus Map

## OSAA Solo Music





OSAA / OnPoint Community Credit Union  
**SOLO MUSIC STATE CHAMPIONSHIPS**  
 Portland State University (Lincoln Hall)  
 1620 S.W. Park Avenue, Portland, OR 97201

Elevators

## SECOND FLOOR

Flute

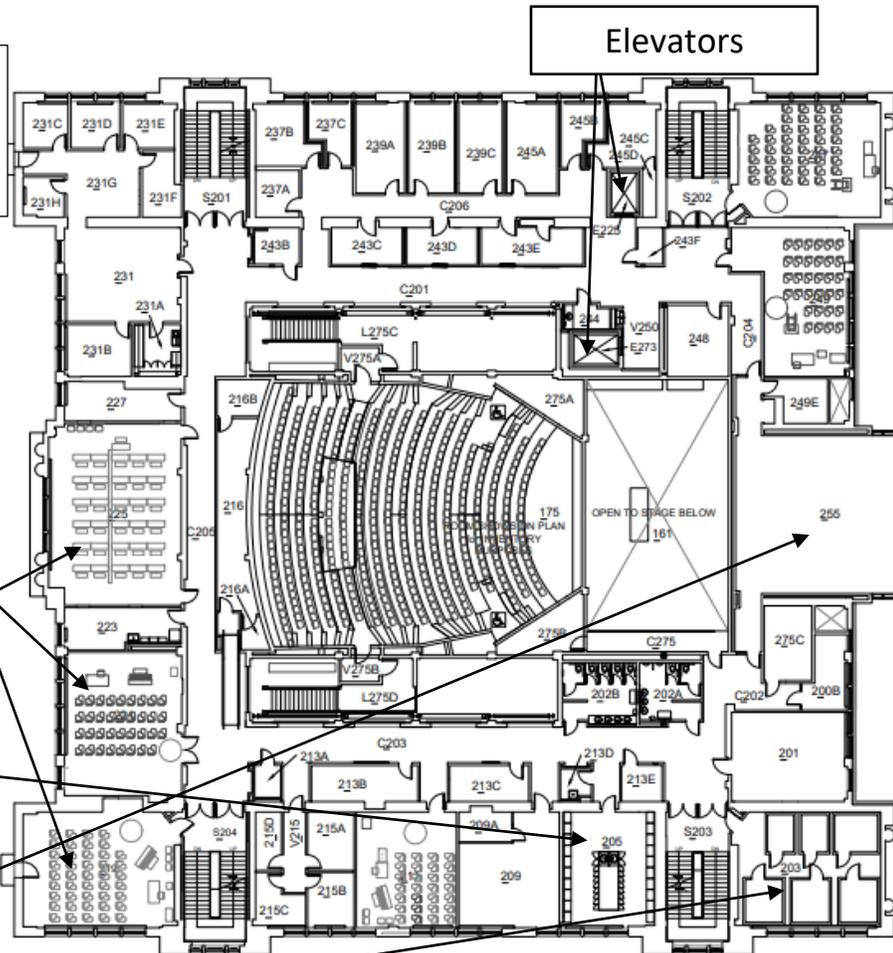
Clarinet, Low Clarinet,  
 Low Saxophone

Trombone, Euphonium, Tuba

Oboe, High Saxophone,  
 Bassoon

Trumpet, French Horn

Mezzo Voice, Alto Voice  
 practice rooms



### WARM-UP

Cramer Hall – Choir Room next building over (South)  
 Cramer Hall – Choir Room next building over (South)  
 LH 37 (Ground Floor)  
 LH 37 (Ground Floor)  
 LH 21 (Ground Floor)  
 LH 303 (Third Floor)  
 LH 337 (Third Floor)  
 LH 301 (Third Floor)  
**LH 203, Suite 2 – 7 Practice Rooms (Second Floor)**  
 LH 23 (A – F) 5 Practice Rooms (Ground Floor)  
 Practice Room Suite 1 (5 - Practice Rooms) (Ground Floor)

### PERFORMANCE

LH 335 (Third Floor)  
 LH 319 (Third Floor)  
**LH 255 (Second Floor)**  
**LH 225 (Second Floor)**  
 LH 35 (Ground Floor)  
**LH 219 (Second Floor)**  
**LH 221 (Second Floor)**  
**LH 205 (Second Floor)**  
 LH 327 (Third Floor)  
 LH 326 (Third Floor)  
 LH 321 (Third Floor)

Cello, String Bass

Violin, Viola

**Trumpet, French Horn**

**Trombone, Euphonium, Tuba**

Percussion

**Flute**

**Clarinet, Low Clarinet, Low Saxophone**

**Oboe, High Saxophone, Bassoon**

**Mezzo Voice, Alto Voice**

Soprano Voice, Bass Voice

Tenor Voice, Baritone Voice

Information Desk

Awards Presentation

Judges Hospitality Room

Volunteer Lunchroom

Tabulation Room

Main Entrance

LH 75 (Ground Floor)

LH 119 (First Floor)

LH 119 (First Floor)

LH 63 (Ground Floor)

Elevators

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## THIRD FLOOR

Mezzo Voice, Alto Voice

Soprano Voice, Bass Voice

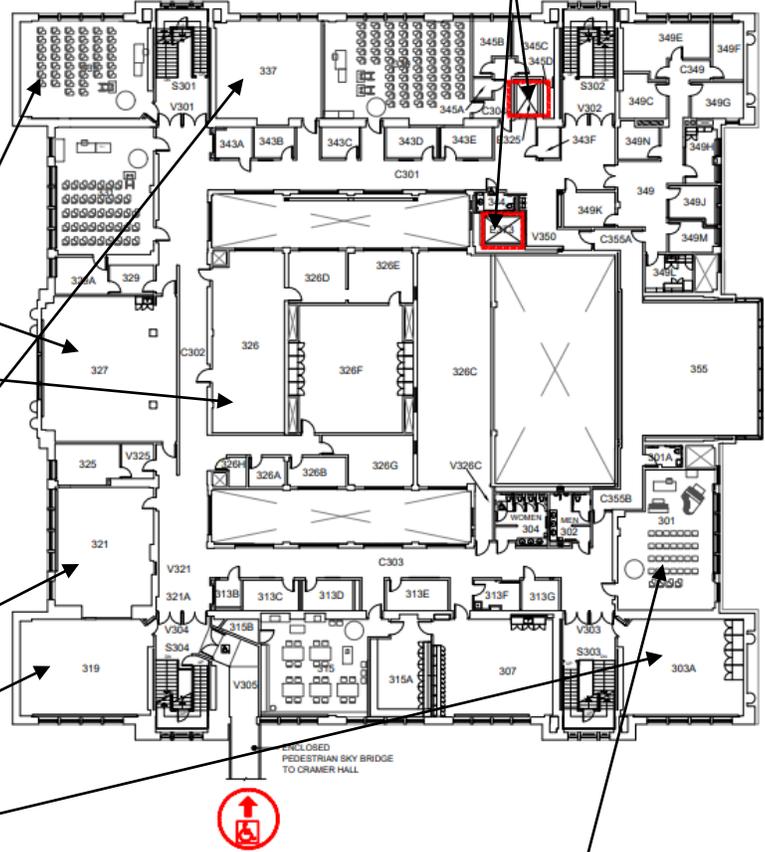
Cello, String Bass

Clarinet, Low Clarinet, Low  
Saxophone warm-up room

Tenor Voice, Baritone Voice

Violin, Viola

Flute warm-up room



Oboe, High Saxophone, Bassoon

### WARM-UP

### PERFORMANCE

Cello, String Bass

Cramer Hall – Choir Room next building over (South)

LH 335 (Third Floor)

Violin, Viola

Cramer Hall – Choir Room next building over (South)

LH 319 (Third Floor)

Trumpet, French Horn

LH 37 (Ground Floor)

LH 255 (Second Floor)

Trombone, Euphonium, Tuba

LH 37 (Ground Floor)

LH 225 (Second Floor)

Percussion

LH 21 (Ground Floor)

LH 35 (Ground Floor)

Flute

LH 303 (Third Floor)

LH 219 (Second Floor)

Clarinet, Low Clarinet, Low Saxophone

LH 337 (Third Floor)

LH 221 (Second Floor)

Oboe, High Saxophone, Bassoon

LH 301 (Third Floor)

LH 205 (Second Floor)

Mezzo Voice, Alto Voice

LH 203, Suite 2 – 7 Practice Rooms (Second Floor)

LH 327 (Third Floor)

Soprano Voice, Bass Voice

LH 23 (A – F) 5 Practice Rooms (Ground Floor)

LH 326 (Third Floor)

Tenor Voice, Baritone Voice

Practice Room Suite 1 (5 - Practice Rooms) (Ground Floor)

LH 321 (Third Floor)

Information Desk

Main Entrance

Awards Presentation

LH 75 (Ground Floor)

Judges Hospitality Room

LH 119 (First Floor)

Volunteer Lunchroom

LH 119 (First Floor)

Tabulation Room

LH 63 (Ground Floor)