### EXECUTION – LINEAR SCALE JUDGING RUBRIC

#### Novice

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<td>Dancers demonstrate no skills to some technical skills.</td>
<td>Technical Foundation, Rotation and Placement is lacking and demonstrated at a beginning level.</td>
<td>Dancers demonstrate no control.</td>
<td>Dancers demonstrate nonexistent to some precision.</td>
<td>Dancers demonstrate as a team nonexistent to some alignment and spacing.</td>
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<td>Dancers demonstrate minimal to moderate technical skills.</td>
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### Oregon School Activities Association

APPENDIX


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### CONTENT – LINEAR SCALE JUDGING RUBRIC

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**Designer demonstrates no skills to some choreographic skills.**

**Designer demonstrates minimal to moderate choreographic skills.**

**Designer demonstrates average to very good choreographic skills.**

**Designer demonstrates proficient to outstanding choreographic skills.**

**Designer demonstrates expert to unprecedented choreographic skills.**

**Use of Space — Inventive staging and formation design, with a purposeful use of floor. Phrasing, musicality and continuity in the progression of forms/transitions. Forms that are appropriate for team size and style of dance.**

**Style and Creativity — Unique individual and ensemble choreography that is inventive and demonstrates a strong adherence to style.**

**Musicality and Phrasing — Choreography that is driven by the music and utilizes multiple beats, sounds, rhythms, vertical layers, levels and syncopations. Choreography that animates the music and brings the audio track to life, with phrases that are full, complex and continuous. (If the beats, rhythms or vocals in the music are not the intended driving force behind the choreography, is the interpretation and intent of the choreography apparent?)**

**Movement — Choreography that flows and easily transitions from one movement to the next, in a way that is appropriate for the style of dance.**

**Layers/Levels — Choreography that has intricate levels and layers that are well—coordinated with the forms and staging.**

**Skill Level:**

- **Novice**
- **Developing**
- **Good**
- **Excellent**
- **Superior**

**Style and Creativity** — Ability to direct the audience’s focus through the staging and choreography. Create a manipulation of focus that is intentional, purposeful, demonstrates different methods of focus, maintains interest and highlights key moments.

**Use of Space** — Basic and demonstrated at a beginning level.

**Style and Creativity, Musicality and Phrasing, Movement and Layers/Level** is basic and demonstrated at a beginning to intermediate level.

**Style and Creativity, Musicality and Phrasing, Movement and Layers/Level** is good, evident and demonstrated at an intermediate to inter—advanced level.

**Style and Creativity, Musicality and Phrasing, Movement and Layers/Level** is excellent, strong and demonstrated at an inter—advanced to highly advanced level.

**Style and Creativity, Musicality and Phrasing, Movement and Layers/Level** is extraordinary and demonstrated at an expert level.

**Use of Space, Dimensions/Layers and Focus** is basic and demonstrated at a beginning level.

**Use of Space, Dimensions/Layers and Focus** is good, evident and demonstrated at an beginning to intermediate level.

**Use of Space, Dimensions/Layers and Focus** is excellent, strong and demonstrated at an inter—advanced to highly advanced level.

**Use of Space, Dimensions/Layers and Focus** is extraordinary and demonstrated at an expert level.

**Ability to create demand on the dancer that is appropriate for the skill level and training of the dancers on the team. Choreography that is safe for dancers to perform.**

**Consistency:** What is the percentage of team members demonstrating these skills?

**Complexity (Difficulty)** — Aerobic and strength conditioning required; technical skills required; challenges of stability, balance, use of center; speed, agility and quickness. Performer-to-performer responsibilities. Demands of the staging and formations, complexity of transitions, weight sharing and stunting.

**Combined Skills** — Challenging technical and athletic dance combinations. Combined and layered skills demonstrated simultaneously. Flexibility, ambidexterity, directional changes and multiple planes of motion utilized within combinations.

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- 25 -
### EFFECT – LINEAR SCALE JUDGING RUBRIC

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**Designer** demonstrates non-existent to some creativity.

**Concept, Visual Coordination and Progression of Design** is lacking and demonstrated at a beginning level.

**Delivery and Communication, Character and Confidence** is lacking and demonstrated at a beginning level.

**Artistic Impression and Distinctive Qualities** of the show are nonexistent to some Overall Impression.

**Artistic Impression** — Ability to make the audience think? Ability to make the audience feel? An ability to use artistic design methods, such as aesthetic, emotional, intellectual methods or elements of surprise to evoke a response. (Judges: Give credit to the appreciation of the show’s artistic design, not a personal emotional reaction to the performance.)

**Distinctive Qualities** — Excellence, high standards and maturity through all elements of the performance/show. The ability to leave a memorable and lasting impression.

**Visual Coordination** — Visual elements of the show that are carefully planned and coordinated. Staging, transitions, choreography, phrasing, pacing, musicality, costuming, and environment (sets and props, if used) that all work together.

**Progression of Design** — Concept or story that builds and develops throughout the routine/show. Concept or story that is complete.

**Creativity** — A theme, storyline or concept that is imaginative, purposeful and well planned. Concept that is unique, rather than ordinary. Concept, notion or idea that is being conveyed well. Audio/music selections that are of high quality have a clear relationship to the theme/idea and enhance the show.

**Delivery and Communication, Character and Confidence** is understanding of their role. Commitment to conveying their character, mood or emotion.

**Confidence** — Confidence, energy, performance stamina, power and eye contact, when appropriate for the style/story/concept presented.

**Consistency:** The show and performers demonstrate a nonexistent to some Overall Impression.

**Artistic Impression and Distinctive Qualities** of the show are basic and demonstrated at a beginning to intermediate level.

**The show and performers demonstrate a minimal to moderate Overall Impression.**

**The show and performers demonstrate a minimal to moderate projection skills.**

**Dancers demonstrate no skills to some projection skills.**

**Dancers demonstrate very little of the time, to less than 1/2 the time:**

**Dancers demonstrate almost the whole time, to all the time:**

**Dancers demonstrate expert to unprecedented projection skills.**

**Dancers demonstrate proficient to outstanding projection skills.**

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**Concept, Visual Coordination and Progression of Design** is average to very good creativity.

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OSAA / DDCA DANCE DRILL SCORESHEET

Team: ___________________________ 6A  5A  4A  3A  2A  1A  Division: __________

Event/Date: ______________________ Judge: ______________________

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**Technique**

Reward the performer’s proper demonstration of:
- Technical Foundation
- Rotation
- Placement

**Score** /10

**Control**

Reward the performer’s proper demonstration of:
- Body Alignment
- Physical Dynamics
- Quality

/10

**Precision**

Reward the performer’s accuracy and clarity as a team for:
- Uniformity
- Recovery

/10

**Alignment & Spacing**

Reward the performer’s accurate demonstration of staging for:
- Clarity of Forms
- Recovery

/10

**Staging**

Reward the routine’s creative written design through:
- Use of Space
- Dimensions/Layers
- Focus

/10

**Choreography**

Reward the routine’s creative written choreographic design through:
- Style & Creativity
- Musicality & Phrasing
- Movement
- Layers/Levels

/10

**Complexity (Difficulty)**

Reward the routine’s written use of choreographic and staging difficulty through:
- Demand
- Combined Skills
- Appropriateness

/10

**Creativity**

Reward the show’s inventiveness of performance design through:
- Concept
- Visual Coordination
- Progression of Design

/10

**Projection**

Reward the performer’s emotional commitment and communication abilities for:
- Delivery & Communication
- Character
- Confidence

/10

**Overall Impression**

Reward the entire show’s connection and communication through:
- Artistic Impression
- Distinctive Qualities

/10

The term “show” refers to the overall design concept of a routine (the big picture). In this context, it is applicable to all divisions/routines. It is not referenced to the Show Division, but it does include it.

Total Points (100)

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