Sight Reading Rubric for OSAA State Choir Festival

Domain	Poor	Fair	Good	Excellent	Superior
	<u>0-1 point</u>	2 points	3 points	4 points	<u>5 points</u>
Rhythmic					
Exercise	Little or no accurate	There are some accurate	Rhythmic accuracy is	Rhythmic accuracy is	Rhythmic accuracy all of
(0-5 points)	rhythms are	rhythms (5 or more errors).	evident much of the time	evident most of the time	the time (0 errors). The
	performed. There are errors made	The tempo is unsteady. Musical flow is halted or	(3-4 errors). The tempo is generally steady, and	(1-2 errors). The tempo is consistent and flow is	tempo is consistent, and the performance is
*Any choir that has	throughout each	interrupted. Dynamic and	musical flow is slightly	musical throughout.	musical throughout.
to restart will	measure.	articulation markings are not	irregular. Dynamic and	Dynamics and	Dynamics and
receive a maximum	There is no consistent	followed. Some singers are off	articulation markings are	articulations are present	articulations are executed
score of 4	tempo, nor is there	task. Contribution is not	attempted, but not	and generally consistent	with nuance and are
	evidence of musical	evenly distributed amongst	consistent throughout the	throughout the group.	consistent throughout the
	flow or adherence to	the choir. Individual students	group. Most singers are on	Singers are on task most of the time and are	group. All students are on
	dynamic or articulation	are louder, and not blending in the texture, while others	task and contributing to the group performance at	contributing at a	task at all times. All students are contributing
	markings. Singers are	are minimally engaged.	the same level.	consistent level	at the highest level of
Rhythm Score	off task.	are minimumy engagea.		throughout.	musicianship.
•				, and the second	•
	0-2 points	3-4 points	5-6 points	7-8 points	9-10 points
Unison Exercise	<u> </u>				
(0-10 points)	Little or no accurate	Some accurate pitches and	Melodic and rhythmic	Melodic and rhythmic	Melodic and rhythmic
	pitches and rhythms	rhythms are evident (5 or	accuracy are evident much	accuracy most of the	accuracy all of the time (1
*Any choir that has	are evident, and	more errors). The tempo is	of the time (3-4 errors).	time (2 errors). The	error or less). The tempo
to restart will	mistakes are made	somewhat unsteady. Musical	The tempo is generally	tempo is consistent and	is consistent, and the
receive a maximum	throughout each measure. There is no	flow is halted or interrupted. Dynamic and articulation	steady, and musical flow is slightly irregular. Dynamic	flow is musical throughout. Dynamics	performance is musical throughout. Dynamics
score of 8	consistent tempo.	markings are not followed.	and articulation markings	and articulations are	and articulations are
,	Musical flow or	Some singers are off task.	are attempted, but not	present and generally	executed with nuance
	adherence to	Contribution is not evenly	consistent throughout the	consistent throughout	and are consistent
	dynamic and	distributed amongst the choir.	group. Most singers are on	the group. Singers are on	throughout the group. All
	articulation markings	Individual students are	task and contributing to	task most of the time and	students are on task at all
	are absent. Singers	louder, and not blending in	the group performance at	are contributing at a	times. All students are
Unison Score	are off task.	the texture, while others are	the same level.	consistent level throughout.	contributing at the highest level of
Unison score		minimally engaged.		tili ougliout.	musicianship.
					•
	<u>0-3 points</u>	<u>4-6 points</u>	<u>7-9 points</u>	10-12 points	<u>13-15 points</u>
Two Part Exercise					
(0-15 points)	Little or no accurate	Some accurate pitches and	Melodic and rhythmic	Melodic and rhythmic	Melodic and rhythmic
	pitches and rhythms are evident, and	rhythms are evident (5 or more errors per part). The	accuracy are evident much of the time (3-4 errors per	accuracy most of the time (2 errors per part).	accuracy all of the time (1 error or less per part).
*Any choir that has	mistakes are made	tempo is somewhat unsteady.	part). The tempo is	The tempo is consistent	The tempo is consistent,
to restart will	throughout each	Musical flow is halted or	generally steady, and	and flow is musical	and the performance is
receive a maximum	measure. There is no	interrupted. Dynamic and	musical flow is slightly	throughout. Dynamics	musical throughout.
score of 12	consistent tempo.	articulation markings are not	irregular. Dynamic and	and articulations are	Dynamics and
	Musical flow or	followed. Some singers are off	articulation markings are	present and generally	articulations are executed
	adherence to	task. Contribution is not	attempted, but not	consistent throughout	with nuance and are
	dynamic and	evenly distributed amongst	consistent throughout the	the group. Singers are on task most of the time and	consistent throughout the group. All students are on
	articulation markings are absent. Singers	the choir. Individual students are louder, and not blending	group. Most singers are on task and contributing to	are contributing at a	task at all times. All
	are off task.	in the texture, while others	the group performance at	consistent level	students are contributing
Two-Part Score		are minimally engaged.	the same level.	throughout.	at the highest level of
		, , ,		, and the second	musicianship.
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Four Dont	<u>0-6 points</u>	<u>7-12 points</u>	<u>13-18 points</u>	<u>19-24 points</u>	<u>25-30 points</u>
Four Part	Little on no	Come agginate -:t-l	Molodia and rl+l	Maladia and	Molodia and
Exercise	Little or no accurate	Some accurate pitches and	Melodic and rhythmic	Melodic and rhythmic accuracy most of the	Melodic and rhythmic
(30 points)	pitches and rhythms are evident, and	rhythms are evident (5 or more errors per part). The	accuracy are evident much of the time (3-4 errors per	time (2 errors per part).	accuracy all of the time (1 error or less per part).
	mistakes are made	tempo is somewhat unsteady.	part). The tempo is	The tempo is consistent	The tempo is consistent
*Any choir that has	throughout each	Musical flow is halted or	generally steady, and	and flow is musical	and the performance is
to restart will	measure. There is no	interrupted. Dynamic and	musical flow is slightly	throughout. Dynamics	musical throughout.
receive a maximum	consistent tempo.	articulation markings are not	irregular. Dynamic and	and articulations are	Dynamics and
	Musical flow or	followed. Some singers are off	articulation markings are	present and generally	articulations are executed
score of 24	adherence to	task. Contribution is not	attempted, but not	consistent throughout	with nuance and are
score of 24			consistent throughout the	the group. Singers are on	consistent throughout the
score of 24	dynamic and	evenly distributed amongst			
score of 24	articulation markings	the choir. Individual students	group. Most singers are on	task most of the time and	group. All students are on
score of 24	articulation markings are absent. Singers	the choir. Individual students are louder, and not blending	group. Most singers are on task and contributing to	are contributing at a	task at all times. All
score of 24	articulation markings	the choir. Individual students are louder, and not blending in the texture, while others	group. Most singers are on task and contributing to the group performance at	are contributing at a consistent level	task at all times. All students are contributing
Four-Part Score	articulation markings are absent. Singers	the choir. Individual students are louder, and not blending	group. Most singers are on task and contributing to	are contributing at a	task at all times. All

TOTAL SCORE (out of 60)