

OSAA State Choir Sight Reading 2005

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, measures 1-8. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure 1 starts with a quarter note, followed by a quarter note with a checkmark above it, and a quarter note. Measure 2 has a half note. Measure 3 has a quarter note, a quarter note, and a quarter note. Measure 4 has a quarter note, a quarter note, and a quarter note. Measure 5 has a quarter note, a quarter note, and a quarter note. Measure 6 has a quarter note, a quarter note, and a quarter note. Measure 7 has a quarter note, a quarter note, and a quarter note. Measure 8 has a quarter note, a quarter note, and a quarter note.

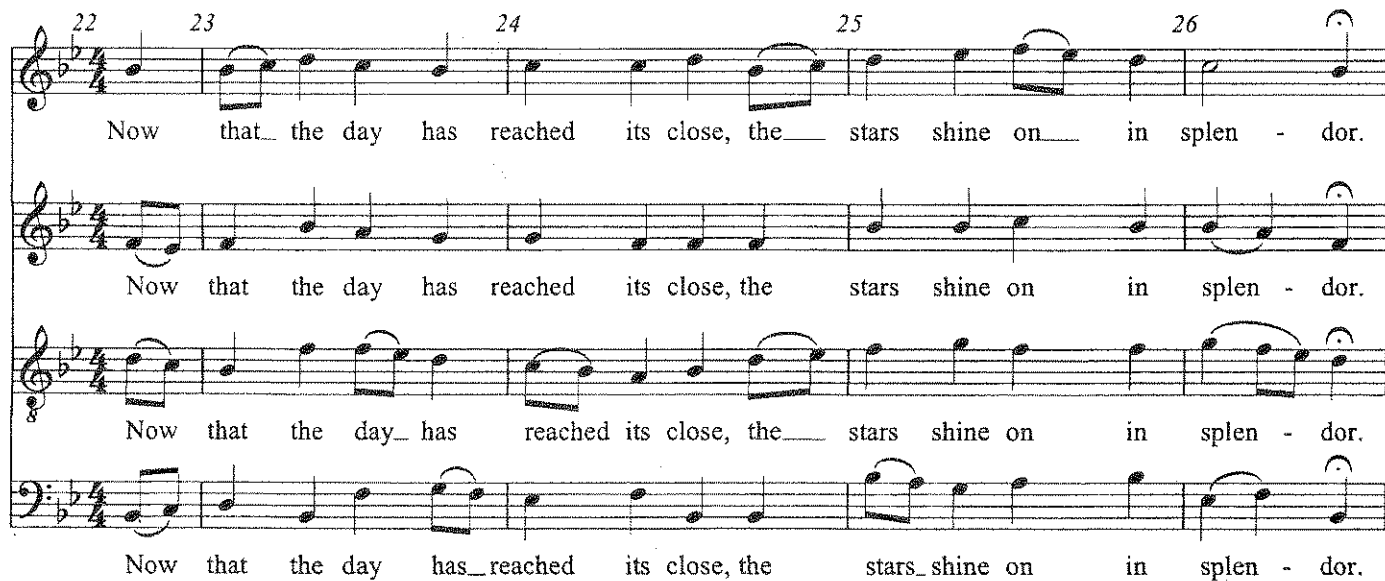
2. Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2, measures 9-13. The notation is on two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The key signature has one sharp (F#). Measure 9: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 10: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 11: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 12: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 13: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3, measures 14-21. The notation is on two staves: a treble clef staff and a bass clef staff, both in 3/4 time. The key signature has two flats (Bb, Eb). Measure 14: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 15: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 16: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 17: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 18: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 19: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 20: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 21: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

4. Perform in parts using the words



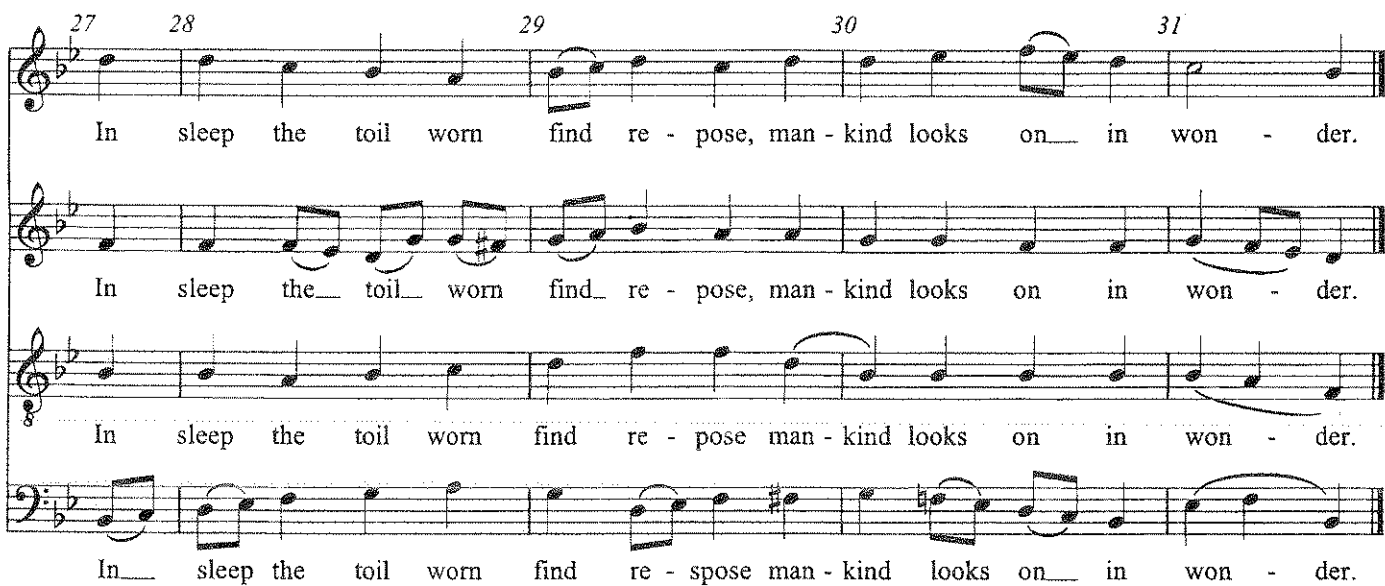
22 23 24 25 26

Now that the day has reached its close, the stars shine on in splendor.

Now that the day has reached its close, the stars shine on in splendor.

Now that the day has reached its close, the stars shine on in splendor.

Now that the day has reached its close, the stars shine on in splendor.



27 28 29 30 31

In sleep the toil worn find repose, mankind looks on in wonder.

In sleep the toil worn find repose, mankind looks on in wonder.

In sleep the toil worn find repose, mankind looks on in wonder.

In sleep the toil worn find repose, mankind looks on in wonder.

OSAA State Choir Sight Reading 2066

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, consisting of two staves of music in 6/8 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The rhythm is as follows: Measure 1: quarter, quarter, quarter, quarter; Measure 2: eighth, eighth, eighth, eighth, eighth, eighth; Measure 3: quarter, quarter, quarter, quarter; Measure 4: eighth, eighth, eighth, eighth, eighth, eighth; Measure 5: eighth, eighth, eighth, eighth, eighth, eighth; Measure 6: quarter, quarter, quarter, quarter; Measure 7: eighth, eighth, eighth, eighth, eighth, eighth; Measure 8: quarter, quarter, quarter, quarter.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2, consisting of two staves of music in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains measures 9 through 13, and the second staff contains measures 9 through 13. The melody in the first staff is: Measure 9: quarter, quarter, quarter, quarter; Measure 10: quarter, quarter, quarter, quarter; Measure 11: quarter, quarter, quarter, quarter; Measure 12: quarter, quarter, quarter, quarter; Measure 13: quarter, quarter, quarter, quarter. The bass line in the second staff consists of quarter notes: Measure 9: G2, F2, E2, D2; Measure 10: C2, B1, A1, G1; Measure 11: F1, E1, D1, C1; Measure 12: B0, A0, G0, F0; Measure 13: E0, D0, C0, B0.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3, consisting of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 14 through 21, and the second staff contains measures 14 through 21. The melody in the first staff is: Measure 14: quarter, quarter, quarter; Measure 15: quarter, quarter, quarter; Measure 16: quarter, quarter, quarter; Measure 17: quarter, quarter, quarter; Measure 18: quarter, quarter, quarter; Measure 19: quarter, quarter, quarter; Measure 20: quarter, quarter, quarter; Measure 21: quarter, quarter, quarter. The bass line in the second staff consists of quarter notes: Measure 14: G2, F2, E2; Measure 15: D2, C2, B1; Measure 16: A1, G1, F1; Measure 17: E1, D1, C1; Measure 18: B0, A0, G0; Measure 19: F0, E0, D0; Measure 20: C0, B0, A0; Measure 21: G0, F0, E0.

4. Perform in parts using the words

22 23 24 25

Go and catch a fall - ing star, tell me where the past years are.

Go and catch a fall - ing star, tell me where the past years are.

Go and catch a fall - ing star, tell me where the past years are.

Go and catch a fall - ing star, tell me where the past years are.

26 27 28 29

Teach me to hear mer - maids sing - ing, to hear birds a - wing - ing.

Teach me to hear mer - maids sing - ing, to hear birds a - wing - ing.

Teach me to hear mer - maids sing - ing, to hear birds a - wing - ing.

Teach me to hear mer - maids sing - ing, to hear birds a - wing - ing.

OSAA State Choir Sight Reading 2007

1. Perform the rhythm on a neutral syllable or number

Two staves of music in 3/4 time. The first staff contains measures 1 through 4. Measure 1 has a quarter note, a quarter note, and a quarter note. Measure 2 has a quarter note, a quarter note, and a quarter note with a '2' above it. Measure 3 has a quarter note, a quarter note, and a quarter note with a '3' above it. Measure 4 has a quarter note, a quarter note, and a quarter note with a '3' above it. The second staff contains measures 5 through 8. Measure 5 has a quarter note, a quarter note, and a quarter note with a '5' above it. Measure 6 has a quarter note, a quarter note, and a quarter note with a '6' above it. Measure 7 has a quarter note, a quarter note, and a quarter note with a '7' above it. Measure 8 has a quarter note, a quarter note, and a quarter note with a '3' above it.

2. Perform the melody on a neutral syllable, number or solfege

Two staves of music in 4/4 time. The first staff contains measures 9 through 12. Measure 9 has a quarter note, a quarter note, a quarter note, and a quarter note with a '9' above it. Measure 10 has a quarter note, a quarter note, a quarter note, and a quarter note with a '10' above it. Measure 11 has a quarter note, a quarter note, a quarter note, and a quarter note with a '11' above it. Measure 12 has a quarter note, a quarter note, a quarter note, and a quarter note with a '12' above it. The second staff contains measures 9 through 12. Measure 9 has a quarter note, a quarter note, a quarter note, and a quarter note with a 'mf' dynamic marking. Measure 10 has a quarter note, a quarter note, a quarter note, and a quarter note with a 'mf' dynamic marking. Measure 11 has a quarter note, a quarter note, a quarter note, and a quarter note with a 'f' dynamic marking. Measure 12 has a quarter note, a quarter note, a quarter note, and a quarter note with a 'f' dynamic marking.

3. Perform the two-part composition on a neutral syllable, number or solfege

Two staves of music in 6/8 time. The first staff contains measures 13 through 16. Measure 13 has a quarter note, a quarter note, a quarter note, and a quarter note with a '13' above it. Measure 14 has a quarter note, a quarter note, a quarter note, and a quarter note with a '14' above it. Measure 15 has a quarter note, a quarter note, a quarter note, and a quarter note with a '15' above it. Measure 16 has a quarter note, a quarter note, a quarter note, and a quarter note with a '16' above it. The second staff contains measures 13 through 16. Measure 13 has a quarter note, a quarter note, a quarter note, and a quarter note with a 'mp' dynamic marking. Measure 14 has a quarter note, a quarter note, a quarter note, and a quarter note with a 'mp' dynamic marking. Measure 15 has a quarter note, a quarter note, a quarter note, and a quarter note with a 'mp' dynamic marking. Measure 16 has a quarter note, a quarter note, a quarter note, and a quarter note with a 'mp' dynamic marking.

17
18
19
20

Two staves of music in 6/8 time. The first staff contains measures 17 through 20. Measure 17 has a quarter note, a quarter note, a quarter note, and a quarter note with a '17' above it. Measure 18 has a quarter note, a quarter note, a quarter note, and a quarter note with a '18' above it. Measure 19 has a quarter note, a quarter note, a quarter note, and a quarter note with a '19' above it. Measure 20 has a quarter note, a quarter note, a quarter note, and a quarter note with a '20' above it. The second staff contains measures 17 through 20. Measure 17 has a quarter note, a quarter note, a quarter note, and a quarter note with a 'mp' dynamic marking. Measure 18 has a quarter note, a quarter note, a quarter note, and a quarter note with a 'mp' dynamic marking. Measure 19 has a quarter note, a quarter note, a quarter note, and a quarter note with a 'mp' dynamic marking. Measure 20 has a quarter note, a quarter note, a quarter note, and a quarter note with a 'mp' dynamic marking.

4. Perform in parts using the words

mf 21 22 23 cresc. 24 f mp

Now that the day has reached its close, the stars shine on in splen - dor. In

mf cresc. f mp

Now that the day has reached its close, the stars shine on in splen - dor. In

mf cresc. f mp

Now that the day has reached its close, the stars shine on in splen - dor. In

mf cresc. f mp

Now that the day has reached its close, the stars shine on in splen - dor. In

cresc. 25 26 decresc. 27 rit. pp 28

sleep the toil - worn find re - pose man - kind looks on in won - der

cresc. decresc. rit. pp

sleep the toil - worn find re - pose man - kind looks on in won - der

cresc. decresc. rit. pp

sleep the toil - worn find re - pose man - kind looks on in won - der

cresc. decresc. rit. pp

sleep the toil - worn find re - pose man - kind looks on in won - der

OSAA State Choir Sight Reading ~~2007~~ 2008

1. Perform the rhythm on a neutral syllable or number

Two staves of rhythmic notation in 3/8 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Each measure is numbered above the staff. The notation consists of eighth and sixteenth notes with stems, designed to be performed on a neutral syllable or number.

2. Perform the melody on a neutral syllable, number or solfege

Musical score for exercise 2, marked *Moderato*. It consists of two staves in 4/4 time. The melody is written in the treble clef and the accompaniment in the bass clef. The key signature has one sharp (F#). The score includes measures 9 through 12, with dynamics of *mf* (mezzo-forte) and phrasing slurs. The melody is marked with measure numbers 9, 10, 11, and 12.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical score for exercise 3, a two-part composition in 4/4 time. It consists of two staves in a key signature of two flats (Bb and Eb). The score includes measures 13 through 20, with dynamics of *f* (forte), *p* (piano), and *rit.* (ritardando). The melody is written in the treble clef and the accompaniment in the bass clef. The score includes phrasing slurs and measure numbers 13, 14, 15, 16, 17, 18, 19, and 20.

4. Perform in parts using the words

21 *f* 22 23 *mf* 24 25 *p*

A wise old owl sat in an oak. The more he heard, the less he spoke. The

f *mf* *p*

A wise old owl sat in an oak. The more he heard, the less he spoke. The

f *mf* *p*

A wise old owl sat in an oak. The more he heard, the less he spoke. The

f *mf* *p*

A wise old owl sat in an oak. The more he heard, the less he spoke. The

molto rit. 26 27 *A Tempo* 28 *f* 29 *rit.*

less he spoke, the more he heard. Why can't we all be like that wise old bird?

molto rit. *f* *rit.*

less he spoke, the more he heard. Why can't we all be like that wise old bird?

molto rit. *f* *rit.*

less he spoke, the more he heard. Why can't we all be like that wise old bird?

molto rit. *f* *rit.*

less he spoke, the more he heard. Why can't we all be like that wise old bird?

2009 OSAA State Choir Sight Reading

1. Perform the rhythm on a neutral syllable or number

Two staves of rhythmic notation in 4/4 time. The first staff contains measures 1-3 with accents and a '2' above the second measure. The second staff contains measures 4-7 with accents and '3' above the fifth and sixth measures.

2. Perform the melody on a neutral syllable, number or solfege

Piano accompaniment for measures 7-10. The right hand has a melody with dynamics *mp*, *cresc.*, and *f*. The left hand has a bass line. Measures 7-8 are marked *mp*, 9-10 are marked *cresc.* and *f*.

3. Perform the two-part composition on a neutral syllable, number or solfege

Two systems of piano accompaniment for measures 11-18. The first system covers measures 11-14 with dynamics *mp*. The second system covers measures 15-18 with dynamics *cresc.* and *f*.

4. Perform in parts using the words

Musical score for measures 19-22, four parts (Soprano, Alto, Tenor, Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "A hik -er went in - to the woods to get some good fresh air. He". Dynamics include *mf* and *cresc.*. Measure numbers 19, 20, 21, and 22 are indicated above the staves.

Musical score for measures 23-26, four parts (Soprano, Alto, Tenor, Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "saw the wild flow-ers spring-ing up and found them oh so fair." Dynamics include *decresc.*, *p*, and *rit.*. Measure numbers 23, 24, 25, and 26 are indicated above the staves.

2010 OSAA State Choir Sight Reading

1. Perform the rhythm on a neutral syllable or number

Two staves of music in 6/8 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Each measure is marked with a number above it. The notation consists of eighth and sixteenth notes, some with beams, and rests, designed to be performed as a rhythm exercise.

2. Perform the melody on a neutral syllable, number or solfege

A piano accompaniment in 4/4 time, marked *f*. It features a melody in the right hand and a bass line in the left hand. Measures 9 through 11 are in the first system, and measures 10 through 11 are in the second system. The melody includes slurs, accents, and a fermata over the final note.

3. Perform the two-part composition on a neutral syllable, number or solfege

A piano accompaniment in 6/8 time, marked *mf*. It consists of two parts: a melody in the right hand and a bass line in the left hand. Measures 11 through 14 are shown. The melody features slurs and a fermata over the final note.

A piano accompaniment in 6/8 time, marked *p*. It consists of two parts: a melody in the right hand and a bass line in the left hand. Measures 15 through 18 are shown. The melody features slurs and a fermata over the final note.

4. Perform in parts using the words

mp 19 20 21

As your bright and shin - ing spark, lights the trav' - ler in the dark.

As your bright and shin - ing spark, lights the_ trav' - ler in the dark.

(8) As your bright and shin - ing spark, lights the trav' - ler in the_ dark.

As your bright and shin - ing spark, lights the trav' - ler in_ the_ dark.

22 *cresc.* 23 *f* 24 *decresc.* 25 *rit.* *p*

Though I know_ not what you are, twin-kle twin - kle lit - tle star.

cresc. *f* *decresc.* *rit.* *p*

Though I know not what you_ are, twin-kle twin - kle lit - tle star.

cresc. *f* *decresc.* *rit.* *p*

(8) Though I know not what you are, twin-kle twin - kle lit - tle_ star.

cresc. *f* *decresc.* *rit.* *p*

Though I know not_ what you are, twin-kle twin - kle lit - tle star.

2011 OSAA State Choir Sight Reading - Easy

2 3 4

5 6 7 8 9

This block contains two staves of musical notation. The first staff contains measures 2, 3, and 4. The second staff contains measures 5, 6, 7, 8, and 9. The music is written in a single melodic line on a treble clef staff in 3/4 time. Measure 2 starts with a quarter rest followed by a quarter note G4. Measure 3 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note B4.

2. Perform the melody on a neutral syllable, number or solfege

10 11 12 13 14

mp *cresc.* *mf*

This block contains two staves of musical notation for measures 10 through 14. The music is in 6/8 time. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 10 starts with a quarter note G3, a quarter note A3, and a quarter note B3. Measure 11 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 12 has a quarter note F4, a quarter note G4, and a quarter note A4. Measure 13 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 14 has a quarter note E5, a quarter note D5, and a quarter note C5. Dynamics include *mp* at the start, *cresc.* in measure 12, and *mf* in measure 14.

3. Perform the two-part composition on a neutral syllable, number or solfege

15 16 17 18 19

mf

This block contains two staves of musical notation for measures 15 through 19. The music is in 3/4 time. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 15 starts with a quarter note G3, a quarter note A3, and a quarter note B3. Measure 16 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 17 has a quarter note F4, a quarter note G4, and a quarter note A4. Measure 18 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 19 has a quarter note E5, a quarter note D5, and a quarter note C5. The dynamic *mf* is indicated at the beginning of measure 15.

20 21 22 23

cresc.

This block contains two staves of musical notation for measures 20 through 23. The music is in 3/4 time. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 20 starts with a quarter note G3, a quarter note A3, and a quarter note B3. Measure 21 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 22 has a quarter note F4, a quarter note G4, and a quarter note A4. Measure 23 has a quarter note B4, a quarter note C5, and a quarter note D5. The dynamic *cresc.* is indicated in measure 22.

4. Perform in parts using the words

24 *mf* 25 26 27 28

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

29 *cresc.* 30 *f* 31 32 *rit.*

less he spoke, the more he heard. Why can't we be like that old bird?

less he spoke, the more he heard. Why can't we be like that old bird?

less he spoke, the more he heard. Why can't we be like that old bird.

less he spoke, the more he heard. Why can't we be like that old bird.

2011 OSAA State Choir Sight Reading

2 3 4

5 6 7 8

Two staves of music in 3/8 time. The first staff contains measures 2, 3, and 4. The second staff contains measures 5, 6, 7, and 8. The music consists of eighth and sixteenth notes with stems pointing up.

2. Perform the melody on a neutral syllable, number or solfege

9 10 11 12 13

mp *cresc.* *f*

Two staves of music in 6/8 time. The first staff contains measures 9, 10, 11, 12, and 13. The second staff contains measures 9, 10, 11, 12, and 13. The music features a melody in the upper voice and a bass line in the lower voice. Dynamics include *mp*, *cresc.*, and *f*. There are accents over the final notes of measures 12 and 13.

3. Perform the two-part composition on a neutral syllable, number or solfege

14 15 16 17 18

mf

Two staves of music in 3/4 time. The first staff contains measures 14, 15, 16, 17, and 18. The second staff contains measures 14, 15, 16, 17, and 18. The music is a two-part composition in a major key with a treble and bass clef. The dynamic is *mf*.

19 20 21 22

poco rit.

Two staves of music in 3/4 time. The first staff contains measures 19, 20, 21, and 22. The second staff contains measures 19, 20, 21, and 22. The music is a two-part composition in a major key with a treble and bass clef. The dynamic is *poco rit.*

4. Perform in parts using the words

23 *mf* 24 25 26 27 *p*

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

28 *cresc.* 29 *f* 30 31 *rit.*

less he spoke, the more he heard. Why can't we be like that old bird?

less he spoke, the more he heard. Why can't we be like that old bird?

less he spoke, the more he heard. Why can't we be like that old bird.

less he spoke, the more he heard. Why can't we be like that old bird.

2012 OSAA State Choir Sight Reading

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, measures 1-8. The notation is on a single treble clef staff in 2/4 time. Measures 1-4 are marked with numbers 1, 2, 3, and 4 above them. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above them. The rhythm consists of eighth and sixteenth notes.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2, measures 9-12. The notation is on a grand staff (treble and bass clefs) in 4/4 time with a key signature of one flat. Measures 9-12 are marked with numbers 9, 10, 11, and 12 above them. Dynamics include *mp*, *cresc.*, and *rit.*

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3, measures 13-20. The notation is on a grand staff (treble and bass clefs) in 6/8 time with a key signature of two sharps. Measures 13-16 are marked with numbers 13, 14, 15, and 16 above them. Measures 17-20 are marked with numbers 17, 18, 19, and 20 above them. Dynamics include *f*, *mp*, *cresc*, and *f*.

4. Perform in parts using the words

21 22 23 24

mf A hik - er went in - to the wood to get some good fresh air. He *p*

mf A hik - er went in - to the wood to get some good fresh air. He *p*

mf A hik - er went in - to the wood to get some good fresh air. He *p*

mf A hik - er went in - to the wood to get some good fresh air. He *p*

25 26 27 28

mf saw the wild-flow'rs spring-ing up and found them oh, so fair. *cresc* *rit.*

mf saw the wild-flow'rs spring-ing up and found them oh, so fair. *cresc* *rit.*

mf saw the wild-flow'rs spring-ing up and found them oh, so fair. *cresc* *rit.*

mf saw the wild-flow'rs spring-ing up and found them oh, so fair. *cresc* *rit.*

2012 OSAA State Choir Sight Reading

1. Perform the rhythm on a neutral syllable or number

Two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music consists of eighth and sixteenth notes with various rests. Measure numbers 2, 3, 3, 3, 3, 4, 3, 5, 6, 3, 3, 7, 3, 8, and 3 are placed above the notes to indicate specific rhythmic patterns.

2. Perform the melody on a neutral syllable, number or solfege

Two staves of music in 4/4 time, starting at measure 9. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble clef and accompaniment in the bass clef. Dynamics include *mp*, *cresc.*, and *rit.*. Measure numbers 9, 10, 11, and 12 are indicated above the treble staff. A triplet of eighth notes is marked with a '3' in both staves at measure 11.

3. Perform the two-part composition on a neutral syllable, number or solfege

Two staves of music in 6/8 time, starting at measure 13. The key signature has two sharps (F# and C#). The music is a two-part composition with a melody in the treble clef and accompaniment in the bass clef. Dynamics include *f*, *p*, *cresc*, and *f*. Measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 are indicated above the treble staff. The bass staff includes measure numbers 2, 2, 2, 2, 16, and 2. The piece concludes with a fermata in the treble staff at measure 20.

4. Perform in parts using the words

Musical score for measures 21-24, four parts (Soprano, Alto, Tenor, Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics are *mf* (mezzo-forte) for measures 21-23 and *p* (piano) for measure 24. The lyrics are: "A hik - er went in - to the wood to get some good fresh air. He".

Musical score for measures 25-28, four parts (Soprano, Alto, Tenor, Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics are *cresc* (crescendo) for measures 26-27 and *rit.* (ritardando) for measure 28. The lyrics are: "saw the wild - flow'rs spring - ing up and found them oh, so fair."

2014 OSAA State Choir Sight Reading

1. Perform the rhythm on a neutral syllable or number

2 3 4

5 6 7 8

Musical notation for exercise 1, measures 2 through 8. The notation is on a single treble clef staff in 3/8 time. Measures 2, 3, and 4 are marked with numbers 2, 3, and 4 respectively. Measures 5, 6, 7, and 8 are marked with numbers 5, 6, 7, and 8 respectively. The rhythm consists of eighth notes and quarter notes.

2. Perform the melody on a neutral syllable, number or solfege

9 10 11 12

mf

Musical notation for exercise 2, measures 9 through 12. The notation is on a grand staff (treble and bass clefs) in 6/8 time with a key signature of three flats. Measures 9, 10, 11, and 12 are marked with numbers 9, 10, 11, and 12 respectively. The melody is in the treble clef, and the bass clef provides accompaniment. A dynamic marking of *mf* is present in measure 9.

3. Perform the two-part composition on a neutral syllable, number or solfege

13 14 15

mf

Musical notation for exercise 3, measures 13 through 15. The notation is on a grand staff in 4/4 time with a key signature of two sharps. Measures 13, 14, and 15 are marked with numbers 13, 14, and 15 respectively. The melody is in the treble clef, and the bass clef provides accompaniment. A dynamic marking of *mf* is present in measure 13.

16 17 18 19

mp *cresc.* *rit.*

Musical notation for exercise 3, measures 16 through 19. The notation is on a grand staff in 4/4 time with a key signature of two sharps. Measures 16, 17, 18, and 19 are marked with numbers 16, 17, 18, and 19 respectively. The melody is in the treble clef, and the bass clef provides accompaniment. Dynamic markings of *mp*, *cresc.*, and *rit.* are present in measures 16, 18, and 19 respectively.

4. Perform in parts using the words

2

20 *mf* 21 *cresc.* 22 *f* 23 *decresc.*



As your bright and shin - ing spark, lights the trav' - ler in the dark.

As your bright and shin - ing spark, lights the trav' - ler in the dark.

As your bright and shin - ing spark, lights the trav' - ler in the dark.

As your bright and shin - ing spark, lights the trav' - ler in the dark.

24 *mp* 25 26 *p* 27 *rit.*



Though I know not what you are, twin - kle, twin - kle, lit - tle star.

Though I know not what you are, twin - kle, twin - kle, lit - tle star.

Though I know not what you are, twin - kle, twin - kle, lit - tle star.

Though I know not what you are, twin - kle, twin - kle, lit - tle star.

OSAA State Choir Sight Reading 2016 SATB

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, measures 1-8. The notation is on a single treble clef staff in 3/4 time. Measures 1-4 are marked with numbers 2, 3, and 4 above them. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above them. The rhythm consists of eighth and sixteenth notes.

2. Perform the melody on a neutral syllable, number or solfège

Musical notation for melody exercise 2, measures 9-12. The notation is on a grand staff (treble and bass clefs) in 6/8 time with a key signature of three flats. Measures 9-12 are marked with numbers 9, 10, 11, and 12 above them. Dynamics include *f* (forte) and a crescendo hairpin.

3. Perform the two-part composition on a neutral syllable, number or solfège

Musical notation for two-part composition exercise 3, measures 13-20. The notation is on a grand staff (treble and bass clefs) in 4/4 time with a key signature of two sharps. Measures 13-16 are marked with numbers 13, 14, 15, and 16 above them. Measures 17-20 are marked with numbers 17, 18, 19, and 20 above them. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

4. Perform in parts using the words

2

Musical score for measures 21-24, SATB parts. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "Now that the day has reached its close, the stars shine on in splen - der. In". Dynamic markings include *mp*, *cresc.*, *mf*, *f*, and *mf*. Measure numbers 21, 22, 23, and 24 are indicated above the staves.

Now that the day has reached its close, the stars shine on in splen - der. In

Musical score for measures 25-28, SATB parts. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "sleep the toil - worn find re - pose, man - kind looks on in won - der". Dynamic markings include *decresc.* and *p*. Measure numbers 25, 26, 27, and 28 are indicated above the staves.

sleep the toil - worn find re - pose, man - kind looks on in won - der

OSAA State Choir Sight Reading 2016 SATB

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, measures 1-8. The music is in 3/4 time and consists of eighth-note patterns. Measures 1-4 are marked with numbers 2, 3, and 4 above them. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above them.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2, measures 9-12. The music is in 6/8 time and consists of a melody in the treble clef and a bass line in the bass clef. Measures 9-12 are marked with numbers 9, 10, 11, and 12 above them. Dynamics include *mf*, *f*, and a crescendo hairpin.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3, measures 13-20. The music is in 4/4 time and consists of two parts: a melody in the treble clef and a bass line in the bass clef. Measures 13-20 are marked with numbers 13, 14, 15, 16, 17, 18, 19, and 20 above them. Dynamics include *p*, *cresc.*, and *f*.

4. Perform in parts using the words

2

21 *mp* Now that the day has reached its close, the stars shine on in splen - der. In

22 *cresc. , mf*

23 *f*

24 *mf*

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

25 sleep the toil - worn find re - pose, man - kind looks on in won - der

26 *decresc.*

27 *decresc.*

28 *p*

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

OSAA State Choir Sight Reading 2016 SSAA

1. Perform the rhythm on a neutral syllable or number

Musical notation for exercise 1, measures 1-8. The music is in 3/4 time and consists of eighth and sixteenth notes. Measures 1-4 are marked with numbers 2, 3, and 4 above them. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above them.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for exercise 2, measures 9-12. The music is in 6/8 time and consists of quarter and eighth notes. Measures 9-12 are marked with numbers 9, 10, 11, and 12 above them. Dynamics include *mf* and *f*.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for exercise 3, measures 13-20. The music is in 4/4 time and consists of quarter and eighth notes. Measures 13-16 are marked with numbers 13, 14, 15, and 16 above them. Measures 17-20 are marked with numbers 17, 18, 19, and 20 above them. Dynamics include *p*, *cresc.*, and *f*.

4. Perform in parts using the words

2

21 *mp* 22 *cresc.* , *mf* 23 *f* 24 *mf*

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

25 26 , 27 *decresc.* 28 *p*

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

OSAA State Choir Sight Reading 2016 SSAA

1. Perform the rhythm on a neutral syllable or number

Musical notation for exercise 1, measures 1-8. The music is in 3/4 time and consists of eighth notes. Measures 1-4 are marked with numbers 2, 3, and 4 above them. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above them.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for exercise 2, measures 9-12. The music is in 6/8 time and consists of quarter and eighth notes. Measures 9-12 are marked with numbers 9, 10, 11, and 12 above them. Dynamics include *mf* at the start, a crescendo hairpin, and *f* at the end.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for exercise 3, measures 13-20. The music is in 4/4 time and consists of quarter and eighth notes. Measures 13-16 are marked with numbers 13, 14, 15, and 16 above them. Measures 17-20 are marked with numbers 17, 18, 19, and 20 above them. Dynamics include *p* at the start, *cresc.* in measure 17, and *f* in measure 18.

4. Perform in parts using the words

2

21 *mp* Now that the day has reached its close, the stars shine on in splen - der. In

22 *cresc. , mf*

23 *f*

24 *mf*

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

25 sleep the toil - worn find re - pose, man - kind looks on in won - der

26 *decresc.*

27 *decresc.*

28 *p*

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

OSAA State Choir Sight Reading 2017

1. Perform the rhythm on a neutral syllable or number

Exercise 1 consists of eight measures of music in 6/8 time. The notes are: 1. quarter, eighth, quarter, quarter, quarter, quarter; 2. quarter, quarter, quarter, quarter, quarter, quarter; 3. quarter, quarter, quarter, quarter, quarter, quarter; 4. quarter, quarter, quarter, quarter, quarter, quarter; 5. quarter, quarter, quarter, quarter, quarter, quarter; 6. quarter, quarter, quarter, quarter, quarter, quarter; 7. quarter, quarter, quarter, quarter, quarter, quarter; 8. quarter, quarter, quarter, quarter, quarter, quarter.

2. Perform the melody on a neutral syllable, number or solfege

Exercise 2 consists of four measures of music in 6/8 time with a key signature of one sharp (F#). The notes are: 9. quarter, quarter, quarter, quarter, quarter, quarter; 10. quarter, quarter, quarter, quarter, quarter, quarter; 11. quarter, quarter, quarter, quarter, quarter, quarter; 12. quarter, quarter, quarter, quarter, quarter, quarter. Dynamics include *mp*, *cresc.*, and *mf*.

3. Perform the two-part composition on a neutral syllable, number or solfege

Exercise 3 consists of four measures of music in 4/4 time with a key signature of two flats (Bb, Eb). The notes are: 13. quarter, quarter, quarter, quarter, quarter, quarter; 14. quarter, quarter, quarter, quarter, quarter, quarter; 15. quarter, quarter, quarter, quarter, quarter, quarter; 16. quarter, quarter, quarter, quarter, quarter, quarter. Dynamics include *mp*.

Exercise 3 continues with four more measures in 4/4 time with a key signature of two flats. The notes are: 17. quarter, quarter, quarter, quarter, quarter, quarter; 18. quarter, quarter, quarter, quarter, quarter, quarter; 19. quarter, quarter, quarter, quarter, quarter, quarter; 20. quarter, quarter, quarter, quarter, quarter, quarter. Dynamics include *mf*, *cresc.*, and *f*.

4. Perform in parts using the words

2

21 22 23 24

mf *cresc.* *mf* *mp*

There was an owl lived in an oak, the more he saw the less he spoke. The

mf *cresc.* *mf* *mp*

There was an owl lived in an oak, the more he saw the less he spoke. The

mf *cresc.* *mf* *mp*

There was an owl lived in an oak, the more he saw the less he spoke. The

mf *cresc.* *mf* *mp*

There was an owl lived in an oak, the more he saw the less he spoke. The

25 26 27 28

cresc. *f* *rit.*

less he spoke, the more he heard. Now, was - 'nt he a wise old bird?

cresc. *f* *rit.*

less he spoke, the more he heard. Now, was - 'nt he a wise old bird?

cresc. *f* *rit.*

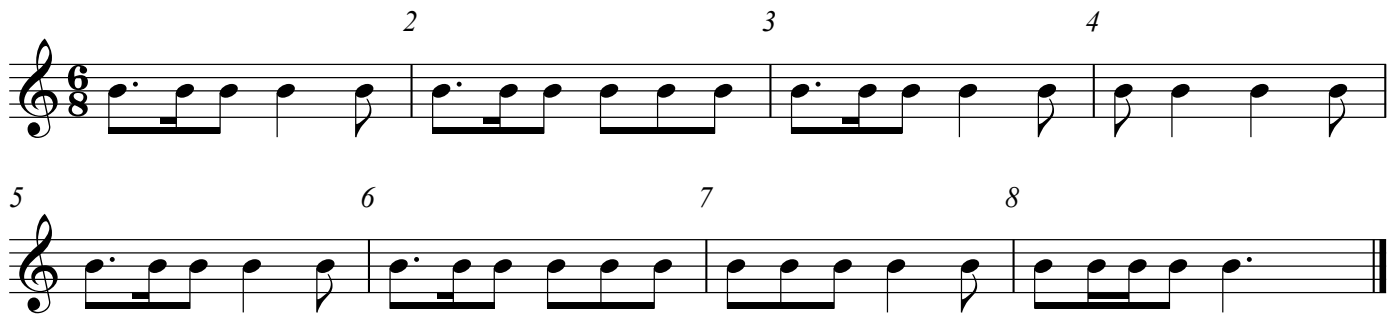
less he spoke, the more he heard. Now, was - 'nt he a wise old bird?

cresc. *f* *rit.*

less he spoke, the more he heard. Now, was - 'nt he a wise old bird?

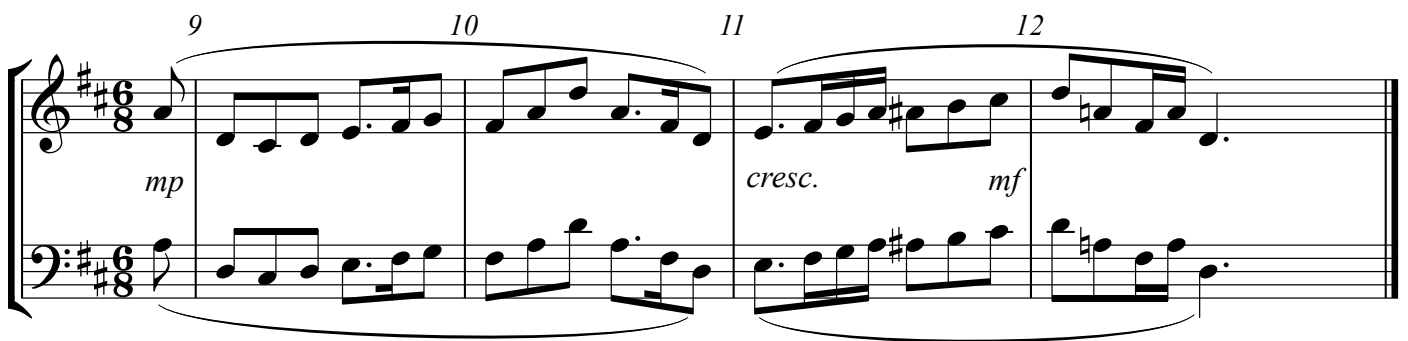
OSAA State Choir Sight Reading 2017

1. Perform the rhythm on a neutral syllable or number



Musical notation for rhythm exercise 1, consisting of two staves of music in 6/8 time. The first staff contains measures 2, 3, and 4. The second staff contains measures 5, 6, 7, and 8. The rhythm consists of eighth and sixteenth notes.

2. Perform the melody on a neutral syllable, number or solfege



Musical notation for melody exercise 2, consisting of two staves of music in 6/8 time with a key signature of one sharp (F#). The first staff contains measures 9, 10, 11, and 12. The second staff contains the bass line. Dynamics include *mp*, *cresc.*, and *mf*.

3. Perform the two-part composition on a neutral syllable, number or solfege



Musical notation for two-part composition exercise 3, consisting of two staves of music in 4/4 time with a key signature of two flats (Bb). The first staff contains measures 13, 14, 15, and 16. The second staff contains the bass line. Dynamics include *mp*, *mf*, *cresc.*, and *f*. An optional ending is marked with *opt.* and a fermata symbol.

4. Perform in parts using the words

2

21 22 23 24

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

There was an owl lived in an oak, the more he saw the less he spoke. The

There was an owl lived in an oak, the more he saw the less he spoke. The

There was an owl lived in an oak, the more he saw the less he spoke. The

There was an owl lived in an oak, the more he saw the less he spoke. The

25 26 27 28

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *molto rit.* *molto rit.* *molto rit.* *molto rit.*

less he spoke, the more he heard. Now, was - 'nt he a wise old bird?

less he spoke, the more he heard. Now, was - 'nt he a wise old bird?

less he spoke, the more he heard. Now, was - 'nt he a wise old bird?

less he spoke, the more he heard. Now, was - 'nt he a wise old bird?

OSAA State Choir Sight Reading 2017

1. Perform the rhythm on a neutral syllable or number

Musical notation for exercise 1, measures 2 through 8. The music is in 6/8 time and consists of eighth and quarter notes. Measures 2, 4, and 6 are marked with a '2' above them, and measures 3, 5, and 7 are marked with a '3' above them. Measure 8 is marked with a '4' above it. The notation is on a single treble clef staff.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for exercise 2, measures 9 through 12. The music is in 6/8 time with a key signature of one sharp (F#). Measures 9, 10, 11, and 12 are marked with numbers 9, 10, 11, and 12 above them. Dynamic markings include *mp* at the start, *cresc.* between measures 10 and 11, and *mf* at the end. The notation is on a single treble clef staff.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for exercise 3, measures 13 through 20. The music is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). Measures 13, 14, 15, and 16 are marked with numbers 13, 14, 15, and 16 above them. Measures 17, 18, 19, and 20 are marked with numbers 17, 18, 19, and 20 above them. Dynamic markings include *mp* at the start, *mf* at the start of measure 17, *cresc.* between measures 18 and 19, and *f* at the end. The notation is on two staves (treble and bass clefs).

4. Perform in parts using the words

2

Musical score for measures 21-24, four-part setting. The music is in G major (one sharp) and 4/4 time. The lyrics are: "There was an owl lived in an oak, the more he saw the less he spoke. The". Dynamics include *mf* and *mp*. Measure numbers 21, 22, 23, and 24 are indicated above the staves.

Musical score for measures 25-28, four-part setting. The music is in G major (one sharp) and 4/4 time. The lyrics are: "less he spoke, the more he heard. Now, was - 'nt he a wise old bird?". Dynamics include *cresc.*, *f*, and *rit.*. Measure numbers 25, 26, 27, and 28 are indicated above the staves.

OSAA State Choir Sight Reading 2017

1. Perform the rhythm on a neutral syllable or number

Musical notation for exercise 1, measures 2 through 8. The music is written on a single treble clef staff in 6/8 time. Measure 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 5: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for exercise 2, measures 9 through 12. The music is written on a single treble clef staff in 6/8 time with a key signature of one sharp (F#). Measure 9: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 10: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 11: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamics: *mp* at the start, *cresc.* between measures 10 and 11, and *mf* at the end.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for exercise 3, measures 13 through 16. The music is written on two staves in 4/4 time with a key signature of two flats (Bb, Eb). Measure 13: quarter note, quarter note, quarter note, quarter note. Measure 14: quarter note, quarter note, quarter note, quarter note. Measure 15: quarter note, quarter note, quarter note, quarter note. Measure 16: quarter note, quarter note, quarter note, quarter note. Dynamics: *mp* at the start.

Musical notation for exercise 3, measures 17 through 20. The music is written on two staves in 4/4 time with a key signature of two flats (Bb, Eb). Measure 17: quarter note, quarter note, quarter note, quarter note. Measure 18: quarter note, quarter note, quarter note, quarter note. Measure 19: quarter note, quarter note, quarter note, quarter note. Measure 20: quarter note, quarter note, quarter note, quarter note. Dynamics: *mf* at the start, *cresc.* between measures 18 and 19, and *f* at the end.

4. Perform in parts using the words

2

21 22 23 24

mf

There was an owl lived in an oak, the more he saw the less he spoke. The

mf

There was an owl lived in an oak, the more he saw the less he spoke. The

mf

There was an owl lived in an oak, the more he saw the less he spoke. The

mf

There was an owl lived in an oak, the more he saw the less he spoke. The

25 26 27 28

molto rit.

less he spoke, the more he heard. Now, wasn't he a wise old bird?

molto rit.

less he spoke, the more he heard. Now, wasn't he a wise old bird?

molto rit.

less he spoke, the more he heard. Now, wasn't he a wise old bird?

molto rit.

less he spoke, the more he heard. Now, wasn't he a wise old bird?

OSAA State Choir Sight Reading 2018

1. Perform the rhythm on a neutral syllable or number

$\text{♩} = 130$

2 3 4

5 6 7 8

Detailed description: This block contains two staves of music for a rhythm exercise. The first staff shows measures 1 through 4, and the second staff shows measures 5 through 8. The tempo is marked as quarter note = 130. The music is in 4/4 time. Measure 1: quarter, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter. Measure 5: quarter, quarter, quarter, quarter. Measure 6: quarter, quarter, quarter, quarter. Measure 7: quarter, quarter, quarter, quarter. Measure 8: quarter, quarter, quarter, quarter.

2. Perform the melody on a neutral syllable, number, or with solfege

$\text{♩} = 100$

9 10 11 12 13 14

mf *p* *f* *mp*

Detailed description: This block contains two staves of music for a melody exercise. The first staff shows measures 9 through 14, and the second staff shows the accompaniment. The tempo is marked as quarter note = 100. The music is in 3/4 time. Measure 9: quarter, quarter, quarter. Measure 10: quarter, quarter, quarter. Measure 11: quarter, quarter, quarter. Measure 12: quarter, quarter, quarter. Measure 13: quarter, quarter, quarter. Measure 14: quarter, quarter, quarter. Dynamics: *mf* (measures 9-10), *p* (measures 10-11), *f* (measures 11-12), *mp* (measures 12-14).

3. Perform the two-part composition on a neutral syllable, number, or with solfege

$\text{♩} = 100$

15 16 17 18

mp *mf* *mp*

Detailed description: This block contains two staves of music for a two-part composition exercise. The first staff shows measures 15 through 18, and the second staff shows the accompaniment. The tempo is marked as quarter note = 100. The music is in 4/4 time. Measure 15: quarter, quarter, quarter, quarter. Measure 16: quarter, quarter, quarter, quarter. Measure 17: quarter, quarter, quarter, quarter. Measure 18: quarter, quarter, quarter, quarter. Dynamics: *mp* (measures 15-16), *mf* (measures 16-17), *mp* (measures 17-18).

19 20 21 22

f *mp*

Detailed description: This block contains two staves of music for a two-part composition exercise. The first staff shows measures 19 through 22, and the second staff shows the accompaniment. The music is in 4/4 time. Measure 19: quarter, quarter, quarter, quarter. Measure 20: quarter, quarter, quarter, quarter. Measure 21: quarter, quarter, quarter, quarter. Measure 22: quarter, quarter, quarter, quarter. Dynamics: *f* (measures 19-21), *mp* (measures 21-22).

OSAA State Choir Sight Reading 2018

$\text{♩} = 75$

1 *mf* 2 *mp*, 3 *f* 4 *p*

the way you walk and sing and sit makes me smile more than I'd ad - mit

the way you walk and sing and sit makes me smile more than I'd ad - mit

the way you walk and sing and sit makes me smile more than I'd ad - mit

the way you walk and sing and sit makes me smile more than I'd ad - mit

5 *f* 6 *f* 7 *f* 8 *mp*

mem'-ries in my heart they fit so I'll rest and stay a bit

mem'-ries in my heart they fit so I'll rest and stay a bit

mem'-ries in my heart they fit so I'll rest and stay a bit

mem'-ries in my heart they fit so I'll rest and stay a bit

OSAA State Choir Sight Reading 2018

1. Perform the rhythm on a neutral syllable or number

$\text{♩} = 130$

2 3 4

5 6 7 8

Detailed description: This block contains two staves of music for a rhythm exercise. The first staff has a tempo marking of quarter note = 130. It contains measures 1 through 4. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. The second staff contains measures 5 through 8. Measure 5: quarter note, quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note.

2. Perform the melody on a neutral syllable, number, or with solfege

$\text{♩} = 100$

9 10 11 12 13 14

Detailed description: This block contains two staves of music for a melody exercise. The tempo marking is quarter note = 100. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff contains measures 9 through 14. Measure 9: quarter note, quarter note, quarter note. Measure 10: quarter note, quarter note, quarter note. Measure 11: quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note. Measure 13: quarter note, quarter note, quarter note. Measure 14: quarter note, quarter note, quarter note. The second staff contains measures 9 through 14. Measure 9: quarter note, quarter note, quarter note. Measure 10: quarter note, quarter note, quarter note. Measure 11: quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note. Measure 13: quarter note, quarter note, quarter note. Measure 14: quarter note, quarter note, quarter note.

3. Perform the two-part composition on a neutral syllable, number, or with solfege

$\text{♩} = 100$

15 16 17 18

Detailed description: This block contains two staves of music for a two-part composition exercise. The tempo marking is quarter note = 100. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff contains measures 15 through 18. Measure 15: quarter note, quarter note, quarter note, quarter note. Measure 16: quarter note, quarter note, quarter note, quarter note. Measure 17: quarter note, quarter note, quarter note, quarter note. Measure 18: quarter note, quarter note, quarter note, quarter note. The second staff contains measures 15 through 18. Measure 15: quarter note, quarter note, quarter note, quarter note. Measure 16: quarter note, quarter note, quarter note, quarter note. Measure 17: quarter note, quarter note, quarter note, quarter note. Measure 18: quarter note, quarter note, quarter note, quarter note.

19 20 21 22

Detailed description: This block contains two staves of music for a two-part composition exercise. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff contains measures 19 through 22. Measure 19: quarter note, quarter note, quarter note, quarter note. Measure 20: quarter note, quarter note, quarter note, quarter note. Measure 21: quarter note, quarter note, quarter note, quarter note. Measure 22: quarter note, quarter note, quarter note, quarter note. The second staff contains measures 19 through 22. Measure 19: quarter note, quarter note, quarter note, quarter note. Measure 20: quarter note, quarter note, quarter note, quarter note. Measure 21: quarter note, quarter note, quarter note, quarter note. Measure 22: quarter note, quarter note, quarter note, quarter note.

OSAA State Choir Sight Reading 2018

$\text{♩} = 75$

1 *mf* 2 *mp*, 3 *f* 4 *p*

the way you walk and sing and sit makes me smile more than I'd admit

the way you walk and sing and sit makes me smile more than I'd admit

the way you walk and sing and sit makes me smile more than I'd admit

the way you walk and sing and sit makes me smile more than I'd admit

5 6 *f*, 7 8 *mp*

mem' - ries in my heart they fit so I'll rest and stay a bit

mem' - ries in my heart they fit so I'll rest and stay a bit

mem' - ries in my heart they fit so I'll rest and stay a bit

mem' - ries in my heart they fit so I'll rest and stay a bit

OSAA State Choir Sight Reading 2018

1. Perform the rhythm on a neutral syllable or number

$\text{♩} = 130$

2 3 4

5 6 7 8

Detailed description: This block contains two staves of music for a rhythm exercise. The first staff starts with a tempo marking of quarter note = 130. It contains measures 1 through 4. Measure 1 has a quarter note, two eighth notes, a quarter note, and a quarter note. Measure 2 has a quarter note, a quarter note, a quarter note, and a quarter rest. Measure 3 has a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 4 has a quarter note, a half note, and a quarter note. The second staff contains measures 5 through 8. Measure 5 has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter note. Measure 6 has a quarter note, a quarter note, a quarter note, and a quarter rest. Measure 7 has a quarter note, a quarter rest, a quarter note, and a quarter note. Measure 8 has a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter rest.

2. Perform the melody on a neutral syllable, number, or with solfege

$\text{♩} = 100$

9 10 11 12 13 14

mf *p* *f* *mp*

Detailed description: This block contains a single staff of music for a melody exercise. It starts with a tempo marking of quarter note = 100. The key signature has one flat (B-flat) and the time signature is 3/4. It contains measures 9 through 14. Measure 9 has a quarter note, a quarter note, and a quarter note. Measure 10 has a quarter note, a quarter note, and a quarter note. Measure 11 has a quarter note, a quarter note, and a quarter note. Measure 12 has a quarter note, a quarter note, and a quarter note. Measure 13 has a quarter note, a quarter note, and a quarter note. Measure 14 has a quarter note, a quarter note, and a quarter note. Dynamic markings are placed below the staff: *mf* under measure 9, *p* under measure 10, *f* under measure 12, and *mp* under measure 14. Slurs connect measures 9-10, 11-12, and 13-14.

3. Perform the two-part composition on a neutral syllable, number, or with solfege

$\text{♩} = 100$

15 16 17 18

mp *mf* *mp*

19 20 21 22

f *mp*

Detailed description: This block contains two staves of music for a two-part composition exercise. The first staff starts with a tempo marking of quarter note = 100. It contains measures 15 through 18. Measure 15 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 16 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 17 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 18 has a quarter note, a quarter note, a quarter note, and a quarter note. Dynamic markings are placed below the staff: *mp* under measure 15, *mf* under measure 17, and *mp* under measure 18. A slur connects measures 16-17. The second staff contains measures 19 through 22. Measure 19 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 20 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 21 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 22 has a quarter note, a quarter note, a quarter note, and a quarter note. Dynamic markings are placed below the staff: *f* under measure 21 and *mp* under measure 22. A slur connects measures 20-21.

OSAA State Choir Sight Reading 2018

$\text{♩} = 75$

1 *mf* 2 *mp*, 3 *f* 4 *p*

the way you walk and sing and sit makes me smile more than I'd ad - mit

the way you walk and sing and sit makes me smile more than I'd ad - mit

the way you walk and sing and sit makes me smile more than I'd ad - mit

the way you walk and sing and sit makes me smile more than I'd ad - mit

5 *f* 6 *f* 7 *f* 8 *mp*

mem'-ries in my heart they fit so I'll rest and stay a bit

mem'-ries in my heart they fit so I'll rest and stay a bit

mem'-ries in my heart they fit so I'll rest and stay a bit

mem'-ries in my heart they fit so I'll rest and stay a bit

OSAA State Choir Sight Reading 2018

1. Perform the rhythm on a neutral syllable or number

$\text{♩} = 130$

2 3 4

5 6 7 8

Detailed description: This section contains two staves of music in 4/4 time. The first staff has a tempo marking of quarter note = 130. It contains measures 1 through 4. Measure 1: quarter note, eighth note, eighth note, quarter note, quarter note. Measure 2: quarter note, eighth note, eighth note, quarter note, quarter note. Measure 3: quarter note, eighth note, eighth note, quarter note, quarter note. Measure 4: quarter note, eighth note, eighth note, quarter note, quarter note. The second staff contains measures 5 through 8. Measure 5: quarter note, eighth note, eighth note, quarter note, quarter note. Measure 6: quarter note, eighth note, eighth note, quarter note, quarter note. Measure 7: quarter note, eighth note, eighth note, quarter note, quarter note. Measure 8: quarter note, eighth note, eighth note, quarter note, quarter note.

2. Perform the melody on a neutral syllable, number, or with solfege

$\text{♩} = 100$

9 10 11 12 13 14

mf *p* *f* *mp*

Detailed description: This section contains one staff of music in 3/4 time with a key signature of one flat. It contains measures 9 through 14. Measure 9: quarter note, eighth note, eighth note, quarter note. Measure 10: quarter note, eighth note, eighth note, quarter note. Measure 11: quarter note, eighth note, eighth note, quarter note. Measure 12: quarter note, eighth note, eighth note, quarter note. Measure 13: quarter note, eighth note, eighth note, quarter note. Measure 14: quarter note, eighth note, eighth note, quarter note. Dynamics: *mf* (measures 9-10), *p* (measures 10-11), *f* (measures 11-12), *mp* (measures 12-14).

3. Perform the two-part composition on a neutral syllable, number, or with solfege

$\text{♩} = 100$

15 16 17 18

mp *mf* *mp*

19 20 21 22

f *mp*

Detailed description: This section contains two staves of music in 4/4 time with a tempo marking of quarter note = 100. The first staff contains measures 15 through 18. Measure 15: quarter note, quarter note, quarter note, quarter note. Measure 16: quarter note, quarter note, quarter note, quarter note. Measure 17: quarter note, quarter note, quarter note, quarter note. Measure 18: quarter note, quarter note, quarter note, quarter note. The second staff contains measures 15 through 18. Measure 15: quarter note, quarter note, quarter note, quarter note. Measure 16: quarter note, quarter note, quarter note, quarter note. Measure 17: quarter note, quarter note, quarter note, quarter note. Measure 18: quarter note, quarter note, quarter note, quarter note. Dynamics: *mp* (measures 15-16), *mf* (measures 16-17), *mp* (measures 17-18). The second staff contains measures 19 through 22. Measure 19: quarter note, quarter note, quarter note, quarter note. Measure 20: quarter note, quarter note, quarter note, quarter note. Measure 21: quarter note, quarter note, quarter note, quarter note. Measure 22: quarter note, quarter note, quarter note, quarter note. Dynamics: *f* (measures 19-21), *mp* (measures 21-22).

OSAA State Choir Sight Reading 2018

$\text{♩} = 75$

1 *mf* 2 *mp*, 3 *f* 4 *p*

the way you walk and sing and sit makes me smile more than I'd ad - mit

the way you walk and sing and sit makes me smile more than I'd ad - mit

the way you walk and sing and sit makes me smile more than I'd ad - mit

the way you walk and sing and sit makes me smile more than I'd ad - mit

5 6 *f*, 7 8 *mp*

mem' - ries in my heart they fit so I'll rest and stay a bit

mem' - ries in my heart they fit so I'll rest and stay a bit

mem' - ries in my heart they fit so I'll rest and stay a bit

mem' - ries in my heart they fit so I'll rest and stay a bit

OSAA State Choir Sight Reading 2019

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, consisting of two staves of music in 3/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes quarter notes, eighth notes, and rests, with some notes marked with a '7' indicating a specific rhythmic value.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2, consisting of two staves of music in 3/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes quarter notes, eighth notes, and rests, with dynamics markings of *mp*, *cresc.*, and *mf*.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3, consisting of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes quarter notes, eighth notes, and rests, with dynamics markings of *mp*, *p*, *cresc.*, and *mf*.

4. Perform in parts using words

1 2 3 *decresc.* 4 5 *cresc.*

mf One day a tur - tle looked a - bout, And asked who turned the lights all out?_

mf *decresc.* *mp* *cresc.*

mf *decresc.* *mp* *cresc.*

mf *decresc.* *mp* *cresc.*

One day a tur - tle looked a - bout, And asked who turned the lights all out?_

6 7 8 9 10 *decresc.* 11 *molto rit.*

f His friend the stork came fly-ing by And said dear friend just op-en your eye!

f *decresc.* *molto rit.*

f *decresc.* *molto rit.*

f *decresc.* *molto rit.*

His friend the stork came fly-ing by And said dear friend just op-en your eye!

OSAA State Choir Sight Reading 2019

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, consisting of two staves of music in 3/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The rhythm consists of quarter notes, eighth notes, and rests.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2, consisting of two staves of music in 3/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 1 through 4. The melody is written in a key with two flats (B-flat and E-flat) and features dynamics markings: *mp*, *cresc.*, and *mf*.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3, consisting of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 1 through 4. The key signature has two sharps (F# and C#). The first staff begins with a dynamic marking of *mp*.

Musical notation for two-part composition exercise 3 (continued), consisting of two staves of music in 4/4 time. The first staff contains measures 5 through 8, and the second staff contains measures 5 through 8. The key signature has two sharps (F# and C#). The first staff begins with a dynamic marking of *p*, followed by *cresc.* and *mf*.

4. Perform in parts using words

1 2 3 *decresc.* 4 5 *cresc.*

mf One day a tur-tle looked a-bout, And asked who turned the lights all out?—

mf *decresc.* *mp* *cresc.*

mf *decresc.* *mp* *cresc.*

mf *decresc.* *mp* *cresc.*

One day a tur-tle looked a-bout, And asked who turned the lights all out?—

6 7 8 9 10 *decresc.* 11 *molto rit.*

f — His friend the stork came fly-ing by And said dear friend just op-en your eye!

f *decresc.* *molto rit.*

f *decresc.* *molto rit.*

f *decresc.* *molto rit.*

— His friend the stork came fly-ing by And said dear friend just op-en your eye!

OSAA State Choir Sight Reading 2019

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1 in 3/4 time. The exercise consists of eight measures, numbered 1 through 8. The notation includes quarter notes, eighth notes, and rests. Measure 1: quarter, quarter, quarter. Measure 2: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 3: quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter rest. Measure 4: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 5: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 6: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 7: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 8: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2 in 3/4 time. The exercise consists of eight measures, numbered 1 through 8. The notation includes quarter notes, eighth notes, and a half note. Dynamics include *mp*, *cresc.*, and *mf*. A slur covers measures 1 through 8. Measure 1: quarter, quarter, quarter. Measure 2: quarter, quarter, quarter. Measure 3: quarter, quarter, quarter. Measure 4: quarter, quarter, quarter. Measure 5: quarter, quarter, quarter. Measure 6: quarter, quarter, quarter. Measure 7: quarter, quarter, quarter. Measure 8: quarter, quarter, quarter.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3 in 4/4 time. The exercise consists of eight measures, numbered 1 through 8. The notation includes quarter notes, eighth notes, and rests. Dynamics include *mp*, *p*, *cresc.*, and *mf*. Measure 1: quarter, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter. Measure 5: quarter, quarter, quarter, quarter. Measure 6: quarter, quarter, quarter, quarter. Measure 7: quarter, quarter, quarter, quarter. Measure 8: quarter, quarter, quarter, quarter.

4. Perform in parts using words

mf 1 2 3 *decresc.* mp 4 5 *cresc.*

One day a tur-tle looked a-bout, And asked who turned the lights all out?

mf *decresc.* mp *cresc.*

One day a tur-tle looked a-bout, And asked who turned the lights all out?

mf *decresc.* mp *cresc.*

One day a tur-tle looked a-bout, And asked who turned the lights all out?

mf *decresc.* mp *cresc.*

One day a tur-tle looked a-bout, And asked who turned the lights all out?

6 *f* 7 8 9 10 *decresc.* 11 *molto rit.*

His friend the stork came fly-ing by And said dear friend just op-en your eye!

f *decresc.* *molto rit.*

His friend the stork came fly-ing by And said dear friend just op-en your eye!

f *decresc.* *molto rit.*

His friend the stork came fly-ing by And said dear friend just op-en your eye!

f *decresc.* *molto rit.*

His friend the stork came fly-ing by And said dear friend just op-en your eye!

OSAA State Choir Sight Reading 2019

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, consisting of two staves in 3/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes quarter notes, eighth notes, and rests.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2, consisting of two staves in 3/4 time with a key signature of three flats. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes quarter notes, eighth notes, and a half note, with dynamics markings *mp*, *cresc.*, and *mf*.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3, consisting of two staves in 4/4 time with a key signature of two sharps. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes quarter notes, eighth notes, and rests, with dynamics markings *mp*, *p*, *cresc.*, and *mf*.

OSAA State Choir Sight Reading 2023

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, consisting of two staves of music in 3/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. Measure numbers 1 through 8 are indicated above the staves.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2, consisting of two staves of music in 6/8 time with a key signature of one sharp (F#). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes quarter notes, eighth notes, and dotted notes. Dynamics markings *mp*, *mf*, and *mp* are present, along with crescendo and decrescendo hairpins. Measure numbers 1 through 4 are indicated above the first staff.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3, consisting of two staves of music in 4/4 time with a key signature of two flats (Bb). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes quarter notes, eighth notes, and dotted notes. Dynamics markings *mf*, *p*, *f*, *mp*, and *f* are present, along with crescendo and decrescendo hairpins. Measure numbers 1 through 4 are indicated above the first staff, and 5 through 8 are indicated above the second staff.

OSAA State Choir Sight Reading 2023

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, consisting of two staves of music in 3/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes quarter notes, eighth notes, and rests.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2, consisting of two staves of music in 6/8 time with a key signature of one sharp (F#). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Dynamics markings include *mp*, *mf*, and *mp*.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3, consisting of two staves of music in 4/4 time with a key signature of two flats (Bb). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Dynamics markings include *mf*, *p*, *f*, *mp*, *f*, and *mp*.

4. Perform in parts using words

1 2 3 4

mp From space we see the scope of Earth, each scene scrolls by our place of birth. *cresc.*

mp From space we see the scope of Earth, each scene scrolls by our place of birth. *cresc.*

mp From space we see the scope of Earth, each scene scrolls by our place of birth. *cresc.*

mp From space we see the scope of Earth, each scene scrolls by our place of birth. *cresc.*

5 6 7 8

Like ants we are, small on this sphere! Though gi-ants we live from year to year. *f ff mp*

Like ants we are, small on this sphere! Though gi-ants we live from year to year. *f ff mp*

Like ants we are, small on this sphere! Though gi-ants we live from year to year. *f ff mp*

Like ants we are, small on this sphere! Though gi-ants we live from year to year. *f ff mp*

4. Perform in parts using words

1 2 3 4

mp From space we see the scope of Earth, each scene scrolls by our place of birth. *cresc.*

mp From space we see the scope of Earth, each scene scrolls by our place of birth. *cresc.*

mp From space we see the scope of Earth, each scene scrolls by our place of birth. *cresc.*

mp From space we see the scope of Earth, each scene scrolls by our place of birth. *cresc.*

5 6 7 8

Like ants we are, *f* small on this sphere! *ff* Though gi-ants we live from year to year. *mp*

Like ants we are, *f* small on this sphere! *ff* Though gi-ants we live from year to year. *mp*

Like ants we are, *f* small on this sphere! *ff* Though gi-ants we live from year to year. *mp*

Like ants we are, *f* small on this sphere! *ff* Though gi-ants we live from year to year. *mp*

4. Perform in parts using words

1 2 3 *decresc.* 4 5 *cresc.*

mf One day a tur-tle looked a - bout, ___ And asked who turned the lights all out? ___

mf One day a tur-tle looked a - bout, ___ *decresc.* *mp* And asked who turned the lights all out? ___ *cresc.*

mf One day a tur-tle looked a - bout, ___ *decresc.* *mp* And asked who turned the lights all out? ___ *cresc.*

mf One day a tur-tle looked a - bout, ___ *decresc.* *mp* And asked who turned the lights all out? ___ *cresc.*

6 7 8 9 10 *decresc.* 11 *molto rit.*

f ___ His friend the stork came fly-ing by ___ *decresc.* And said dear friend just op-en your eye! *molto rit.*

f ___ His friend the stork came fly-ing by ___ *decresc.* And said dear friend just op-en your eye! *molto rit.*

f ___ His friend the stork came fly-ing by ___ *decresc.* And said dear friend just op-en your eye! *molto rit.*

f ___ His friend the stork came fly-ing by ___ *decresc.* And said dear friend just op-en your eye! *molto rit.*