



DUO INTERPRETATION

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.6.1. Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at Speech State Championships headquarters.
- 13.6.2. Length.** There is no minimum time limit; the contestants shall speak no more than 10 minutes including the introduction and reading with 30 seconds of grace allowed. Contestants who violate the time limit may receive a lower rank. If laughter delays the speakers, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption.
Time signals may be given at the speaker’s request; however, presentation within the time length is ultimately the responsibility of the speaker.
No contestant may be penalized if a stopwatch was not used for timing.
- 13.6.3. Introduction.** Contestants shall appropriately introduce their readings. The introduction should be shared and memorized.
- 13.6.4. Presentation.** The material shall be memorized. Physical objects, props or costumes are not allowed. Focus may be direct during the introduction (the performers may look at each other) but must be indirect (off stage) during the performance itself. Each of the performers may play one or more characters so long as performance responsibility in the cutting remains as balanced as possible. If the selection is prose or poetry and contains narration, either or both of the performers may present the narration.
- 13.6.5. Changing readings.** Materials presented at the District Tournament must also be presented at the Speech State Championships.
- 13.6.6. Materials.** Selections must be cuttings from a single work of literature – from one short story or one play, or one novel, or one or more poems – as described below.
 - (a) Print Publications.** Includes novels, short stories, plays or poetry, published in print.
 - (b) Digital (Online) Publications.** *See 11.7 General Contest Rules: Sources for Interpretation Events.*
Adaptations may be used for the purpose of transition. Materials may be humorous and / or serious. Only one division shall exist in Duo Interpretation.
- 13.6.7. Re-use.** No speaker may use a cutting from the same source that the speaker used in any contest previous to the current school year.
- 13.6.8. Overlap.** Students may not use the same material or cuttings from the same source, in Duo Interpretation and any other interpretation event.
- 13.6.9. Manuscript Submission.** Interpretation events must bring an original, electronic or photocopied version of their script(s) and original source material to State.

Instructions to the Judges. The responsibility of the speakers is to entertain the audience with the material used. The speakers should suggest the characters, moods, and changes of situation largely through their voices. Characterizations should be confined to facial expressions, postures, and character placement. Limited movement is allowed. This is a contest for the interpretation of a play, a cutting from a play, narrative poetry or prose.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge’s Signature _____