



Oregon School Activities Association

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Music Return to In-Person Instruction Considerations

When providing performing arts opportunities for students in both On-Site / Hybrid models and Comprehensive Distance Learning models the following documents should be reviewed:

- [ODE's Guidance for Visual and Performing Arts](#)
- [NFHS/NAFME Fall 2020 Guidance for Music Education](#)
- [NFHS Guidance for a Return to High School Marching Band](#)

NOTE: This information is subject to change as additional guidance is released from the Governor's Office, Oregon Health Authority (OHA), Oregon Department of Education (ODE) and the National Federation of State High School Associations (NFHS).

Per conversations with the OSAA Music Contingency Group and member schools, the OSAA is currently reviewing the School Music Class Participation Requirement to accommodate modified class structure/availability for the 2020-21 school year.

GENERAL CONSIDERATIONS FOR REHEARSALS

- When utilizing the ODE guidance for Visual and Performing Arts as well as the Limited In-Person Instruction information, county phases are no longer applicable (provided your county is beyond the baseline phase).
- Masks are required to be worn indoors at all times. Masks are also mandatory for all outdoor activities, where six (6) feet of distance cannot be maintained. Instrument bell covers should be used.
- 6 x 6 feet of physical distance between participants. Trombones need to have at least 9 x 6 feet of physical distance.
- 30-minute rehearsal times maximum indoors, with 60-minutes in between rehearsals.
- **Schools in Comprehensive Distance Learning models** may seek ways to bring back students in limited cohorts for music instruction in person by following the guidelines in ODE's Guidance for [Limited In-Person Instruction](#).
- Students should report dressed and ready to rehearse as well as with their instrument if applicable. Students should keep their individual items at least 6 feet apart from other students' personal items.
- Students cannot congregate before or after a rehearsal and carpooling is not recommended. ([NFHS Guidance for a Return to High School Marching Band](#) Pg. 4)

KEEPING ARTS ED SAFE AT SCHOOL

MASK Everything!

DISTANCE 6 FEET with Mask

TIMING

OUTDOOR

- Playing Instruments, Singing, Acting, or Dancing (Masks strongly recommended)
- 30 minute blocks with 6ft spacing
- 5 minute pause between blocks

INDOORS

- Playing Instruments, Singing, Acting, or Dancing (Masks required)
- 30 minutes with 6 ft spacing
- Minimum one air change between class

MATERIALS MATTER

- 2 LAYERS or more of DENSE FABRIC for instruments
- WELL-FITTING MASKS for students

HYGIENE

- Proper Hygiene
- Instruments
- Spaces
- People

AIRFLOW / FILTRATION

- Good ventilation and air change rate for the space.

Source: International Coalition of Performing Arts Aerosol Study & 2020 <https://bit.ly/33r19mk> • <https://www.artbedj.org/covid19>

ARTS ED NJ

COMPREHENSIVE DISTANCE LEARNING OPTIONS FOR LIMITED INSTRUCTION:

- When utilizing the ODE guidance for Visual and Performing Arts as well as the Limited In-Person Instruction information, county phases are no longer applicable (provided your county is beyond the baseline phase).
- Masks are required to be worn indoors. Masks are also mandatory for all outdoor activities, where six (6) feet of distance cannot be maintained. Instrument bell covers should be used.
- **Limited by Group Size with Stable Cohorts:** Cohort groups are limited to no more than 10 students at a given time in a cohort. Students cannot be part of more than two cohorts (including transportation) in any given week. Any one staff member cannot interact with more than three cohorts in a given day and five in a week. (Guidance for [Limited In-Person Instruction](#) Pg.1)
- **Limited by time in the building per student:** The time a single student or student cohort of any size can spend in a school building on a given day is limited to two consecutive hours and cannot be intermittent. (Guidance for [Limited In-Person Instruction](#) Pg. 2)
- **Limited by Absolute Size:** The absolute number of students who can come to a school building within a given week is limited to 250 students and is further guided by the facility occupation limits described below when child care is also being offered. (Guidance for [Limited In-Person Instruction](#) Pg. 2)

PERFORMANCE CONSIDERATIONS

Consider modifying some productions to podcast or video broadcast events (see example) to minimize concerns of physical distancing at a live performance.

Consider scheduling additional performances over a longer period to accommodate community member attendance.

Consider outdoor performances, where maintaining physical distancing would be easier.

Educate audience members on health rules and expectations through:

- school or program website
- social media channels
- online ticket purchasing
- mails and push notifications
- signage leading to and at the event site
- announcements at the beginning of each performance
- announcements in the printed program.

Require volunteers—parents, ushers, box office staff, etc.—to follow the same safety guidelines as all other school personnel.

Identify, mark and enforce a one-way path of travel for entrance in and exit out of the theatre.

Provide alcohol-based hand sanitizer in the lobby and restrooms.

Disinfect all public areas prior to and after a performance—seats, rails, restrooms, back of house, and other high touch surfaces, using EPA-approved disinfectants.

Advise audience members to limit clustering in groups before the production begins, during intermission, and afterwards. Consider opening the house doors early to accommodate a physically-distanced seating process.

([ODE Guidance for Visual and Performing Arts](#) Pgs. 8-9)