



## **ADMINISTRATIVE INFORMATION**

Additional information is available on the OSAA website, <http://www.osaa.org/activities/dnc>

1. **EMERGENCY PLAN:** In the event of an emergency, natural disaster, fire, war, etc. that forces postponement or cancellation of an OSAA State Championship event, information will be posted to the home page of the OSAA website (<http://www.osaa.org>) and distributed to statewide media outlets.

2. **OSAA LIVE MOBILE APP:** [www.osaa.org/app](http://www.osaa.org/app)



The OSAA Live mobile app allows you to:

- Access **OSAA Championship information** – purchase tickets, shop official merchandise, and access championship programs.
- Follow your favorite teams.

Download the OSAA Live mobile app using the QR code above or find it in the App Store or in Google Play by searching for "OSAA Live".

3. **ADMISSION:**

A. **The OSAA State Championship final sites will be 100% digitally ticketed events. There will be no physical transactions the day of the event at the host facility.**

B. **Ticket Prices** – Excluding fees. Adults – \$10 Students – \$5

C. **Student is any child age 5 & up through a senior in high school.**

D. Ticket good for one session only. Re-entry is not permitted. **Venue will be cleared between all sessions.**

E. Digital tickets may be purchased through:

- 1) HomeTown Ticketing on the OSAA website, [www.osaa.org/shop/tickets](http://www.osaa.org/shop/tickets)
- 2) OSAA Mobil App, [www.osaa.org/app](http://www.osaa.org/app)

F. **Performance Order** – Available Wednesday, March 9

- 1) **Friday – 4A/3A/2A/1A, Show** 4A/3A/2A/1A will compete in the afternoon. Show will compete in the evening.
- 2) **Saturday – 6A, 5A** 6A will compete in the late morning and afternoon. 5A will compete in the evening.

G. **Doors Open / Performances Begin**

- 1) Friday – Doors will open one hour prior to the first performance.
  - a) 4A/3A/2A/1A – Performances begin at 11:15am
  - b) Show – Performances begin at 7pm.
- 2) Saturday – Doors will open one hour prior to the first performance.
  - a) 6A – Performances begin at 12:15pm.
  - b) 5A – Performances begin at 7:45pm.

H. **Bus Drivers** – Schools are responsible for all bus driver admissions. The OSAA does not provide passes for bus drivers.

I. **Passes** – ONLY the OSAA Gold Card, OSAA VIP pass, OSAA Media pass, and Cheer Media pass which will admit the bearer only with photo ID, are to be honored at any OSAA State Championship event. No school, athletic district, officials' association, etc., passes are to be accepted.

J. **Complimentary Tickets and Passes**

- 1) Only coaches listed on the Official Entry Form will be eligible for complimentary tickets in the coaches' section.

- 2) The number of Parent passes is pre-set by classification and will be included in the packet when teams check in for practice. Please note, a parent pass does not give the parent access into the spectator seating for performances. The parent pass allows the volunteer to access the team area to help with preparation for the performances. To access spectator seating, a ticket will need to be purchased.
  - a) Show Division – 13 each
  - b) All Other Divisions – 10 each
- 3) Coaches' passes will be in your packet at packet pickup. If your school does not receive the correct quantity of coach passes, contact KT Emerson, 503.682.6722 x227.

4. **EXPENSES:** <http://www.osaa.org/docs/forms/ReimbursementFormula.pdf>

Team expenses will be paid by check at the conclusion of the winter sports season according to the 2021-22 Reimbursement Formula.

5. **LODGING AND VISITOR INFORMATION: Schools are to make their own arrangements for lodging.**

A. **Headquarter Hotel – Holiday Inn – Portland South I-5:** <https://www.ihg.com/holidayinn/hotels/us/en/wilsonville/pdxso/hoteldetail>

The Holiday Inn – Portland South – I-5 (Wilsonville) is the OSAA Headquarter Hotel for Oregon City events. Call 503.682.2211 for rate information. Remember to mention that you are an OSAA member school.

B. **Visitor Information:** <https://www.orcity.org/community/visitor-information>

Visit City of Oregon City online or call them at 503.657.0891 for more information about dining, shopping, lodging, historical landmarks and more.

## **COACH / TEAM INFORMATION**

*Additional information is available on the OSAA website, <http://www.osaa.org/activities/dnc>*

1. **DANCE DRILL RULES:** <https://www.osaa.org/docs/handbooks/dnchandbook.pdf>

2. **COACHES CERTIFICATION** (*Dance Drill Handbook, Eligibility*): Coaches must meet all OSAA Certification requirements, including the yearly OSAA Spirit Safety Clinic in order for their teams to be eligible. See OSAA Handbook, **Executive Board Policies, "Certification – Athletic Directors and Coaches"** for more information.

3. **MUSIC:** (*Excerpt Dance and Drill Handbook, Performance Rules, 2.3.*)

**2.3. Music**

**2.3.1. Recordings.** Recorded music, if used, must be uploaded to the OSAA website via the registration form prior to the competition.

**2.3.2. Music Cue Person.** A representative of each team must be present at the announcer's table during that team's practice and performance to cue the music. No responsibility will be taken by the sound crew if a representative is not present. The music cue person should have a "back-up" copy of the performance music available in case of mechanical failure of the original.

**2.3.3. Mechanical Failure.** In case of a mechanical failure during the performance, the team will be given the option to go back to the beginning and repeat their performance.

**2.3.4. Live music.** Live music, if used, may be provided by a maximum of ten musicians who must remain inconspicuously outside of the performance boundary in order not to be counted toward the roster limit. The same ten musicians must be used throughout the performance, and they must meet the OSAA student eligibility rules. **PENALTY:** Disqualification of the team.

**2.3.5.** A team member may be a dancer or a musician but not perform as both. **Penalty:** Infraction with live music and/or musicians is 10-point deduction.

NOTE: The Dance/Drill State Championships Finale Music ("One Singular Sensation") should not be used by a team competing at the Dance/Drill State Championships.

4. **PROPS / SETS:** (*Excerpt Dance and Drill Handbook, Performance Rules, 2.6.*)

2.6.1. **Definitions.**

- (a) A "Prop" is anything that is not permanently attached or positioned on a uniform of the performer, which is manipulated in any skillful, physical or mechanical manner to add to the overall effect of the performance.
- (b) A "Set" is any piece of scenery or backdrop placed in a standing position in view of the audience to enhance the theme or overall effect of the performance.

2.6.2. Props and sets including floor coverings shall be constructed to fit through a standard gymnasium door. PENALTY: Props and sets exceeding the restriction will require alteration to meet those dimensions OR elect not to use the set/prop.

2.6.3. Props and sets must be constructed as not to damage the floor or any other part of the performance facility. PENALTY: The school(s) responsible for any damage shall be assessed damage fees.

2.6.4. Props and sets using special lighting or requiring electricity must be run by a power pack. No electrical provisions will be made by competition or facility personnel. PENALTY: Use of building electricity shall result in a 10-point deduction.

2.6.5. **Floor Damage.** To prevent damage to the performance floor, carpeting should wrap up the sides of the set from the bottom and be secured with nails from the side. No nails, tacks, staples or any other potentially damaging item shall be used on the portion of the protective material that contacts the floor.

2.6.6. **Questions.** Questions regarding props and sets should be clarified by the OSAA Dance/Drill State Rules Interpreter (or her designee) at the Dance/Drill State Championships prior to competition.

- A. All props / sets must have school name on them.
- B. All props / sets must be constructed before being brought into the storage area of the gym.
- C. Have practice sessions for your prop team so that each person understands his or her job during the set up and breakdown of the show. Be sure to have adequate staffing to cover all parts of your set up and breakdown.
- D. The host site does not allow fog machines that use dry ice. Chemical fog machines are allowed but must meet specific host site requirements and cleared K.T. Emerson, 503.682.6722 x227.

5. **SCHEDULES AND INSTRUCTIONS:** <http://www.osaa.org/activities/dnc> Available online March 10.

Consult this site frequently prior to the State Championships for any changes or final information. The following information will be posted to the OSAA website as it is completed:

- A. **Championship Schedule /Rehearsal Schedule/ NSP Photo Schedule.**
- B. **Load-In Schedule:** Load in will begin around 7pm on Thursday March 17. Please see assigned time for load in schedule.
- C. **Grand Finale Instructions.** Please see to it that your team knows the routine prior to State. If you need a music file, contact B.J. Cerny at 503.673.7607 (work) or [cernyb@wlwv.k12.or.us](mailto:cernyb@wlwv.k12.or.us).

**CHAMPIONSHIP SITE INFORMATION**

- 1. **PACKET PICK-UP:** Packet pick up will be available at the participant entrance at Oregon City High School during your school's selected session for rehearsal and competition. If you plan to bring your team to watch another classification, your packet may be obtained during a different session from the participant entrance. Please remember, if there is not space available in the spectator area, your team will need to access the livestream in the auditorium.
  - A. Participant tickets serve as passes for all performers. Participants **must carry their participant ticket** or appear in costume at all times in order to clear security. All teams have assigned seats in the participant seating area. Team members with participation tickets will be allowed to attend any of the sessions.
  - B. Please have non-participating team members enter through the backstage door and sit in the designated team sections.
- 2. **TEAM ROOM ACCESS & SECURITY:**
  - A. In order to assure the privacy of the dancers, the dressing room areas are off limits to everyone except individuals with "Participant," "Coach," "Parent," "Staff," "Judge," and "Dance & Drill" passes.
  - B. No male will be allowed in the dressing room areas unless he is a coach or a member of a dance team.

- C. Coaches' passes will be in your packet at packet pickup.
  - D. Participant passes will be provided in the packet you will receive when your team arrives for rehearsal. Participant passes may be obtained by coaches at the personnel room at the Participant Entrance on the day of your contest.
3. **DRESSING AREAS:** Dressing areas will not be open to parents/friends. Students will be released after completion of the event **by their coach.**
  4. **COACHES SEATING:** Coaches seating areas are reserved for the coaches whose teams are performing those respective evenings. Coaches who wish to attend on days their team is not performing may sit in available spectator seating, or in the auditorium to watch the livestream.
  5. **PARTICIPATING / NON-PARTICIPATING TEAM SEATING:** Participating teams may sit in available spectator areas, however, if there is no available space, please sit in the auditorium to watch the livestream.
  6. **PERSONNEL SEATING:** Personnel, parents and coaches will be issued complimentary passes to wear in order to clear security. All complimentary pass holders must also have reserved seat tickets in order to watch the performances. All seats are reserved.
  7. **SOUND TECHNICIAN:** The technician will have a laptop. Each team must provide a "music cue person" to stand/sit by the technician during rehearsals and performance. Adjustments in sound/speed must be completed during your rehearsal time.

**RULE 3 – CONTESTS – SPORTSMANSHIP – CROWD CONTROL** (OSAA Handbook, Rules)

- 3.1. The arrangement of all festivals, meets, contests or championships is the responsibility of the superintendent, assistant superintendent or high school principal, subject to the Regulations of the Association.
- 3.2. When a festival, meet, contest or championship is in progress, the National Federation of State High School Associations (NFHS) rules governing such activities shall apply, except for specific deviations as approved by the Executive Board.
- 3.3. **Sportsmanship Responsibility.** The high school administration, coach and other responsible officials of each member school shall take all reasonable measures to ensure that the school's coaches, players, students and spectators maintain a sportsmanlike attitude at all events so that events may be conducted without unreasonable danger or disorder. All cheers, comments and actions shall be in direct support of one's team. Discriminatory harassment and bullying behavior will not be tolerated. Discrimination is defined as (OAR 581-021-0045(1)(a) "any act that unreasonably differentiates treatment, intended or unintended, or any act that is fair in form but discriminatory in operation, either of which is based on age, disability, national origin, race, color, marital status, religion, sex, and sexual orientation." Harassing conduct may take many forms, including verbal acts and name-calling; graphic and written statements, which include use of cell phones or the Internet; or other conduct that may be physically threatening, harmful, or humiliating. Examples include but are not limited to hazing, intimidation, taunting, bullying, cyberbullying or menacing another, or engaging in behavior deemed by the member school to endanger the safety or well-being of students, employees, self or others. Harassment does not have to include intent to harm, be directed at a specific target, or involve repeated incidents. Harassment creates a hostile environment when the conduct is sufficiently severe, pervasive or persistent, so as to interfere with or limit the ability to participate in or benefit from the services, activities, or opportunities offered by a school. This includes the use of, or engagement in, abusive verbal expression or physical conduct, especially if that conduct interferes with the performance of students, staff, event officials or sponsors of interscholastic activities.
- 3.4. **Spectator Conduct.** The following expectations regarding spectator conduct at all OSAA sanctioned events, including regular and post season competition, are provided. Those violating or threatening to violate the following Association rules or site management spectator conduct expectations, may be ejected from the premises, issued a trespass citation, excluded from sanctioned activities temporarily or permanently and/or referred to law enforcement officials.
  - 3.4.1. All cheers, comments and actions shall be in direct support of one's team. No cheers, comments or actions shall be directed at one's opponent or at contest officials. Some examples of unacceptable conduct include but are not limited to disrespecting players by name, number or position; negative cheers or chants; throwing objects on the playing surface; use of derogatory or racially explicit language; discriminatory harassment or conduct that creates a hostile environment that is disruptive to the educational environment.
  - 3.4.2. Spectators shall not be permitted to use vulgar/offensive or racially/culturally insensitive language or engage in any racially/culturally insensitive action.
- 3.5. **Complaint Process.** The OSAA will sanction schools whom it has found negligent in the duties of reasonably protecting those involved in interscholastic activities from derogatory or inappropriate names, insults, verbal assaults, profanity, ridicule or engaging in behavior deemed by the member school to endanger the safety or well-being of students, employees, self or others.
  - 3.5.1. OSAA will acknowledge receipt of the complaint within 48 hours.

- 3.5.2. OSAA may prioritize the investigation of complaints based on information received.
- 3.5.3. Complaints deemed to be employee or student discipline matters only shall be returned to the complainant. Matters of employment and/or employee discipline which can best be resolved through the school district's complaint process include but are not limited to playing time, team level assignments (Varsity/JV), assignment of a student to a specific coach, equipment use, or dissatisfaction with a contract or payment term. Matters of student discipline which can best be resolved through the school district's complaint process include but are not limited to academic eligibility, drug/alcohol use, playing time or playing position, specific workout requirements, or dissatisfaction with a calendar, schedule or event location.
- 3.5.4. Complaints must include the complainant's name and contact information (phone and email or mailing address). Anonymous complaints shall not be considered.
- 3.5.5. Every effort will be made to complete the investigation process within 30 days; however, should the investigation require more time, a 30-day status update shall be provided.
- 3.5.6. To assist in investigation of the complaint, complainants are asked to note the following:
  - (a) Complaints are only accepted on the official online form and each section of the Complaint Form must be completed. [\(Complaint Form\)](#)
  - (b) Complaints which are determined to be outside the scope of the OSAA will be returned to the complainant via the contact address provided. See [Rules, Rule 3.5.3](#), for guidance.
  - (c) Whenever possible, provide first-hand accounts, with names and contact information of witnesses.

**3.6. Sportsmanship Violations/Penalties.** When the coaches, players, students, staff or spectators of any member school engage in unsportsmanlike conduct, discriminatory harassing behaviors, act in a manner disruptive to the school environment, or cause disorder or infliction of damage to persons or property in connection with any festival, meet, contest or championship sponsored by this Association, the Executive Board may treat such acts as a violation by the school of the Rules of the Association and the school shall be subject to penalty. Penalties may vary depending on the actions taken by the school and/or school district during and after the event as it relates to trespassing spectators involved, removing players/coaches from the team for a period of time, requiring additional education/training, etc. Upon a ruling by the Executive Director or by the Executive Board the member school may be subject to probation, mandatory appearance before the Executive Board, required plan of action, forfeitures, fines, lack of institutional control penalties, suspension of membership or expulsion from the Association as determined by the Executive Board. The Executive Director or the Executive Board may determine that no penalties are necessary when an incident has been handled appropriately and in a timely fashion by the school and/or district.

1. **Q.** Is the host school exclusively responsible for crowd control?
  - A.** No. While the host school for any activity must assume a primary responsibility for the physical management of the activity, including providing for crowd control, this is a mutual responsibility. The visiting school also must take such measures as are necessary to ensure proper behavior on the part of its own students and fans.
2. **Q.** May home team schools display signs and/or banners at their home venues?
  - A.** Yes, home team schools may display "permanent" signs and/or banners that are positive / supportive at their home venues. Examples are welcome signs, in-season rosters, league banners, league / state championship banners and sportsmanship banners.
3. **Q.** Are "run through" signs allowed?
  - A.** Yes, so long as the message is positive/supportive.
4. **Q.** May visiting schools bring signs and/or banners to hang at the host school's venue?
  - A.** No.
5. **Q.** May spectators have signs at events?
  - A.** Spectators are not permitted to have signs or banners larger than 8-1/2 x 11 inches. "Fathead" type items are considered signs and shall not be larger than 8-1/2 x 11 inches. Spectators are required to wear shirts.
6. **Q.** May a spectator have an artificial noisemaker?
  - A.** No, spectators are not permitted to have artificial noisemakers. Some examples of artificial noisemakers are Thunder Stix, cowbells, clappers and air horns.
7. **Q.** May a school use an artificial noisemaker at specific times during athletic events?
  - A.** In limited cases, yes. An example of an allowable use of artificial noisemakers by a school would be the firing of a cannon or the ringing of a bell after a touchdown is scored.

8. **Q.** May spectators use small, handheld megaphones?  
**A.** Yes, provided they are not electric. Only cheerleaders are allowed to use large megaphones. Neither cheerleaders nor spectators may use megaphones for banging on the floor or bleachers.
9. **Q.** What are some examples of cheers that do not encourage a positive atmosphere?  
**A.** Any yell that is intended to antagonize an opponent detracts from a positive atmosphere. "Air Ball! Air Ball!" booing, "You! You! You!", or "You Got Swatted!" are examples of yells that will not encourage a positive atmosphere. Conversely, a positive atmosphere is created when fans focus on positive yells in support of their team, rather than on negative yells attacking their team's opponents. Spectators shall not turn their heads or hold up newspapers during team introductions, or jeer at cheerleaders during opposing team introductions.
10. **Q.** May students stand on the bottom row of the bleachers?  
**A.** Yes, but when they sit down, they must be seated on the second row.
11. **Q.** May students cheer during serves in volleyball and free throws in basketball?  
**A.** Yes, so long as they are just "making noise" and not specifically addressing a contest official or an individual player from the opposing team.
12. **Q.** May a school use balloons at an athletic event?  
**A.** Yes, a host school may use balloons for decoration. However, fans may not have balloons, and balloons may not be placed by the school in any manner that would block spectator viewing.
13. **Q.** May a school use balloons at a state championship final site?  
**A.** No.
14. **Q.** May spectators have oversized foam fingers at athletic events?  
**A.** Yes, they are allowed so long as they are not blocking spectator viewing.

1. **STATE CHAMPIONSHIPS – BROADCASTING/STREAMING** (*OSAA Handbook, Executive Board Policies*) (**OSAA for Media**) (*Revised July 2019*)

- A. The OSAA owns the broadcasting / streaming rights to all state championship events, first round contests through the championship finals. Radio and television stations, cable companies, websites and social media accounts planning to broadcast / stream games in any round of the OSAA state championships must register with the OSAA by submitting an online Registration Form. Registered and approved broadcasts / streams will be listed on the OSAA State Championships Broadcast Schedule. Those not listed will not be allowed.
- B. For OSAA state championship events hosted by member schools, it shall be the responsibility of those registered and approved to contact the host school's athletic director to arrange for space, power and Internet access if available. The OSAA will coordinate these arrangements at all final sites and semifinal sites for football only.
- C. The NFHS Network is the exclusive video broadcast rights holder of the OSAA state championship events. Live and on-demand video of OSAA state championship events (full or condensed versions) is strictly prohibited and in direct violation of the OSAA's agreement with the NFHS Network. Those registered and approved for broadcasting / streaming state championship events declined by the NFHS Network shall pay a rights fee to the OSAA.
- D. Video highlights are limited to a total of two minutes per game, including broadcasts, streams and social media posts.

2. **STATE CHAMPIONSHIPS – VIDEOTAPING** (*OSAA Handbook, Executive Board Policies*) (**OSAA for Media**) (*Revised July 2019*)

- A. Recording video of OSAA state championships from seating areas is allowed provided the view of spectators is not obstructed. Use of a tripod in seating areas is prohibited due to safety reasons. An official school video recorder, identified prior to an OSAA state championship event by the head coach or athletic director of a participating school, will be allowed in a designated area established by the OSAA.
- B. Recording video is for private use only. Broadcasting or streaming video, live or delay, is prohibited unless an online Registration Form has been submitted and approved by the OSAA. Those approved for broadcasting / streaming OSAA state championship events declined by the NFHS Network shall pay a rights fee to the OSAA.

8. **STATE CHAMPIONSHIPS – MEDICAL CHAIN OF COMMAND** (*OSAA Handbook, Executive Board Policies*) (*Effective Fall 2012*)

The OSAA provides an official medical team that consists of State of Oregon registered athletic trainers and/or licensed physicians at state championship events administered by OSAA staff whenever possible. If provided, this OSAA designated medical team shall have final authority on all injury evaluations, participation status and return-to-play decisions.

9. **ATHLETIC TRAINER:** The athletic trainer will NOT be available during rehearsals. An athletic trainer will be on call starting at Friday and Saturday at 3pm and remain through the performances. Teams are asked to do any necessary taping of performers before performances. Teams must provide their own taping supplies, Band-Aids etc. Ice will be available.

- 10. PERFORMANCE:** Teams may use the hallway to stretch and should be ready at least 15 minutes ahead of schedule to perform.
- A. Please remain out of sight and quiet until the announcer says, "TEAM TAKE YOUR POSITION PLEASE."
  - B. After performing, do not re-enter the arena floor while another team is performing. Wait until the team on the floor has performed, then enter together to available seats.
- 11. GENERAL REHEARSAL INSTRUCTIONS:**
- A. Pick up packet containing final information upon arrival at the Participant Entrance in the Oregon City HS main entrance **on the day of your contest**.
  - B. Teams in each division will be allotted an equal amount of rehearsal time. No rehearsals are allowed in the arena other than during the assigned time.
  - C. Teams should plan to arrive at the arena at least 30 minutes before their scheduled rehearsal times.
  - D. Timer will give time left warnings during rehearsal. NOTE: SHOW – Set handlers need to begin moving sets during this time so the arena is cleared by the time your rehearsal ends.
  - E. Have music cued up and ready to go.
  - F. Have music cue person with electronic device / CD in hand at the sound table during rehearsal as well as during performances. Do not leave the extra electronic device / CD with the sound technician.
  - G. A member of the rehearsal staff will remain in the judging area during rehearsals equipped with headphones to communicate directly with the sound technician. You must be near enough to tell this person exactly what you want – more volume, treble, bass, etc. When all concerns and adjustments have been taken care of, notes will be recorded by the sound technician so your settings will be the same during performances. Adjustments in sound/speed must be completed during your rehearsal time. You must have your music cue person at the sound table during performances.
  - H. No one is allowed in the arena during rehearsals other than directors, staff and the scheduled team.
- 12. PROP / SET INSTRUCTIONS:** *When using tape to adhere and props to the performance floor, painters tape and frog tape are the only types of tape that are allowed.*
- A. **Head Prop / Set Coordinators Meeting:** Each school will need to have a representative present at this meeting. It will be held in the Oregon City HS gym at 2:10pm on Friday, Marc18.
  - B. **Personnel:**
    - 1) Prop / set handlers must wear identification stating school and person's first name in order to pass security on the floor.
    - 2) Be sure you have enough people to quickly and efficiently move your props / sets.
    - 3) Adequate staffing of your prop team is essential. If your team is in violation of the guidelines, the coach and team prop / set coordinator will be met with between rounds at state to discuss ways to improve timing.
  - C. **Prop Storage:**
    - 1) Place props / sets in rows all the way back to the wall, so they may be retrieved and replaced without disturbing or blocking any other props / sets.
    - 2) Leave only enough space between sets to allow set handlers to move between them.
  - D. **Set up and Breakdown:**
    - 1) Show team people should move to the floor and be behind their sets during the breakdown of the previous Show team performance. Movement of props / sets may take place **ONLY** when the previous Show team is setting up or breaking down. As soon as the previous team is introduced, all movement of people sets and props must immediately cease.
    - 2) Any additional last minute fixing that needs to be done to sets must be taken care of during rehearsal time. Parents / helpers and anyone else you need may attend your rehearsal.
- 13. SCORE SHEETS:** Score sheets will be e-mailed to participating coaches at the conclusion of each evening.
- 14. DRILL DOWN:** Each team may enter eight participants in the drill down competition. A traditional drill down will take place following the round of performances. All participants must be in costume and shoes.

- 15. ALL-STATE:** The DDCA All-State winners will be announced and perform at the end of each session. Rehearsals for the All-State performances will occur at 9am on both Friday and Saturday. All All-State winners may perform at each end of session performance.
- 16. GRAND FINALE:** The music "One" from "Chorus Line" is the official Grand Finale music. All teams may participate in the Grand Finale. In order to participate in the Grand Finale, teams must:
- Know the routine prior to State.
  - Participate in the Grand Finale rehearsal.
  - Be in costume for the performance.
- 17. AWARDS:**
- Trophies:** Trophies will be presented to 50% of the teams in a division up to a maximum of five in each division.
  - Medals:** Individual gold and silver medals will be presented to the Champion and second place teams in each division.
- 18. SERVICE ANIMALS:** Trained guide dogs and service animals assisting guests are welcome at OSAA State Championships. All other animals are prohibited. All service animals must remain on a leash or in a harness, and be in full control of the handler, at all times. Handlers are responsible for any damage or injuries caused by their animals, must properly dispose of waste in appropriate containers and must take appropriate precautions to prevent property damage or injury.
- 19. LOST AND FOUND:** If you lose something during the event, stop by the Athletic Office (OSAA Event Office) to see if your item has been turned in. After the event contact the Oregon City HS Athletic Office, 503.785.8739, for your items.
- 20. STATE CHAMPIONSHIP RESULTS:** <http://www.osaa.org/activities/dnc>
- The judges' scores will be computer tabulated. Results will be posted to the OSAA website at the conclusion of all of the performances. Results will be posted following the awards ceremonies. Please instruct your fans and local media to go there for official results.

Please direct your questions or comments regarding judges, schedule, coaches or other pertinent information as it relates to the championship, to K.T. Emerson at the OSAA (503.682.6722 x227 or 1.888.838.6722 x227 TOLL FREE; Cell – 503.407.7453 or email: [kte@osaa.org](mailto:kte@osaa.org)).

## **SOUVENIR INFORMATION**

*Additional information is available on the OSAA website, <http://www.osaa.org/shop>*

- 1. STATE CHAMPIONSHIPS MERCHANDISE:** <http://www.osaastore.com>
  - Pre-Order:** <https://osaa.rushteamapparel.com/osaa/pre-orders/>
    - 1) RushTeamApparel, exclusive merchandise partner of the OSAA, offers pre-orders. Pre-orders will typically open one full week before the Friday of the start of the event and remain open until the Wednesday prior to the event weekend at noon. Select garments are available for pre-order: sweatshirts, t-shirts, long sleeve t-shirts, sweatpants, patches, pins, beanies and various Nike products. Merchandise will be available for pick up at the RushTeamApparel booth throughout the event.
  - Championship Site:** RushTeamApparel will be onsite at the OSAA state championship with a wide variety of souvenir merchandise. Stop by the merchandise booth to purchase t-shirts, sweatshirts, letterman patches, sweatpants, hats and much more. RushTeamApparel also offers a wide variety of customization options including school name, student-athlete name, event decals and more!
  - Official Letterman Patches:** Get your official OSAA State Championship letterman patch onsite or by ordering online. Forget to get one last year? You can order an official letterman patch for any year going back to 2014-2015 in any OSAA activity by ordering online.
  - RushTeamApparel Contact Information:** RushTeamApparel is the exclusive merchandise partner of the OSAA. For more information, contact RushTeamApparel at 1.253.858.5288 or via email at [orders@rushteamapparel.com](mailto:orders@rushteamapparel.com).
- 2. NORTHWEST SPORTS PHOTOGRAPHY (NSP):** <http://www.4nsp.com>
  - Action and Awards Photos:** NSP will shoot action photos during all performances. Photos will also be taken during the awards ceremonies. Team pictures with awards may be taken in the arena following the awards ceremony. All action and award photos will be available online for purchase by Sunday evening following the event.



- B. **Team Photos:** NSP will have a photographer available to shoot team photos. You will sign up for your team photo time when you arrive at Oregon City HS for check in. The NSP Team Order form will be sent to your school a week before State. Pre-order of team photos as a team is allowed and you can turn in your team's pre-order team photo form to the photographer onsite at your team photo time. Team photos will also be available online for purchase by Sunday evening following the event.
- C. **NSP Contact Information:** NSP is the official photographer of the OSAA. For more information, contact NSP at 800.446.5758 or via email at [customerservice@4nsp.com](mailto:customerservice@4nsp.com).

3. **NFHS NETWORK:** <http://www.nfhsnetwork.com/associations/osaa>

The NFHS Network will stream LIVE video of all performances. Viewers pay a subscription fee of \$10.99 per month. DVDs may be purchased at the link above.

4. **OSAA DIGITAL CHAMPIONSHIP PROGRAMS:** <http://www.osaa.org/programs> **Programs available online only.**



Official Dance Drill State Championship programs will be available **Wednesday, March 16.** The programs include team photos, historical state championship records and a color map of all OSAA member schools.

Use the QR reader on your mobile device to scan the code to the left. Don't have a QR App? Download a free QR Reader App from the App Store or Google Play by searching for keyword "QR Reader".

5. **MINI REPLICA TROPHIES:** <http://www.osaa.org/shop#trophies>

- A. **Mini Replica Trophies:** The OSAA is proud to be able to offer mini replicas of the trophies presented at the OSAA State Championships. Mini replica trophies are 8" tall x 10" wide x 5" deep and make a great gift for coaches, students, parents, etc. Mini replicas can be produced for teams and individuals for any year in any OSAA activity. Each mini replica trophy is \$70 and that includes a personalized nameplate, shipping & handling. Order mini replica trophies online.
- B. **Crown Trophy Contact Information:** Crown Trophy manages the mini replica trophy program. For more information, contact Crown Trophy at 503.626.1125 or via email at [awardpro@crowntrophy41.com](mailto:awardpro@crowntrophy41.com).

**The OSAA is Proud to Partner with the following organizations**

**Abby's Legendary Pizza:** <https://abbys.com/>

With our large, open seating, Abby's is a winning choice for teams traveling throughout Oregon and central Washington. **Print out and bring this document in with your team of five or more athletes and we'll take 20% off your total order of food and drinks.** *Dine-in only, please. Excludes any other discount or promotion. Participating locations.* For a complete list of our locations nearest your next game, visit our website. Call ahead and we'll have your order ready!