

OSAA State Choir Sight Reading 2005

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, consisting of two staves. The first staff is in 3/4 time and contains measures 1 through 4. Measure 1 has a quarter note, a quarter note with a checkmark above it, and a quarter note. Measure 2 has a half note. Measure 3 has a quarter note, a quarter note, and a quarter note. Measure 4 has a quarter note, a quarter note, and a quarter note. The second staff is in 3/4 time and contains measures 5 through 8. Measure 5 has a half note. Measure 6 has a quarter note, a quarter note, and a quarter note. Measure 7 has a quarter note, a quarter note, and a quarter note. Measure 8 has a quarter note, a quarter note, and a quarter note.

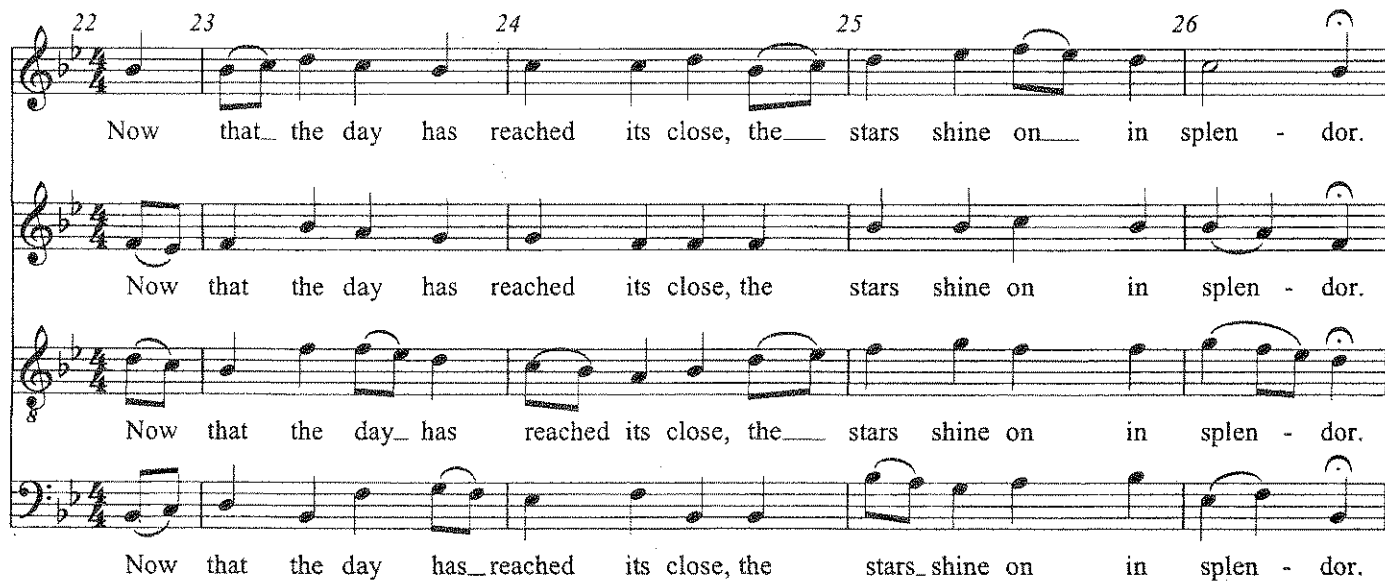
2. Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2, consisting of two staves. The first staff is in treble clef, 4/4 time, and contains measures 9 through 13. Measure 9 has a quarter note, a quarter note, and a quarter note. Measure 10 has a quarter note, a quarter note, and a quarter note. Measure 11 has a quarter note, a quarter note, and a quarter note. Measure 12 has a quarter note, a quarter note, and a quarter note. Measure 13 has a quarter note, a quarter note, and a quarter note. The second staff is in bass clef, 4/4 time, and contains measures 9 through 13. Measure 9 has a quarter note, a quarter note, and a quarter note. Measure 10 has a quarter note, a quarter note, and a quarter note. Measure 11 has a quarter note, a quarter note, and a quarter note. Measure 12 has a quarter note, a quarter note, and a quarter note. Measure 13 has a quarter note, a quarter note, and a quarter note.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3, consisting of two staves. The first staff is in treble clef, 3/4 time, and contains measures 14 through 17. Measure 14 has a quarter note, a quarter note, and a quarter note. Measure 15 has a quarter note, a quarter note, and a quarter note. Measure 16 has a quarter note, a quarter note, and a quarter note. Measure 17 has a quarter note, a quarter note, and a quarter note. The second staff is in bass clef, 3/4 time, and contains measures 14 through 17. Measure 14 has a quarter note, a quarter note, and a quarter note. Measure 15 has a quarter note, a quarter note, and a quarter note. Measure 16 has a quarter note, a quarter note, and a quarter note. Measure 17 has a quarter note, a quarter note, and a quarter note.

4. Perform in parts using the words



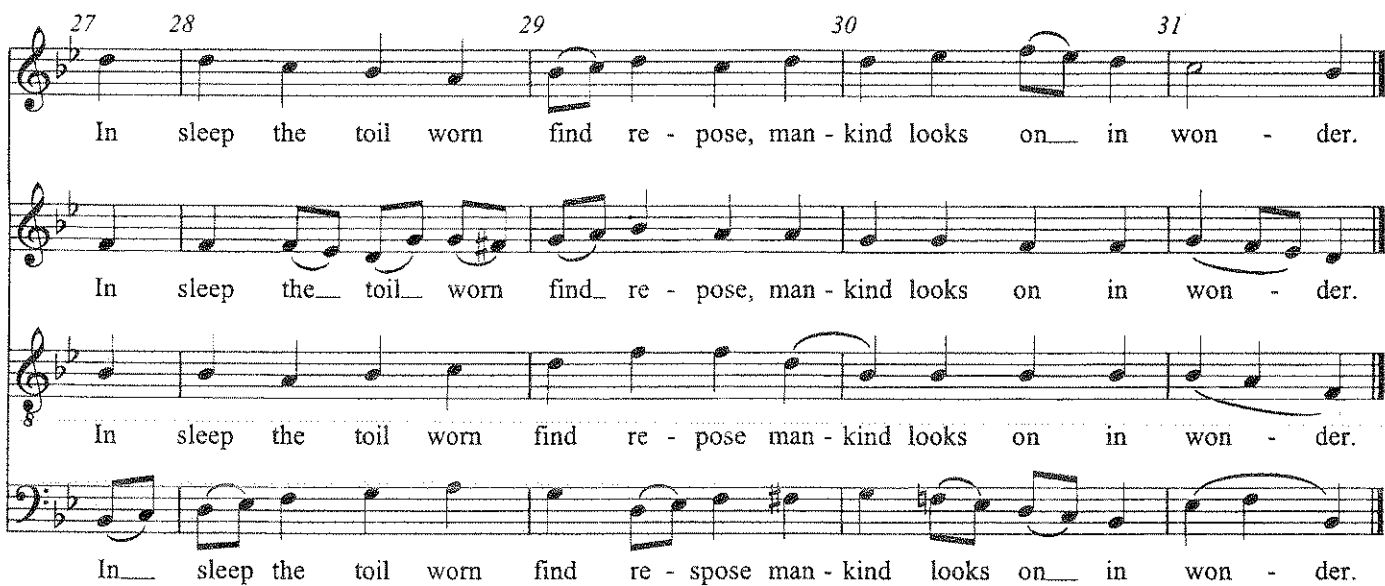
22 23 24 25 26

Now that the day has reached its close, the stars shine on in splendor.

Now that the day has reached its close, the stars shine on in splendor.

Now that the day has reached its close, the stars shine on in splendor.

Now that the day has reached its close, the stars shine on in splendor.



27 28 29 30 31

In sleep the toil worn find repose, mankind looks on in wonder.

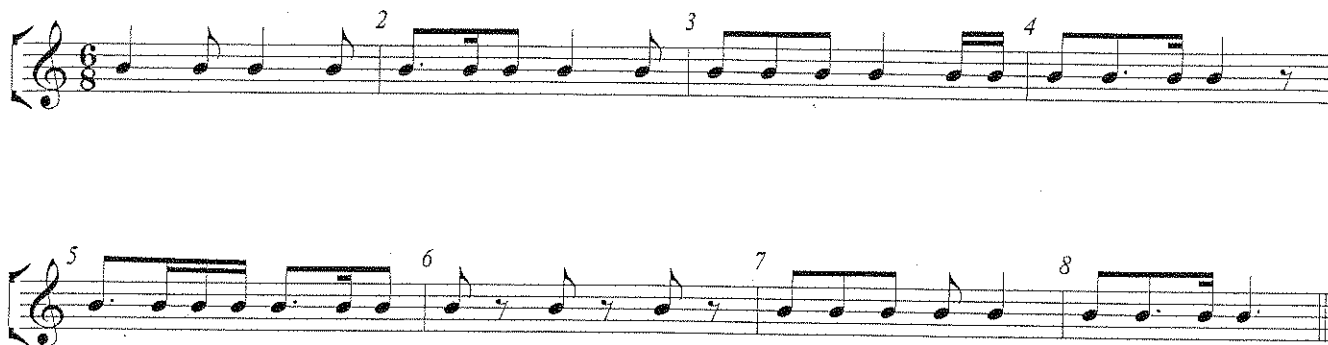
In sleep the toil worn find repose, mankind looks on in wonder.

In sleep the toil worn find repose, mankind looks on in wonder.

In sleep the toil worn find repose, mankind looks on in wonder.

OSAA State Choir Sight Reading 2066

1. Perform the rhythm on a neutral syllable or number



Musical notation for rhythm exercise 1, consisting of two staves of music in 6/8 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing rests.

2. Perform the melody on a neutral syllable, number or solfege



Musical notation for melody exercise 2, consisting of two staves of music in 4/4 time. The first staff contains measures 9 through 13, and the second staff contains measures 9 through 13. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing rests.

3. Perform the two-part composition on a neutral syllable, number or solfege



Musical notation for two-part composition exercise 3, consisting of two staves of music in 3/4 time. The first staff contains measures 14 through 21, and the second staff contains measures 14 through 21. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing rests.

4. Perform in parts using the words

22 23 24 25

Go and catch a fall - ing star, tell me where the past years are.

Go and catch a fall - ing star, tell me where the past years are.

Go and catch a fall - ing star, tell me where the past years are.

Go and catch a fall - ing star, tell me where the past years are.

26 27 28 29

Teach me to hear mer - maids sing - ing, to hear birds a - wing - ing.

Teach me to hear mer - maids sing - ing, to hear birds a - wing - ing.

Teach me to hear mer - maids sing - ing, to hear birds a - wing - ing.

Teach me to hear mer - maids sing - ing, to hear birds a - wing - ing.

OSAA State Choir Sight Reading 2007

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, consisting of two staves in 3/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes quarter notes, eighth notes, and triplets, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated above the notes.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2, consisting of two staves in 4/4 time. The first staff contains measures 9 through 12, and the second staff contains measures 9 through 12. The notation includes quarter notes, eighth notes, and sixteenth notes, with measure numbers 9, 10, 11, and 12 indicated above the notes. Dynamics markings *mf* and *f* are present in both staves.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3, consisting of two staves in 6/8 time. The first staff contains measures 13 through 16, and the second staff contains measures 13 through 16. The notation includes quarter notes, eighth notes, and sixteenth notes, with measure numbers 13, 14, 15, and 16 indicated above the notes. Dynamics markings *mp* are present in both staves.

Musical notation for two-part composition exercise 3 (continued), consisting of two staves in 6/8 time. The first staff contains measures 17 through 20, and the second staff contains measures 17 through 20. The notation includes quarter notes, eighth notes, and sixteenth notes, with measure numbers 17, 18, 19, and 20 indicated above the notes. Dynamics markings *mp* are present in both staves.

4. Perform in parts using the words

mf 21 22 23 cresc. 24 f mp

Now that the day has reached its close, the stars shine on in splen - dor. In

mf cresc. f mp

Now that the day has reached its close, the stars shine on in splen - dor. In

mf cresc. f mp

Now that the day has reached its close, the stars shine on in splen - dor. In

mf cresc. f mp

Now that the day has reached its close, the stars shine on in splen - dor. In

cresc. 25 26 decresc. 27 rit. pp 28

sleep the toil - worn find re - pose man - kind looks on in won - der

cresc. decresc. rit. pp

sleep the toil - worn find re - pose man - kind looks on in won - der

cresc. decresc. rit. pp

sleep the toil - worn find re - pose man - kind looks on in won - der

cresc. decresc. rit. pp

sleep the toil - worn find re - pose man - kind looks on in won - der

OSAA State Choir Sight Reading ~~2007~~ 2008

1. Perform the rhythm on a neutral syllable or number

Two staves of rhythmic notation in 3/8 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Each measure is numbered above the staff. The notation consists of eighth and sixteenth notes with stems, and rests, designed to be performed on a neutral syllable or number.

2. Perform the melody on a neutral syllable, number or solfege

Musical score for exercise 2, marked *Moderato*. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The score is marked *mf* (mezzo-forte). Measures 9 through 12 are numbered above the staff. The melody is written in the treble clef, and the bass line is in the bass clef. Both parts feature slurs and dynamic markings.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical score for exercise 3, a two-part composition in 4/4 time. It consists of two staves (treble and bass clef) in a key signature of two flats (Bb and Eb). The score is marked *f* (forte) at the beginning and *p* (piano) later. Measures 13 through 20 are numbered above the staff. The top staff has a *rit.* (ritardando) marking at the end. The bottom staff also has a *rit.* marking at the end. The composition features slurs and dynamic markings.

4. Perform in parts using the words

21 *f* 22 23 *mf* 24 25 *p*

A wise old owl sat in an oak. The more he heard, the less he spoke. The

f *mf* *p*

A wise old owl sat in an oak. The more he heard, the less he spoke. The

f *mf* *p*

A wise old owl sat in an oak. The more he heard, the less he spoke. The

f *mf* *p*

A wise old owl sat in an oak. The more he heard, the less he spoke. The

molto rit. 26 27 *A Tempo* 28 *f* 29 *rit.*

less he spoke, the more he heard. Why can't we all be like that wise old bird?

molto rit. *f* *rit.*

less he spoke, the more he heard. Why can't we all be like that wise old bird?

molto rit. *f* *rit.*

less he spoke, the more he heard. Why can't we all be like that wise old bird?

molto rit. *f* *rit.*

less he spoke, the more he heard. Why can't we all be like that wise old bird?

2009 OSAA State Choir Sight Reading

1. Perform the rhythm on a neutral syllable or number

Two staves of rhythmic notation in 4/4 time. The first staff contains measures 1-3 with accents and a '2' above the second measure. The second staff contains measures 4-7 with accents and '3' above measures 4, 6, and 7.

2. Perform the melody on a neutral syllable, number or solfege

Piano score for measures 7-10. The treble clef has a melody with dynamics *mp*, *cresc.*, and *f*. The bass clef has a supporting bass line.

3. Perform the two-part composition on a neutral syllable, number or solfege

Piano score for measures 11-18. The treble clef has a melody with dynamics *mp*, *cresc.*, and *f*. The bass clef has a supporting bass line.

4. Perform in parts using the words

Musical score for measures 19-22, four parts (Soprano, Alto, Tenor, Bass). The music is in 4/4 time with a key signature of one flat. Dynamics include *mf* and *cresc.*. The lyrics are: "A hik -er went in - to the woods to get some good fresh air. He".

Musical score for measures 23-26, four parts (Soprano, Alto, Tenor, Bass). The music is in 4/4 time with a key signature of one flat. Dynamics include *decresc.*, *p*, and *rit.*. The lyrics are: "saw the wild flow-ers spring-ing up and found them oh so fair.".

2010 OSAA State Choir Sight Reading

1. Perform the rhythm on a neutral syllable or number

Two staves of music in 6/8 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Each measure is marked with a number above it. The notation consists of eighth and sixteenth notes, some with beams, and rests.

2. Perform the melody on a neutral syllable, number or solfege

Piano score in 4/4 time, key of B-flat major. It consists of two staves. The first staff is the treble clef and the second is the bass clef. The music starts with a forte (*f*) dynamic. Measures 9 through 11 are marked with numbers above the notes. There are accents and slurs over the notes in measures 10 and 11.

3. Perform the two-part composition on a neutral syllable, number or solfege

Piano score in 6/8 time, key of D major. It consists of two staves. The first staff is the treble clef and the second is the bass clef. The music starts with a mezzo-forte (*mf*) dynamic. Measures 11 through 14 are marked with numbers above the notes. There are slurs and accents over the notes. The second part of the exercise, measures 15 through 18, starts with a piano (*p*) dynamic and includes a crescendo hairpin.

4. Perform in parts using the words

mp 19 20 21

As your bright and shin - ing spark, lights the trav' - ler in the dark.

As your bright and shin - ing spark, lights the_ trav' - ler in the dark.

(8) As your bright and shin - ing spark, lights the trav' - ler in the_ dark.

mp As your bright and shin - ing spark, lights the trav' - ler in_ the_ dark.

22 *cresc.* 23 *f* 24 *decresc.* 25 *rit.* *p*

Though I know_ not what you are, twin-kle twin - kle lit - tle star.

cresc. *f* *decresc.* *rit.* *p*

Though I know not what you_ are, twin-kle twin - kle lit - tle star.

cresc. *f* *decresc.* *rit.* *p*

(8) Though I know not what you are, twin-kle twin - kle lit - tle_ star.

cresc. *f* *decresc.* *rit.* *p*

Though I know not_ what you are, twin-kle twin - kle lit - tle star.

2011 OSAA State Choir Sight Reading - Easy

2 3 4

5 6 7 8 9

Musical notation for measures 2 through 9. The music is written on a single treble clef staff in 3/4 time. Measures 2, 3, and 4 are grouped together, as are measures 5, 6, 7, 8, and 9. The melody consists of eighth and quarter notes with some rests.

2. Perform the melody on a neutral syllable, number or solfege

10 11 12 13 14

mp *cresc.* *mf*

Musical notation for measures 10 through 14. The music is written on a grand staff (treble and bass clefs) in 6/8 time. The key signature has two flats. Measures 10-14 are grouped together. Dynamics include *mp*, *cresc.*, and *mf*.

3. Perform the two-part composition on a neutral syllable, number or solfege

15 16 17 18 19

mf

Musical notation for measures 15 through 19. The music is written on a grand staff in 3/4 time. The key signature has three sharps. Measures 15-19 are grouped together. The dynamic is *mf*.

20 21 22 23

cresc.

Musical notation for measures 20 through 23. The music is written on a grand staff in 3/4 time. The key signature has three sharps. Measures 20-23 are grouped together. The dynamic is *cresc.*

4. Perform in parts using the words

24 *mf* 25 26 27 28

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

29 *cresc.* 30 *f* 31 32 *rit.*

less he spoke, the more he heard. Why can't we be like that old bird?

less he spoke, the more he heard. Why can't we be like that old bird?

less he spoke, the more he heard. Why can't we be like that old bird.

less he spoke, the more he heard. Why can't we be like that old bird.

2011 OSAA State Choir Sight Reading

2 3 4

5 6 7 8

Two staves of music in 3/8 time. The first staff contains measures 2, 3, and 4. The second staff contains measures 5, 6, 7, and 8. The music consists of eighth and sixteenth notes with various rests.

2. Perform the melody on a neutral syllable, number or solfege

9 10 11 12 13

mp *cresc.* *f*

Two staves of music in 6/8 time. The first staff contains measures 9, 10, 11, 12, and 13. The second staff contains measures 9, 10, 11, 12, and 13. The music features a melody with dynamics *mp*, *cresc.*, and *f*. There are accents over the final notes of measures 12 and 13.

3. Perform the two-part composition on a neutral syllable, number or solfege

14 15 16 17 18

mf

Two staves of music in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains measures 14, 15, 16, 17, and 18. The second staff contains measures 14, 15, 16, 17, and 18. The music is a two-part composition with dynamics *mf*.

19 20 21 22

poco rit.

Two staves of music in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains measures 19, 20, 21, and 22. The second staff contains measures 19, 20, 21, and 22. The music is a two-part composition with dynamics *poco rit.*

4. Perform in parts using the words

23 *mf* 24 25 26 27 *p*

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

28 *cresc.* 29 *f* 30 *rit.* 31

less he spoke, the more he heard. Why can't we be like that old bird?

less he spoke, the more he heard. Why can't we be like that old bird?

less he spoke, the more he heard. Why can't we be like that old bird.

less he spoke, the more he heard. Why can't we be like that old bird.

2012 OSAA State Choir Sight Reading

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, measures 1-8. The notation is on a single treble clef staff in 2/4 time. Measures 1-4 are marked with numbers 1, 2, 3, and 4 above them. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above them. The rhythm consists of eighth and sixteenth notes.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2, measures 9-12. The notation is on a grand staff (treble and bass clefs) in 4/4 time with a key signature of one flat. Measures 9-12 are marked with numbers 9, 10, 11, and 12 above them. Dynamics include *mp*, *cresc.*, and *rit.*

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3, measures 13-20. The notation is on a grand staff (treble and bass clefs) in 6/8 time with a key signature of two sharps. Measures 13-16 are marked with numbers 13, 14, 15, and 16 above them. Measures 17-20 are marked with numbers 17, 18, 19, and 20 above them. Dynamics include *f*, *mp*, *cresc*, and *f*.

4. Perform in parts using the words

21 22 23 24

mf A hik - er went in - to the wood to get some good fresh air. He *p*

mf A hik - er went in - to the wood to get some good fresh air. He *p*

mf A hik - er went in - to the wood to get some good fresh air. He *p*

mf A hik - er went in - to the wood to get some good fresh air. He *p*

25 26 27 28

mf saw the wild-flow'rs spring-ing up and found them oh, so fair. *cresc* *rit.*

mf saw the wild-flow'rs spring-ing up and found them oh, so fair. *cresc* *rit.*

mf saw the wild-flow'rs spring-ing up and found them oh, so fair. *cresc* *rit.*

mf saw the wild-flow'rs spring-ing up and found them oh, so fair. *cresc* *rit.*

2012 OSAA State Choir Sight Reading

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, consisting of two staves in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes eighth and sixteenth notes, rests, and various rhythmic markings such as triplets and slurs.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2, consisting of two staves in 4/4 time. The first staff contains measures 9 through 12, and the second staff contains measures 9 through 12. The notation includes quarter notes, eighth notes, and rests. Dynamic markings include *mp*, *cresc.*, and *rit.*. There are also slurs and a triplet marking in measure 11.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3, consisting of two staves in 6/8 time. The first staff contains measures 13 through 16, and the second staff contains measures 13 through 16. The notation includes quarter notes, eighth notes, and rests. Dynamic markings include *f*, *p*, and *cresc.*. There are also slurs and a triplet marking in measure 16.

4. Perform in parts using the words

Musical score for measures 21-24, four-part setting of "A hiker went in - to the wood to get some good fresh air. He". The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. Dynamics range from *mf* (mezzo-forte) to *p* (piano). Measure numbers 21, 22, 23, and 24 are indicated above the staves.

A hik - er went in - to the wood to get some good fresh air. He
 A hik - er went in - to the wood to get some good fresh air. He
 A hik - er went in - to the wood to get some good fresh air. He
 A hik - er went in - to the wood to get some good fresh air. He

Musical score for measures 25-28, four-part setting of "saw the wild-flow'rs spring-ing up and found them oh, so fair.". The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. Dynamics include *cresc* (crescendo) and *rit.* (ritardando). Measure numbers 25, 26, 27, and 28 are indicated above the staves.

saw the wild - flow'rs spring - ing up and found them oh, so fair.
 saw the wild - flow'rs spring - ing up and found them oh, so fair.
 saw the wild - flow'rs spring - ing up and found them oh, so fair.
 saw the wild - flow'rs spring - ing up and found them oh, so fair.

2014 OSAA State Choir Sight Reading

1. Perform the rhythm on a neutral syllable or number

2 3 4

5 6 7 8

Musical notation for exercise 1, measures 2-8. The notation is on a single treble clef staff in 3/8 time. Measures 2, 3, and 4 are grouped together, and measures 5, 6, 7, and 8 are grouped together. The rhythm consists of eighth notes and quarter notes.

2. Perform the melody on a neutral syllable, number or solfege

9 10 11 12

mf

Musical notation for exercise 2, measures 9-12. The notation is on a grand staff (treble and bass clefs) in 6/8 time with a key signature of three flats. Measures 9, 10, 11, and 12 are indicated. The melody is in the treble clef, and the bass clef provides accompaniment. A dynamic marking of *mf* is present.

3. Perform the two-part composition on a neutral syllable, number or solfege

13 14 15

mf

Musical notation for exercise 3, measures 13-15. The notation is on a grand staff in 4/4 time with a key signature of two sharps. Measures 13, 14, and 15 are indicated. The melody is in the treble clef, and the bass clef provides accompaniment. A dynamic marking of *mf* is present.

16 17 18 19

mp *cresc.* *rit.*

Musical notation for exercise 3, measures 16-19. The notation is on a grand staff in 4/4 time with a key signature of two sharps. Measures 16, 17, 18, and 19 are indicated. The melody is in the treble clef, and the bass clef provides accompaniment. Dynamic markings of *mp*, *cresc.*, and *rit.* are present.

4. Perform in parts using the words

2

20 *mf* 21 *cresc.* 22 *f* 23 *decresc.*



As your bright and shin - ing spark, lights the trav' - ler in the dark.

As your bright and shin - ing spark, lights the trav' - ler in the dark.

As your bright and shin - ing spark, lights the trav' - ler in the dark.

As your bright and shin - ing spark, lights the trav' - ler in the dark.

24 *mp* 25 26 *p* 27 *rit.*



Though I know not what you are, twin - kle, twin - kle, lit - tle star.

Though I know not what you are, twin - kle, twin - kle, lit - tle star.

Though I know not what you are, twin - kle, twin - kle, lit - tle star.

Though I know not what you are, twin - kle, twin - kle, lit - tle star.

OSAA State Choir Sight Reading 2016 SATB

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, measures 1-8. The notation is on a single treble clef staff in 3/4 time. Measures 1-4 are marked with numbers 2, 3, and 4 above them. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above them. The rhythm consists of eighth and sixteenth notes.

2. Perform the melody on a neutral syllable, number or solfège

Musical notation for melody exercise 2, measures 9-12. The notation is on a grand staff (treble and bass clefs) in 6/8 time with a key signature of three flats. Measures 9-12 are marked with numbers 9, 10, 11, and 12 above them. Dynamics include *f* in measure 11 and *f* in measure 12.

3. Perform the two-part composition on a neutral syllable, number or solfège

Musical notation for two-part composition exercise 3, measures 13-20. The notation is on a grand staff (treble and bass clefs) in 4/4 time with a key signature of two sharps. Measures 13-16 are marked with numbers 13, 14, 15, and 16 above them. Measures 17-20 are marked with numbers 17, 18, 19, and 20 above them. Dynamics include *p* in measure 13, *cresc.* in measure 17, and *f* in measure 19.

4. Perform in parts using the words

2

Musical score for measures 21-24, SATB parts. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "Now that the day has reached its close, the stars shine on in splen - der. In". Dynamic markings include *mp*, *cresc.*, *mf*, *f*, and *mf*. Measure numbers 21, 22, 23, and 24 are indicated above the staves.

Now that the day has reached its close, the stars shine on in splen - der. In

Musical score for measures 25-28, SATB parts. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "sleep the toil - worn find re - pose, man - kind looks on in won - der". Dynamic markings include *decresc.* and *p*. Measure numbers 25, 26, 27, and 28 are indicated above the staves.

sleep the toil - worn find re - pose, man - kind looks on in won - der

OSAA State Choir Sight Reading 2016 SATB

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, measures 1-8. The music is in 3/4 time and consists of eighth-note patterns. Measures 1-4 are marked with numbers 2, 3, and 4 above them. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above them.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2, measures 9-12. The music is in 6/8 time and consists of a melody in the treble clef and a bass line in the bass clef. Measures 9-12 are marked with numbers 9, 10, 11, and 12 above them. Dynamics include *mf*, *f*, and a crescendo hairpin.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3, measures 13-20. The music is in 4/4 time and consists of two parts in the treble and bass clefs. Measures 13-20 are marked with numbers 13, 14, 15, 16, 17, 18, 19, and 20 above them. Dynamics include *p*, *cresc.*, and *f*.

4. Perform in parts using the words

2

21 *mp* Now that the day has reached its close, the stars shine on in splen - der. In

22 *cresc. , mf*

23 *f*

24 *mf*

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

25 sleep the toil - worn find re - pose, man - kind looks on in won - der

26 *decresc.*

27 *decresc.*

28 *p*

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

OSAA State Choir Sight Reading 2016 SSAA

1. Perform the rhythm on a neutral syllable or number

Musical notation for exercise 1, measures 1-8. The music is in 3/4 time and consists of eighth and sixteenth notes. Measures 1-4 are marked with numbers 2, 3, and 4 above them. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above them.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for exercise 2, measures 9-12. The music is in 6/8 time and consists of quarter and eighth notes. Measures 9-12 are marked with numbers 9, 10, 11, and 12 above them. Dynamics include *mf* and *f*.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for exercise 3, measures 13-20. The music is in 4/4 time and consists of quarter and eighth notes. Measures 13-16 are marked with numbers 13, 14, 15, and 16 above them. Measures 17-20 are marked with numbers 17, 18, 19, and 20 above them. Dynamics include *p*, *cresc.*, and *f*.

4. Perform in parts using the words

2

21 *mp* 22 *cresc. , mf* 23 *f* 24 *mf*

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

25 26 27 *decresc.* 28 *p*

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

OSAA State Choir Sight Reading 2016 SSAA

1. Perform the rhythm on a neutral syllable or number

Musical notation for exercise 1, measures 1-8. The piece is in 3/4 time. Measures 1-4 are marked with numbers 2, 3, and 4 above them. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above them. The notation consists of eighth and sixteenth notes.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for exercise 2, measures 9-12. The piece is in 6/8 time. Measures 9-12 are marked with numbers 9, 10, 11, and 12 above them. The notation includes dynamics *mf* and *f*, and a crescendo hairpin.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for exercise 3, measures 13-16. The piece is in 4/4 time. Measures 13-16 are marked with numbers 13, 14, 15, and 16 above them. The notation is a two-part composition with dynamics *p* and *f*.

Musical notation for exercise 3, measures 17-20. The piece is in 4/4 time. Measures 17-20 are marked with numbers 17, 18, 19, and 20 above them. The notation is a two-part composition with dynamics *cresc.* and *f*.

4. Perform in parts using the words

2

21 *mp* Now that the day has reached its close, the stars shine on in splen - der. In

22 *cresc. , mf*

23 *f*

24 *mf*

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

25 sleep the toil - worn find re - pose, man - kind looks on in won - der

26 *decresc.*

27 *decresc.*

28 *p*

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

OSAA State Choir Sight Reading 2017

1. Perform the rhythm on a neutral syllable or number

Musical notation for exercise 1, measures 1-8. The notation is on a single treble clef staff in 6/8 time. Measures 1-4 are marked with numbers 2, 3, and 4 above them. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above them. The rhythm consists of quarter notes, eighth notes, and dotted quarter notes.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for exercise 2, measures 9-12. The notation is on a grand staff (treble and bass clefs) in 6/8 time with a key signature of one sharp (F#). Measures 9-12 are marked with numbers 9, 10, 11, and 12 above them. Dynamics include *mp*, *cresc.*, and *mf*.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for exercise 3, measures 13-16. The notation is on a grand staff in 4/4 time with a key signature of two flats (Bb, Eb). Measures 13-16 are marked with numbers 13, 14, 15, and 16 above them. Dynamics include *mp*.

Musical notation for exercise 3, measures 17-20. The notation is on a grand staff in 4/4 time with a key signature of two flats (Bb, Eb). Measures 17-20 are marked with numbers 17, 18, 19, and 20 above them. Dynamics include *mf*, *cresc.*, and *f*.

4. Perform in parts using the words

2

21 *mf* 22 *cresc.* 23 *mf* 24 *mp*

mf *cresc.* *mf* *mp*

mf *cresc.* *mf* *mp*

mf *cresc.* *mf* *mp*

There was an owl lived in an oak, the more he saw the less he spoke. The

25 *cresc.* 26 *f* 27 *rit.* 28

cresc. *f* *rit.*

cresc. *f* *rit.*

cresc. *f* *rit.*

less he spoke, the more he heard. Now, was - 'nt he a wise old bird?

OSAA State Choir Sight Reading 2017

1. Perform the rhythm on a neutral syllable or number

2 3 4

5 6 7 8

This exercise consists of two staves of music in 6/8 time. The first staff contains measures 2, 3, and 4, and the second staff contains measures 5, 6, 7, and 8. The rhythm is a sequence of eighth and sixteenth notes.

2. Perform the melody on a neutral syllable, number or solfege

9 10 11 12

mp *cresc.* *mf*

This exercise consists of two staves of music in 6/8 time, starting with a key signature of one sharp (F#). Measures 9 and 10 are marked *mp*, measures 11 and 12 are marked *mf*, and there is a *cresc.* marking between measures 10 and 11. The melody is primarily in the treble clef.

3. Perform the two-part composition on a neutral syllable, number or solfege

13 14 15 16

mp

17 18 19 20

mf *cresc.* *f*

opt.

This exercise consists of two staves of music in 4/4 time, starting with a key signature of two flats (Bb). Measures 13 and 14 are marked *mp*. Measures 15 and 16 are marked *f*. Measures 17 and 18 are marked *mf*. Measures 19 and 20 are marked *f* and include a *cresc.* marking. There is an *opt.* marking at the end of measure 20.

4. Perform in parts using the words

2

Musical score for measures 21-24, SATB parts. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are *mf* for measures 21-23 and *mp* for measure 24. The lyrics are: "There was an owl lived in an oak, the more he saw the less he spoke. The".

21 *mf* There was an owl lived in an oak, the more he saw the less he spoke. The *mp*

22 *mf* There was an owl lived in an oak, the more he saw the less he spoke. The *mp*

23 *mf* There was an owl lived in an oak, the more he saw the less he spoke. The *mp*

24 *mp* There was an owl lived in an oak, the more he saw the less he spoke. The

Musical score for measures 25-28, SATB parts. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are *cresc.* for measures 25-26, *f* for measure 27, and *molto rit.* for measure 28. The lyrics are: "less he spoke, the more he heard. Now, was - 'nt he a wise old bird?".

25 *cresc.* less he spoke, the more he heard. Now, was - 'nt he a wise old bird? *molto rit.*

26 *cresc.* less he spoke, the more he heard. Now, was - 'nt he a wise old bird? *molto rit.*

27 *f* less he spoke, the more he heard. Now, was - 'nt he a wise old bird? *molto rit.*

28 *molto rit.* less he spoke, the more he heard. Now, was - 'nt he a wise old bird?

OSAA State Choir Sight Reading 2017

1. Perform the rhythm on a neutral syllable or number

Musical notation for exercise 1, measures 2 through 8. The music is in 6/8 time and consists of a single melodic line. Measures 2, 4, and 6 are marked with a '2' above them, indicating a two-beat rhythmic pattern. Measures 3, 5, and 7 are marked with a '3' above them, indicating a three-beat rhythmic pattern. Measures 8 and 9 are marked with a '4' above them, indicating a four-beat rhythmic pattern. The notation includes quarter notes, eighth notes, and dotted quarter notes.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for exercise 2, measures 9 through 12. The music is in 6/8 time with a key signature of one sharp (F#). Measures 9, 10, 11, and 12 are marked with a '9', '10', '11', and '12' above them, respectively. The melody is marked with dynamics: *mp* at the beginning, *cresc.* (crescendo) between measures 10 and 11, and *mf* (mezzo-forte) at the end. The notation includes quarter notes, eighth notes, and a dotted quarter note.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for exercise 3, measures 13 through 20. The music is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of two staves. Measures 13, 14, 15, and 16 are marked with a '13', '14', '15', and '16' above them, respectively. The first staff is marked with *mp* (mezzo-piano) and the second staff with *mf* (mezzo-forte). Measures 17, 18, 19, and 20 are marked with a '17', '18', '19', and '20' above them, respectively. The dynamics are marked as *mf* at the start, *cresc.* (crescendo) between measures 18 and 19, and *f* (forte) at the end. The notation includes quarter notes, eighth notes, and dotted quarter notes.

4. Perform in parts using the words

2

21 22 23 24

mf *mf* *mf* *mp*

There was an owl lived in an oak, the more he saw the less he spoke. The

There was an owl lived in an oak, the more he saw the less he spoke. The

There was an owl lived in an oak, the more he saw the less he spoke. The

There was an owl lived in an oak, the more he saw the less he spoke. The

25 26 27 28

cresc. *f* *rit.*

less he spoke, the more he heard. Now, was - 'nt he a wise old bird?

less he spoke, the more he heard. Now, was - 'nt - he a wise old bird?

less he spoke, the more he heard. Now, was - 'nt he a wise old bird?

less he spoke, the more he heard. Now, was - 'nt he a wise old bird?

OSAA State Choir Sight Reading 2017

1. Perform the rhythm on a neutral syllable or number

2 3 4
5 6 7 8

Musical notation for exercise 1, measures 2 through 8. The music is in 6/8 time and consists of eighth and quarter notes. Measures 2, 3, and 4 are on the first staff, and measures 5, 6, 7, and 8 are on the second staff.

2. Perform the melody on a neutral syllable, number or solfege

9 10 11 12

mp *cresc.* *mf*

Musical notation for exercise 2, measures 9 through 12. The music is in 6/8 time with a key signature of two sharps (F# and C#). Measures 9 and 10 are on the first staff, and measures 11 and 12 are on the second staff. Dynamics include *mp*, *cresc.*, and *mf*.

3. Perform the two-part composition on a neutral syllable, number or solfege

13 14 15 16
17 18 19 20

mp *mf* *cresc.* *f*

Musical notation for exercise 3, measures 13 through 20. The music is in 4/4 time with a key signature of three flats (Bb, Eb, and Ab). Measures 13-16 are on the first staff, and measures 17-20 are on the second staff. Dynamics include *mp*, *mf*, *cresc.*, and *f*.

4. Perform in parts using the words

2

21 22 23 24

mf

There was an owl lived in an oak, the more he saw the less he spoke. The

mf

There was an owl lived in an oak, the more he saw the less he spoke. The

mf

There was an owl lived in an oak, the more he saw the less he spoke. The

mf

There was an owl lived in an oak, the more he saw the less he spoke. The

25 26 27 28

molto rit.

less he spoke, the more he heard. Now, wasn't he a wise old bird?

molto rit.

less he spoke, the more he heard. Now, wasn't he a wise old bird?

molto rit.

less he spoke, the more he heard. Now, wasn't he a wise old bird?

molto rit.

less he spoke, the more he heard. Now, wasn't he a wise old bird?

OSAA State Choir Sight Reading 2018

1. Perform the rhythm on a neutral syllable or number

$\text{♩} = 130$

2 3 4

5 6 7 8

Detailed description: This section contains two staves of music in 4/4 time. The tempo is marked as quarter note = 130. The first staff contains measures 1-4, and the second staff contains measures 5-8. The rhythm consists of quarter notes, eighth notes, and rests.

2. Perform the melody on a neutral syllable, number, or with solfège

$\text{♩} = 100$

9 10 11 12 13 14

mf *p* *f* *mp*

Detailed description: This section contains two staves of music in 3/4 time. The tempo is marked as quarter note = 100. The first staff is the melody, and the second staff is the accompaniment. Dynamics include *mf*, *p*, *f*, and *mp*. The melody starts with a half note, followed by quarter notes and eighth notes.

3. Perform the two-part composition on a neutral syllable, number, or with solfège

$\text{♩} = 100$

15 16 17 18

mp *mf* *mp*

Detailed description: This section contains two staves of music in 4/4 time. The tempo is marked as quarter note = 100. The first staff is the upper part, and the second staff is the lower part. Dynamics include *mp*, *mf*, and *mp*. The upper part starts with a half note, followed by quarter notes and eighth notes.

19 20 21 22

f *mp*

Detailed description: This section contains two staves of music in 4/4 time. The first staff is the upper part, and the second staff is the lower part. Dynamics include *f* and *mp*. The upper part starts with a half note, followed by quarter notes and eighth notes.

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$\text{♩} = 75$

1 *mf* 2 *mp*, 3 *f* 4 *p*

the way you walk and sing and sit makes me smile more than I'd admit

the way you walk and sing and sit makes me smile more than I'd admit

the way you walk and sing and sit makes me smile more than I'd admit

the way you walk and sing and sit makes me smile more than I'd admit

5 *f* 6 *f* 7 *f* 8 *mp*

mem'-ries in my heart they fit so I'll rest and stay a bit

mem'-ries in my heart they fit so I'll rest and stay a bit

mem'-ries in my heart they fit so I'll rest and stay a bit

mem'-ries in my heart they fit so I'll rest and stay a bit

OSAA State Choir Sight Reading 2018

1. Perform the rhythm on a neutral syllable or number

♩=130

2 3 4

5 6 7 8

Detailed description: This section contains two staves of music in 4/4 time. The first staff contains measures 1 through 4. Measure 1 has a quarter note, a dotted quarter note, and a quarter note. Measure 2 has a quarter note, a dotted quarter note, and a quarter note. Measure 3 has a quarter note, a dotted quarter note, and a quarter note. Measure 4 has a quarter note, a dotted quarter note, and a quarter note. The second staff contains measures 5 through 8. Measure 5 has a quarter note, a dotted quarter note, and a quarter note. Measure 6 has a quarter note, a dotted quarter note, and a quarter note. Measure 7 has a quarter note, a dotted quarter note, and a quarter note. Measure 8 has a quarter note, a dotted quarter note, and a quarter note.

2. Perform the melody on a neutral syllable, number, or with solfege

♩=100

9 10 11 12 13 14

Detailed description: This section contains two staves of music in 3/4 time. The first staff contains measures 9 through 14. Measure 9 has a quarter note, a dotted quarter note, and a quarter note. Measure 10 has a quarter note, a dotted quarter note, and a quarter note. Measure 11 has a quarter note, a dotted quarter note, and a quarter note. Measure 12 has a quarter note, a dotted quarter note, and a quarter note. Measure 13 has a quarter note, a dotted quarter note, and a quarter note. Measure 14 has a quarter note, a dotted quarter note, and a quarter note. The second staff contains measures 9 through 14. Measure 9 has a quarter note, a dotted quarter note, and a quarter note. Measure 10 has a quarter note, a dotted quarter note, and a quarter note. Measure 11 has a quarter note, a dotted quarter note, and a quarter note. Measure 12 has a quarter note, a dotted quarter note, and a quarter note. Measure 13 has a quarter note, a dotted quarter note, and a quarter note. Measure 14 has a quarter note, a dotted quarter note, and a quarter note.

3. Perform the two-part composition on a neutral syllable, number, or with solfege

♩=100

15 16 17 18

Detailed description: This section contains two staves of music in 4/4 time. The first staff contains measures 15 through 18. Measure 15 has a quarter note, a dotted quarter note, and a quarter note. Measure 16 has a quarter note, a dotted quarter note, and a quarter note. Measure 17 has a quarter note, a dotted quarter note, and a quarter note. Measure 18 has a quarter note, a dotted quarter note, and a quarter note. The second staff contains measures 15 through 18. Measure 15 has a quarter note, a dotted quarter note, and a quarter note. Measure 16 has a quarter note, a dotted quarter note, and a quarter note. Measure 17 has a quarter note, a dotted quarter note, and a quarter note. Measure 18 has a quarter note, a dotted quarter note, and a quarter note.

19 20 21 22

Detailed description: This section contains two staves of music in 4/4 time. The first staff contains measures 19 through 22. Measure 19 has a quarter note, a dotted quarter note, and a quarter note. Measure 20 has a quarter note, a dotted quarter note, and a quarter note. Measure 21 has a quarter note, a dotted quarter note, and a quarter note. Measure 22 has a quarter note, a dotted quarter note, and a quarter note. The second staff contains measures 19 through 22. Measure 19 has a quarter note, a dotted quarter note, and a quarter note. Measure 20 has a quarter note, a dotted quarter note, and a quarter note. Measure 21 has a quarter note, a dotted quarter note, and a quarter note. Measure 22 has a quarter note, a dotted quarter note, and a quarter note.

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$\text{♩} = 75$

1 *mf* 2 *mp*, 3 *f* 4 *p*

the way you walk and sing and sit makes me smile more than I'd admit

the way you walk and sing and sit makes me smile more than I'd admit

the way you walk and sing and sit makes me smile more than I'd admit

the way you walk and sing and sit makes me smile more than I'd admit

5 6 *f*, 7 8 *mp*

mem' - ries in my heart they fit so I'll rest and stay a bit

mem' - ries in my heart they fit so I'll rest and stay a bit

mem' - ries in my heart they fit so I'll rest and stay a bit

mem' - ries in my heart they fit so I'll rest and stay a bit

OSAA State Choir Sight Reading 2018

1. Perform the rhythm on a neutral syllable or number

$\text{♩} = 130$

2 3 4

5 6 7 8

Detailed description: This section contains two staves of music in 4/4 time. The first staff has a tempo marking of quarter note = 130. It contains measures 1 through 4. Measure 1: quarter, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter. The second staff contains measures 5 through 8. Measure 5: quarter, quarter, quarter, quarter. Measure 6: quarter, quarter, quarter, quarter. Measure 7: quarter, quarter, quarter, quarter. Measure 8: quarter, quarter, quarter, quarter.

2. Perform the melody on a neutral syllable, number, or with solfege

$\text{♩} = 100$

9 10 11 12 13 14

mf *p* *f* *mp*

Detailed description: This section contains one staff of music in 3/4 time with a key signature of one flat. It contains measures 9 through 14. Measure 9: quarter, quarter, quarter. Measure 10: quarter, quarter, quarter. Measure 11: quarter, quarter, quarter. Measure 12: quarter, quarter, quarter. Measure 13: quarter, quarter, quarter. Measure 14: quarter, quarter, quarter. Dynamics are indicated below the staff: *mf* (measures 9-10), *p* (measure 10), *f* (measures 11-12), and *mp* (measures 13-14).

3. Perform the two-part composition on a neutral syllable, number, or with solfege

$\text{♩} = 100$

15 16 17 18

mp *mf* *mp*

19 20 21 22

f *mp*

Detailed description: This section contains two staves of music in 4/4 time with a tempo marking of quarter note = 100. The first staff contains measures 15 through 18. Measure 15: quarter, quarter, quarter, quarter. Measure 16: quarter, quarter, quarter, quarter. Measure 17: quarter, quarter, quarter, quarter. Measure 18: quarter, quarter, quarter, quarter. The second staff contains measures 19 through 22. Measure 19: quarter, quarter, quarter, quarter. Measure 20: quarter, quarter, quarter, quarter. Measure 21: quarter, quarter, quarter, quarter. Measure 22: quarter, quarter, quarter, quarter. Dynamics are indicated below the staves: *mp* (measures 15-16), *mf* (measures 17-18), and *mp* (measures 19-20) for the first staff; *f* (measures 21-22) and *mp* (measures 21-22) for the second staff.

OSAA State Choir Sight Reading 2018

1. Perform the rhythm on a neutral syllable or number

$\text{♩} = 130$

2 3 4

5 6 7 8

Detailed description: This block contains two staves of musical notation for a rhythm exercise. The first staff starts with a tempo marking of quarter note = 130. It contains measures 1 through 4. Measure 1 has a quarter note, a dotted quarter note, and an eighth note. Measure 2 has a quarter note, a dotted quarter note, and a quarter note. Measure 3 has a quarter note, a dotted quarter note, and a quarter note. Measure 4 has a quarter note, a dotted quarter note, and a quarter note. The second staff contains measures 5 through 8. Measure 5 has a quarter note, a dotted quarter note, and an eighth note. Measure 6 has a quarter note, a dotted quarter note, and a quarter note. Measure 7 has a quarter note, a dotted quarter note, and a quarter note. Measure 8 has a quarter note, a dotted quarter note, and a quarter note.

2. Perform the melody on a neutral syllable, number, or with solfege

$\text{♩} = 100$

9 10 11 12 13 14

mf *p* *f* *mp*

Detailed description: This block contains a single staff of musical notation for a melody exercise. It starts with a tempo marking of quarter note = 100. The key signature has one flat (B-flat). The time signature is 3/4. It contains measures 9 through 14. Measure 9 has a quarter note, a dotted quarter note, and an eighth note. Measure 10 has a quarter note, a dotted quarter note, and an eighth note. Measure 11 has a quarter note, a dotted quarter note, and an eighth note. Measure 12 has a quarter note, a dotted quarter note, and an eighth note. Measure 13 has a quarter note, a dotted quarter note, and an eighth note. Measure 14 has a quarter note, a dotted quarter note, and an eighth note. Dynamics markings are placed below the staff: *mf* under measure 9, *p* under measure 10, *f* under measure 12, and *mp* under measure 14. Slurs connect measures 9-10, 11-12, and 13-14.

3. Perform the two-part composition on a neutral syllable, number, or with solfege

$\text{♩} = 100$

15 16 17 18

mp *mf* *mp*

19 20 21 22

f *mp*

Detailed description: This block contains two staves of musical notation for a two-part composition exercise. Both staves start with a tempo marking of quarter note = 100. The time signature is 4/4. The first staff contains measures 15 through 18. Measure 15 has a quarter note, a dotted quarter note, and an eighth note. Measure 16 has a quarter note, a dotted quarter note, and an eighth note. Measure 17 has a quarter note, a dotted quarter note, and an eighth note. Measure 18 has a quarter note, a dotted quarter note, and an eighth note. The second staff contains measures 15 through 18. Measure 15 has a quarter note, a dotted quarter note, and an eighth note. Measure 16 has a quarter note, a dotted quarter note, and an eighth note. Measure 17 has a quarter note, a dotted quarter note, and an eighth note. Measure 18 has a quarter note, a dotted quarter note, and an eighth note. Dynamics markings are placed below the first staff: *mp* under measure 15, *mf* under measure 17, and *mp* under measure 18. Slurs connect measures 15-16, 17-18, and 19-20. The second staff contains measures 19 through 22. Measure 19 has a quarter note, a dotted quarter note, and an eighth note. Measure 20 has a quarter note, a dotted quarter note, and an eighth note. Measure 21 has a quarter note, a dotted quarter note, and an eighth note. Measure 22 has a quarter note, a dotted quarter note, and an eighth note. Dynamics markings are placed below the first staff: *f* under measure 21 and *mp* under measure 22. Slurs connect measures 19-20 and 21-22.

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$\text{♩} = 75$

1 *mf* 2 *mp*, 3 *f* 4 *p*

the way you walk and sing and sit makes me smile more than I'd ad - mit

the way you walk and sing and sit makes me smile more than I'd ad - mit

the way you walk and sing and sit makes me smile more than I'd ad - mit

the way you walk and sing and sit makes me smile more than I'd ad - mit

5 6 *f*, 7 8 *mp*

mem' - ries in my heart they fit so I'll rest and stay a bit

mem' - ries in my heart they fit so I'll rest and stay a bit

mem' - ries in my heart they fit so I'll rest and stay a bit

mem' - ries in my heart they fit so I'll rest and stay a bit

OSAA State Choir Sight Reading 2019

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1 in 3/4 time. The exercise consists of eight measures, numbered 1 through 8. The notation is written on a single treble clef staff. Measure 1: quarter note, quarter note, quarter note. Measure 2: quarter note, eighth rest, eighth note, quarter note. Measure 3: quarter note, eighth rest, eighth note, quarter note, quarter rest. Measure 4: quarter note, quarter note, quarter note, eighth rest, eighth note. Measure 5: quarter note, quarter note, quarter rest. Measure 6: quarter note, quarter note, quarter note. Measure 7: quarter note, eighth rest, eighth note, quarter note, eighth rest, eighth note. Measure 8: quarter note, eighth rest, eighth note, quarter note.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2 in 3/4 time. The exercise consists of eight measures, numbered 1 through 4, with each measure repeated in both treble and bass clefs. The notation is written on two staves. Measure 1: treble clef has a quarter note, quarter note, quarter note; bass clef has a quarter note, quarter note, quarter note. Measure 2: treble clef has a quarter note, quarter note, quarter note; bass clef has a quarter note, quarter note, quarter note. Measure 3: treble clef has a quarter note, quarter note, quarter note; bass clef has a quarter note, quarter note, quarter note. Measure 4: treble clef has a quarter note, quarter note, quarter note; bass clef has a quarter note, quarter note, quarter note. Dynamics: *mp* (measures 1-2), *cresc.* (measures 3-4), *mf* (measures 5-8).

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3 in 4/4 time. The exercise consists of eight measures, numbered 1 through 8, with each measure repeated in both treble and bass clefs. The notation is written on two staves. Measure 1: treble clef has a quarter note, quarter note, quarter note, quarter note; bass clef has a quarter note, quarter note, quarter note, quarter note. Measure 2: treble clef has a quarter note, quarter rest, quarter note, quarter note; bass clef has a quarter note, quarter rest, quarter note, quarter note. Measure 3: treble clef has a quarter note, quarter note, quarter note, quarter note; bass clef has a quarter note, quarter note, quarter note, quarter note. Measure 4: treble clef has a quarter note, quarter note, quarter note, quarter note; bass clef has a quarter note, quarter note, quarter note, quarter note. Measure 5: treble clef has a quarter note, quarter note, quarter note, quarter note; bass clef has a quarter note, quarter note, quarter note, quarter note. Measure 6: treble clef has a quarter note, quarter note, quarter note, quarter note; bass clef has a quarter note, quarter note, quarter note, quarter note. Measure 7: treble clef has a quarter note, quarter note, quarter note, quarter note; bass clef has a quarter note, quarter note, quarter note, quarter note. Measure 8: treble clef has a quarter note, quarter note, quarter note, quarter note; bass clef has a quarter note, quarter note, quarter note, quarter note. Dynamics: *mp* (measures 1-2), *cresc.* (measures 3-4), *mf* (measures 5-8).

4. Perform in parts using words

mf 1 2 3 *decresc.* *mp* 4 5 *cresc.*
One day a tur-tle looked a-bout, And asked who turned the lights all out?—

mf *decresc.* *mp* *cresc.*
One day a tur-tle looked a-bout, And asked who turned the lights all out?—

mf *decresc.* *mp* *cresc.*
One day a tur-tle looked a-bout, And asked who turned the lights all out?—

mf *decresc.* *mp* *cresc.*
One day a tur-tle looked a-bout, And asked who turned the lights all out?—

6 *f* 7 8 9 10 *decresc.* 11 *molto rit.*
— His friend the stork came fly-ing by— And said dear friend just op-en your eye!

f *decresc.* *molto rit.*
— His friend the stork came fly-ing by— And said dear friend just op-en your eye!

f *decresc.* *molto rit.*
— His friend the stork came fly-ing by— And said dear friend just op-en your eye!

f *decresc.* *molto rit.*
— His friend the stork came fly-ing by— And said dear friend just op-en your eye!

OSAA State Choir Sight Reading 2019

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, consisting of two staves of music in 3/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The rhythm consists of quarter notes, eighth notes, and rests.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2, consisting of two staves of music in 3/4 time with a key signature of two flats. The first staff contains measures 1 through 4, and the second staff contains measures 1 through 4. The melody is marked with dynamics: *mp*, *cresc.*, and *mf*.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3, consisting of two staves of music in 4/4 time with a key signature of two sharps. The first staff contains measures 1 through 4, and the second staff contains measures 1 through 4. The melody is marked with dynamics: *mp*.

Musical notation for two-part composition exercise 3, consisting of two staves of music in 4/4 time with a key signature of two sharps. The first staff contains measures 5 through 8, and the second staff contains measures 5 through 8. The melody is marked with dynamics: *p*, *cresc.*, and *mf*.

4. Perform in parts using words

1 *mf* 2 3 *decresc.* 4 *mp* 5 *cresc.*

One day a tur-tle looked a-bout, And asked who turned the lights all out?—

One day a tur-tle looked a-bout, And asked who turned the lights all out?—

One day a tur-tle looked a-bout, And asked who turned the lights all out?—

One day a tur-tle looked a-bout, And asked who turned the lights all out?—

6 *f* 7 8 9 10 *decresc.* 11 *molto rit.*

— His friend the stork came fly-ing by And said dear friend just op-en your eye!

— His friend the stork came fly-ing by And said dear friend just op-en your eye!

— His friend the stork came fly-ing by And said dear friend just op-en your eye!

— His friend the stork came fly-ing by And said dear friend just op-en your eye!

OSAA State Choir Sight Reading 2019

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1 in 3/4 time. The exercise consists of eight measures, numbered 1 through 8. The notation includes quarter notes, eighth notes, and rests. Measure 1: quarter, quarter, quarter. Measure 2: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 3: quarter, eighth, eighth, quarter, eighth, eighth, quarter, quarter rest. Measure 4: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 5: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 6: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 7: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 8: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2 in 3/4 time. The exercise consists of eight measures, numbered 1 through 8. The notation includes quarter notes, eighth notes, and a half note. Dynamics include *mp*, *cresc.*, and *mf*. Measure 1: quarter, quarter, quarter. Measure 2: quarter, quarter, quarter. Measure 3: quarter, quarter, quarter. Measure 4: quarter, quarter, quarter. Measure 5: quarter, quarter, quarter. Measure 6: quarter, quarter, quarter. Measure 7: quarter, quarter, quarter. Measure 8: quarter, quarter, quarter.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3 in 4/4 time. The exercise consists of eight measures, numbered 1 through 8. The notation includes quarter notes, eighth notes, and rests. Dynamics include *mp*, *p*, *cresc.*, and *mf*. Measure 1: quarter, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter. Measure 5: quarter, quarter, quarter, quarter. Measure 6: quarter, quarter, quarter, quarter. Measure 7: quarter, quarter, quarter, quarter. Measure 8: quarter, quarter, quarter, quarter.

4. Perform in parts using words

mf 1 2 3 *decresc.* *mp* 4 5 *cresc.*
One day a tur-tle looked a-bout, And asked who turned the lights all out?
mf *decresc.* *mp* *cresc.*
One day a tur-tle looked a-bout, And asked who turned the lights all out?
mf *decresc.* *mp* *cresc.*
One day a tur-tle looked a-bout, And asked who turned the lights all out?
mf *decresc.* *mp* *cresc.*
One day a tur-tle looked a-bout, And asked who turned the lights all out?

6 *f* 7 8 9 10 *decresc.* 11 *molto rit.*
His friend the stork came fly-ing by, And said dear friend just op-en your eye!
f *decresc.* *molto rit.*
His friend the stork came fly-ing by, And said dear friend just op-en your eye!
f *decresc.* *molto rit.*
His friend the stork came fly-ing by, And said dear friend just op-en your eye!
f *decresc.* *molto rit.*
His friend the stork came fly-ing by, And said dear friend just op-en your eye!

OSAA State Choir Sight Reading 2019

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, consisting of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music is written in 3/4 time and features various rhythmic patterns including quarter notes, eighth notes, and rests.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2, consisting of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music is written in 3/4 time with a key signature of two flats. It features a melodic line with dynamics markings: *mp* (measures 1-2), *cresc.* (measures 3-4), and *mf* (measures 5-8). Slurs are used to group notes across measures.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3, consisting of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music is written in 4/4 time with a key signature of two sharps. It features two parts with dynamics markings: *mp* (measures 1-2), *p* (measures 5-6), *cresc.* (measures 6-7), and *mf* (measures 7-8). Slurs and accents are used throughout the piece.

OSAA State Choir Sight Reading 2023

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, consisting of two staves of music in 3/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. Measure numbers 1 through 8 are indicated above the staves.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2, consisting of two staves of music in 6/8 time with a key signature of one sharp (F#). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes quarter notes, eighth notes, and dotted notes. Dynamic markings *mp*, *mf*, and *mp* are present, along with crescendo and decrescendo hairpins. Measure numbers 1 through 4 are indicated above the first staff.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3, consisting of two staves of music in 4/4 time with a key signature of two flats (Bb). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes quarter notes, eighth notes, and dotted notes. Dynamic markings *mf*, *p*, *f*, *mp*, and *f* are present, along with crescendo and decrescendo hairpins. Measure numbers 1 through 4 are indicated above the first staff, and 5 through 8 are indicated above the second staff.

OSAA State Choir Sight Reading 2023

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, consisting of two staves of music in 3/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes quarter notes, eighth notes, and rests.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2, consisting of two staves of music in 6/8 time with a key signature of one sharp (F#). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes eighth notes, quarter notes, and half notes. Dynamic markings include *mp*, *mf*, and *mp*.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3, consisting of two staves of music in 4/4 time with a key signature of two flats (Bb). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes quarter notes, eighth notes, and half notes. Dynamic markings include *mf*, *p*, *f*, *mp*, and *f*.

4. Perform in parts using words

1 2 3 4

mp From space we see the scope of Earth, each scene scrolls by our place of birth. *cresc.*

mp From space we see the scope of Earth, each scene scrolls by our place of birth. *cresc.*

mp From space we see the scope of Earth, each scene scrolls by our place of birth. *cresc.*

mp From space we see the scope of Earth, each scene scrolls by our place of birth. *cresc.*

5 6 7 8

Like ants we are, small on this sphere! Though gi-ants we live from year to year. *f* *ff* *mp*

Like ants we are, small on this sphere! Though gi-ants we live from year to year. *f* *ff* *mp*

Like ants we are, small on this sphere! Though gi-ants we live from year to year. *f* *ff* *mp*

Like ants we are, small on this sphere! Though gi-ants we live from year to year. *f* *ff* *mp*

4. Perform in parts using words

1 2 3 4

mp From space we see the scope of Earth, each scene scrolls by our place of birth. *cresc.*

mp From space we see the scope of Earth, each scene scrolls by our place of birth. *cresc.*

mp From space we see the scope of Earth, each scene scrolls by our place of birth. *cresc.*

mp From space we see the scope of Earth, each scene scrolls by our place of birth. *cresc.*

5 6 7 8

Like ants we are, *f* small on this sphere! *ff* Though gi-ants we live from year to year. *mp*

Like ants we are, *f* small on this sphere! *ff* Though gi-ants we live from year to year. *mp*

Like ants we are, *f* small on this sphere! *ff* Though gi-ants we live from year to year. *mp*

Like ants we are, *f* small on this sphere! *ff* Though gi-ants we live from year to year. *mp*

4. Perform in parts using words

1 2 3 *decresc.* 4 5 *cresc.*

mf One day a tur-tle looked a - bout, ___ And asked who turned the lights all out? ___

mf *decresc.* *mp* *cresc.*

mf *decresc.* *mp* *cresc.*

mf *decresc.* *mp* *cresc.*

6 7 8 9 10 *decresc.* 11 *molto rit.*

f ___ His friend the stork came fly-ing by ___ And said dear friend just op-en your eye!

f *decresc.* *molto rit.*

f *decresc.* *molto rit.*

f *decresc.* *molto rit.*

OSAA 2024

SATB, Large School

Alicia Jo Straka

1) Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, consisting of two staves of music in 4/4 time. The first staff contains four measures of rhythmic notation. The second staff begins at measure 5 and contains four measures of rhythmic notation, ending with a key signature change to one sharp (F#) and a time signature change to 3/4.

2) Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2, consisting of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff is marked *mf* and the second staff is marked *p*. The piece concludes with a *mf* dynamic marking. The time signature changes to 3/4 at the end of the second staff.

3) Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3, consisting of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff is marked *mp* and the second staff is marked *mf*.

Musical notation for two-part composition exercise 3 (continued), consisting of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff is marked *f* and the second staff is marked *mp*.

4. Perform in parts using the words, phrasing, dynamics, and articulations SATB, Large School

Sam Straka

Alicia Jo Straka

25

SOPRANO *mf* _____ *f* _____ *p* _____
Days are long and hun - ger grows. What's for din ner? No-one knows.

ALTO *mf* _____ *f* _____ *p* _____
Days are long and hun - ger grows. What's for din ner? No-one knows.

TENOR *mf* _____ *f* _____ *p* _____
Days are long and hun - ger grows. What's for din ner? No-one knows.

BASS *mf* _____ *f* _____ *p* _____
Days are long and hun - ger grows. What's for din ner? No-one knows.

molto rall.

A Tempo

29

mp _____ *ff* _____ *mf* _____
Look a- round what will we eat? We can't de- cide, so let's ord - er piz - za!

mp _____ *ff* _____ *mf* _____
Look a- round what will we eat? We can't de- cide, so let's ord - er piz - za!

mp _____ *ff* _____ *mf* _____
Look a- round what will we eat? We can't de- cide, so let's ord - er piz - za!

mp _____ *ff* _____ *mf* _____
Look a- round what will we eat? We can't de- cide, so let's ord - er piz - za!

OSAA 2024

SATB, Small School

Alicia Jo Straka

1) Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, measures 1-8. The notation is on a single treble clef staff in 4/4 time. It consists of eighth and quarter notes with rests. A triplet of eighth notes is marked with a '3' above it in measures 2 and 4. Measure 7 contains a quarter note followed by two eighth notes with a '7' above them. The exercise ends with a double bar line and a key signature change to one sharp (F#) and a time signature change to 3/4.

2) Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2, measures 9-12. The notation is in a grand staff (treble and bass clefs) in 3/4 time with a key signature of one sharp (F#). The melody is primarily in the treble clef. Dynamics include *mf* (measures 9, 12) and *p* (measure 10). The exercise ends with a double bar line and a time signature change to 3/4.

3) Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3, measures 13-16. The notation is in a grand staff (treble and bass clefs) in 3/4 time with a key signature of one sharp (F#). It features two parts: a treble part and a bass part. Dynamics include *mp* (measure 13) and *mf* (measure 14). The exercise ends with a double bar line.

Musical notation for two-part composition exercise 3, continuation, measures 17-20. The notation is in a grand staff (treble and bass clefs) in 3/4 time with a key signature of one sharp (F#). Dynamics include *f* (measure 17) and *mp* (measure 18). The exercise ends with a double bar line.

4. Perform in parts using the words, phrasing, dynamics, and articulations SATB, Small School

Sam Straka

Alicia Jo Straka

25

SOPRANO *mf* _____ *f* *p*
Days are long and hun - ger grows. What's for din - ner? No-one knows.

ALTO *mf* _____ *f* *p*
Days are long and hun - ger grows. What's for din - ner? No-one knows.

TENOR *mf* _____ *f* *p*
Days are long and hun - ger grows. What's for din - ner? No-one knows.

BASS *mf* _____ *f* *p*
Days are long and hun - ger grows. What's for din - ner? No-one knows.

A Tempo

29

mp _____ *ff* *mf*
Look a - round what will we eat? We can't de - cide, so let's ord - er piz - za!

mp _____ *ff* *mf*
Look a - round what will we eat? We can't de - cide, so let's ord - er piz - za!

mp _____ *ff* *mf*
Look a - round what will we eat? We can't de - cide, so let's ord - er piz - za!

mp _____ *ff* *mf*
Look a - round what will we eat? We can't de - cide, so let's ord - er piz - za!