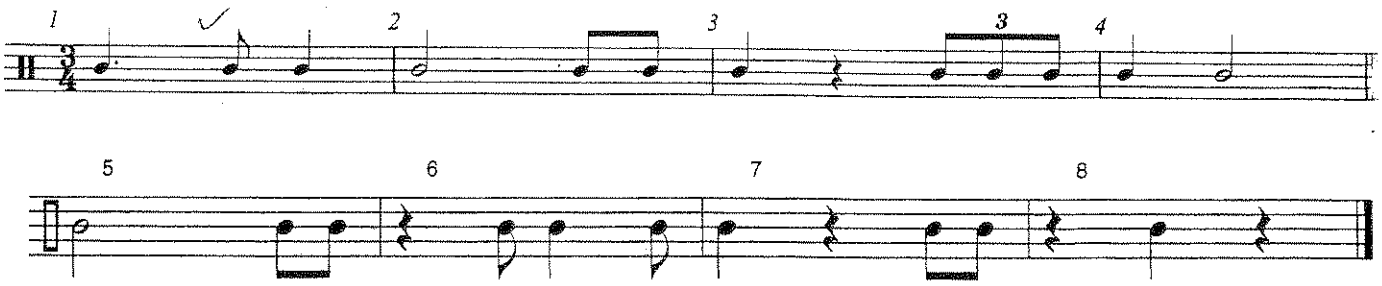
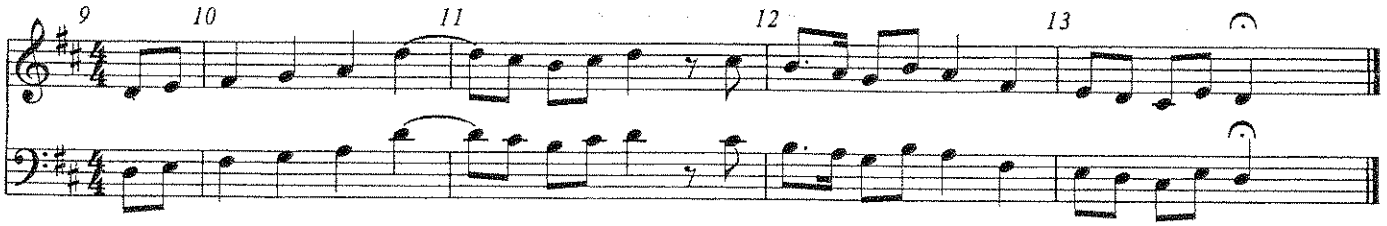
OSAA State Choir Sight Reading
2005

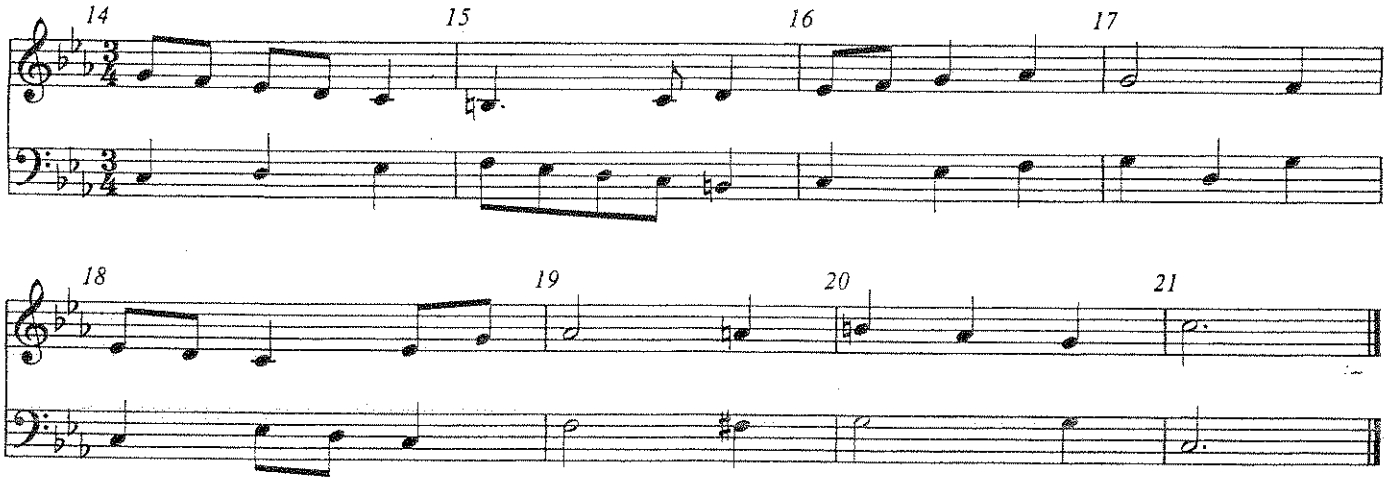
1. Perform the rhythm on a neutral syllable or number



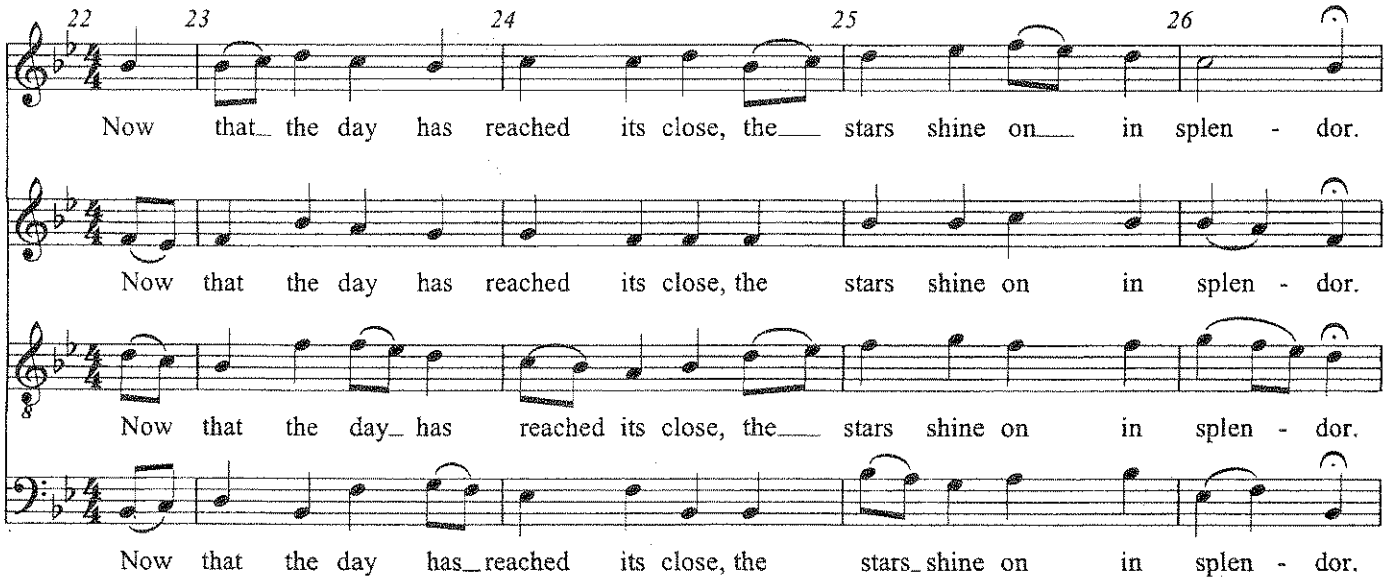
2. Perform the melody on a neutral syllable, number or solfege

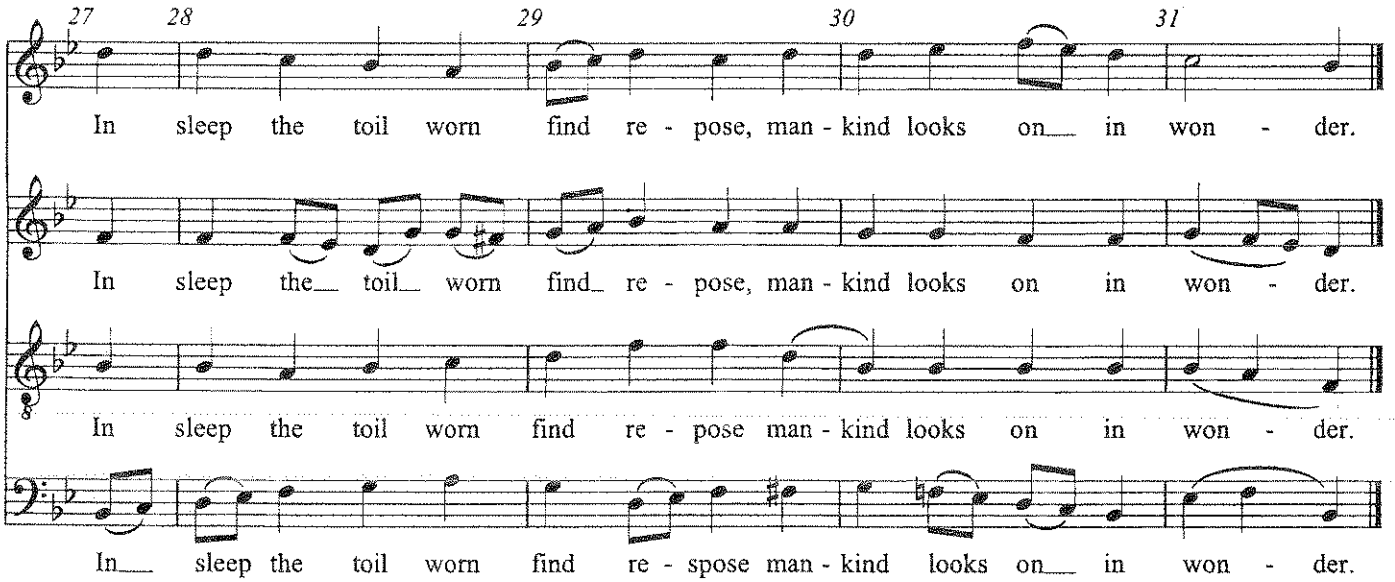


3. Perform the two-part composition on a neutral syllable, number or solfege



4. Perform in parts using the words

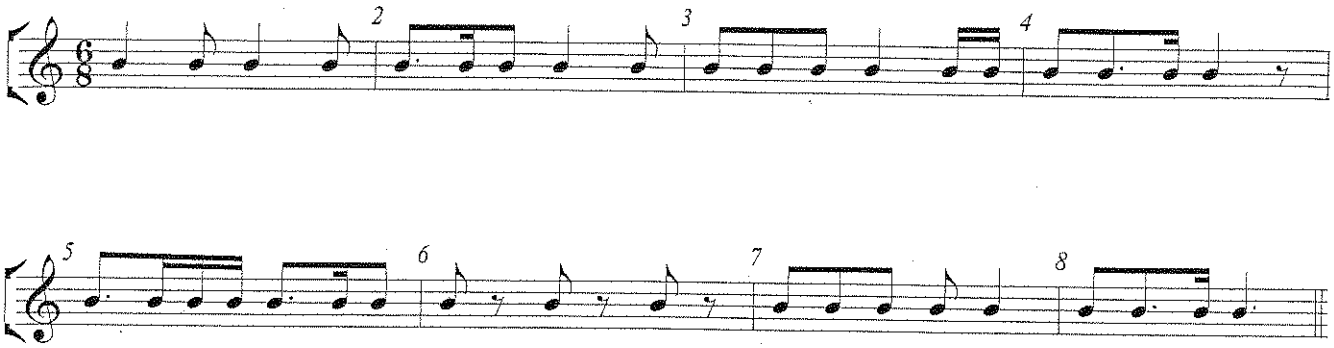




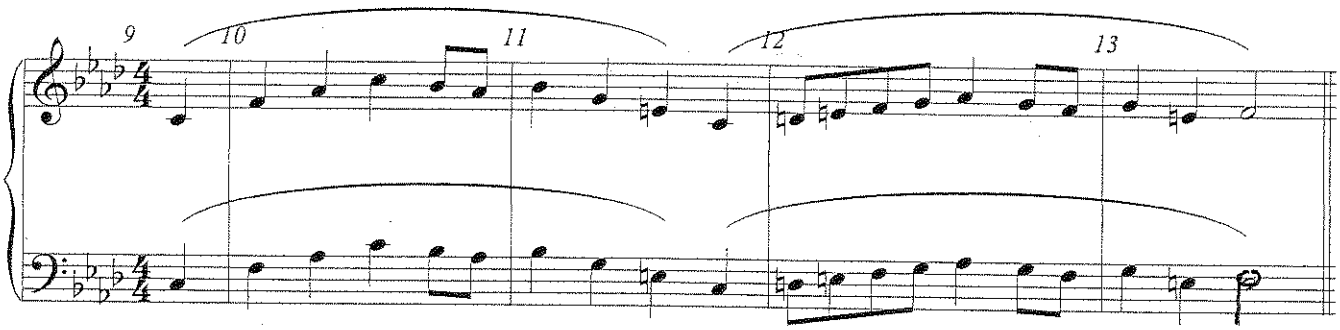
OSAA State Choir Sight Reading

2066

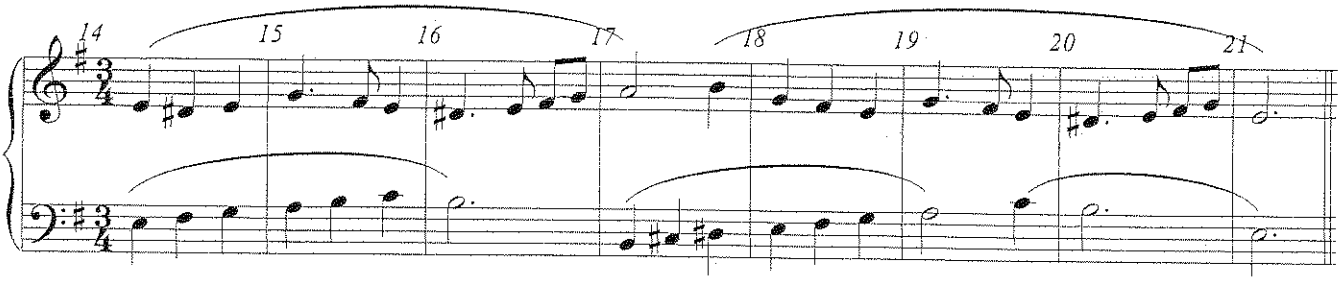
1. Perform the rhythm on a neutral syllable or number



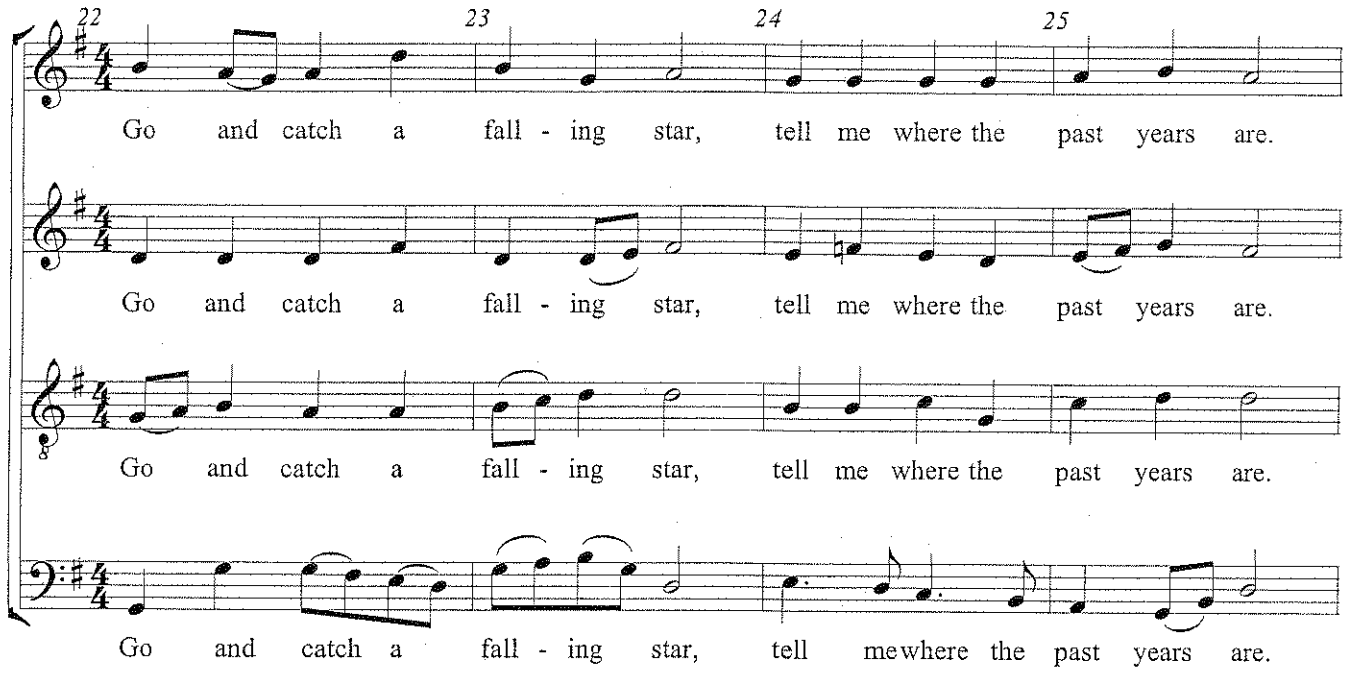
2. Perform the melody on a neutral syllable, number or solfege

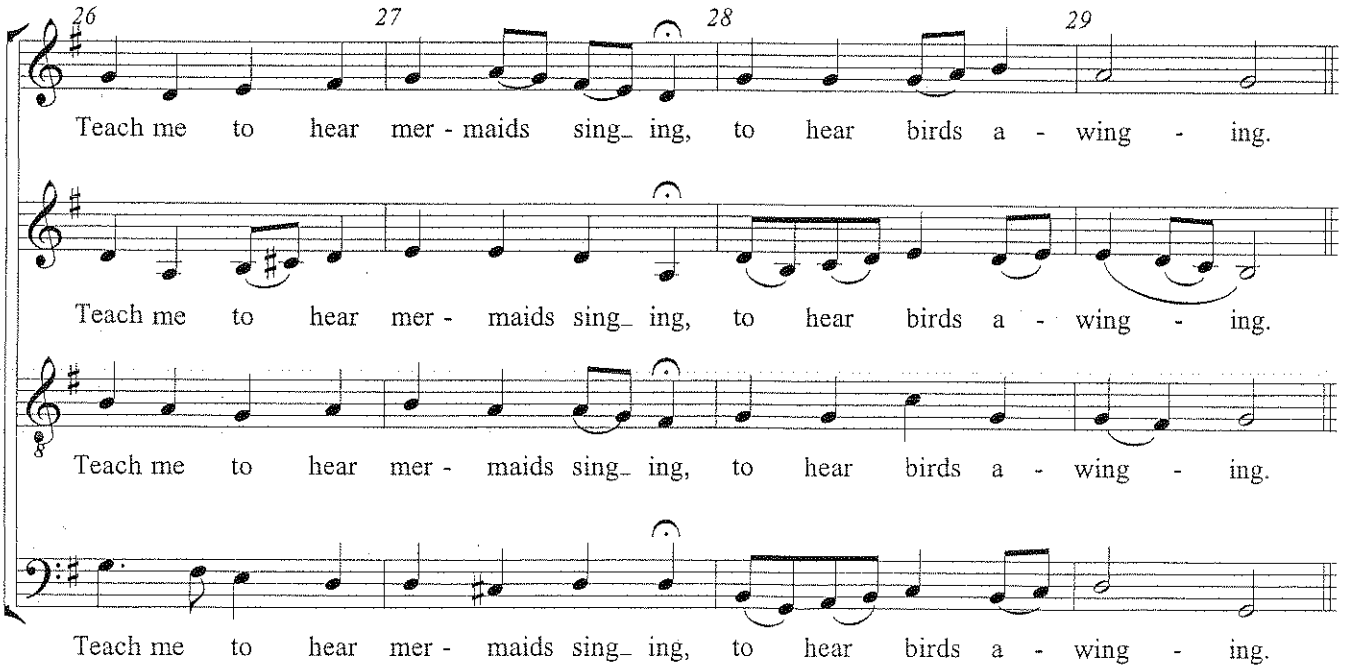


3. Perform the two-part composition on a neutral syllable, number or solfege



4. Perform in parts using the words

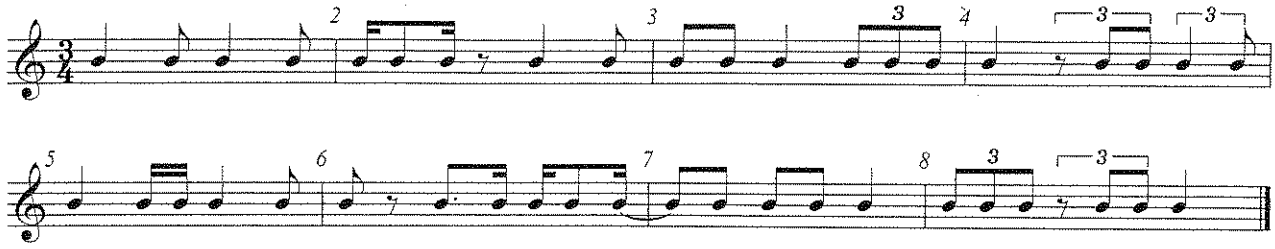




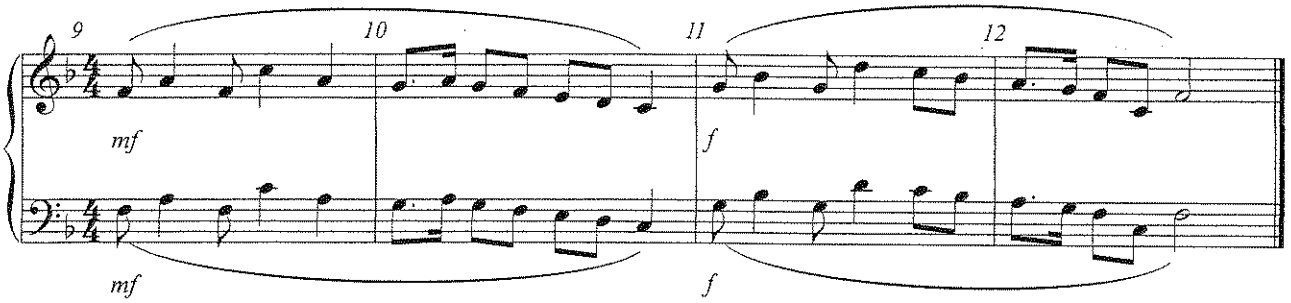
OSAA State Choir Sight Reading

2007

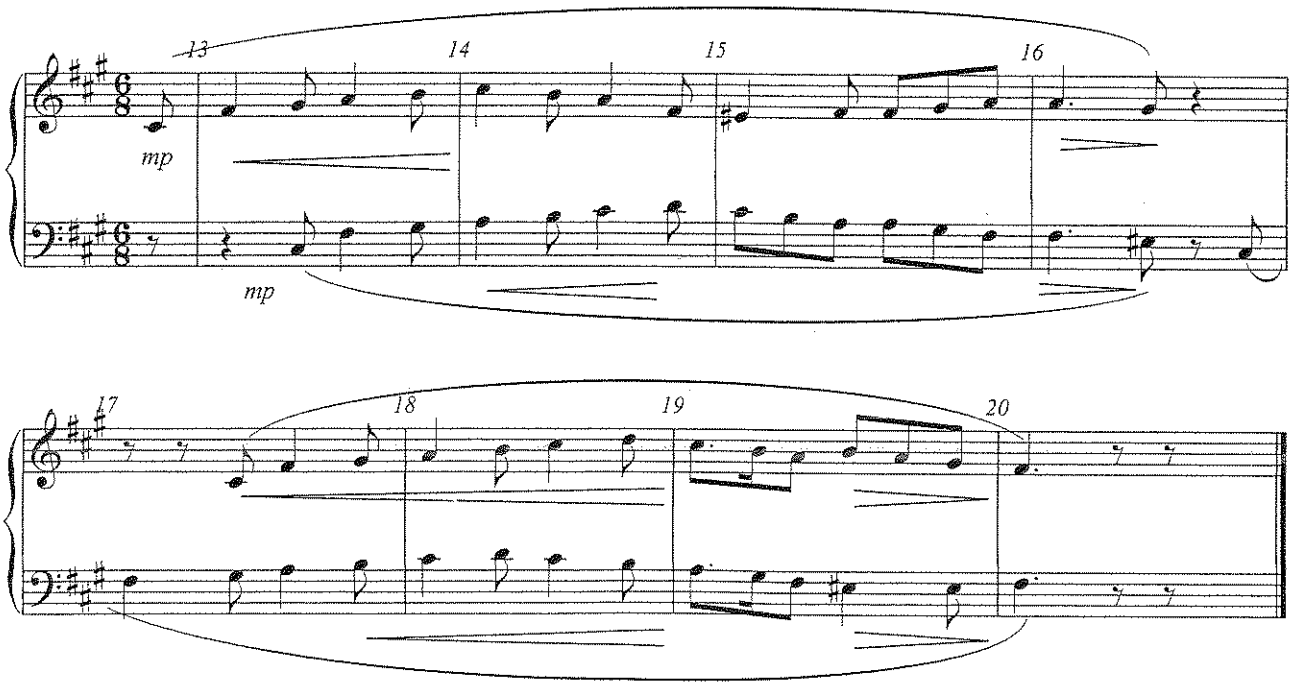
1. Perform the rhythm on a neutral syllable or number



2. Perform the melody on a neutral syllable, number or solfege

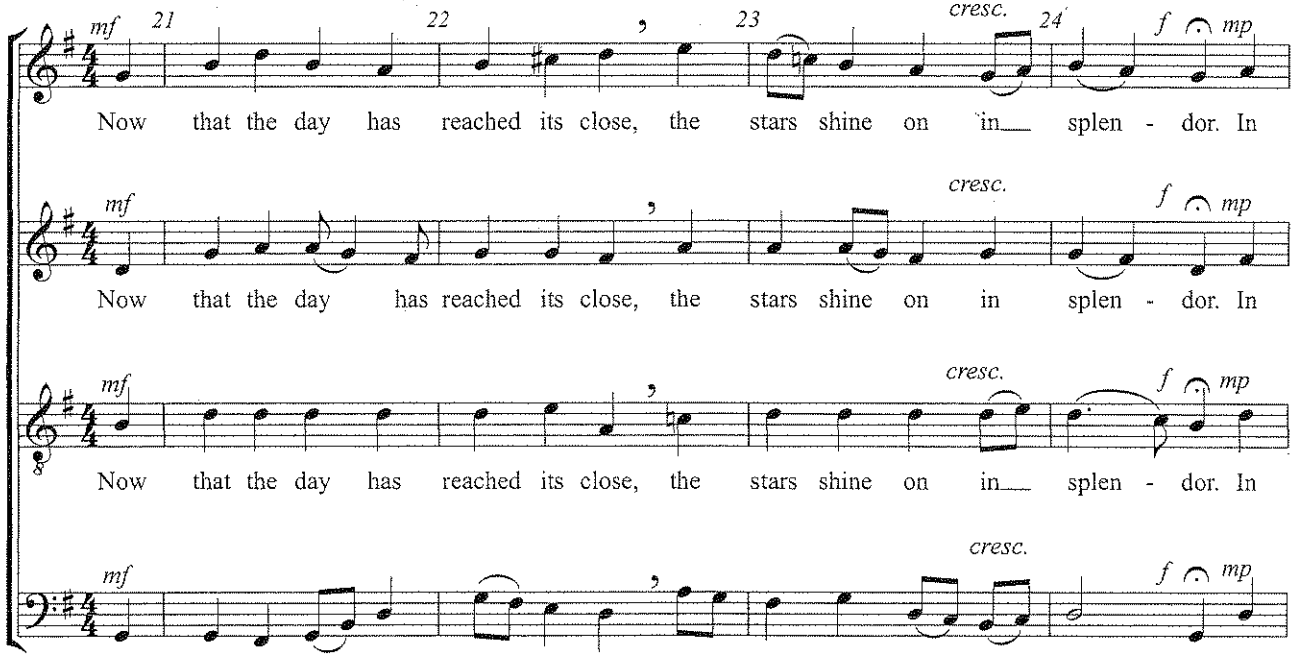


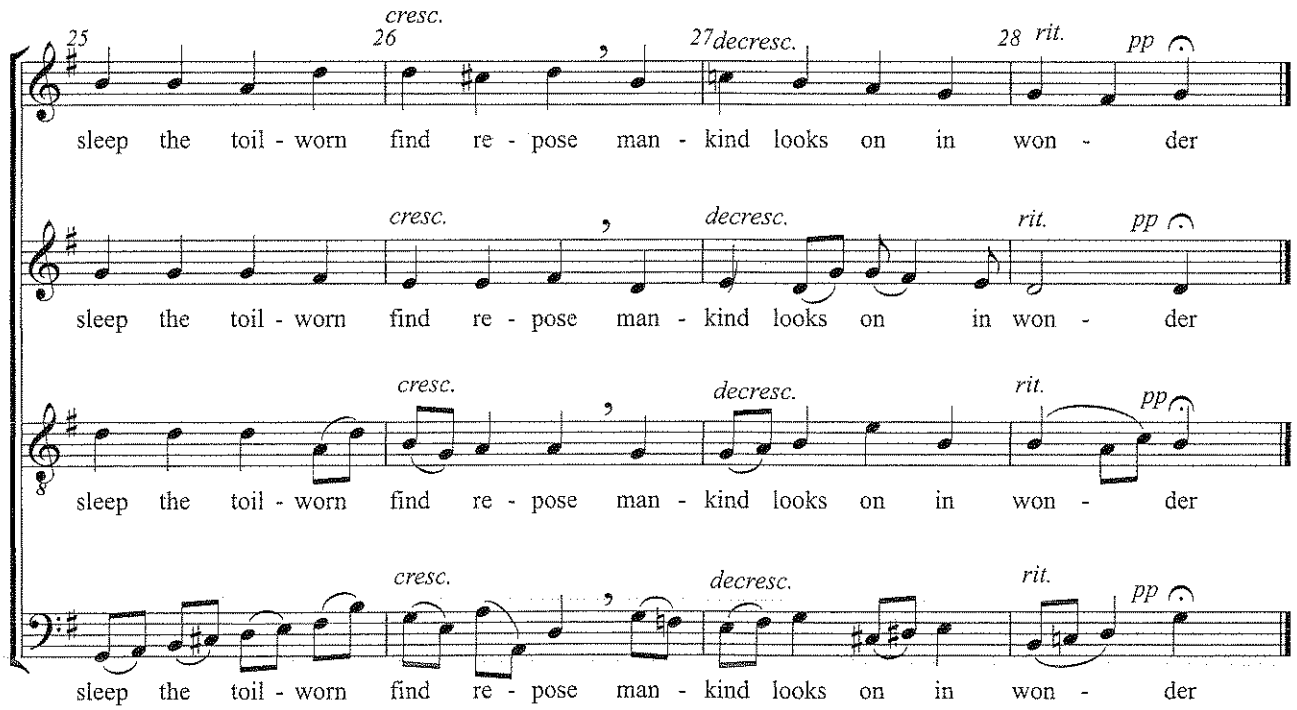
3. Perform the two-part composition on a neutral syllable, number or solfege



4. Perform in parts using the words

2

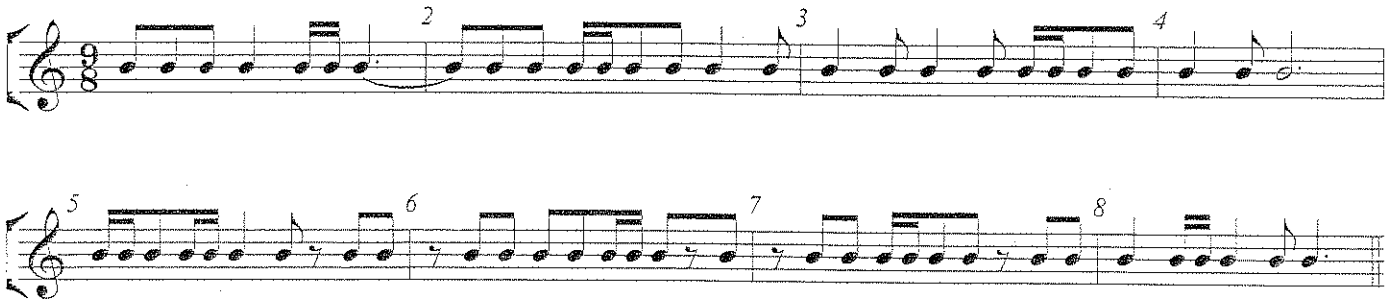




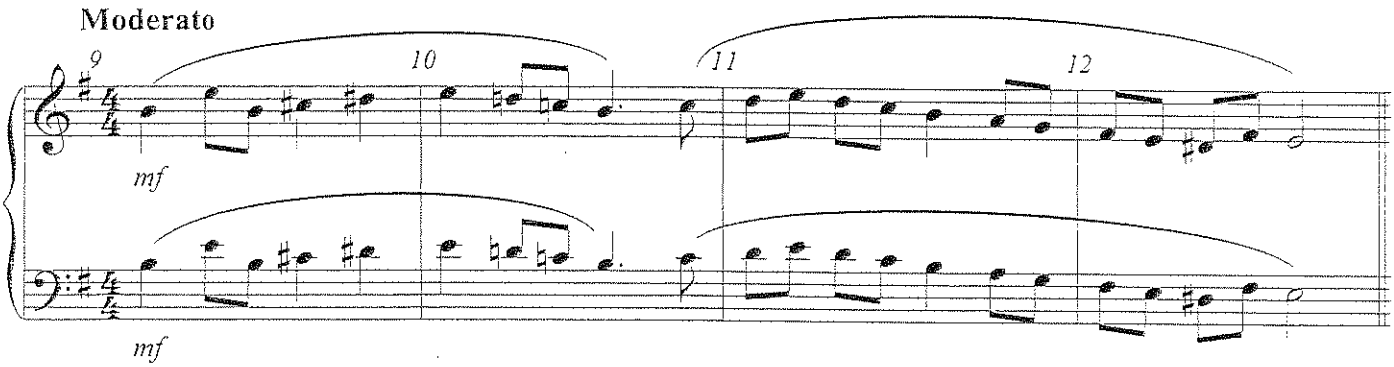
B

OSAA State Choir Sight Reading ~~2007~~ 2008

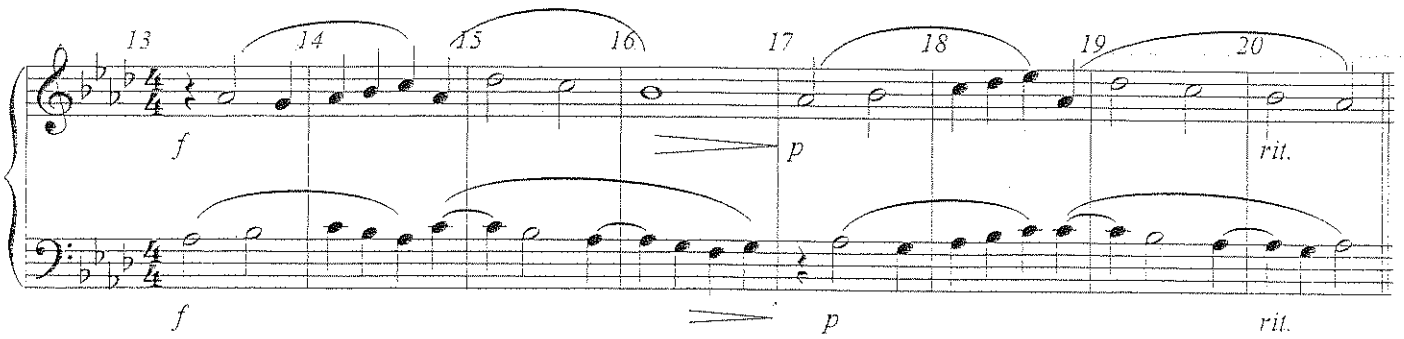
1. Perform the rhythm on a neutral syllable or number



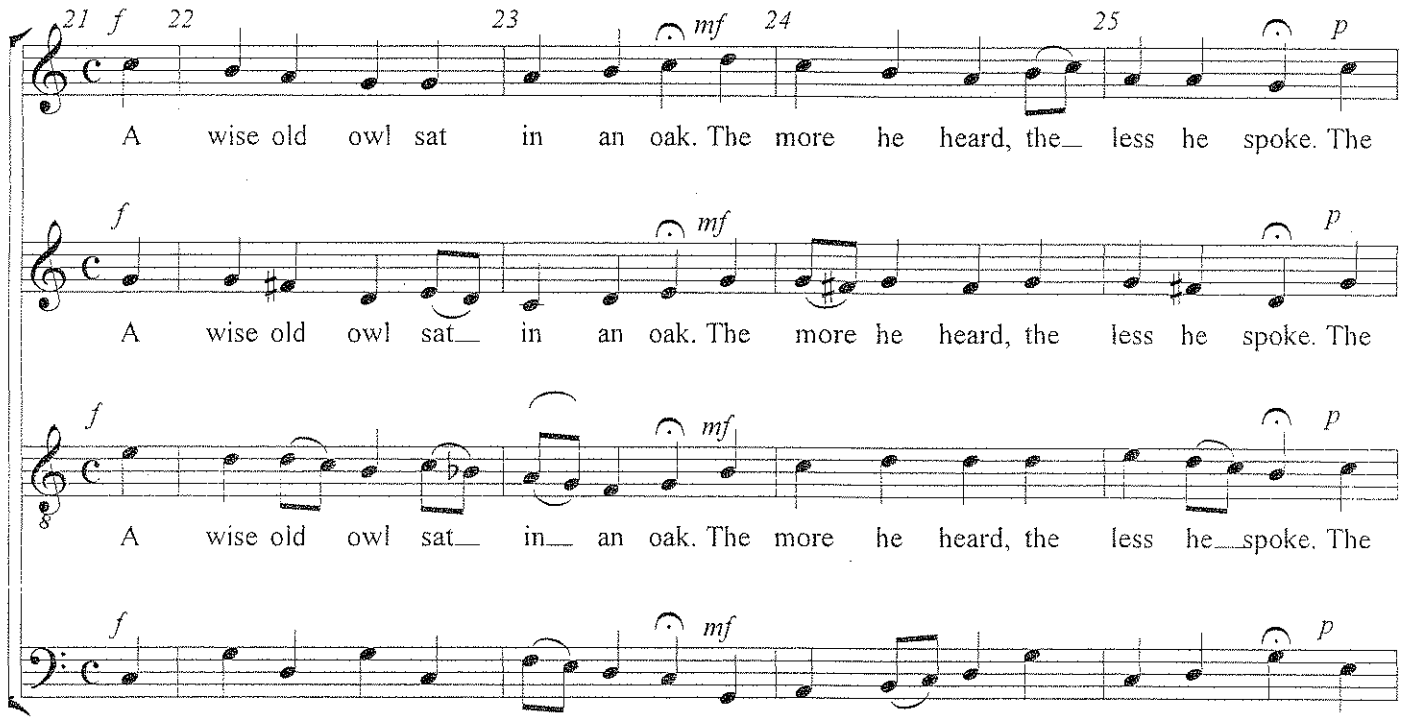
2. Perform the melody on a neutral syllable, number or solfege

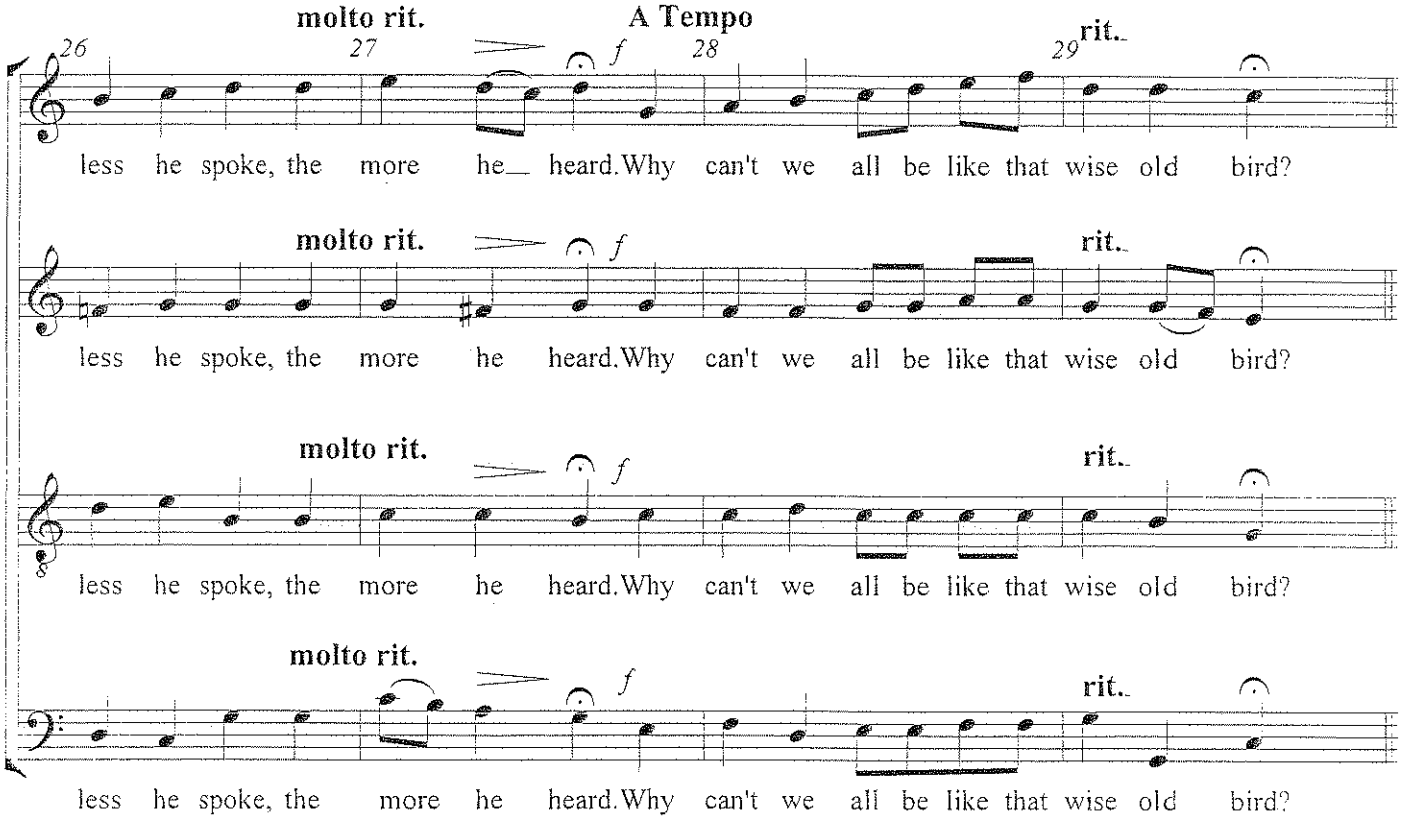


3. Perform the two-part composition on a neutral syllable, number or solfege



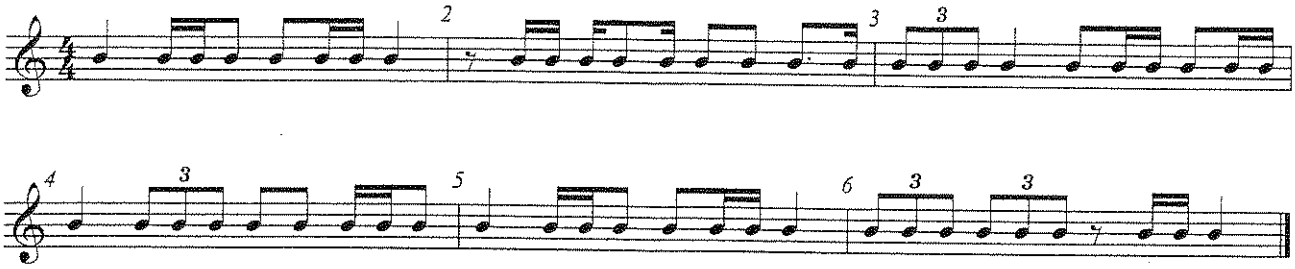
4. Perform in parts using the words



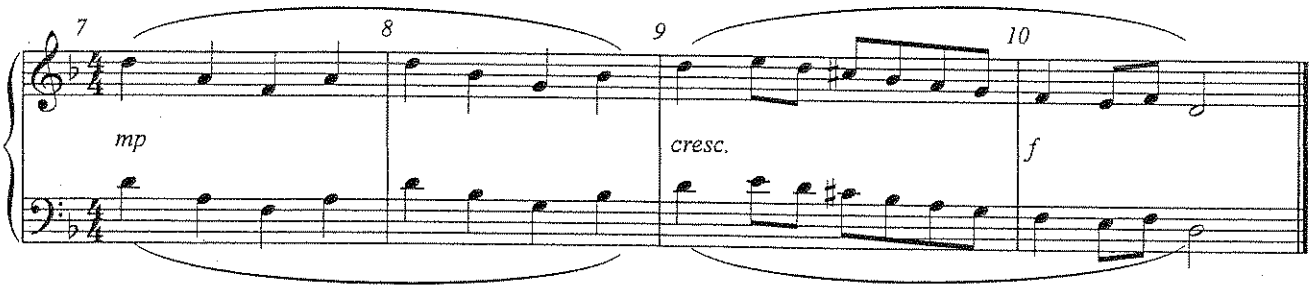


2009 OSAA State Choir Sight Reading

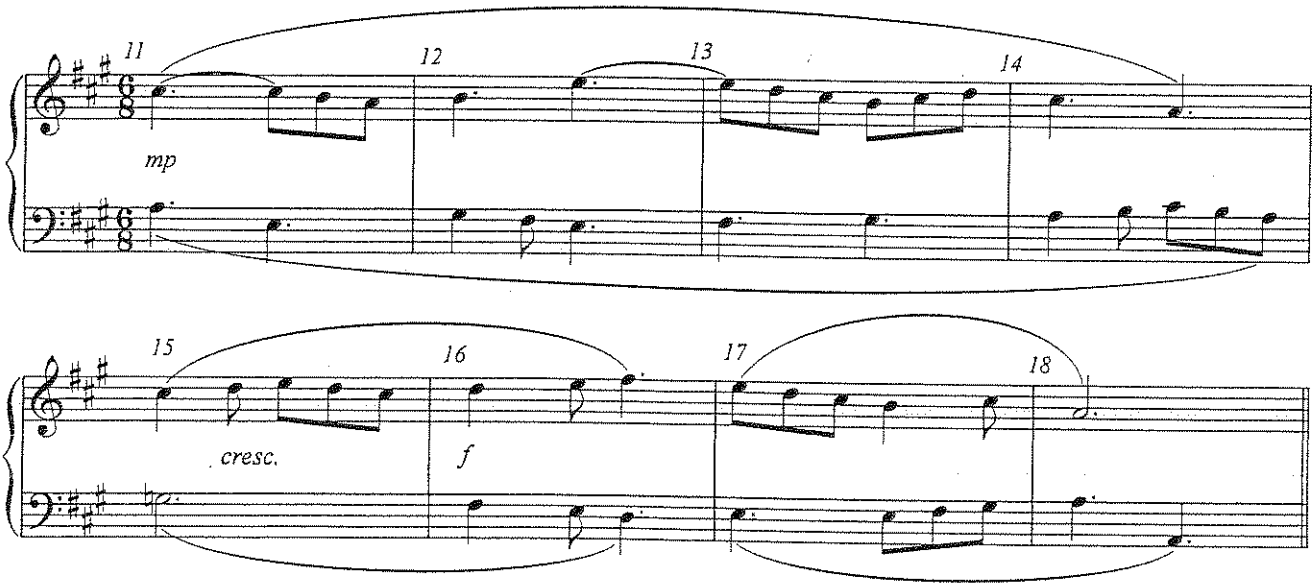
1. Perform the rhythm on a neutral syllable or number



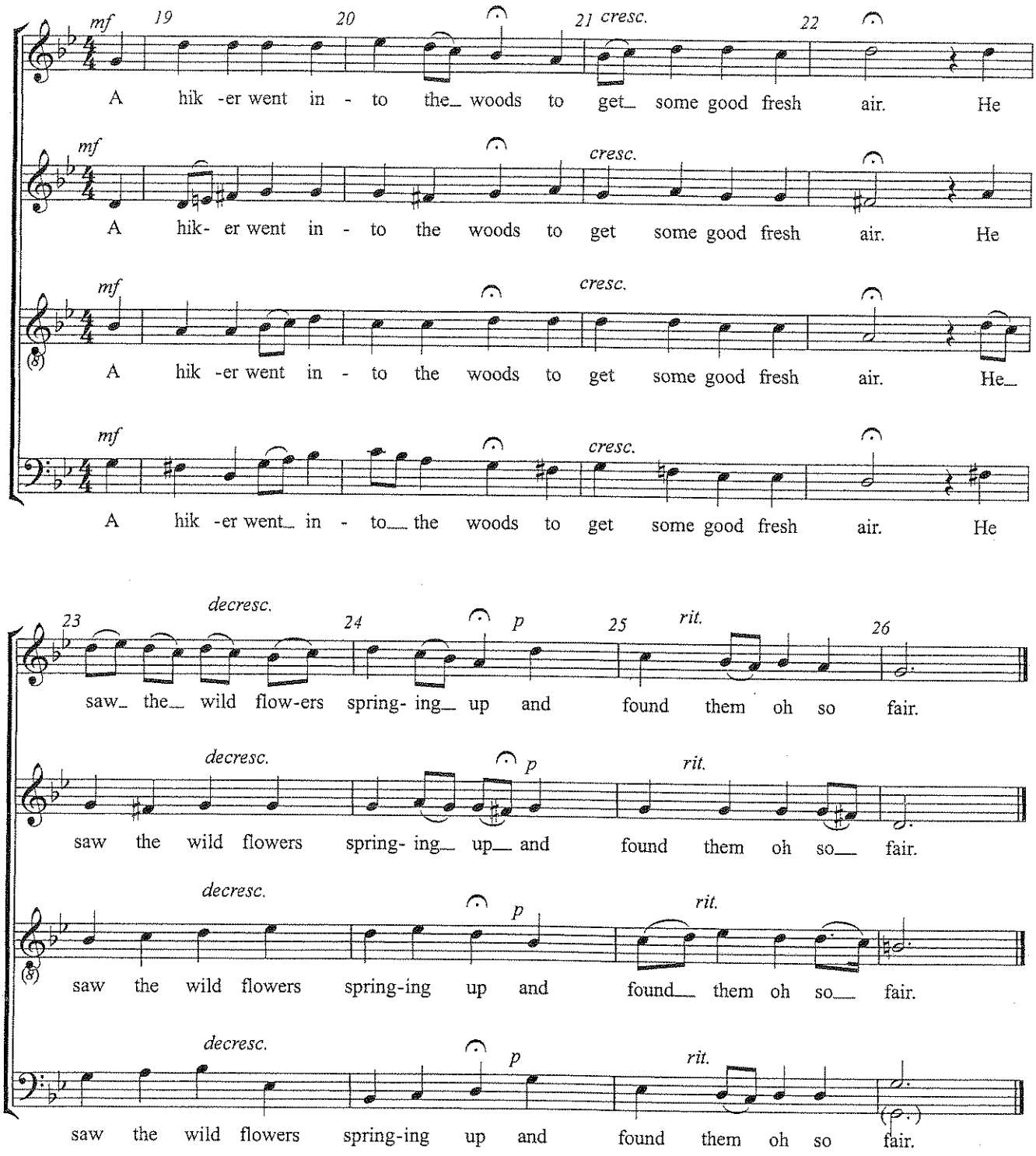
2. Perform the melody on a neutral syllable, number or solfege



3. Perform the two-part composition on a neutral syllable, number or solfege

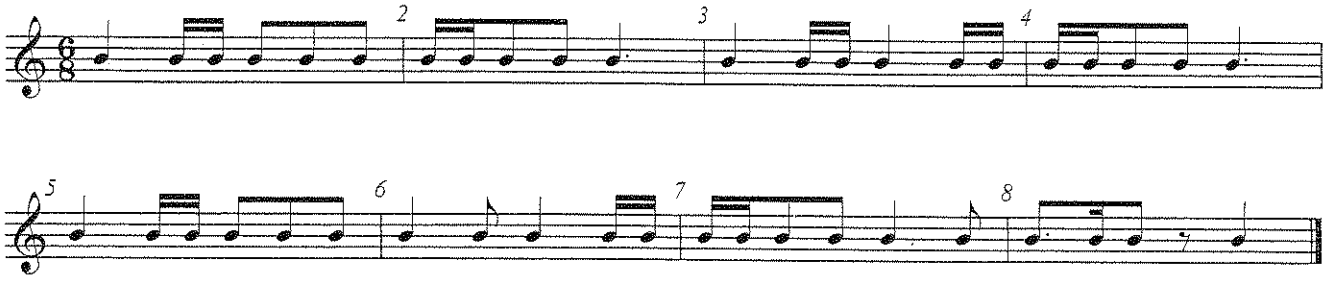


4. Perform in parts using the words

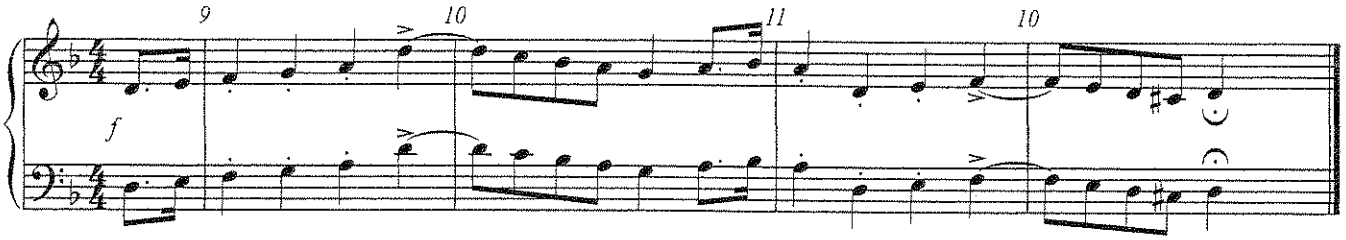


2010 OSAA State Choir Sight Reading

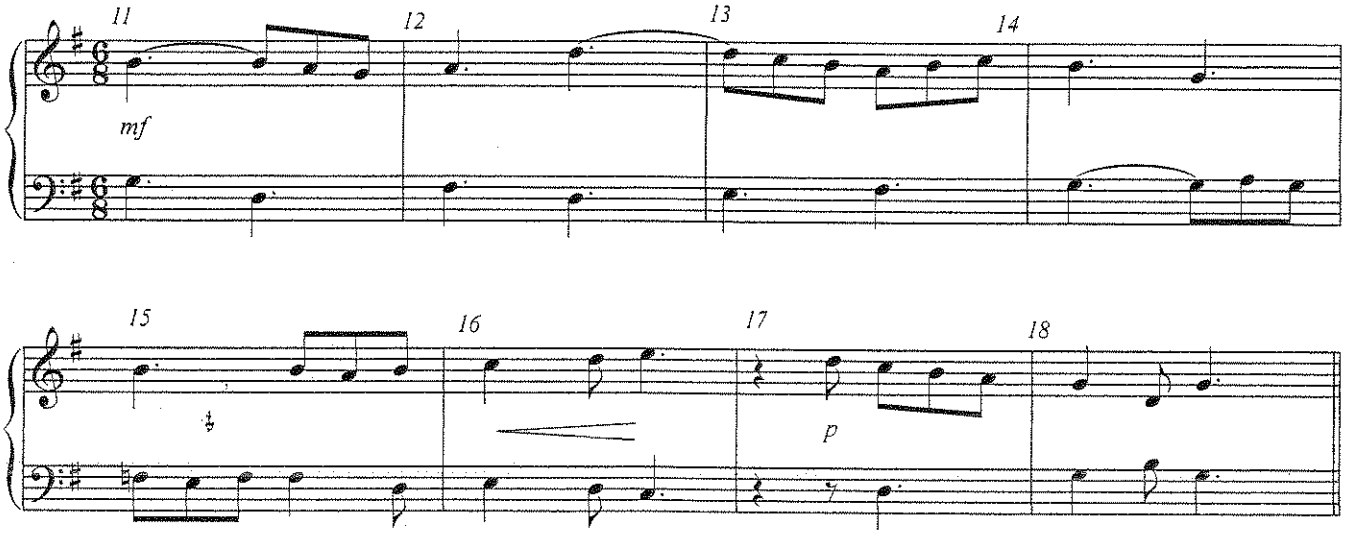
1. Perform the rhythm on a neutral syllable or number



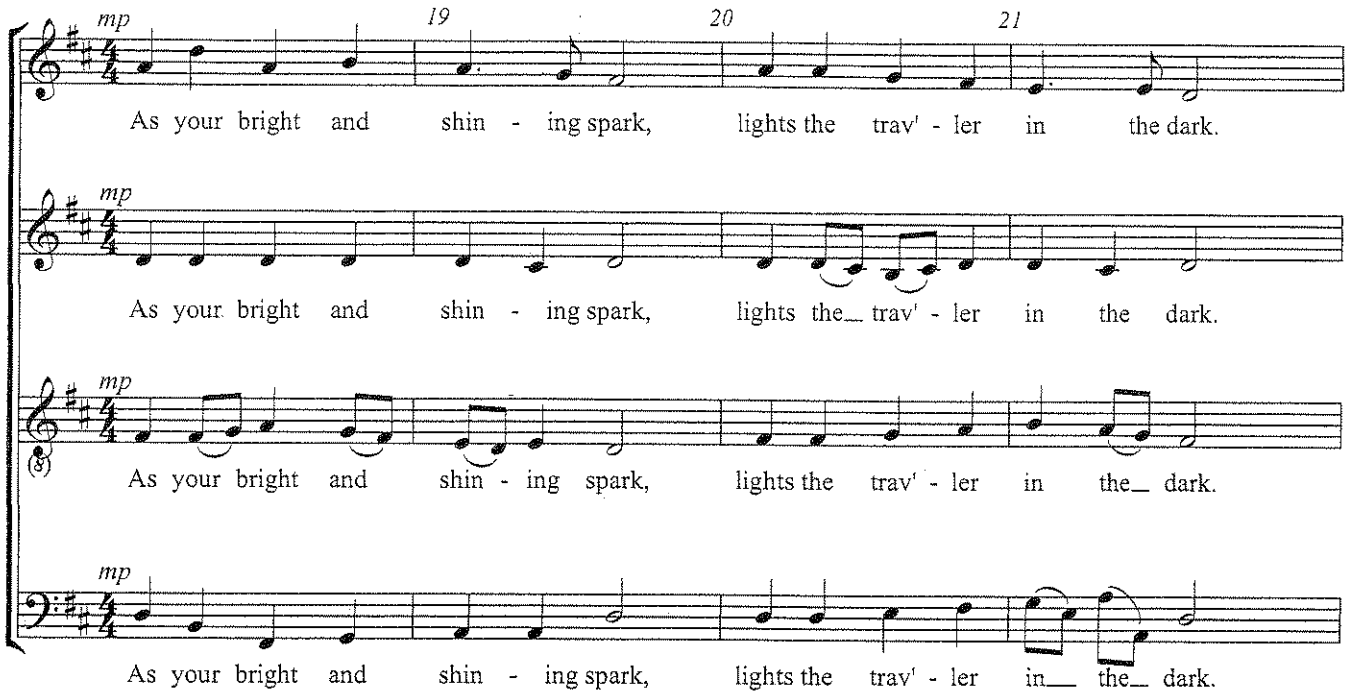
2. Perform the melody on a neutral syllable, number or solfege

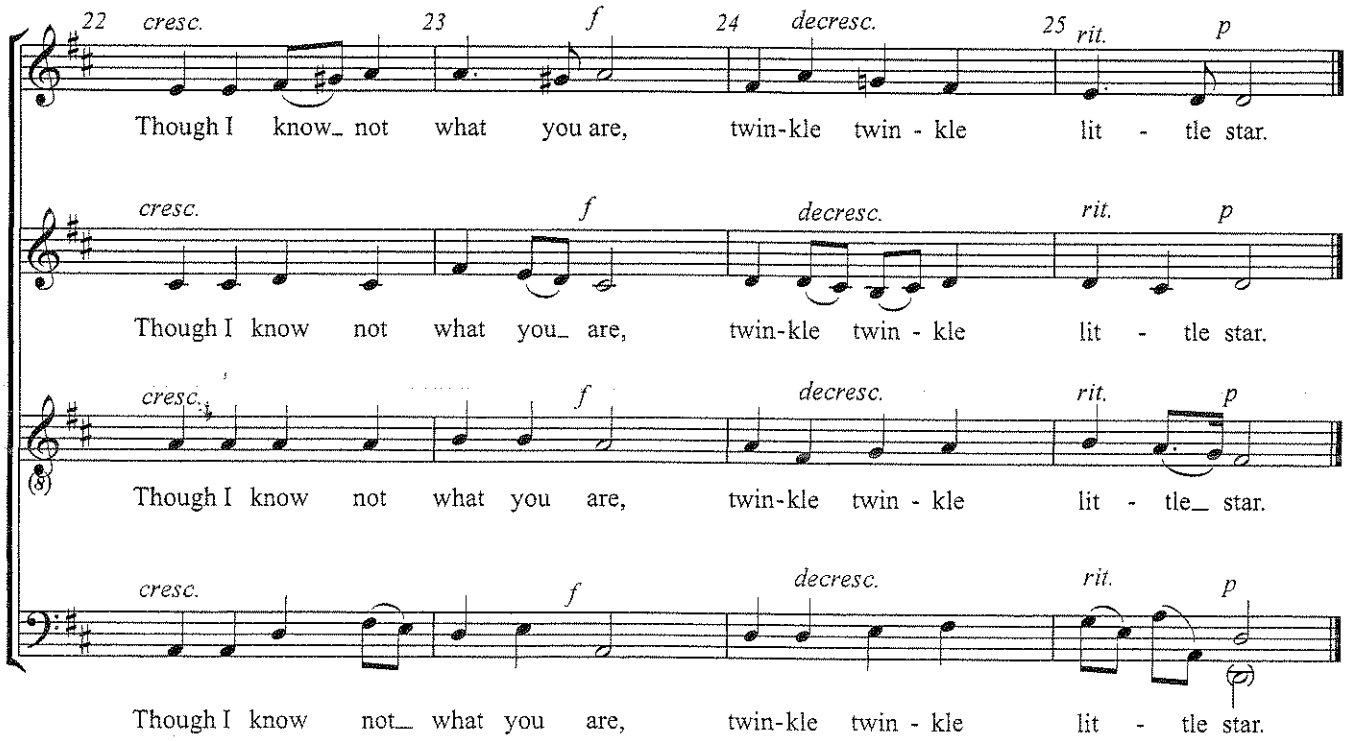


3. Perform the two-part composition on a neutral syllable, number or solfege

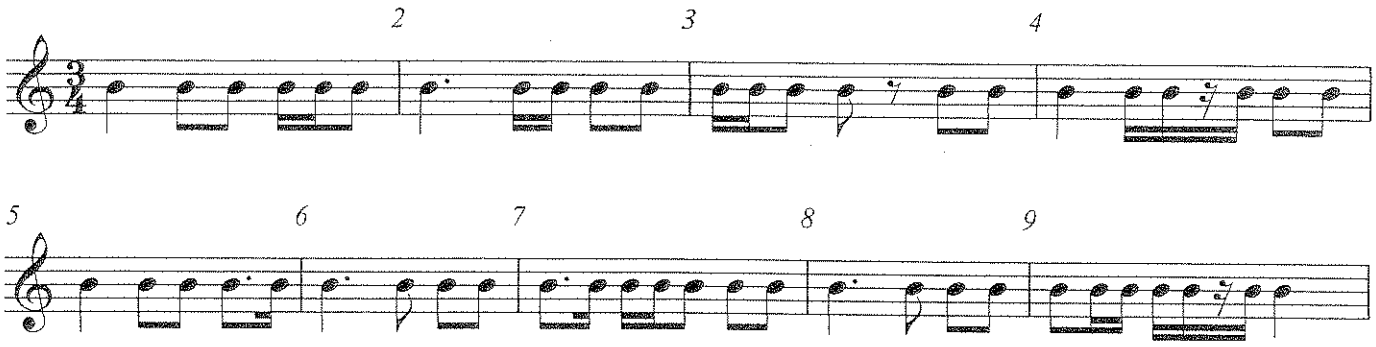


4. Perform in parts using the words

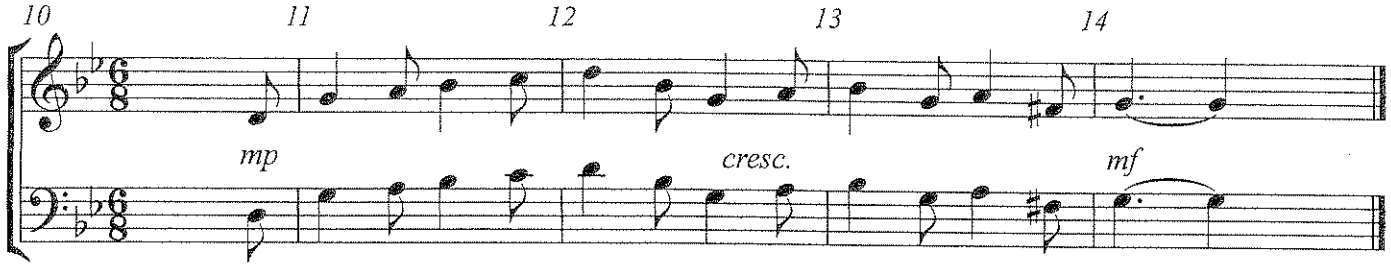




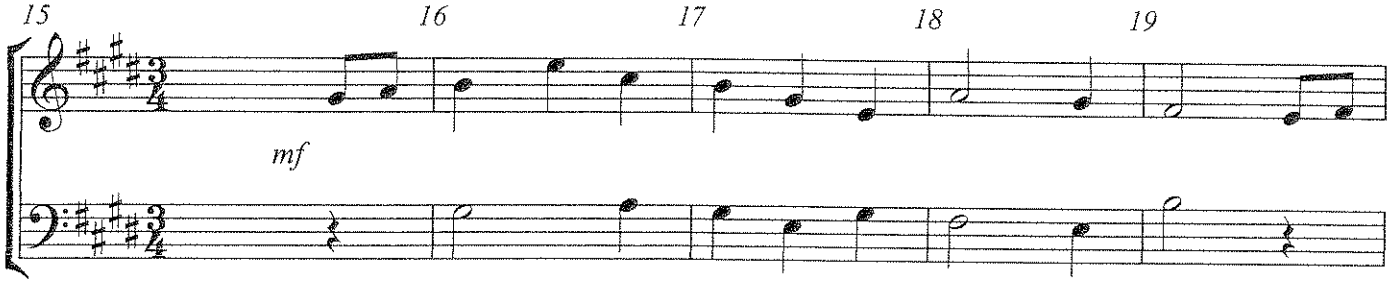
2011 OSAA State Choir Sight Reading – Easy

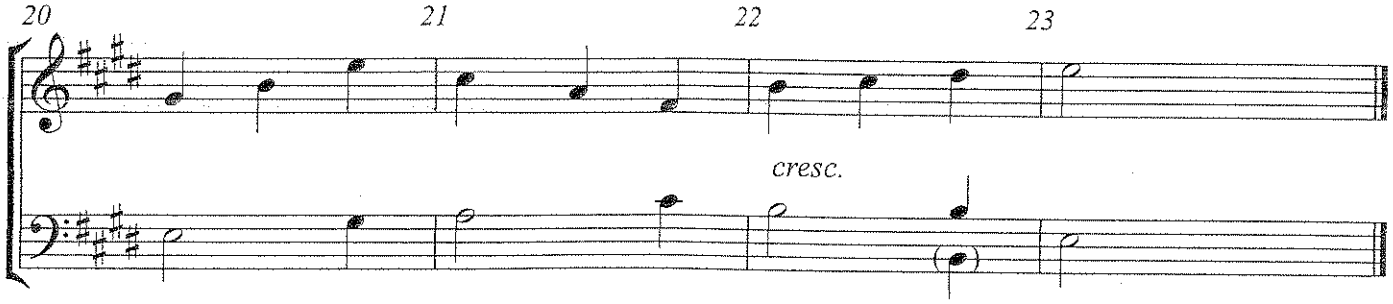


2. Perform the melody on a neutral syllable, number or solfege

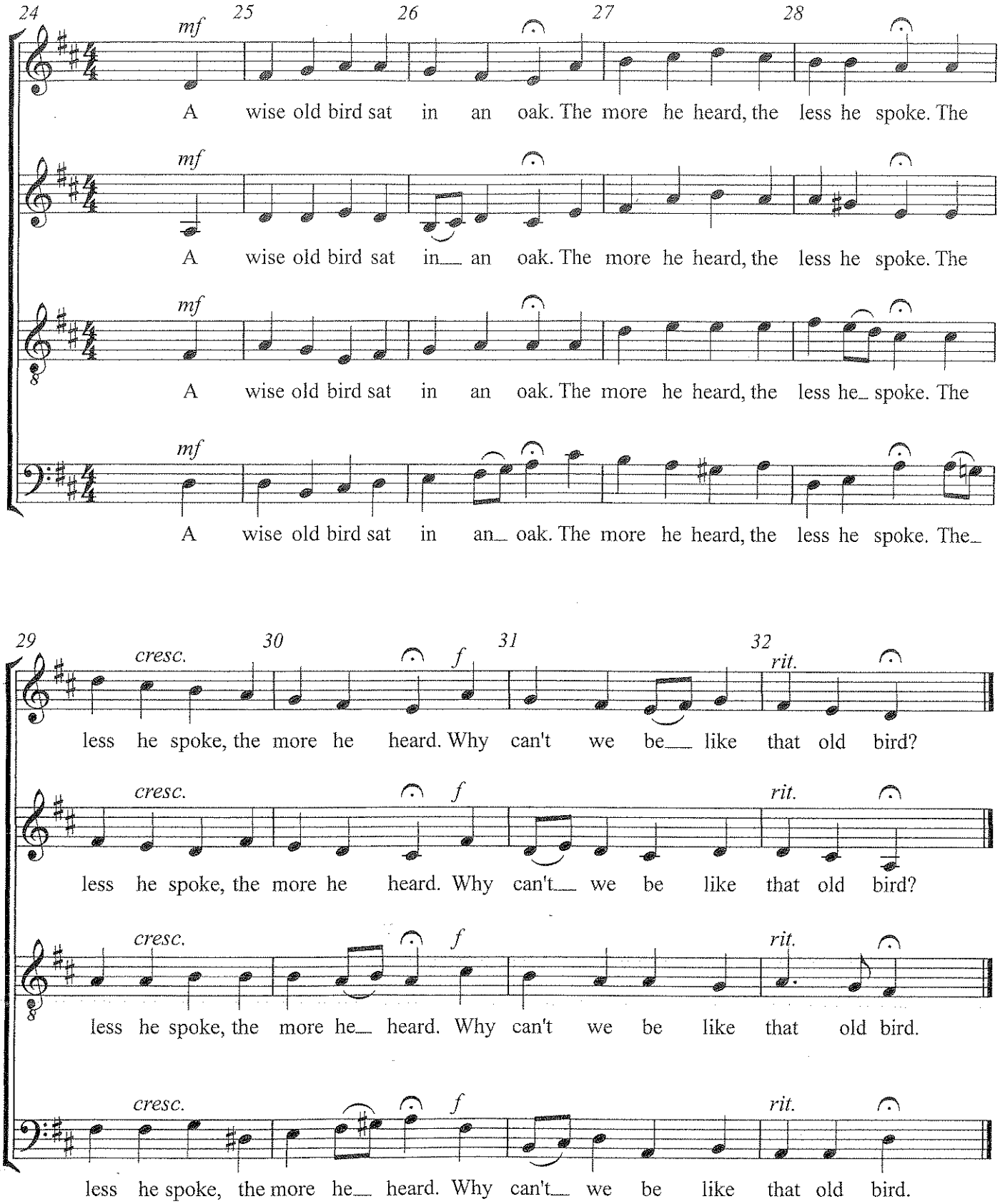


3. Perform the two-part composition on a neutral syllable, number or solfege

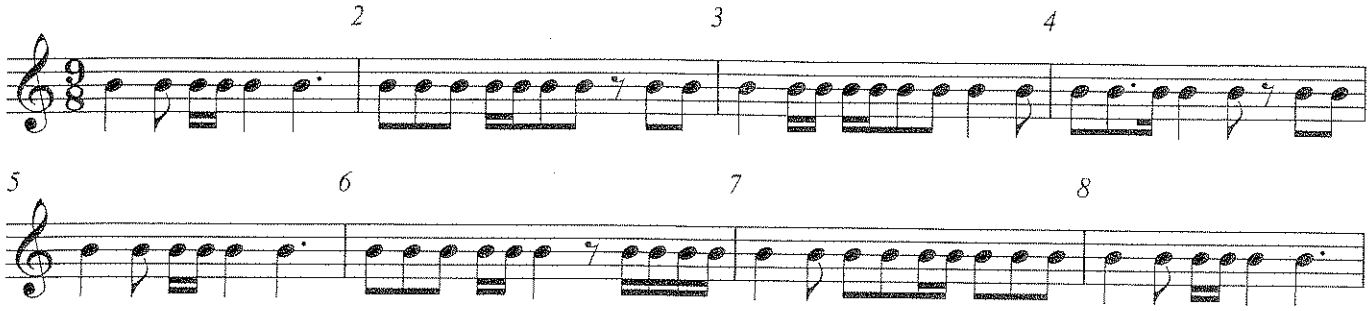




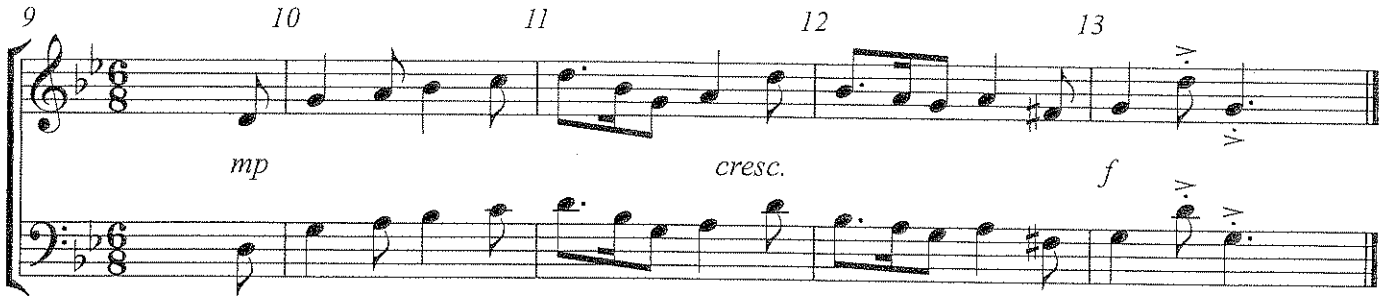
4. Perform in parts using the words



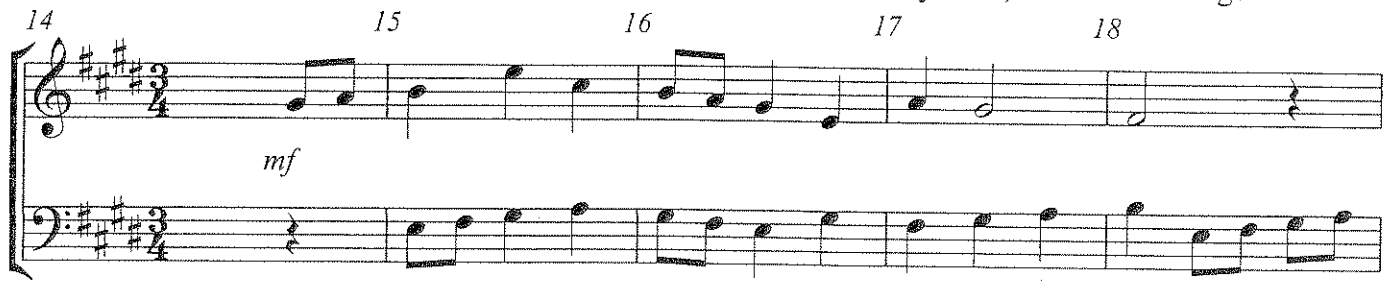
2011 OSAA State Choir Sight Reading

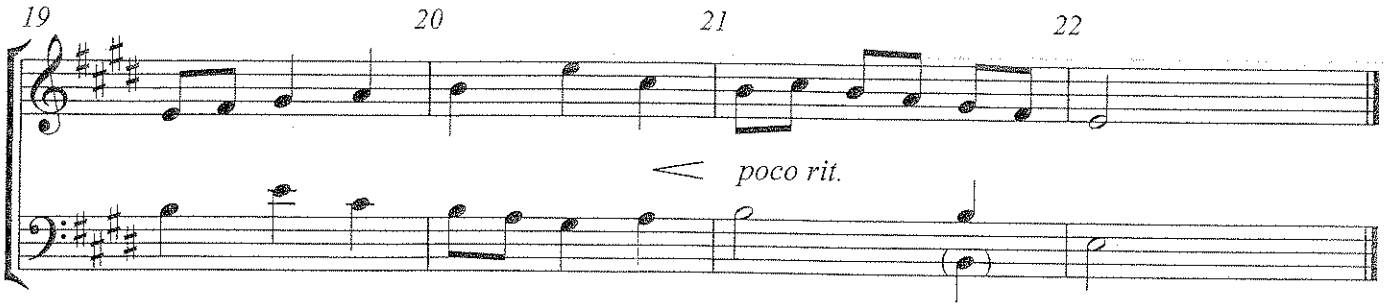


2. Perform the melody on a neutral syllable, number or solfege

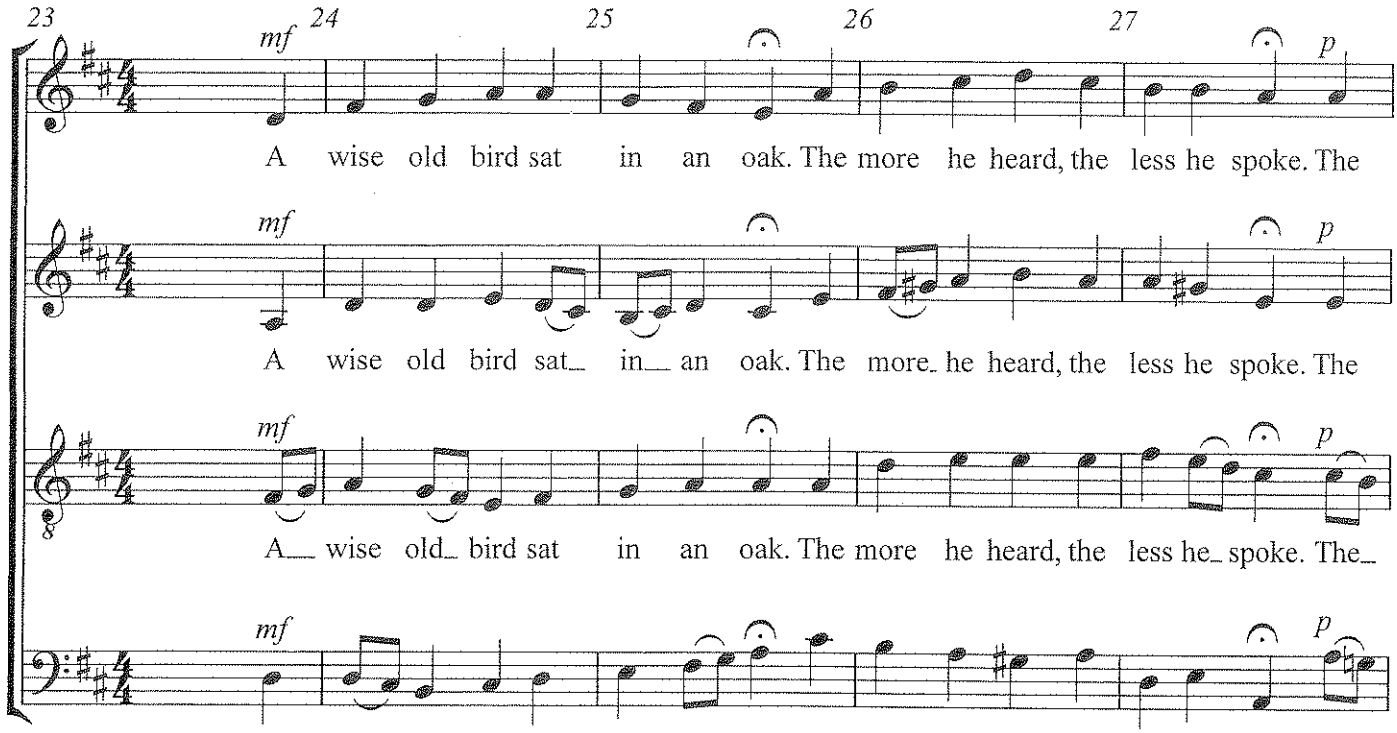


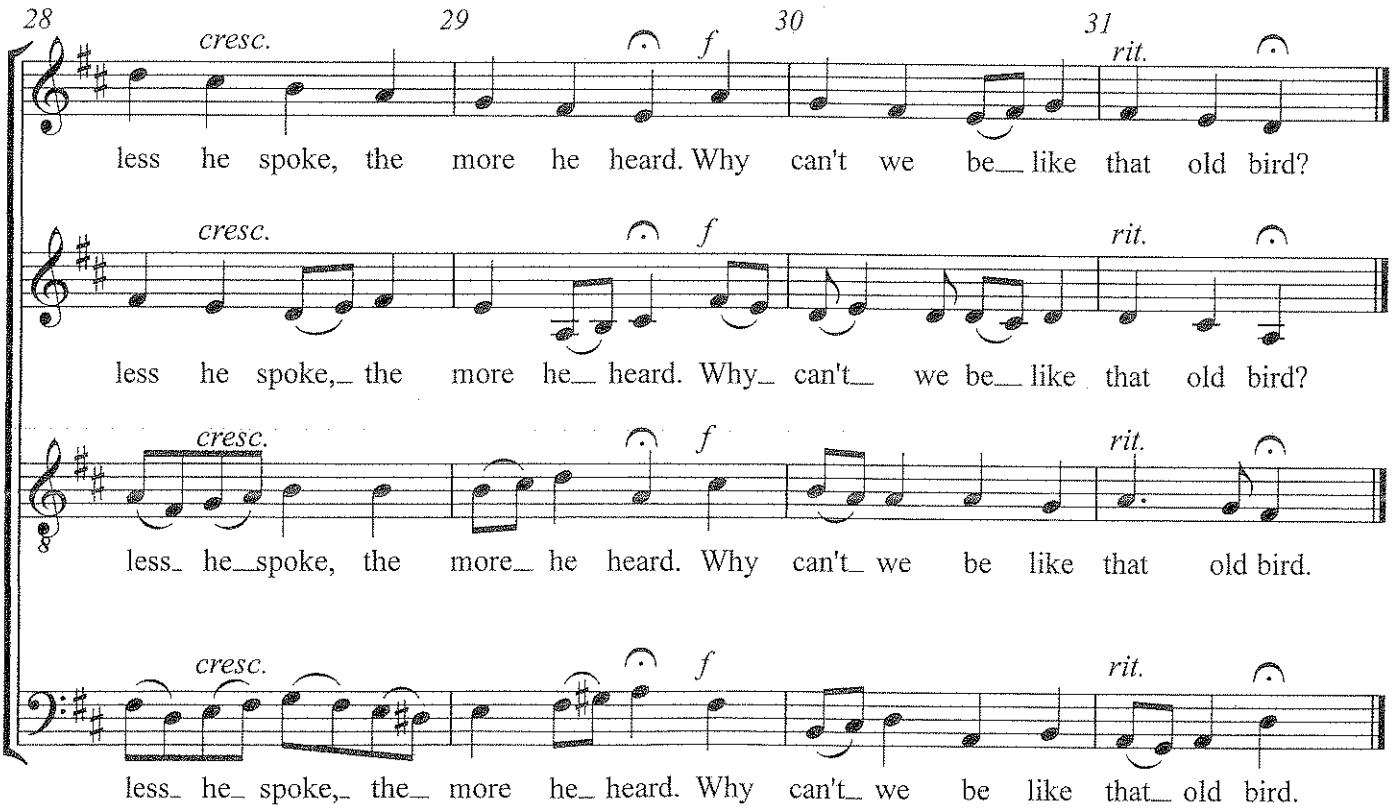
3. Perform the two-part composition on a neutral syllable, number or solfege





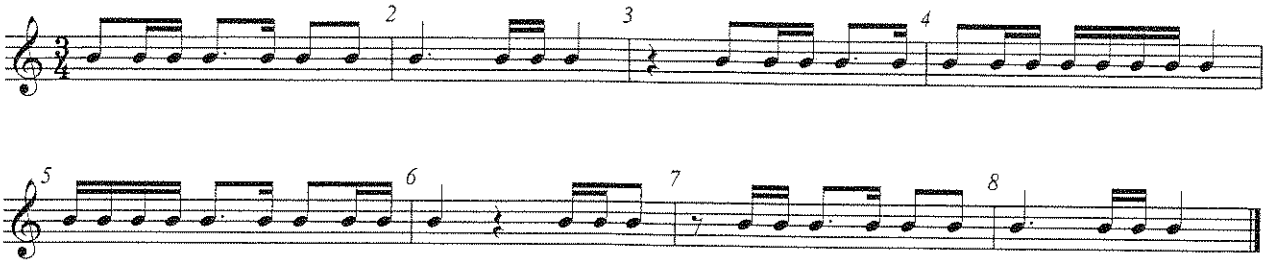
4. Perform in parts using the words



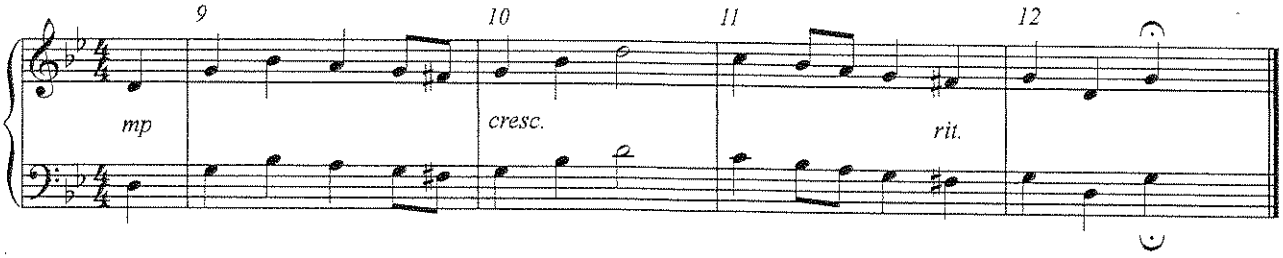


2012 OSAA State Choir Sight Reading

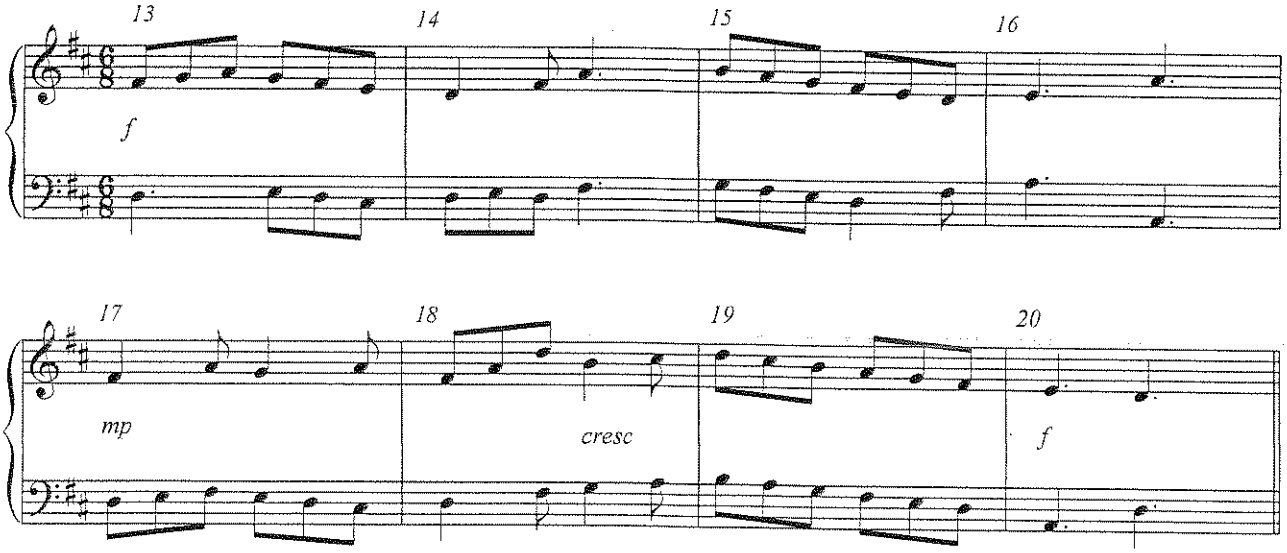
1. Perform the rhythm on a neutral syllable or number



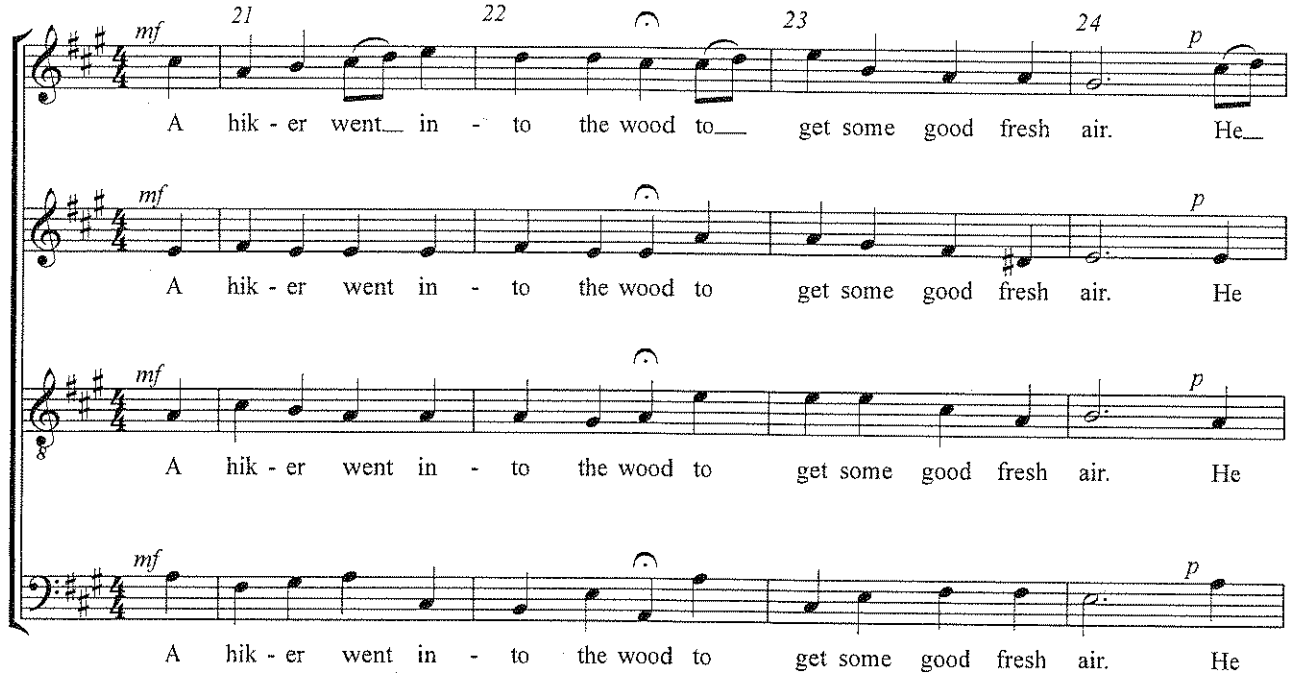
2. Perform the melody on a neutral syllable, number or solfege

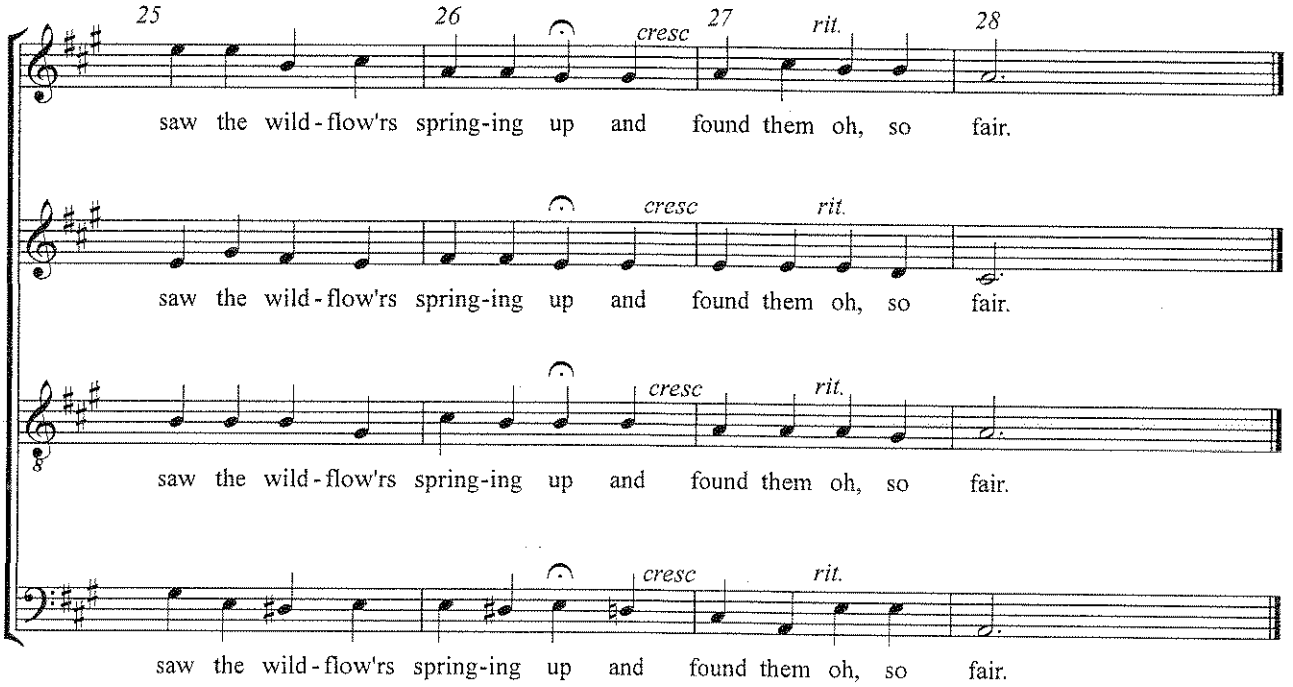


3. Perform the two-part composition on a neutral syllable, number or solfege



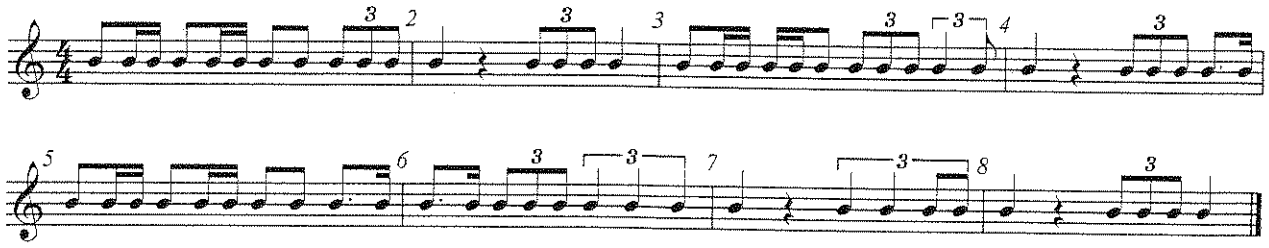
4. Perform in parts using the words



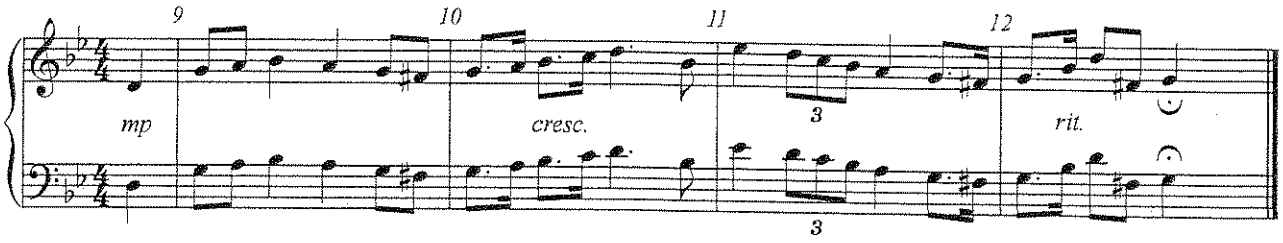


2012 OSAA State Choir Sight Reading

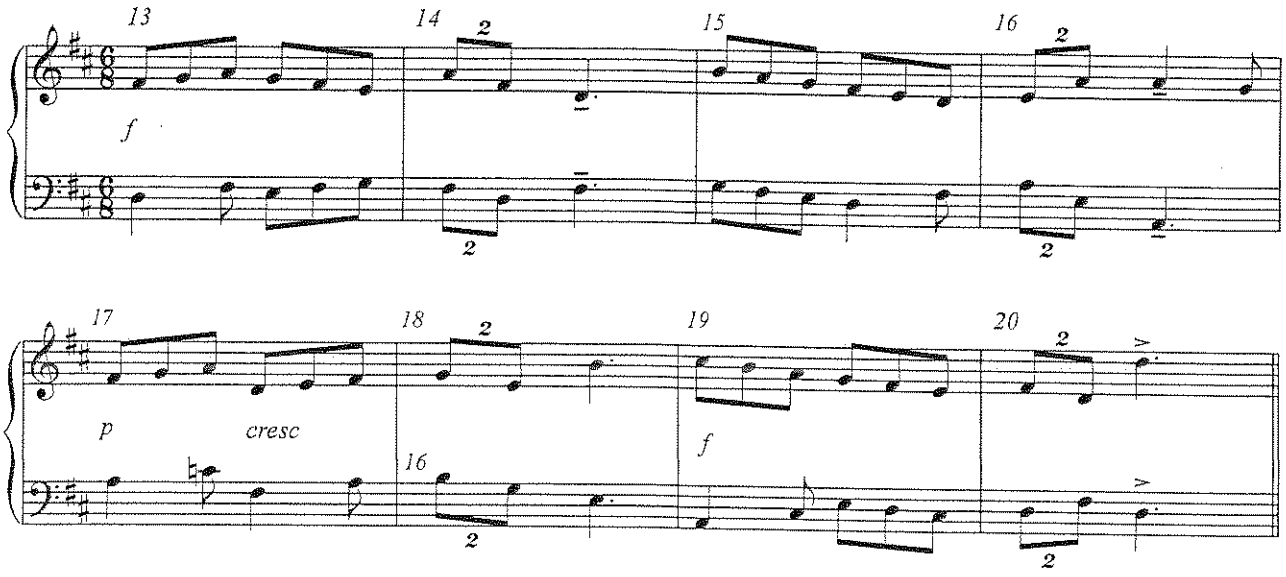
1. Perform the rhythm on a neutral syllable or number



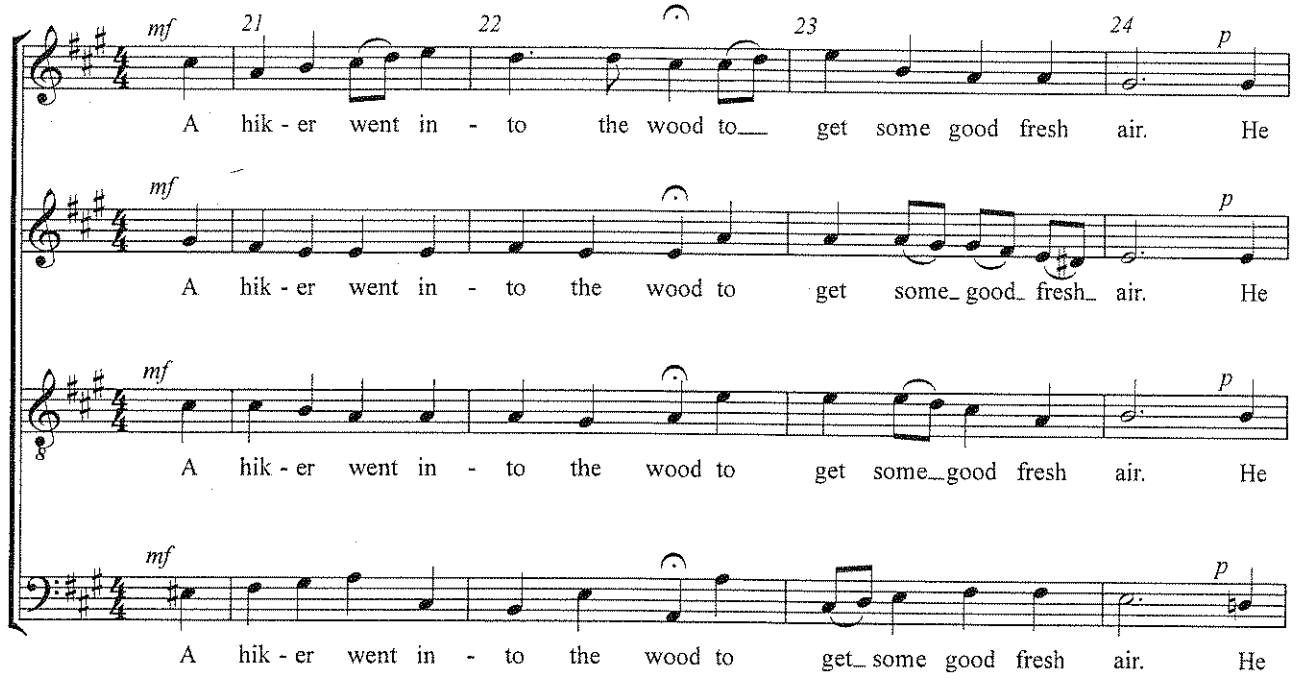
2. Perform the melody on a neutral syllable, number or solfege

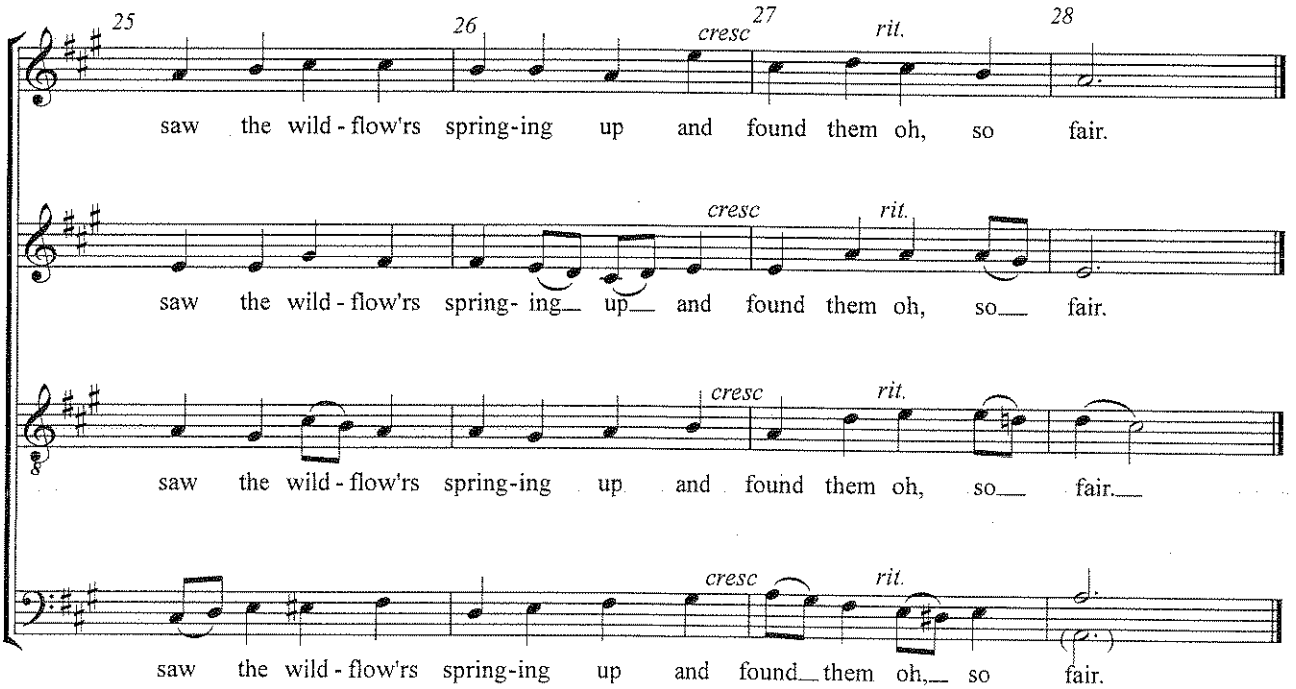


3. Perform the two-part composition on a neutral syllable, number or solfege



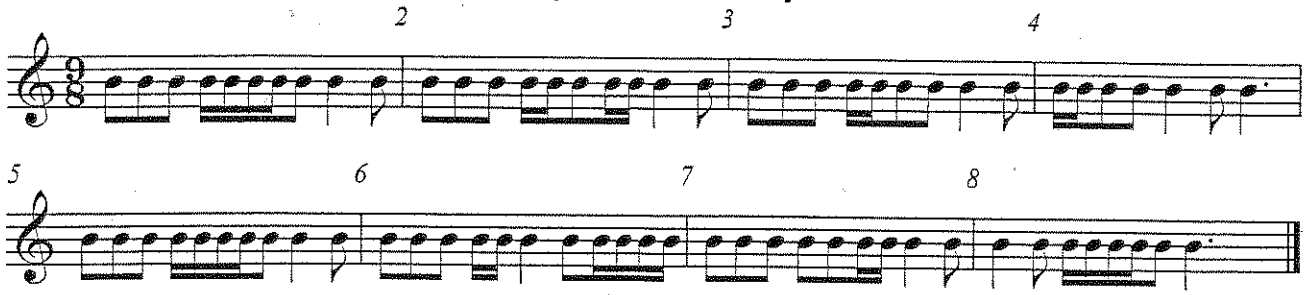
4. Perform in parts using the words



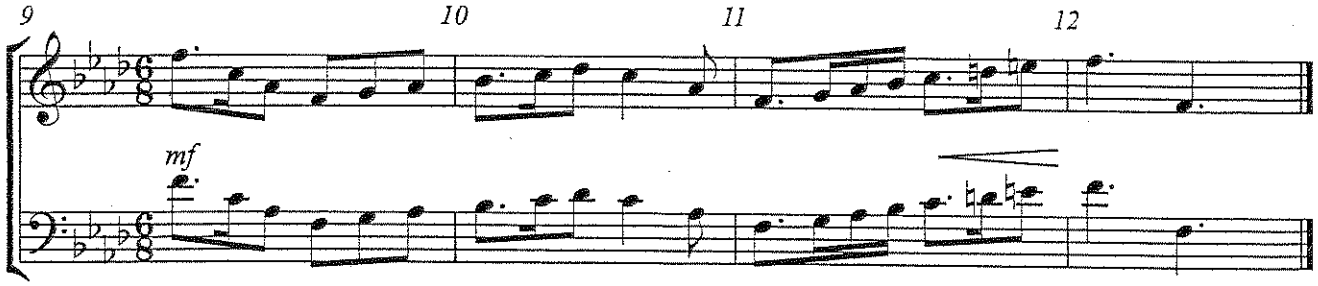


2014 OSAA State Choir Sight Reading

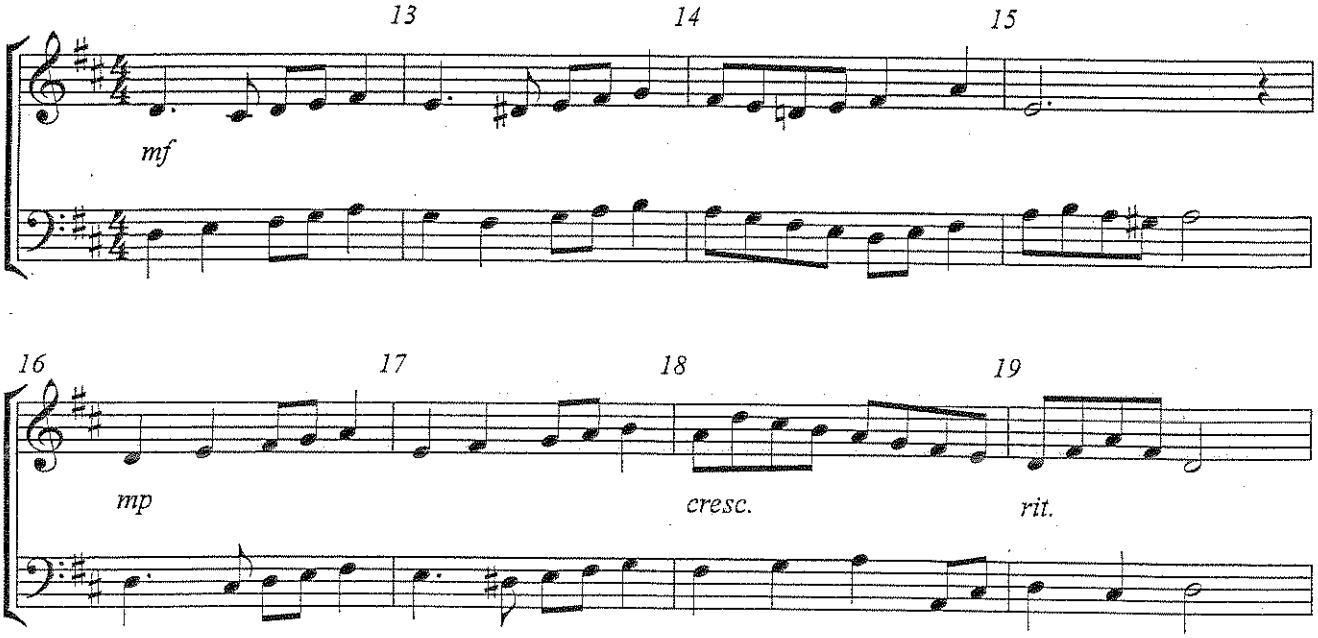
1. Perform the rhythm on a neutral syllable or number



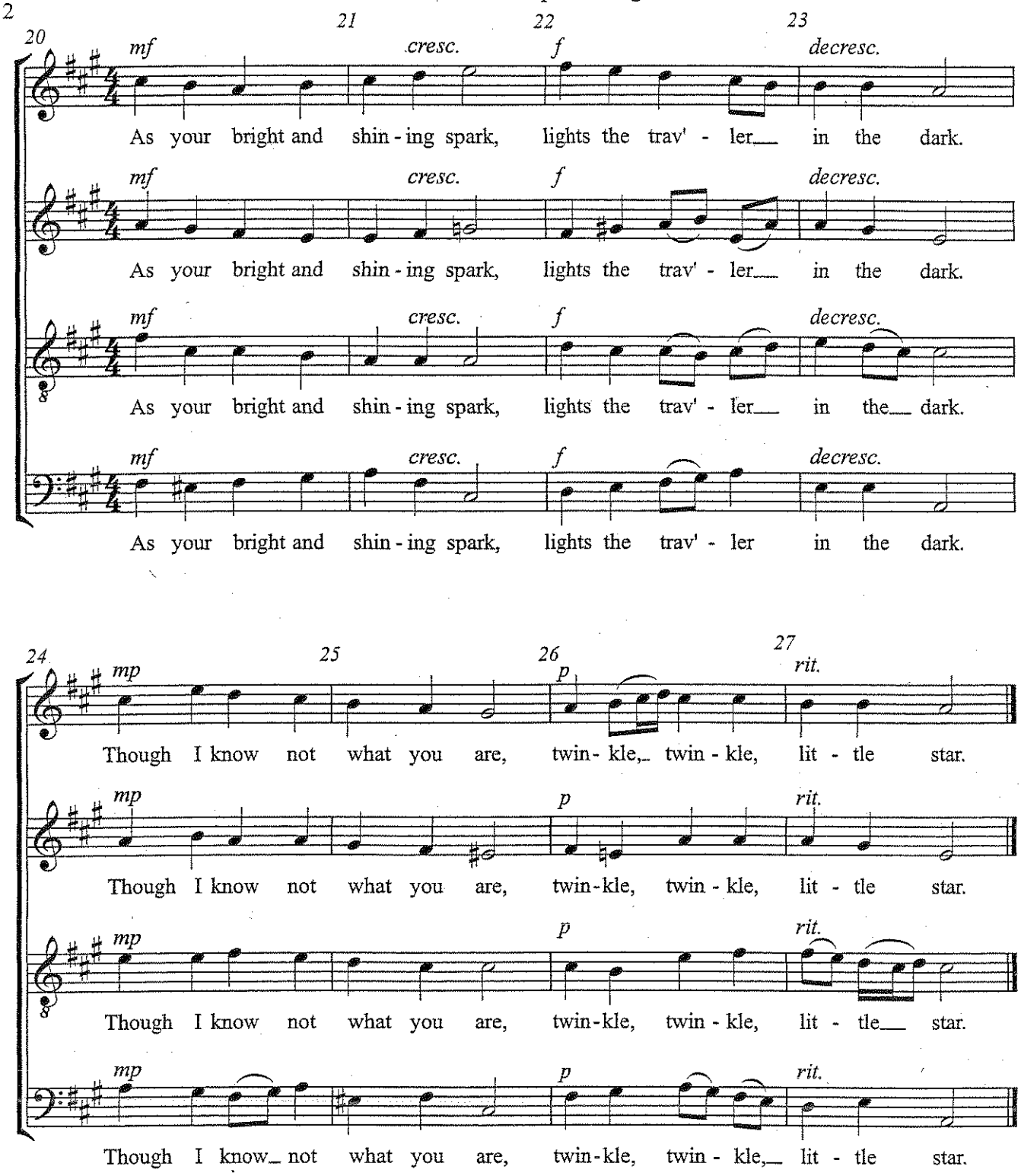
2. Perform the melody on a neutral syllable, number or solfege



3. Perform the two-part composition on a neutral syllable, number or solfege

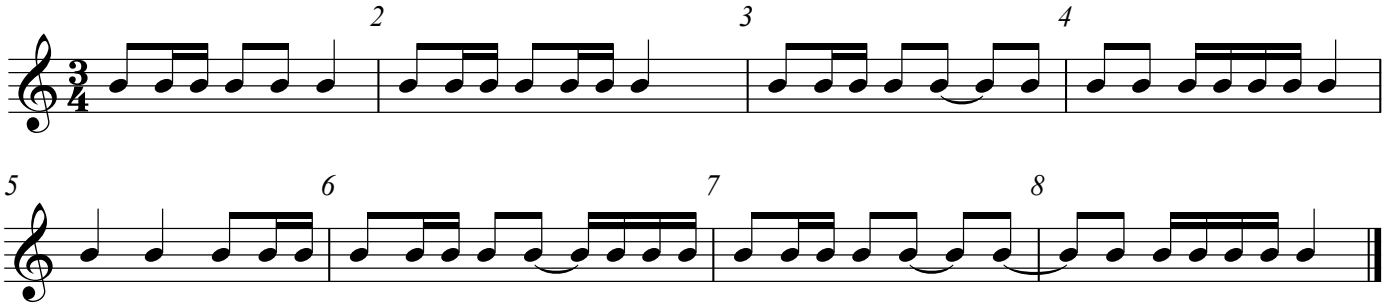


4. Perform in parts using the words

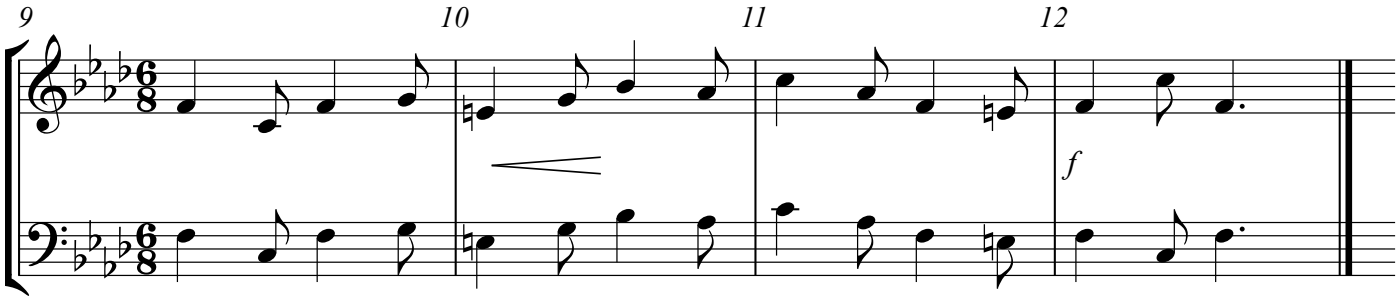


OSAA State Choir Sight Reading 2016 SATB

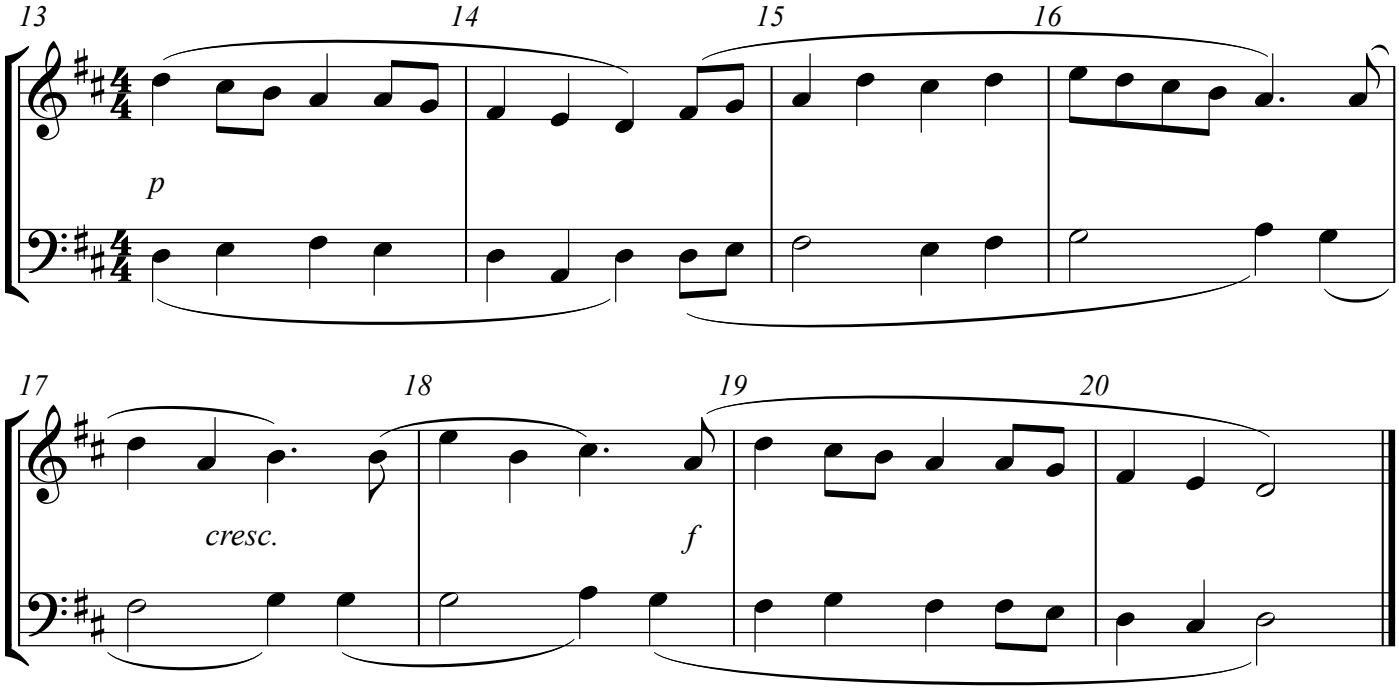
1. Perform the rhythm on a neutral syllable or number



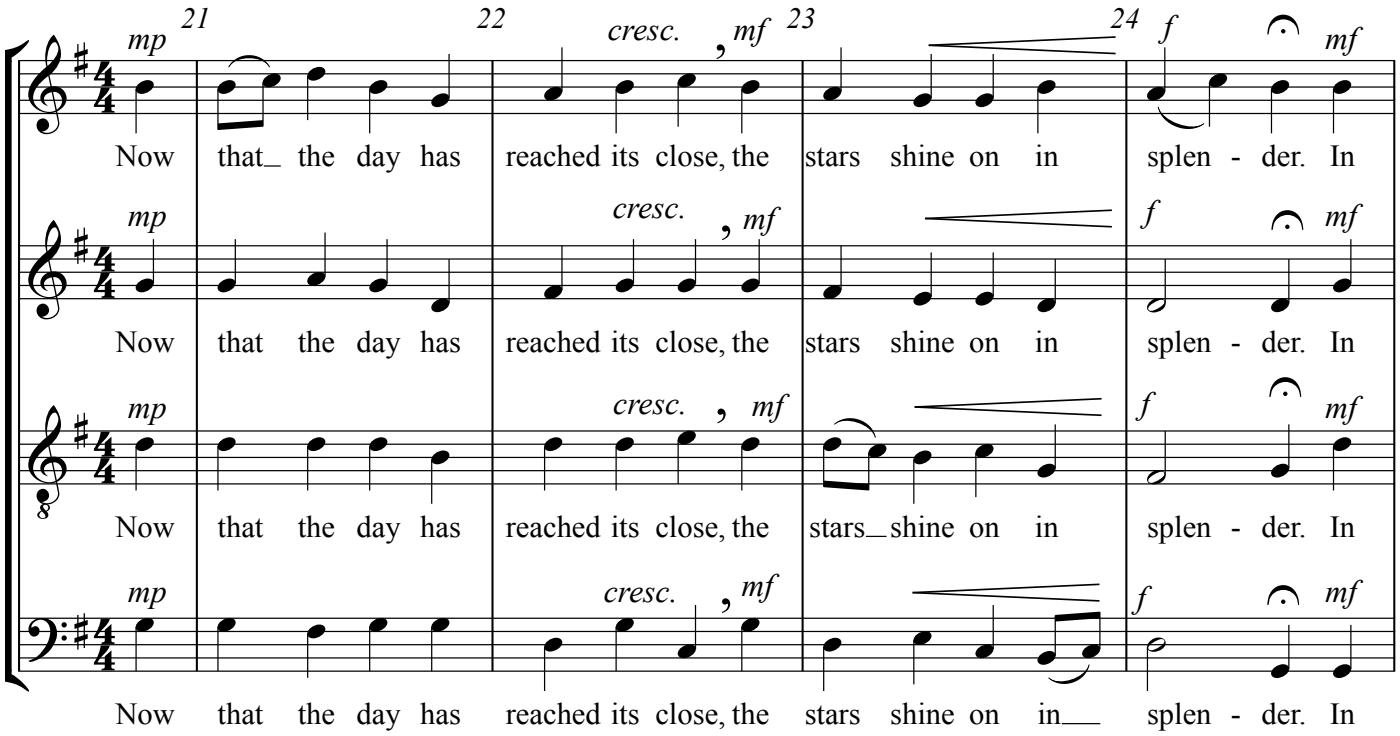
2. Perform the melody on a neutral syllable, number or solfege

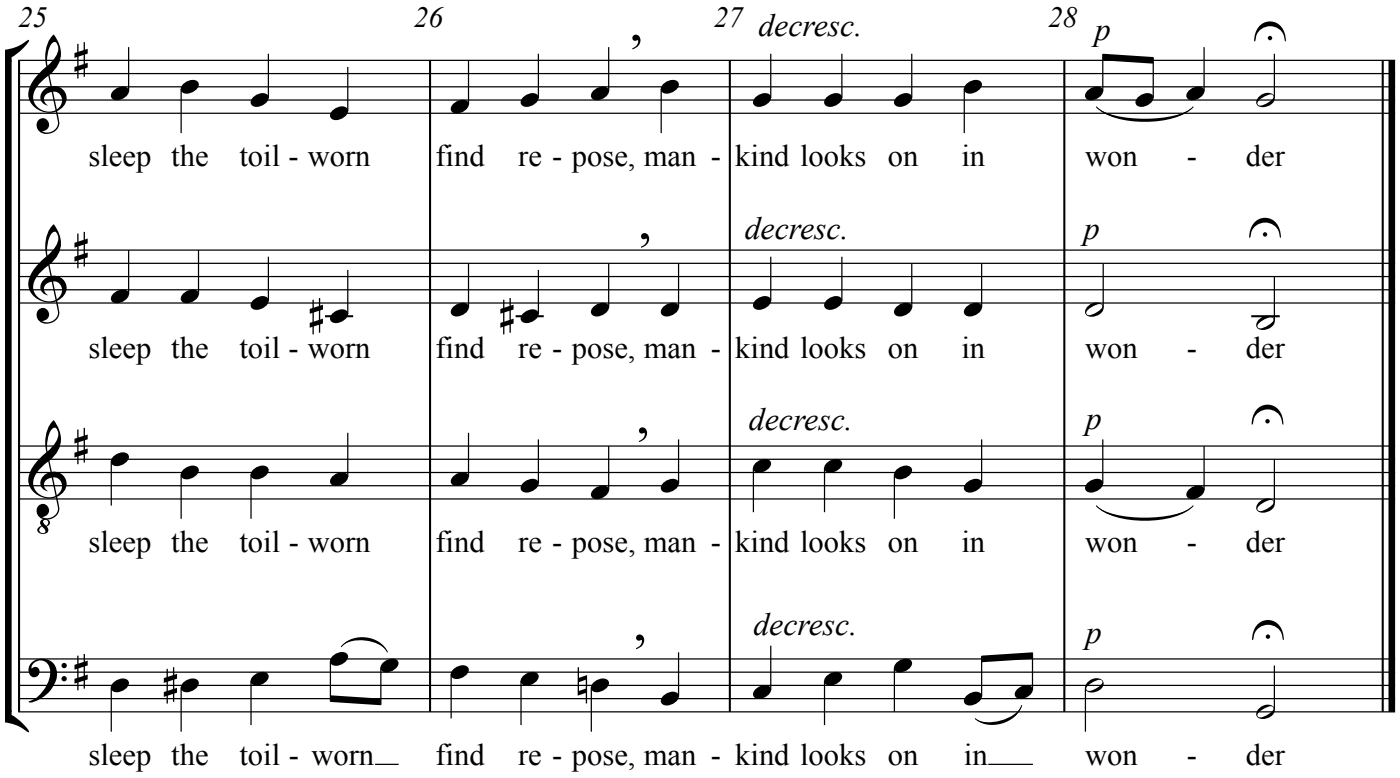


3. Perform the two-part composition on a neutral syllable, number or solfege



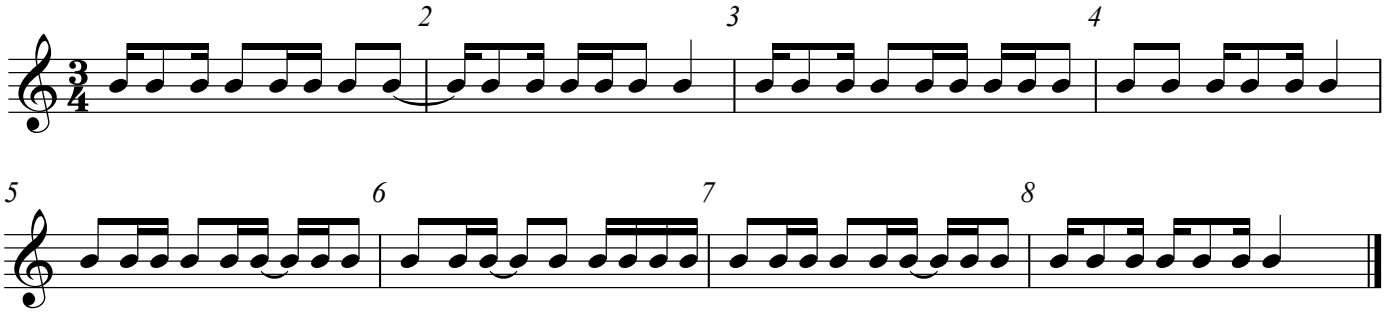
4. Perform in parts using the words



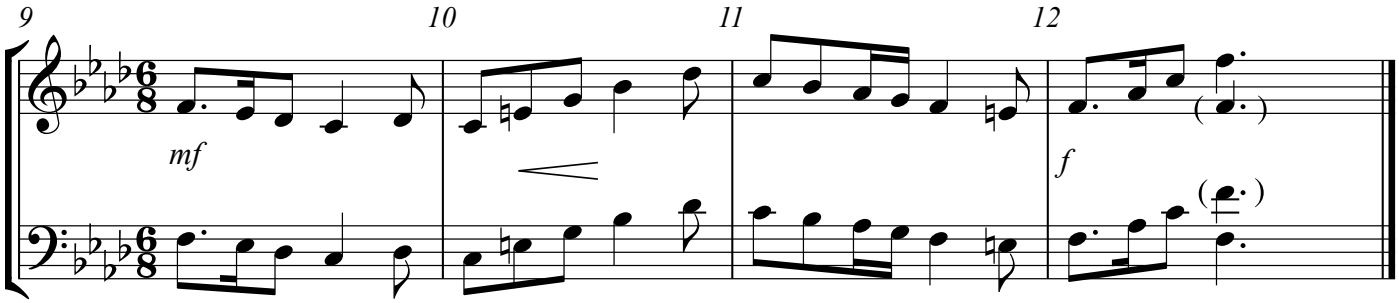


OSAA State Choir Sight Reading 2016 SATB

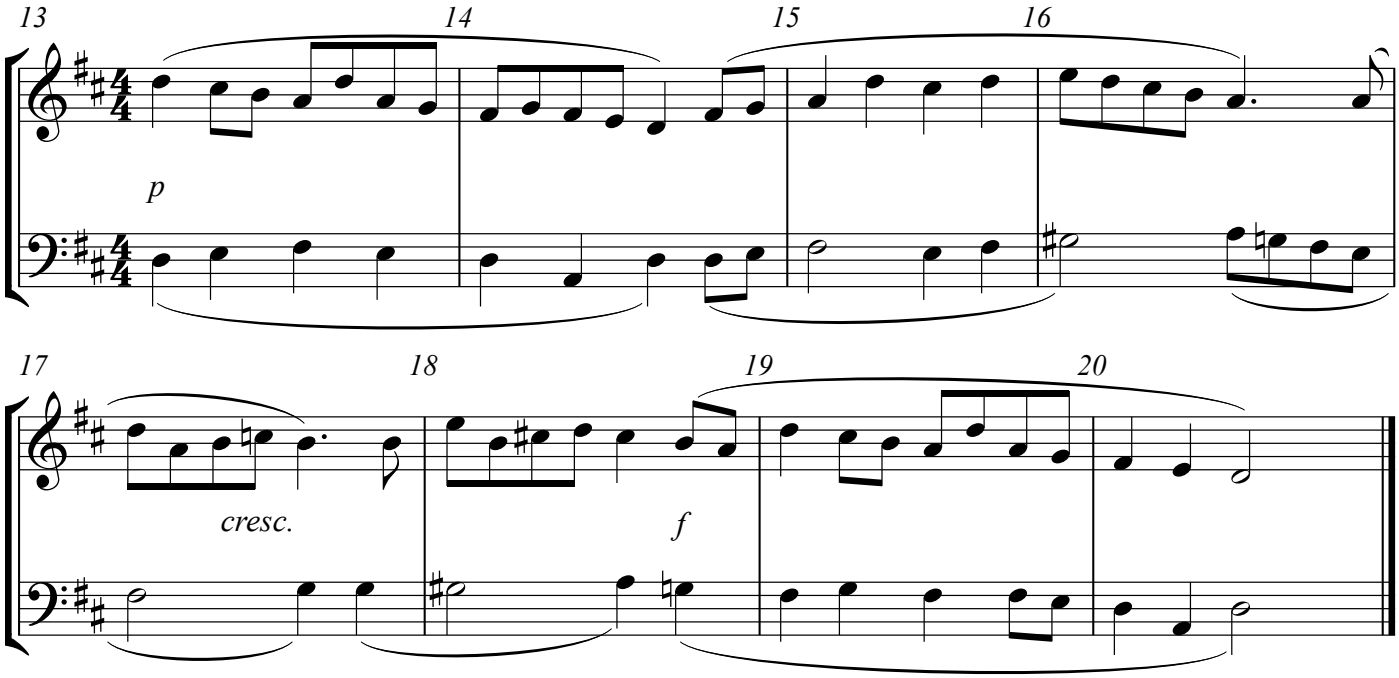
1. Perform the rhythm on a neutral syllable or number

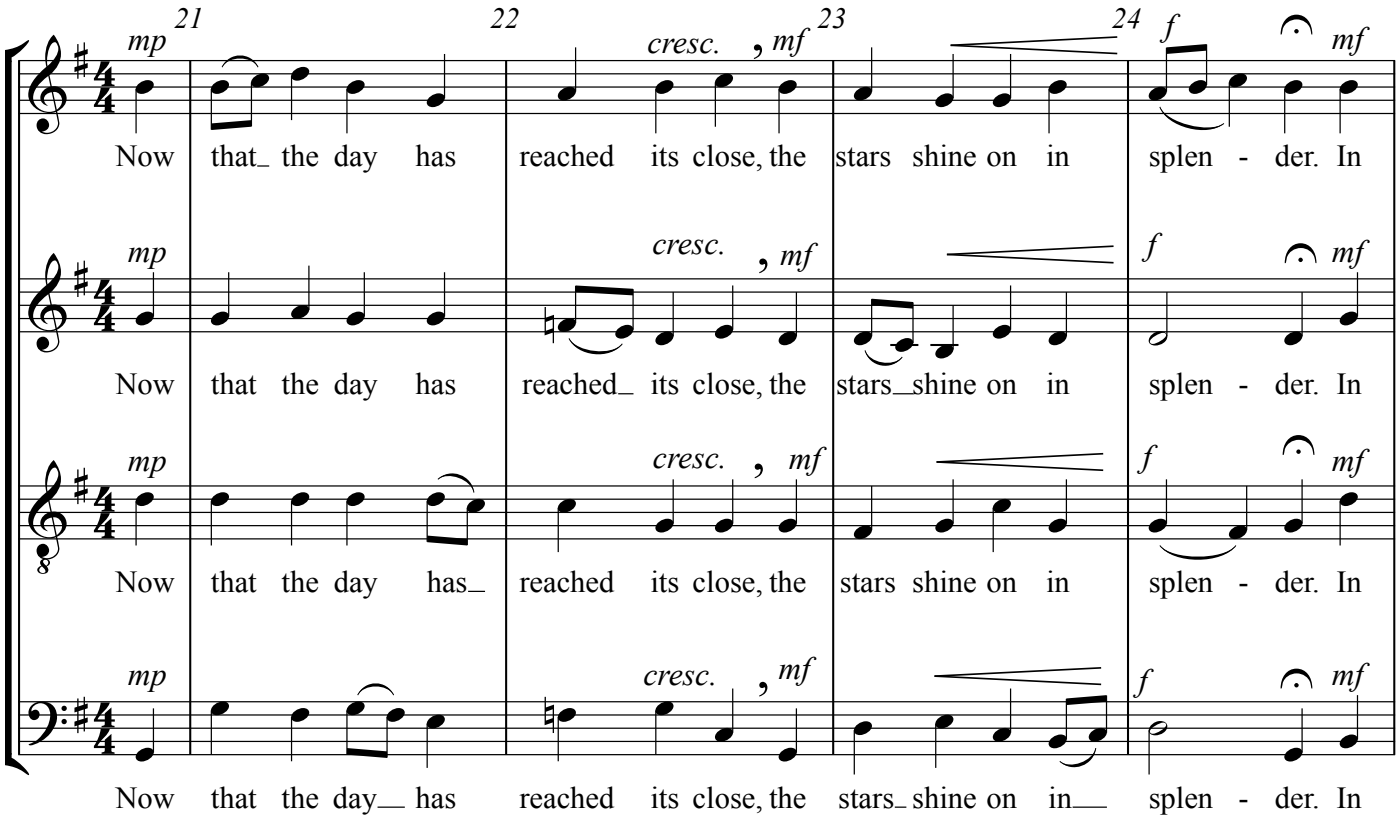


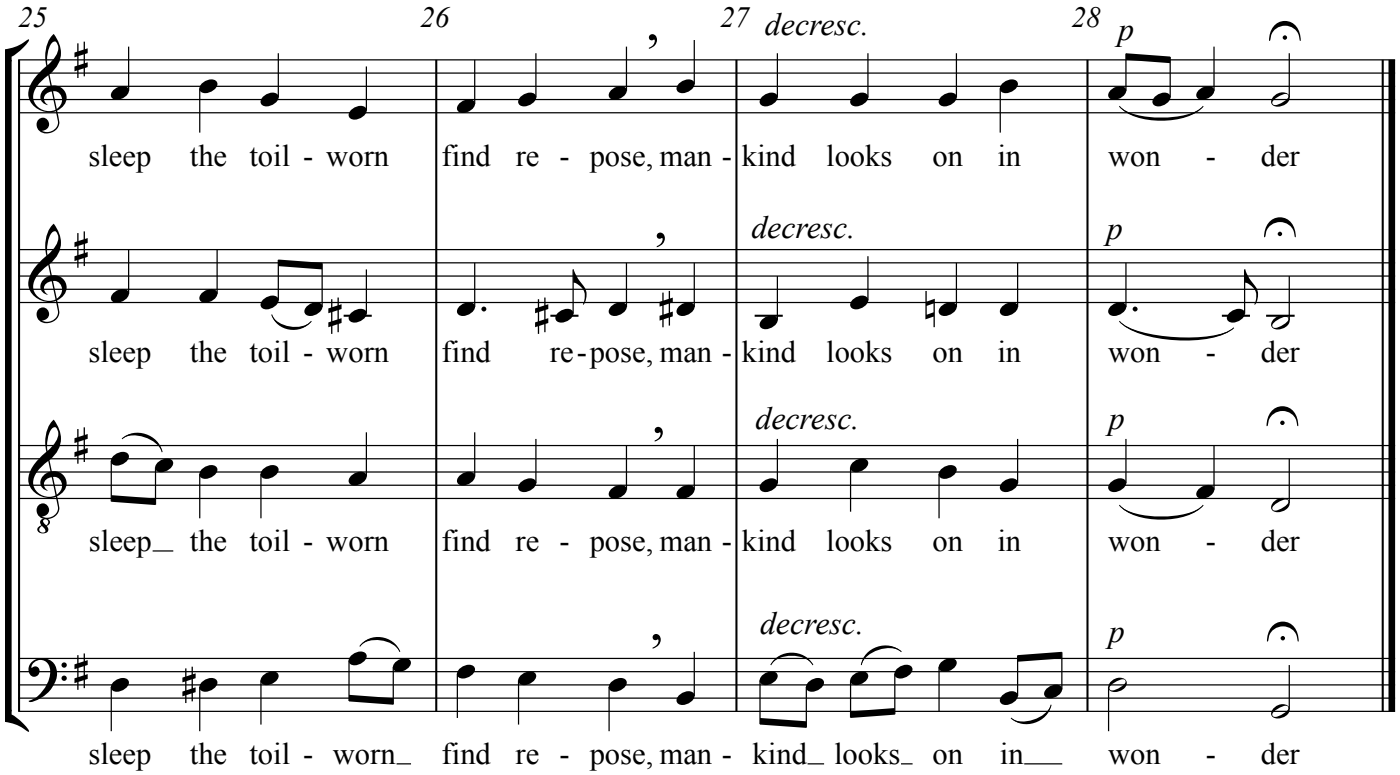
2. Perform the melody on a neutral syllable, number or solfege



3. Perform the two-part composition on a neutral syllable, number or solfege

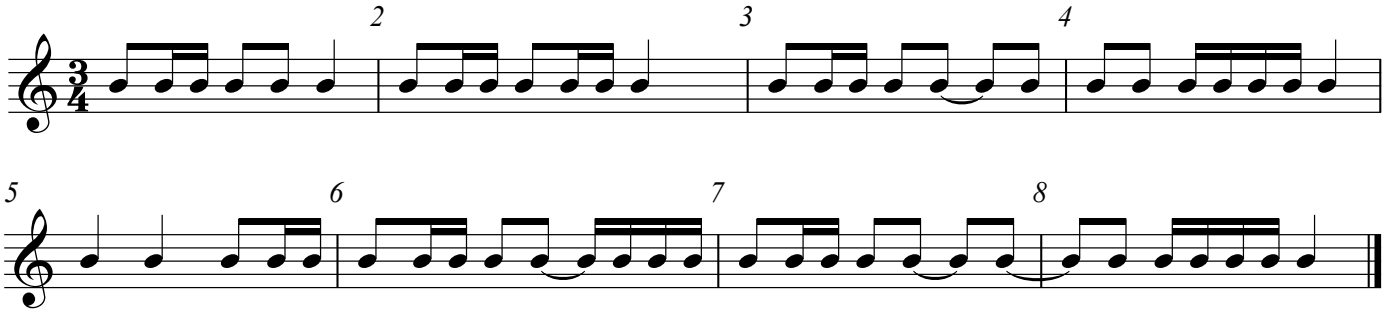



21
22
23
24
mp
cresc.
mf
f
mf
Now that the day has reached its close, the stars shine on in splen - der. In
Now that the day has reached its close, the stars shine on in splen - der. In
Now that the day has reached its close, the stars shine on in splen - der. In
Now that the day has reached its close, the stars shine on in splen - der. In

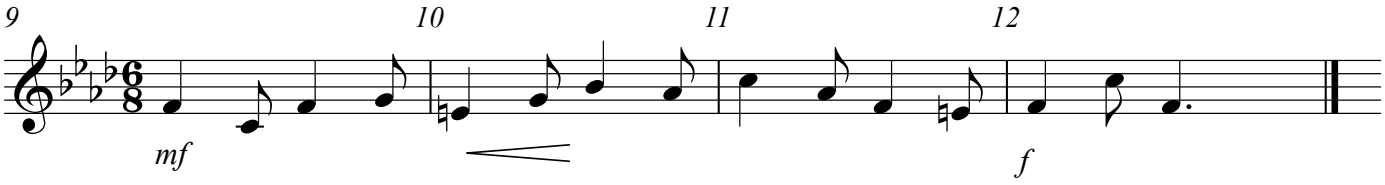

25
26
27
28
decresc.
p
sleep the toil - worn find re - pose, man - kind looks on in won - der
sleep the toil - worn find re - pose, man - kind looks on in won - der
sleep the toil - worn find re - pose, man - kind looks on in won - der
sleep the toil - worn find re - pose, man - kind looks on in won - der

OSAA State Choir Sight Reading 2016 SSAA

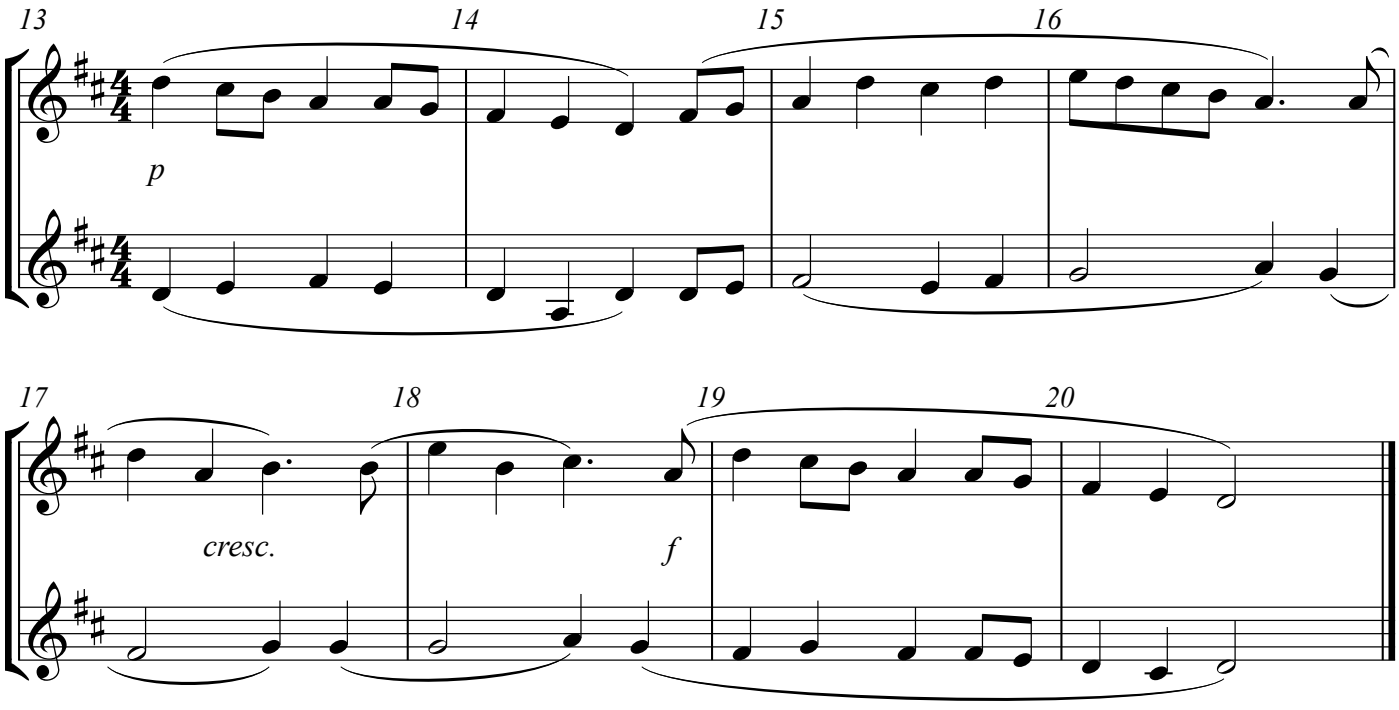
1. Perform the rhythm on a neutral syllable or number



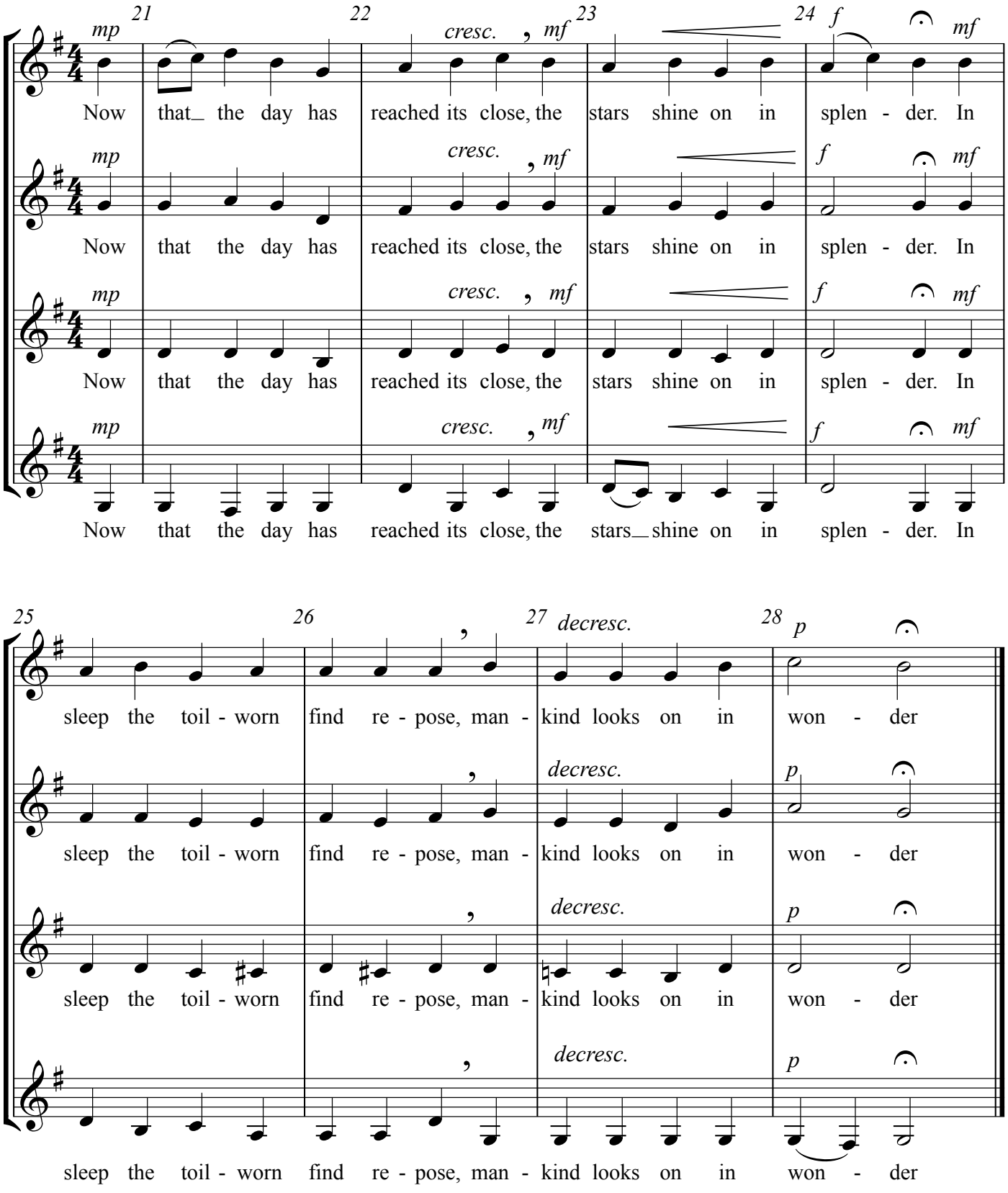
2. Perform the melody on a neutral syllable, number or solfege



3. Perform the two-part composition on a neutral syllable, number or solfege

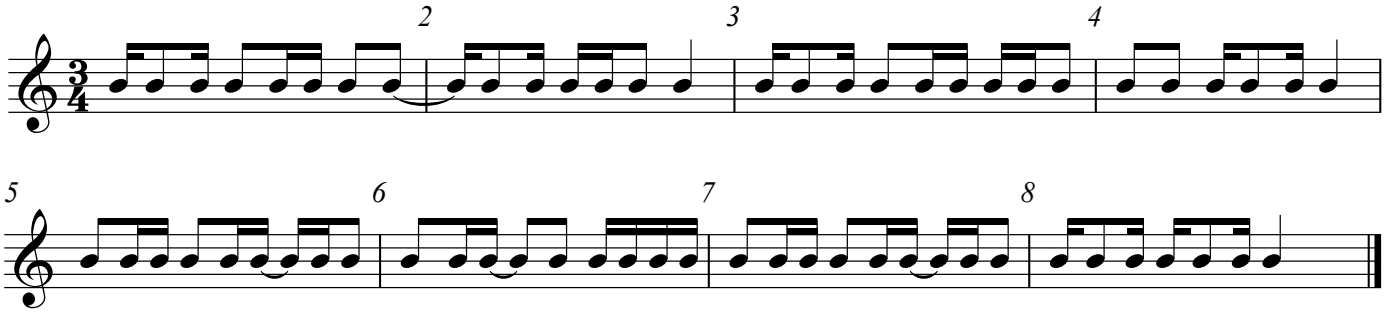


4. Perform in parts using the words

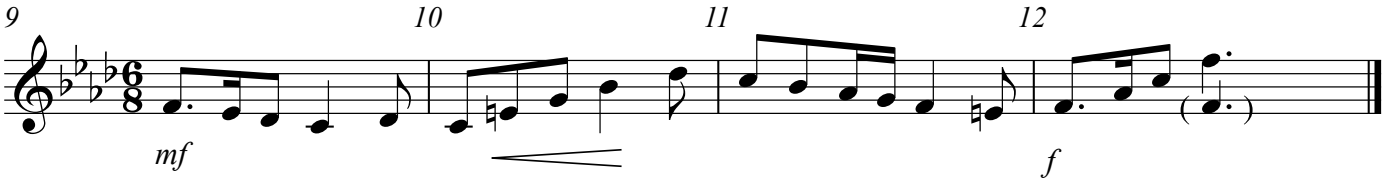


OSAA State Choir Sight Reading 2016 SSAA

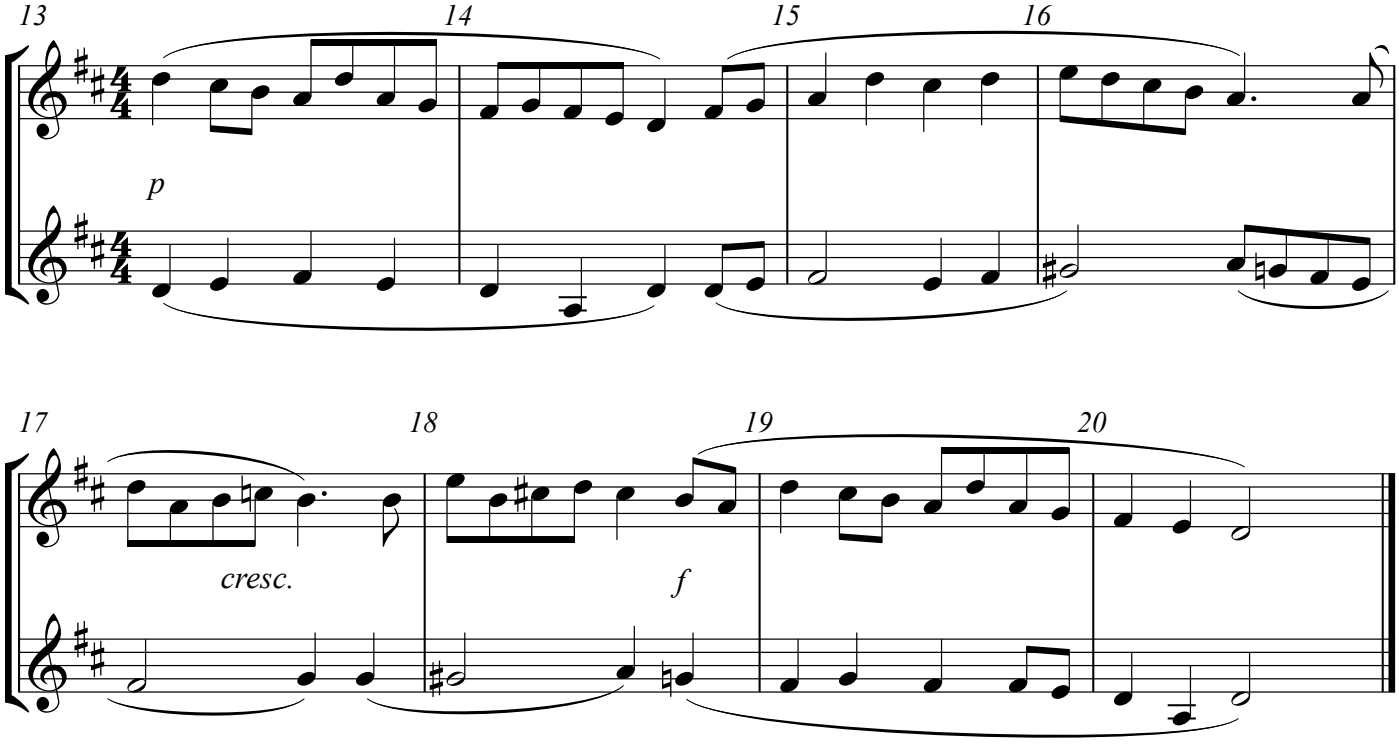
1. Perform the rhythm on a neutral syllable or number



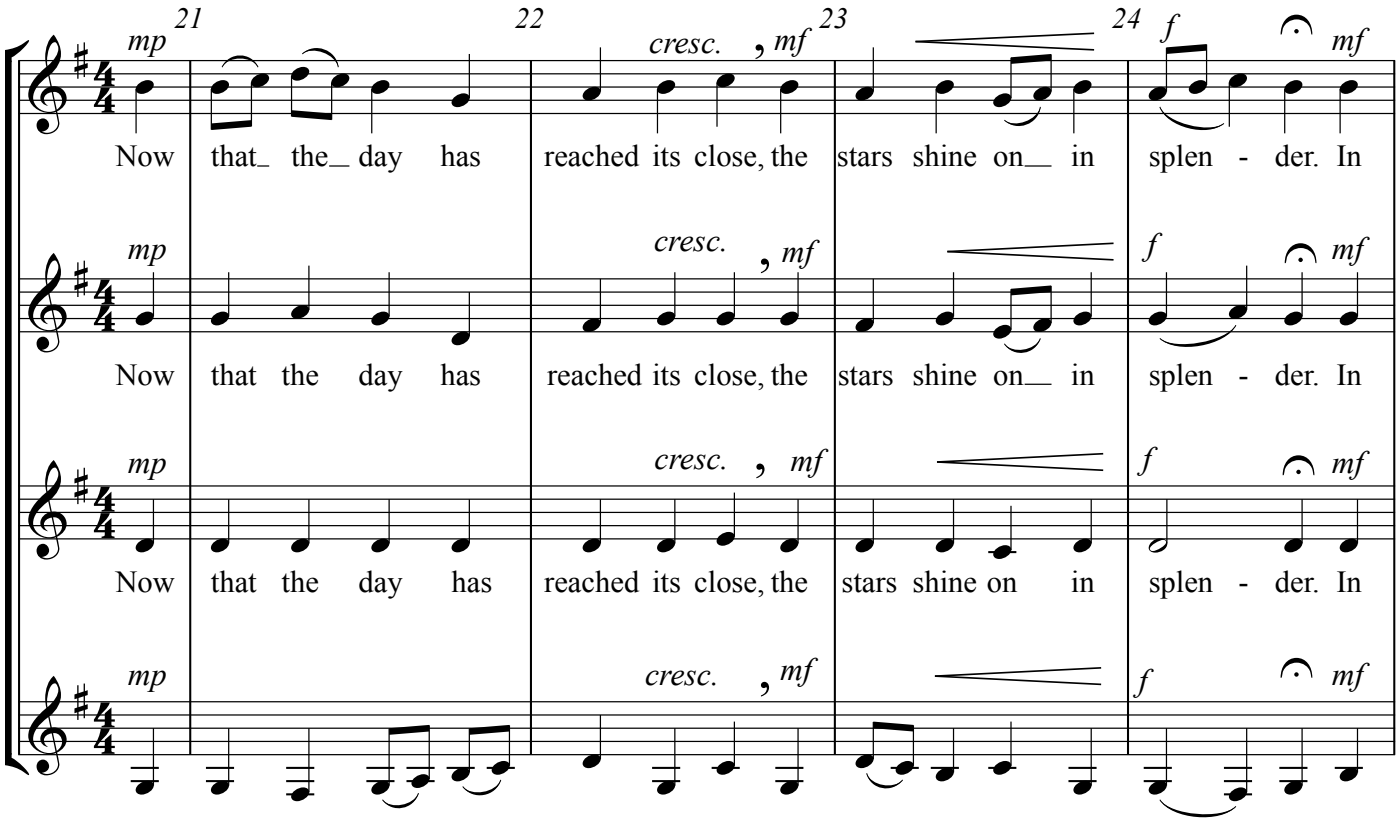
2. Perform the melody on a neutral syllable, number or solfege

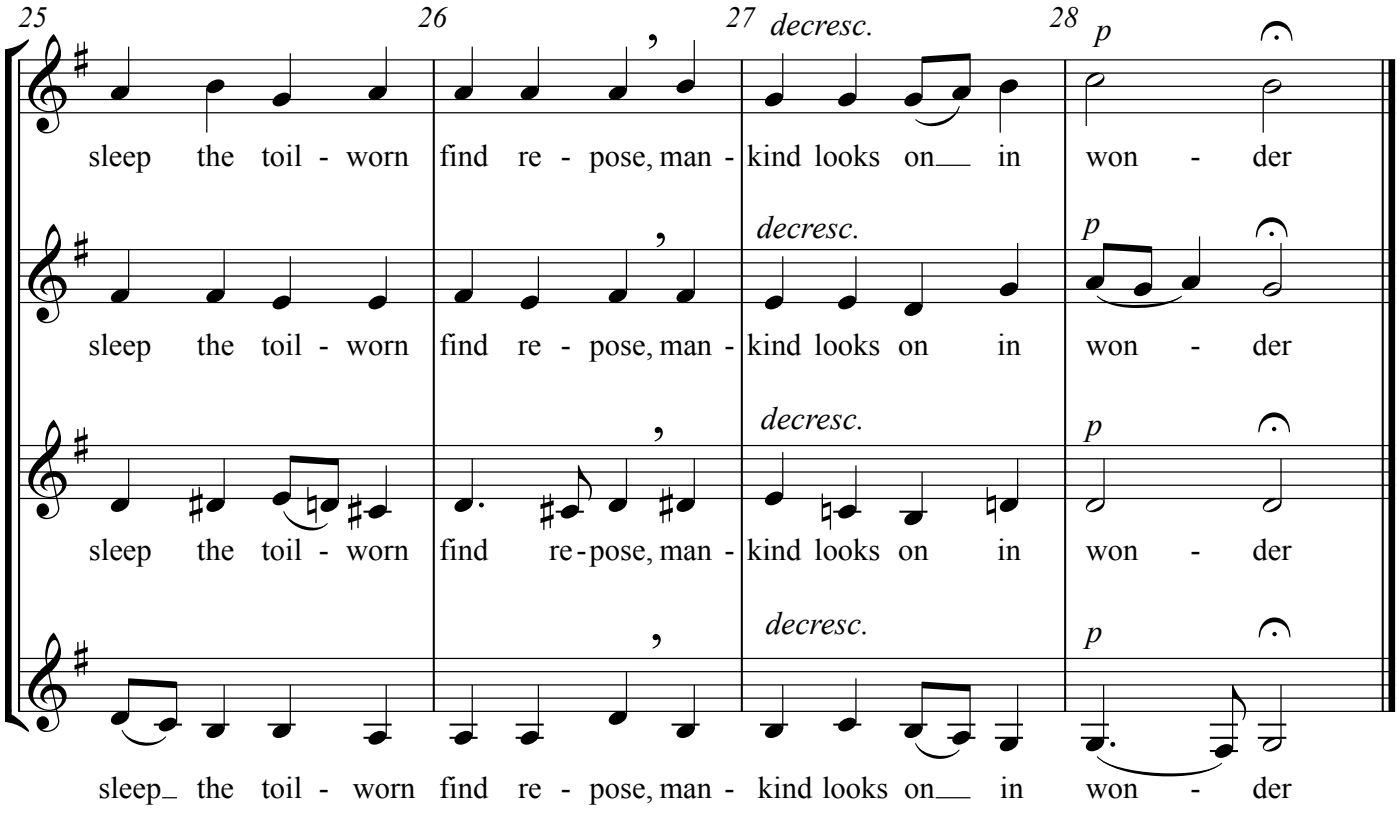


3. Perform the two-part composition on a neutral syllable, number or solfege



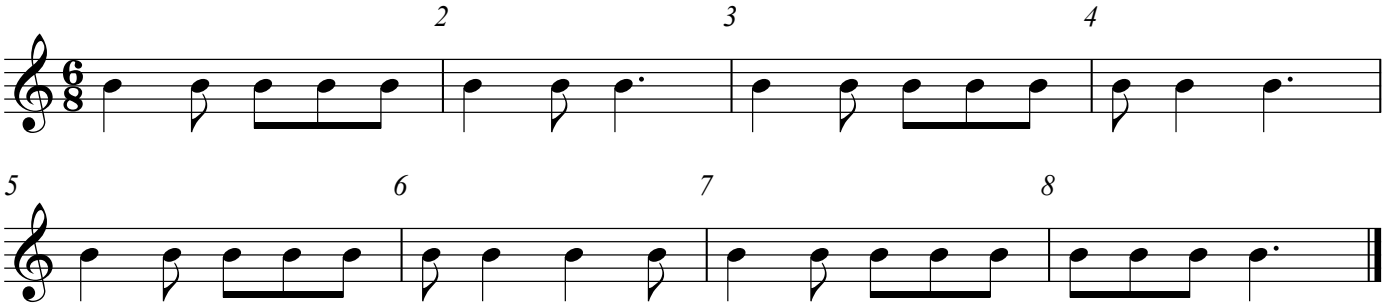
4. Perform in parts using the words



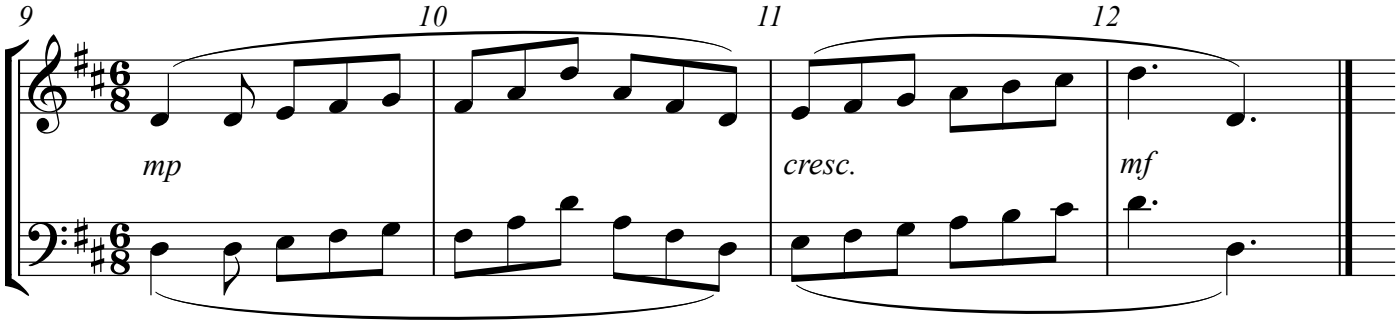


OSAA State Choir Sight Reading 2017

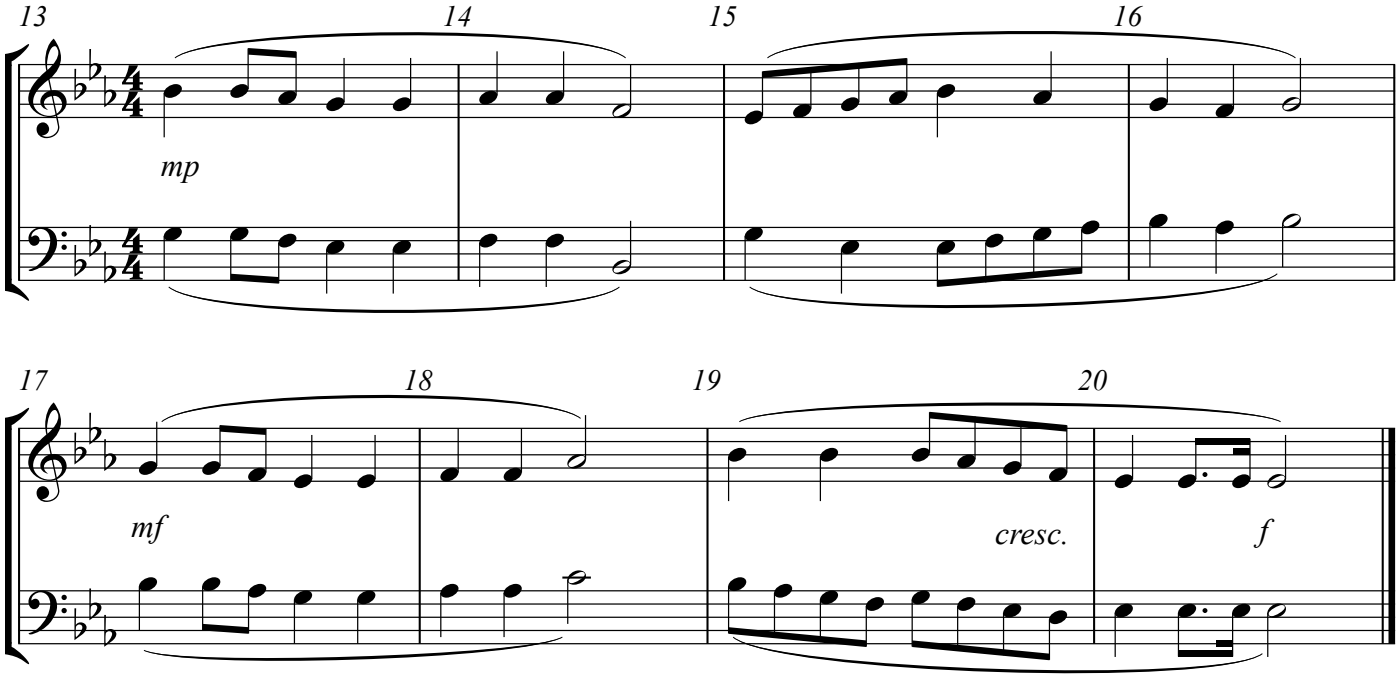
1. Perform the rhythm on a neutral syllable or number



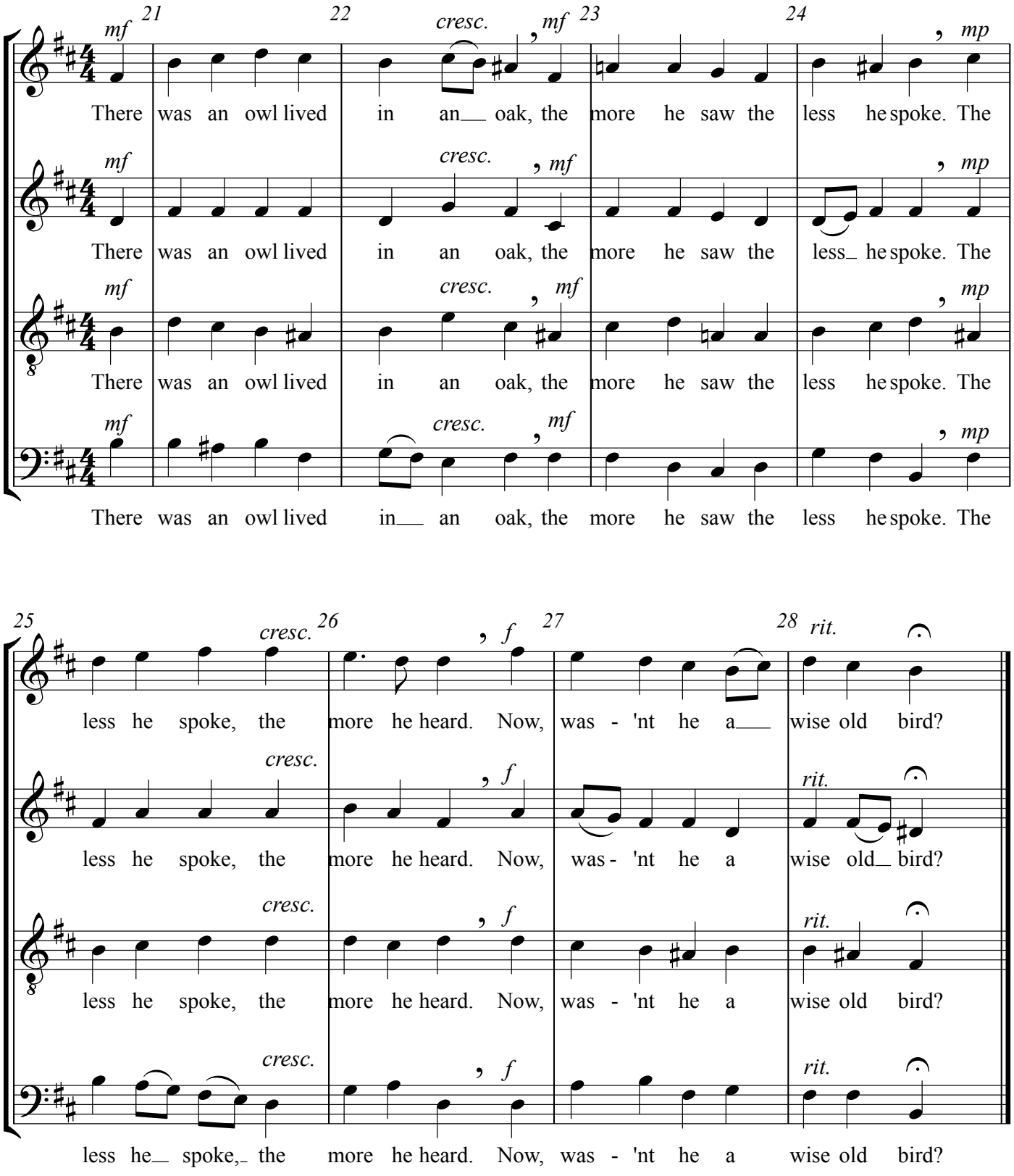
2. Perform the melody on a neutral syllable, number or solfege



3. Perform the two-part composition on a neutral syllable, number or solfege

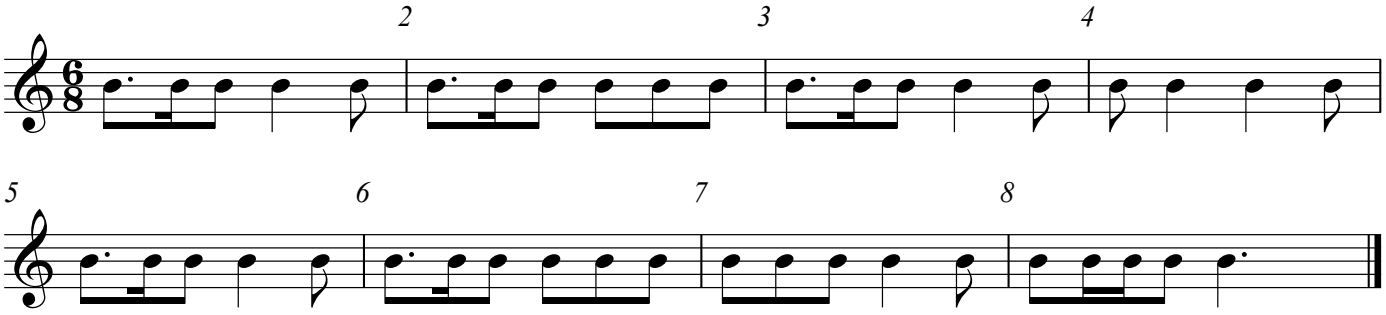


4. Perform in parts using the words

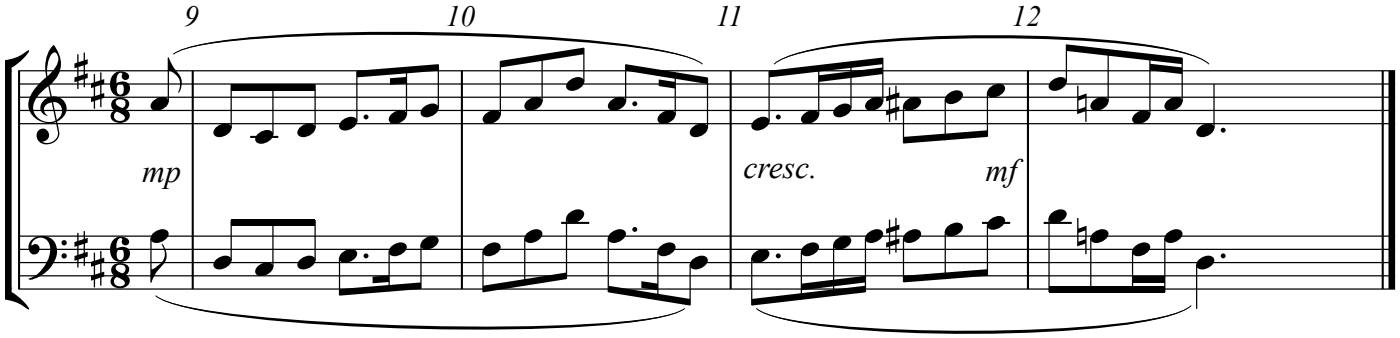


OSAA State Choir Sight Reading 2017

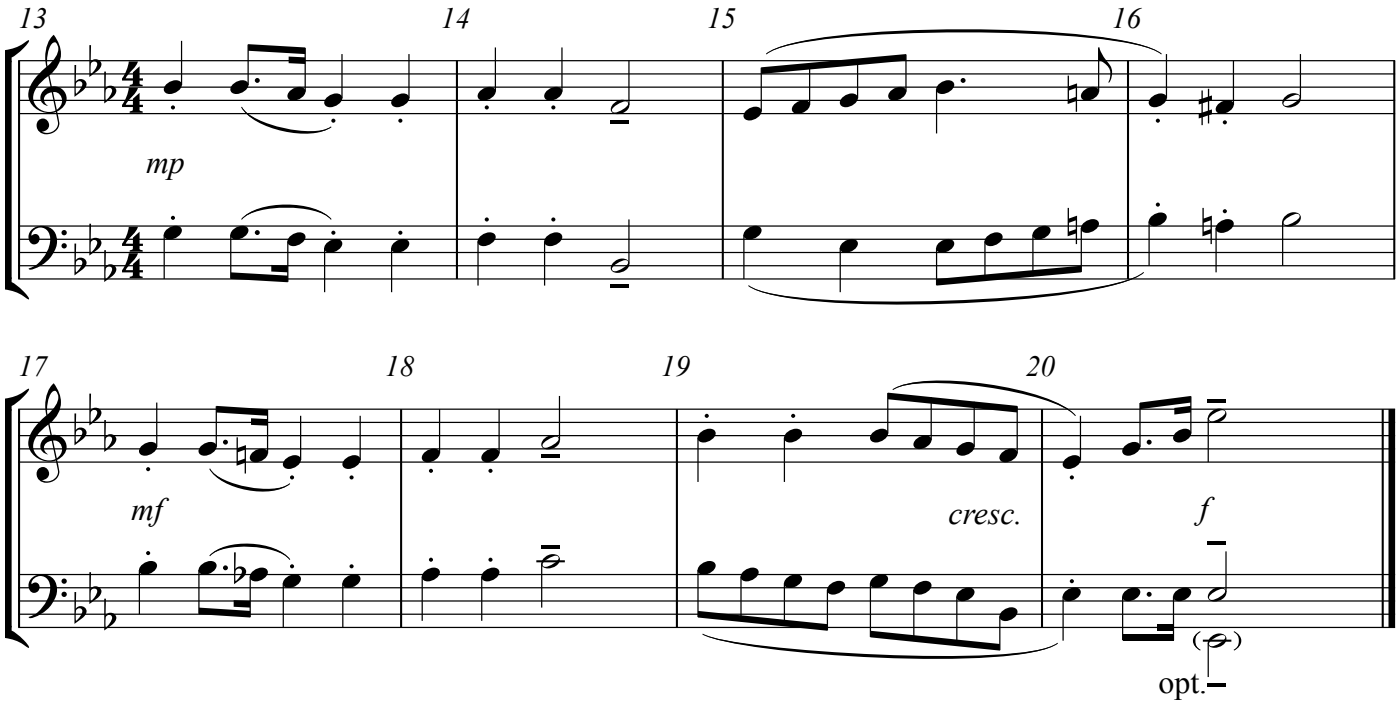
1. Perform the rhythm on a neutral syllable or number

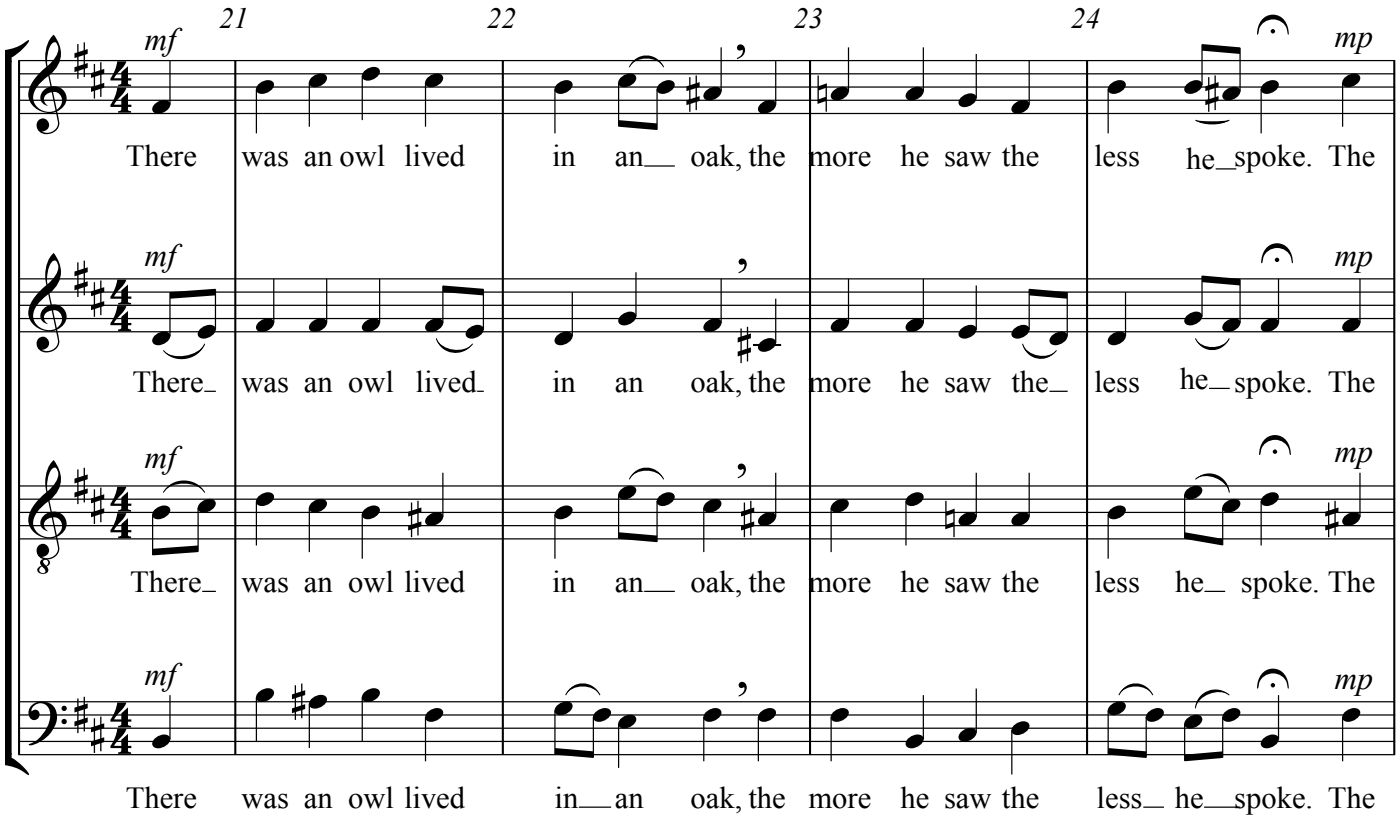


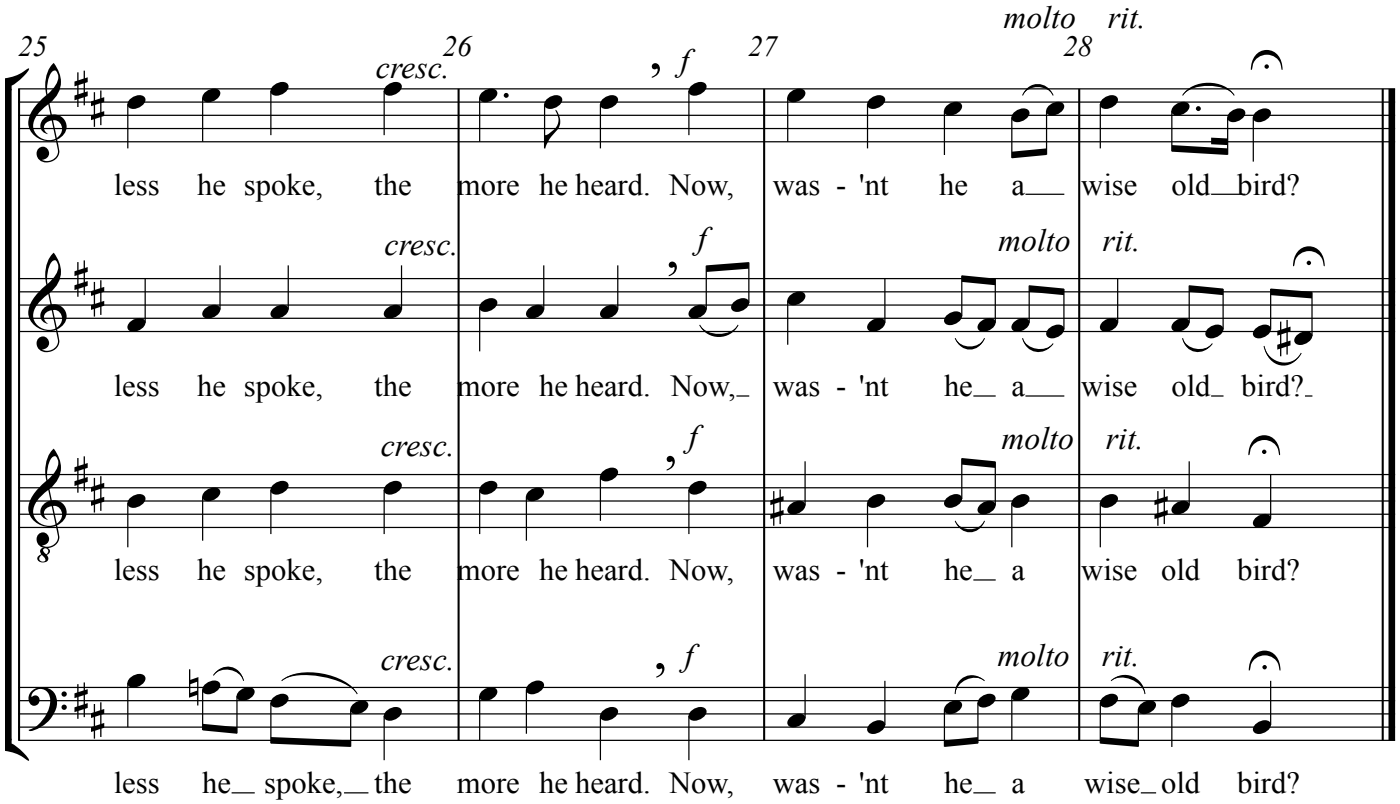
2. Perform the melody on a neutral syllable, number or solfege



3. Perform the two-part composition on a neutral syllable, number or solfege

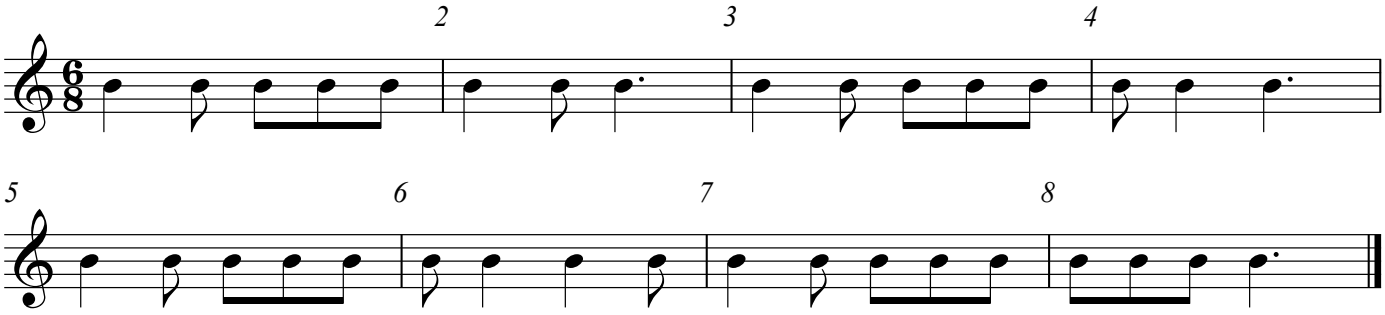



21
22
23
24
mf
mp
There was an owl lived in an oak, the more he saw the less he spoke. The
There was an owl lived in an oak, the more he saw the less he spoke. The
There was an owl lived in an oak, the more he saw the less he spoke. The
There was an owl lived in an oak, the more he saw the less he spoke. The

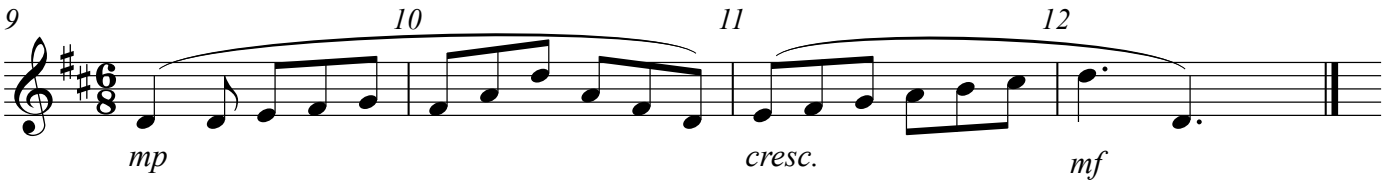

25
26
27
28
molto rit.
cresc.
f
less he spoke, the more he heard. Now, was - 'nt he a wise old bird?
less he spoke, the more he heard. Now, was - 'nt he a wise old bird?
less he spoke, the more he heard. Now, was - 'nt he a wise old bird?
less he spoke, the more he heard. Now, was - 'nt he a wise old bird?

OSAA State Choir Sight Reading 2017

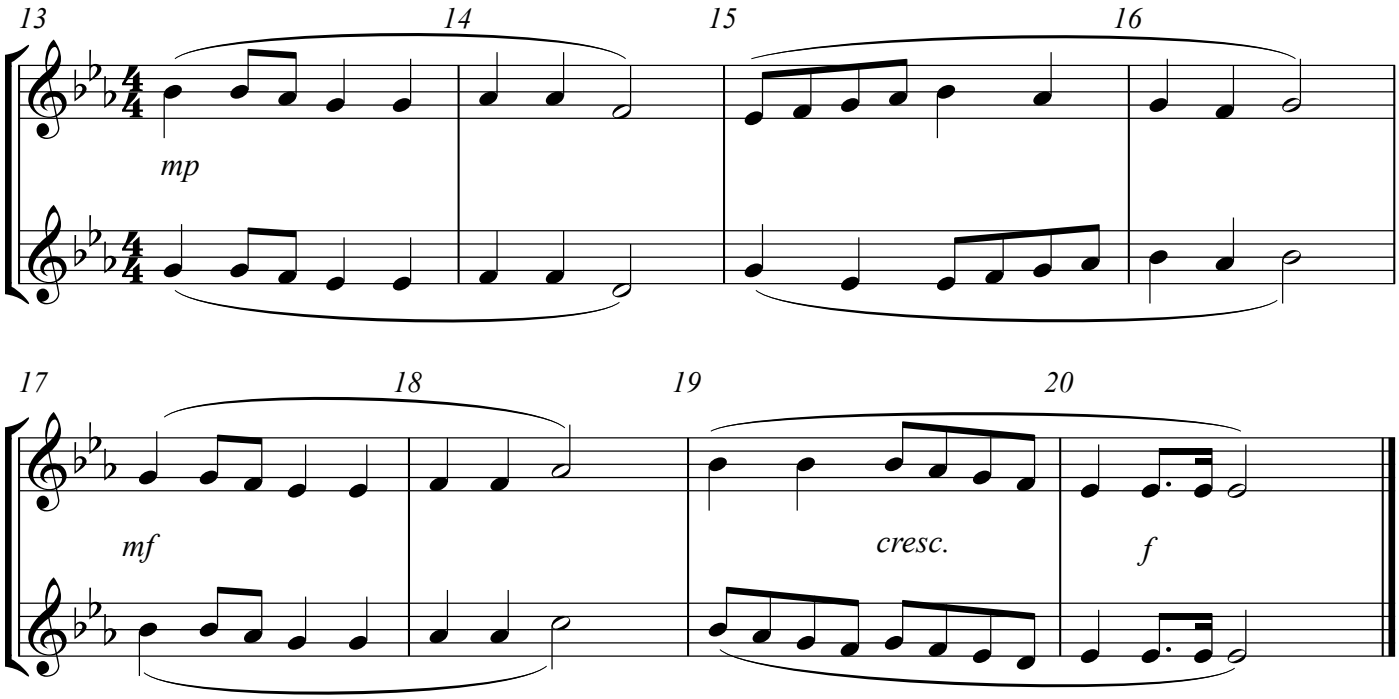
1. Perform the rhythm on a neutral syllable or number

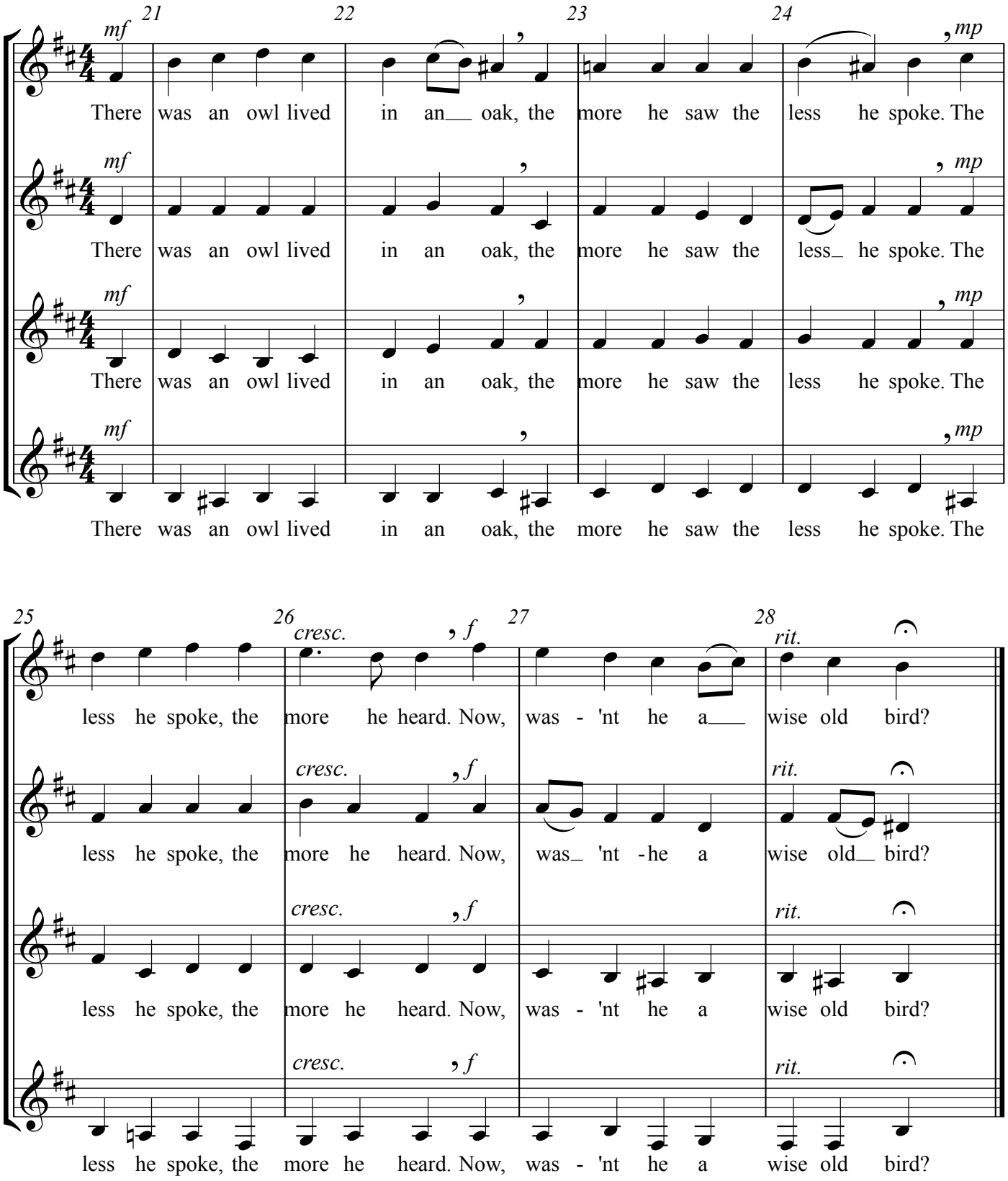


2. Perform the melody on a neutral syllable, number or solfege



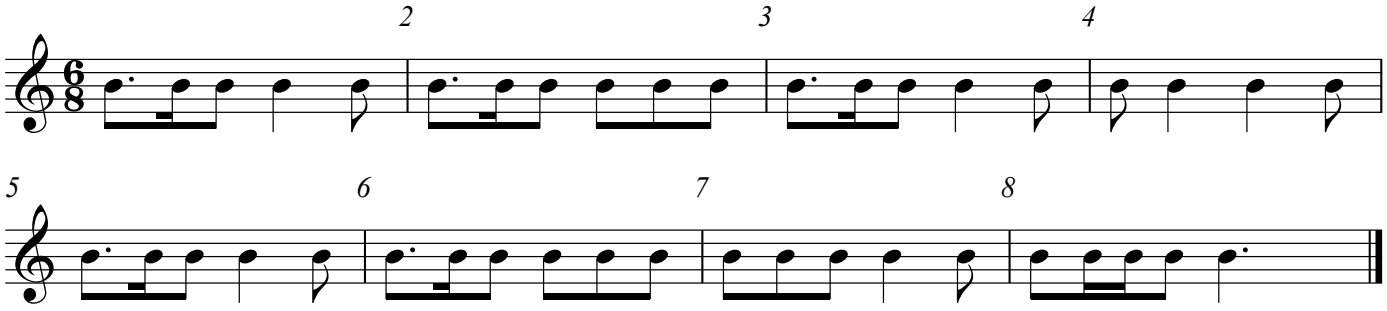
3. Perform the two-part composition on a neutral syllable, number or solfege



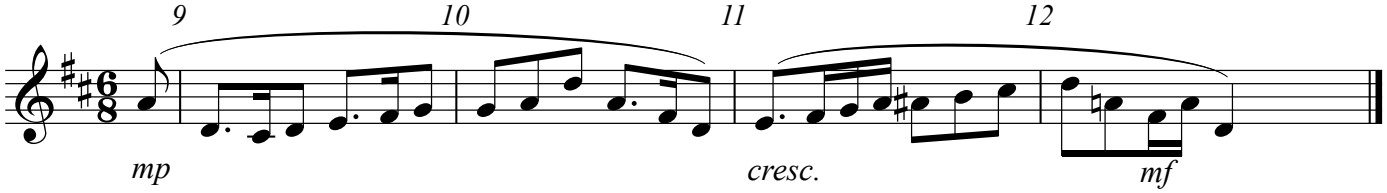

21
22
23
24
mf
mp
There was an owl lived in an oak, the more he saw the less he spoke. The
25
26
27
28
cresc.
f
rit.
less he spoke, the more he heard. Now, was - 'nt he a wise old bird?

OSAA State Choir Sight Reading 2017

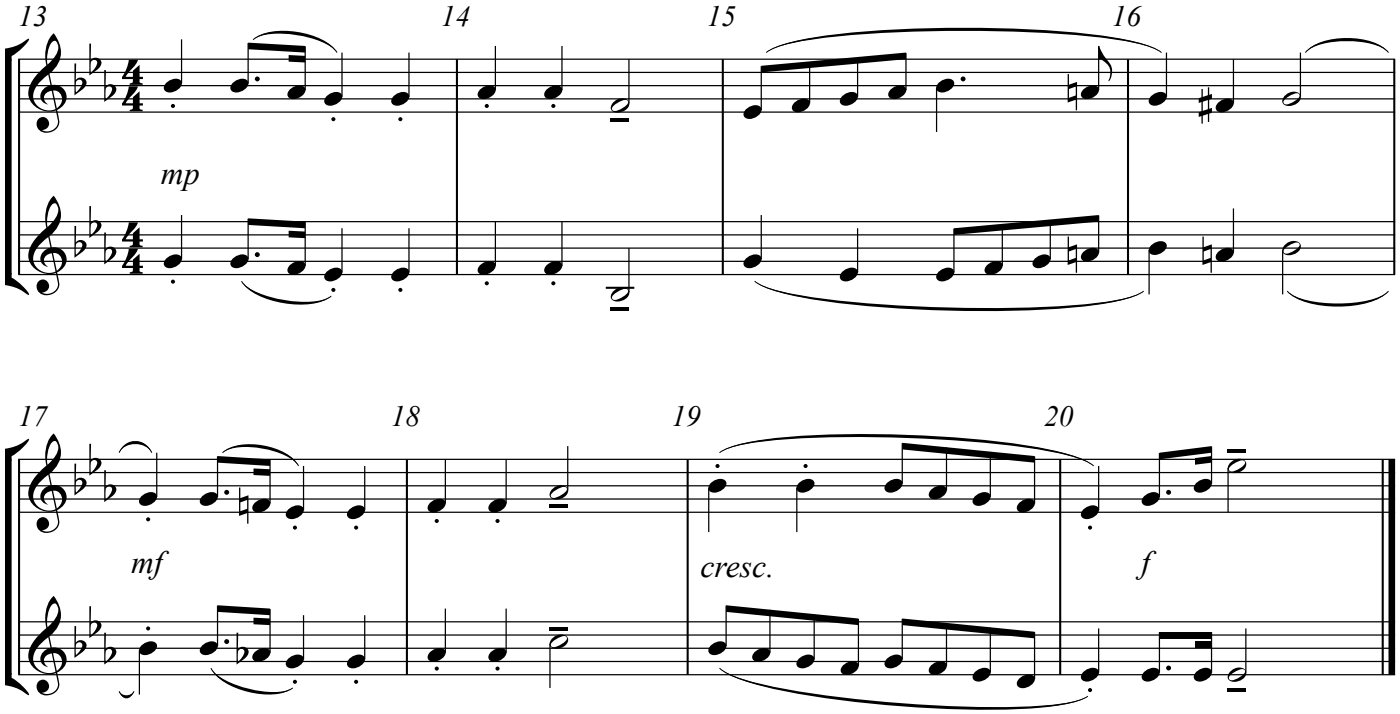
1. Perform the rhythm on a neutral syllable or number



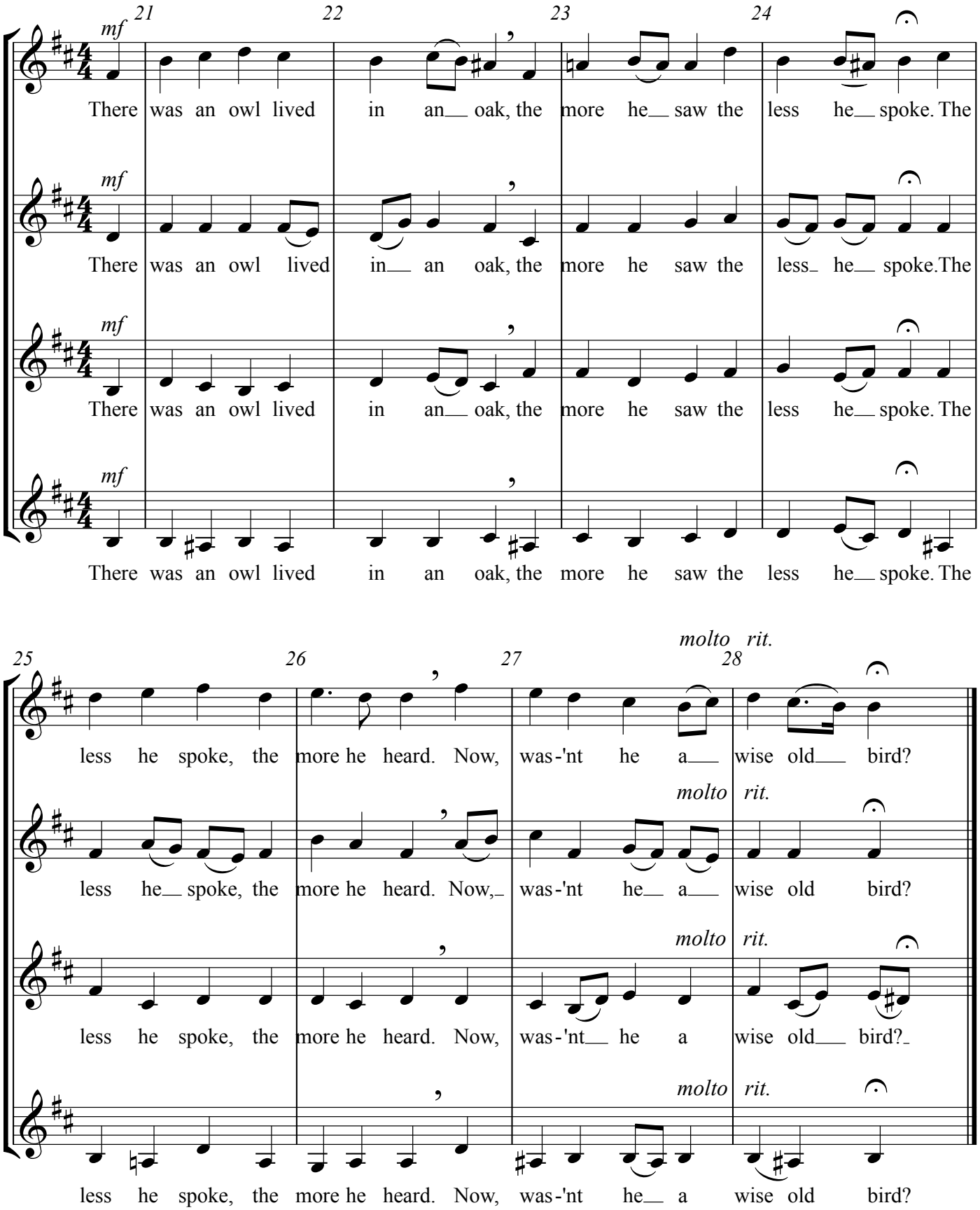
2. Perform the melody on a neutral syllable, number or solfege



3. Perform the two-part composition on a neutral syllable, number or solfege

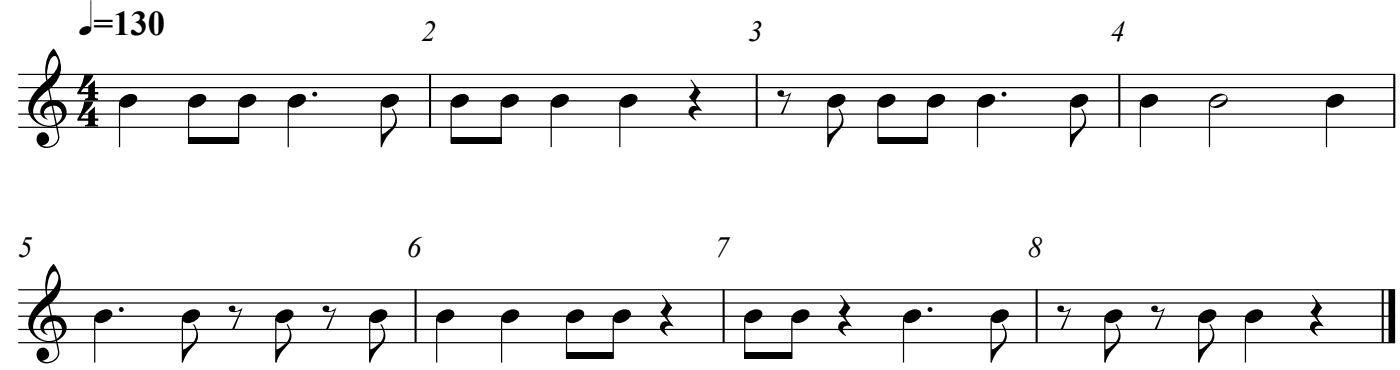


4. Perform in parts using the words

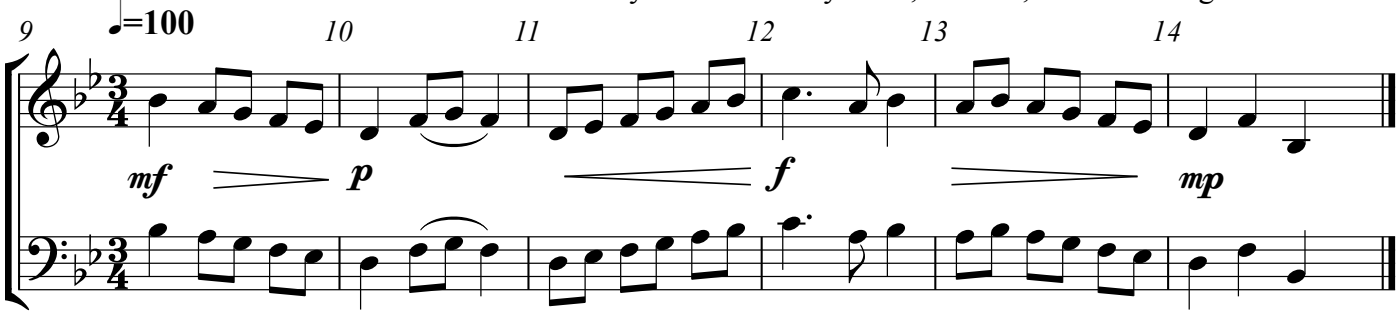


OSAA State Choir Sight Reading 2018

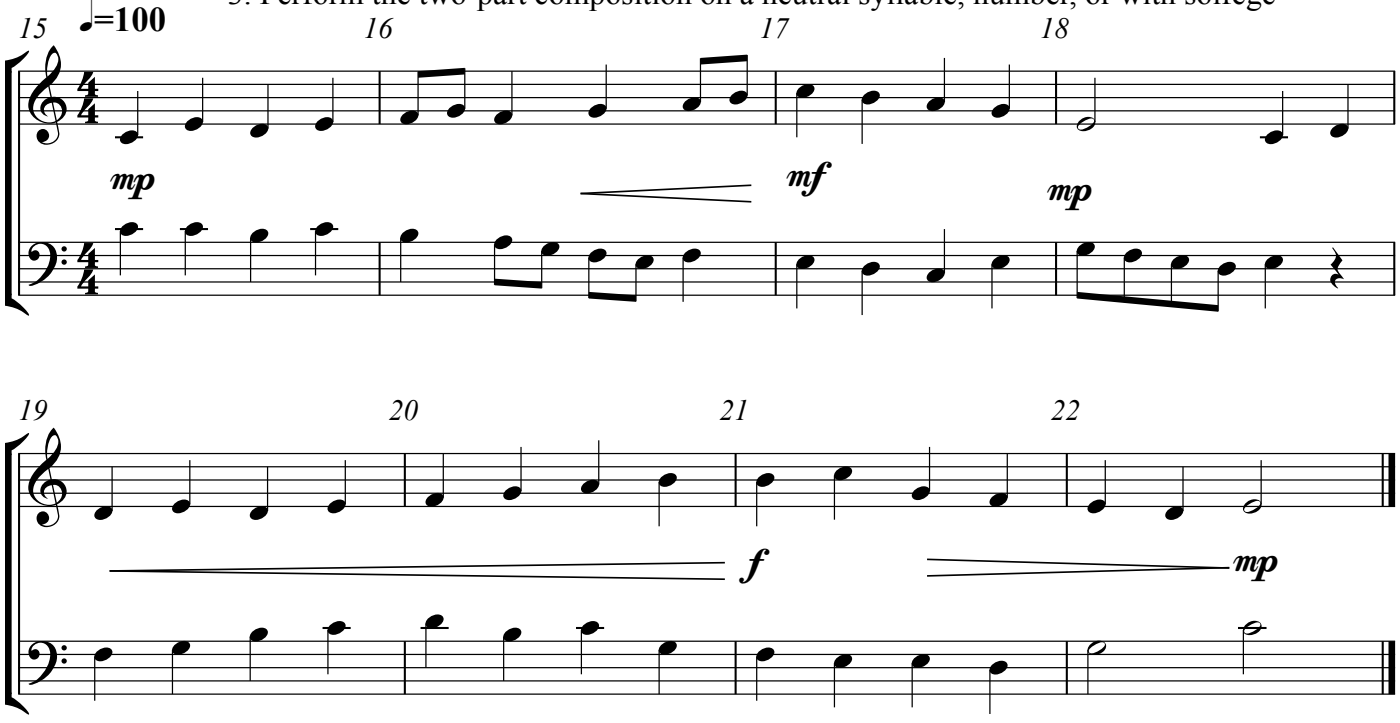
1. Perform the rhythm on a neutral syllable or number



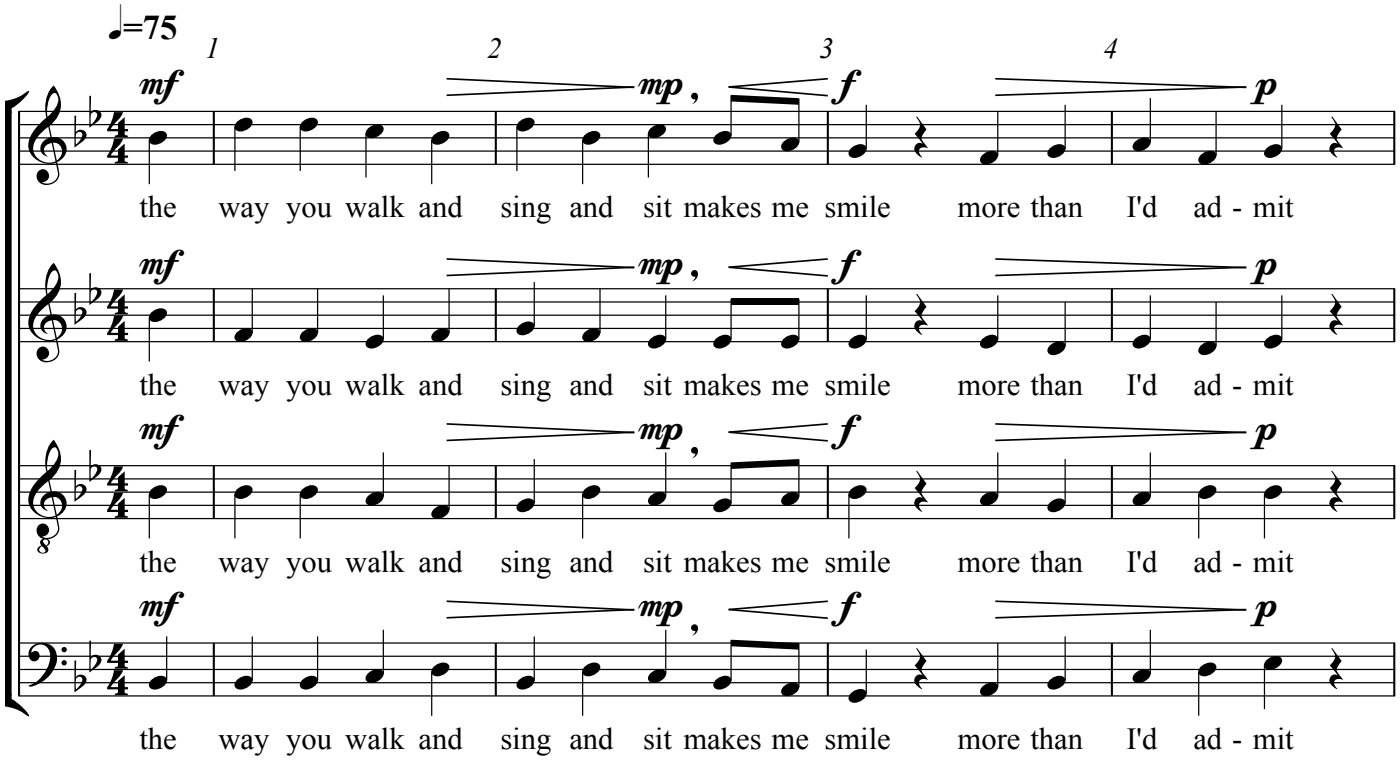
2. Perform the melody on a neutral syllable, number, or with solfege

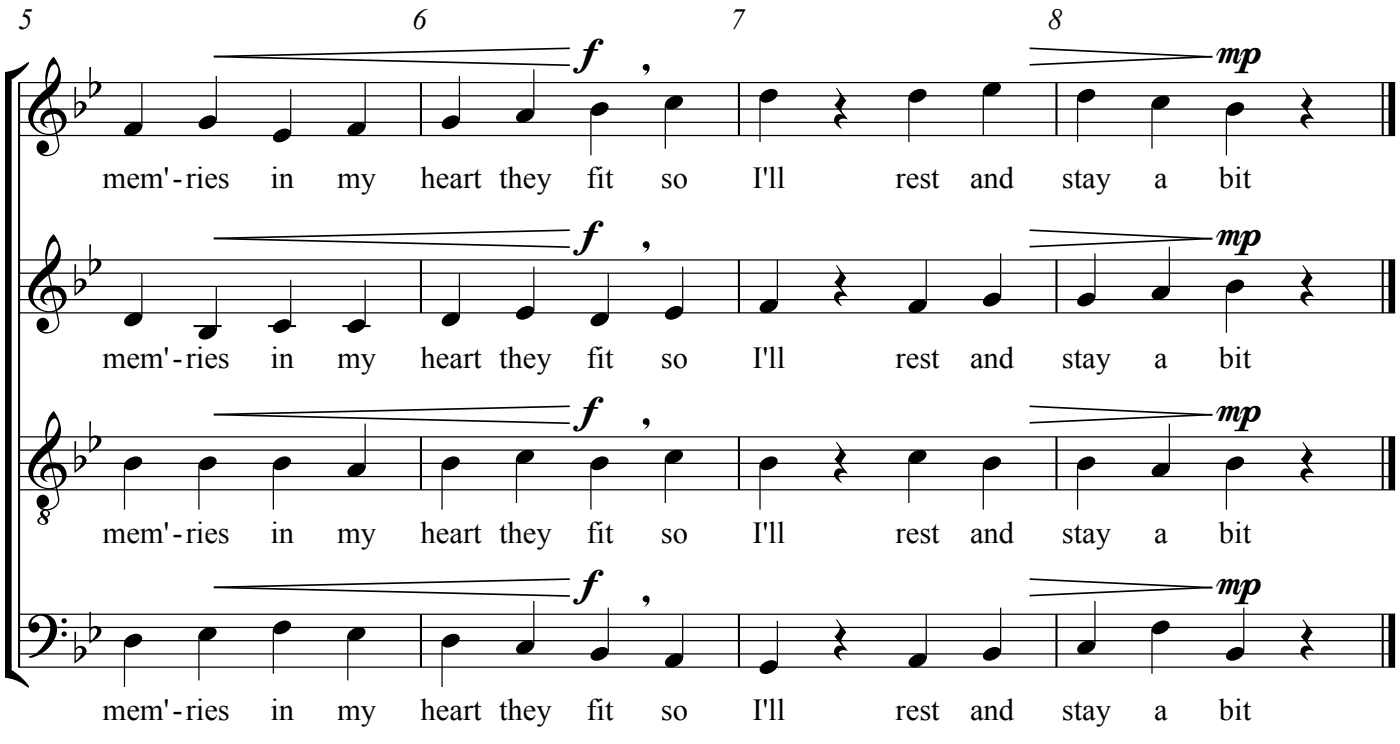


3. Perform the two-part composition on a neutral syllable, number, or with solfege



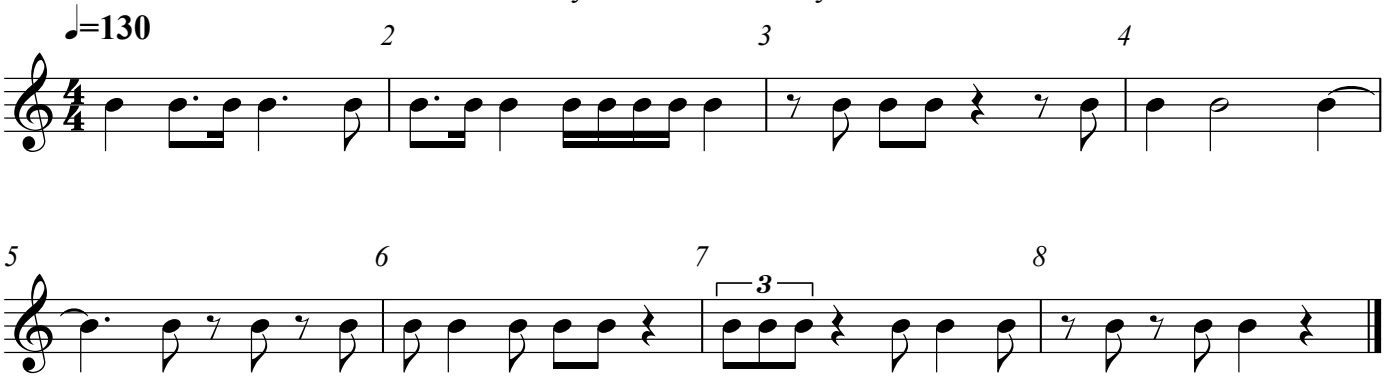
OSAA State Choir Sight Reading 2018



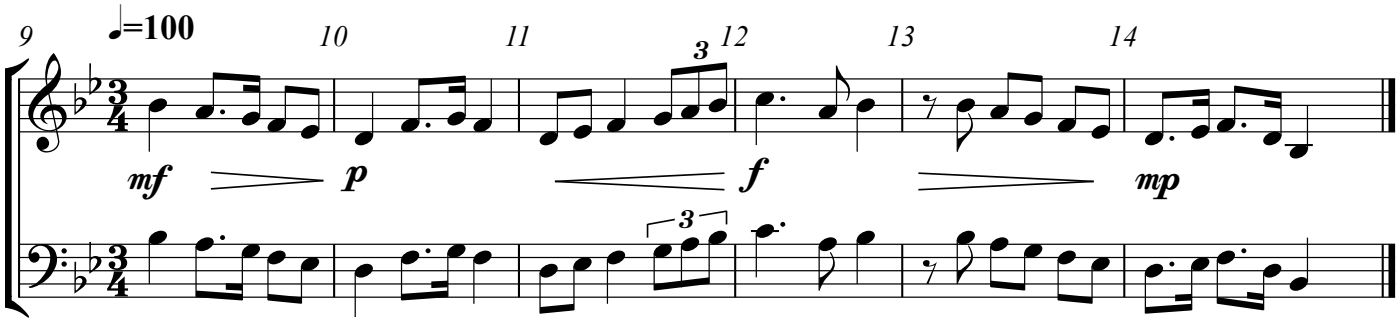


OSAA State Choir Sight Reading 2018

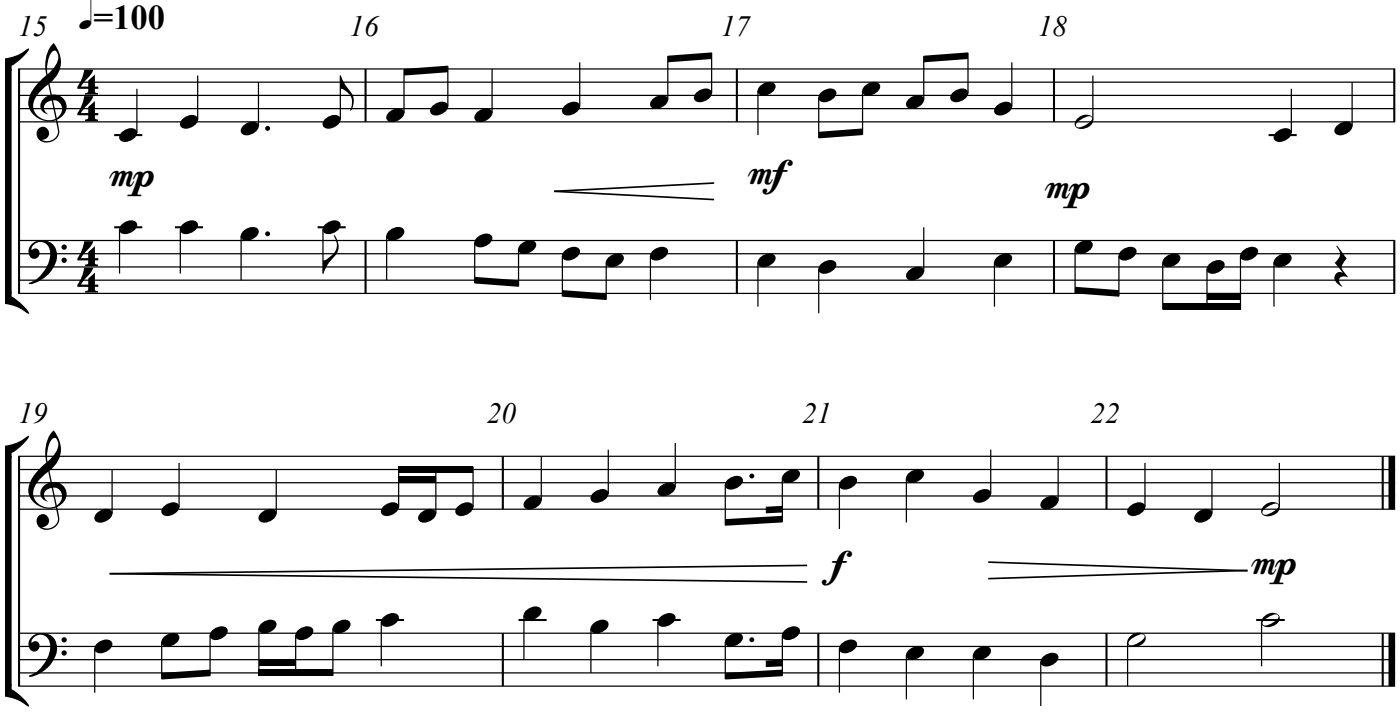
1. Perform the rhythm on a neutral syllable or number



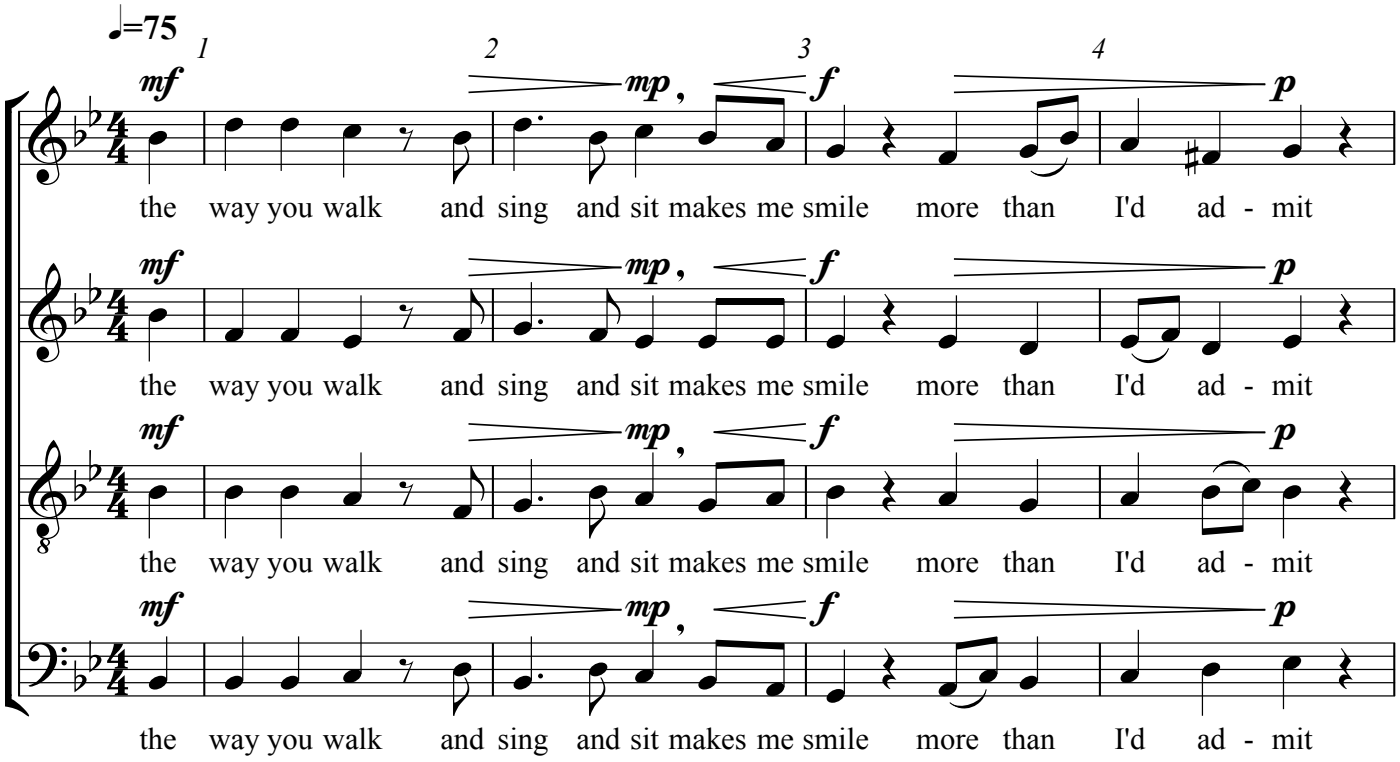
2. Perform the melody on a neutral syllable, number, or with solfege

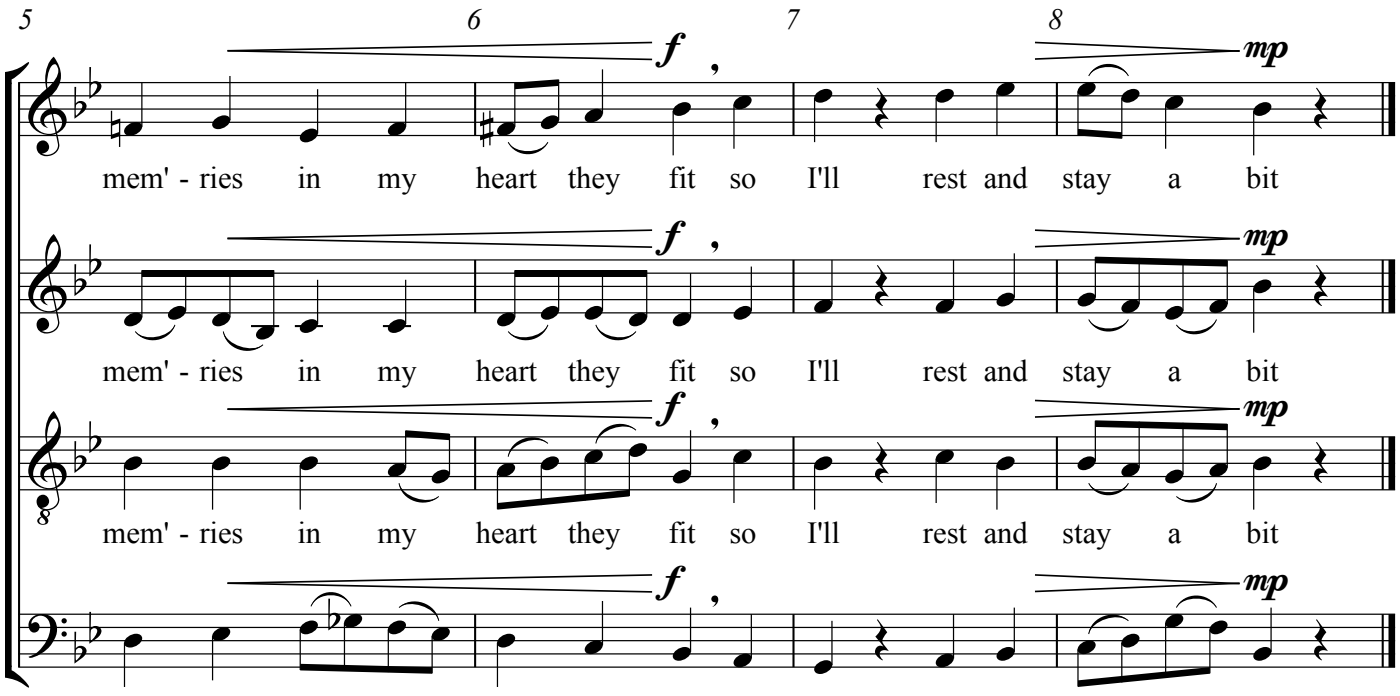


3. Perform the two-part composition on a neutral syllable, number, or with solfege



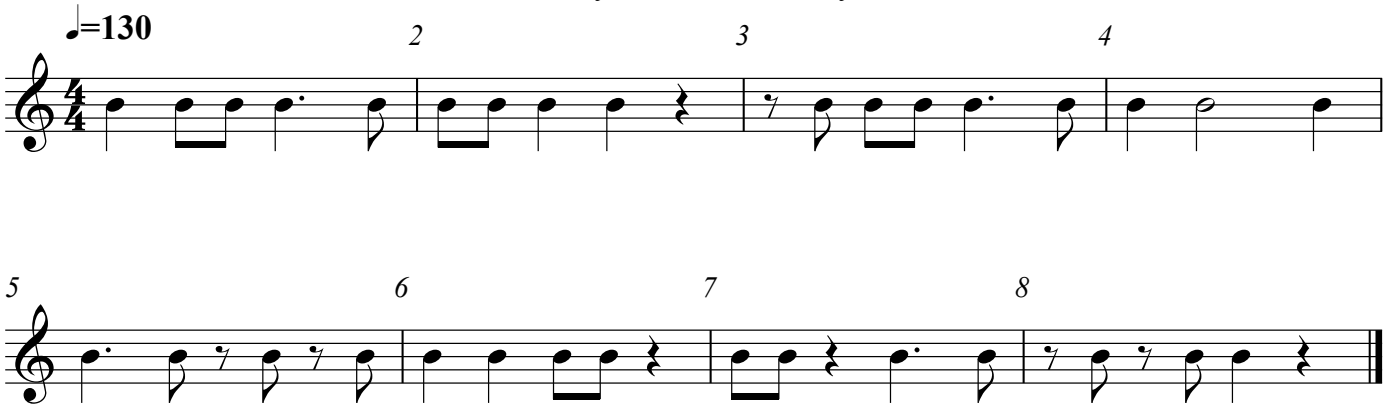
OSAA State Choir Sight Reading 2018



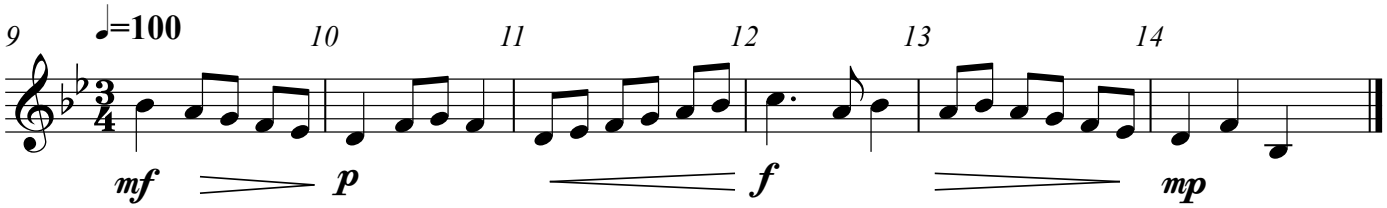


OSAA State Choir Sight Reading 2018

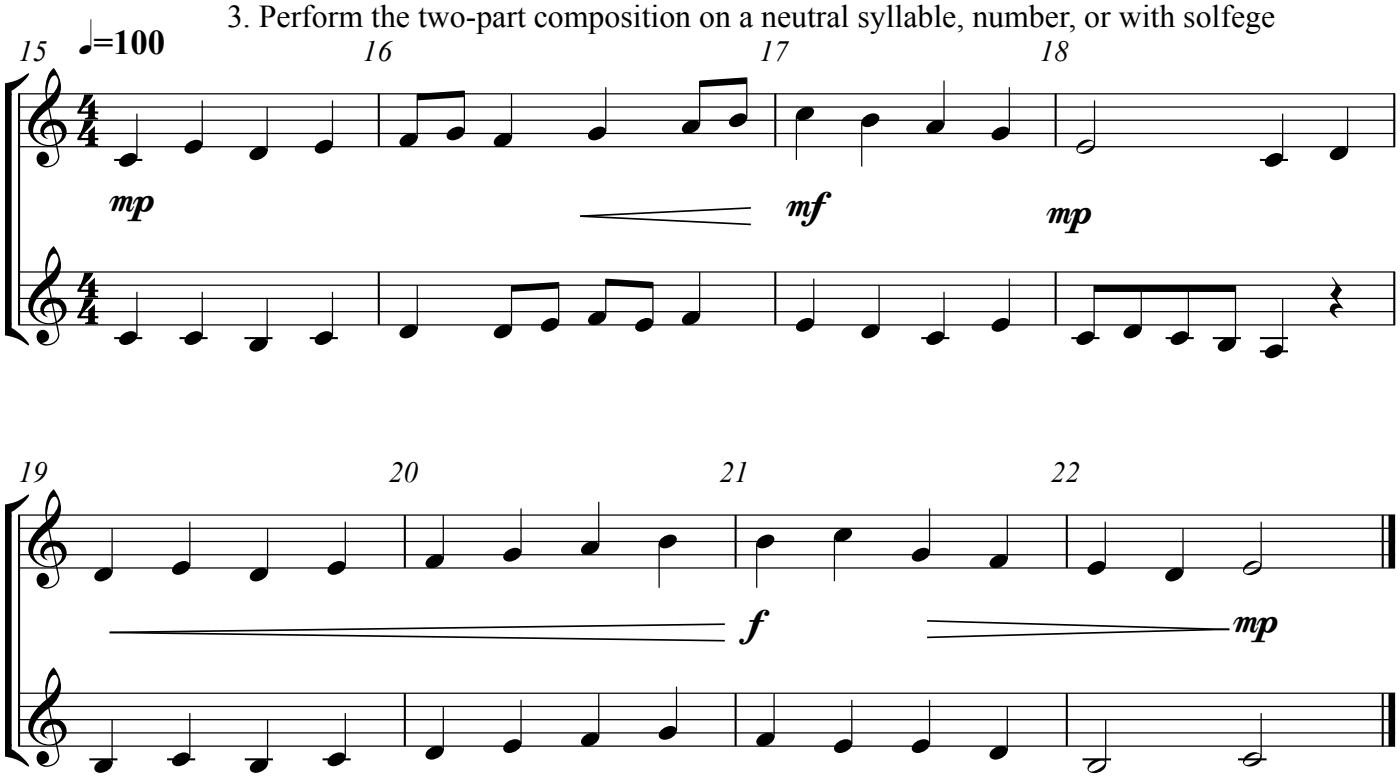
1. Perform the rhythm on a neutral syllable or number



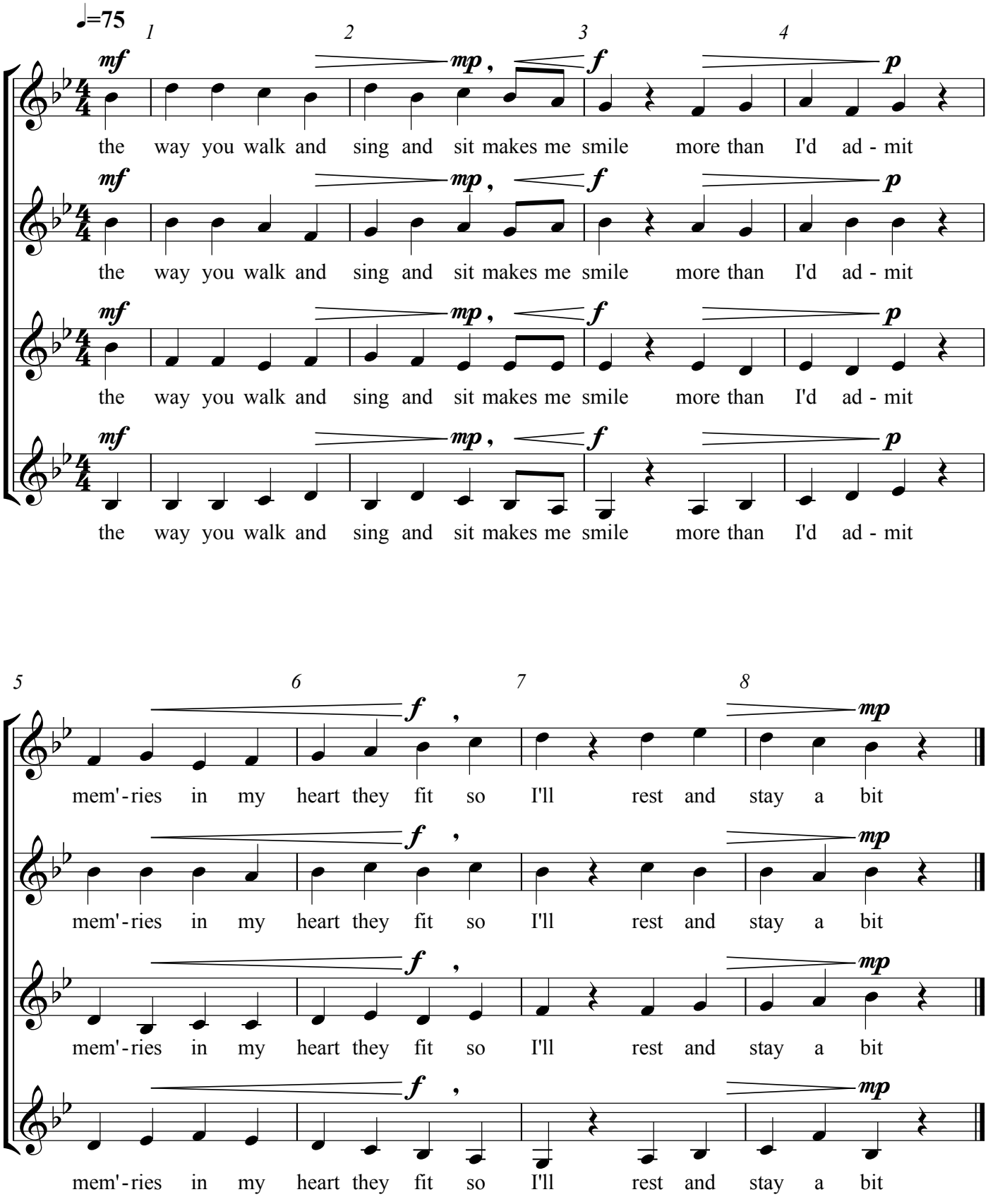
2. Perform the melody on a neutral syllable, number, or with solfege



3. Perform the two-part composition on a neutral syllable, number, or with solfege

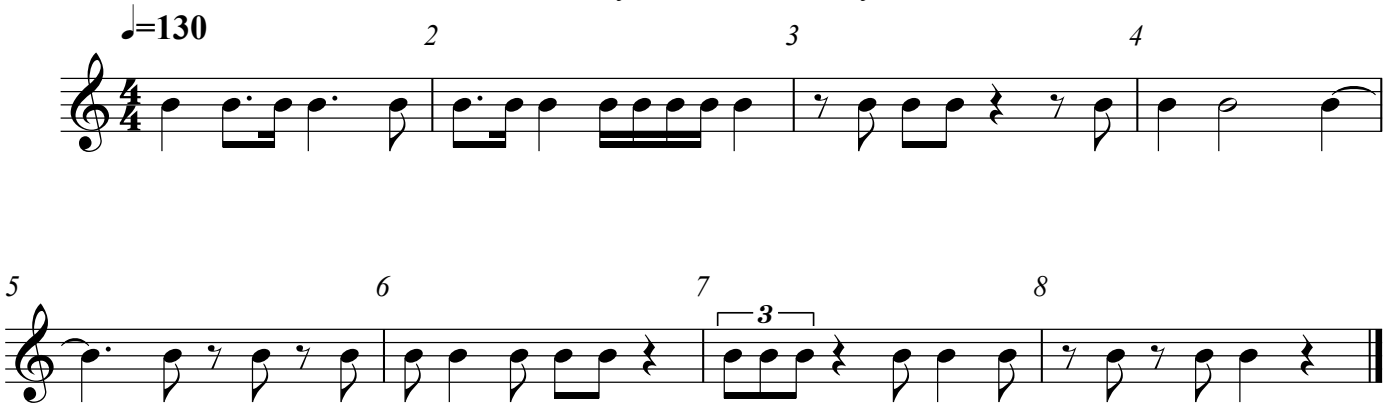


OSAA State Choir Sight Reading 2018

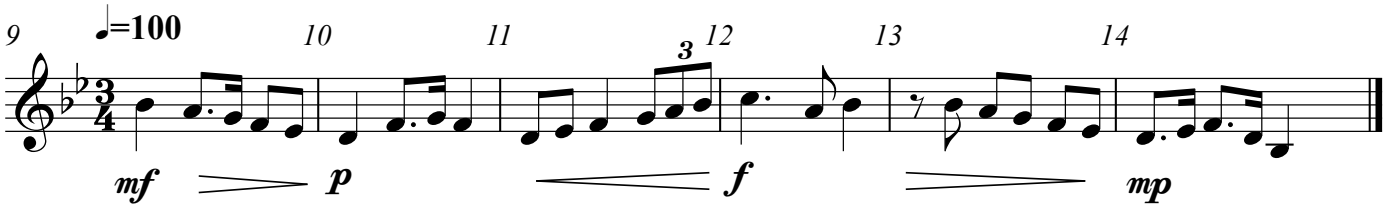


OSAA State Choir Sight Reading 2018

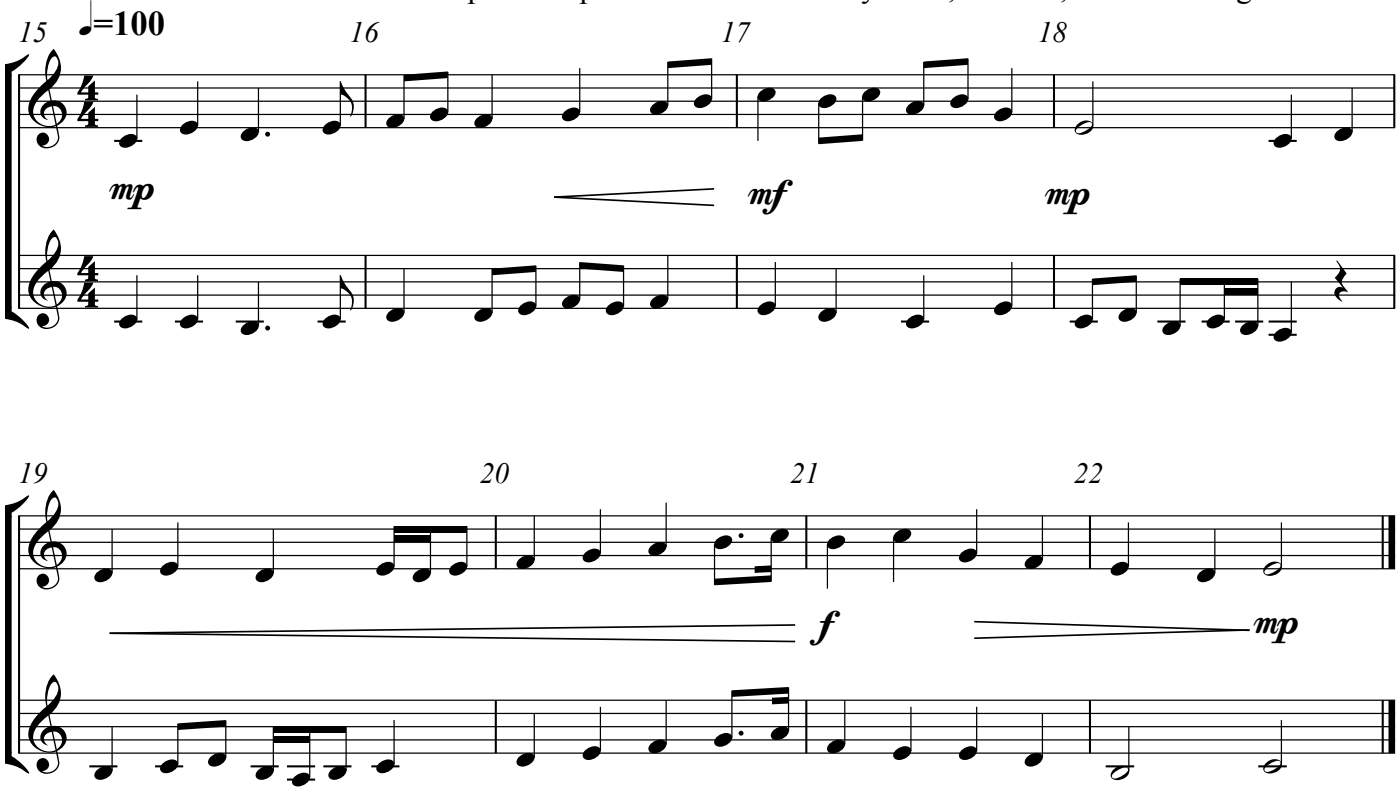
1. Perform the rhythm on a neutral syllable or number



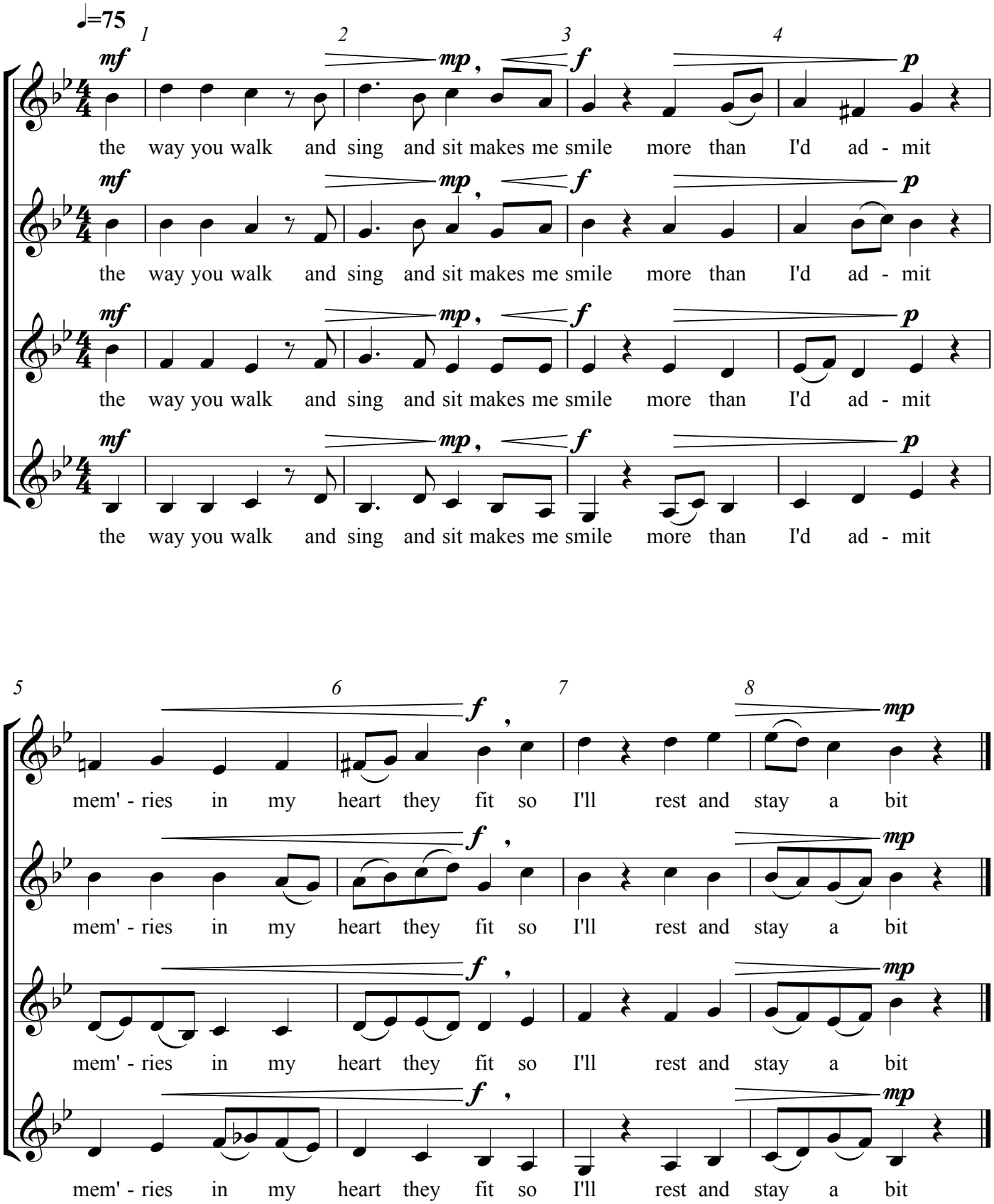
2. Perform the melody on a neutral syllable, number, or with solfege



3. Perform the two-part composition on a neutral syllable, number, or with solfege

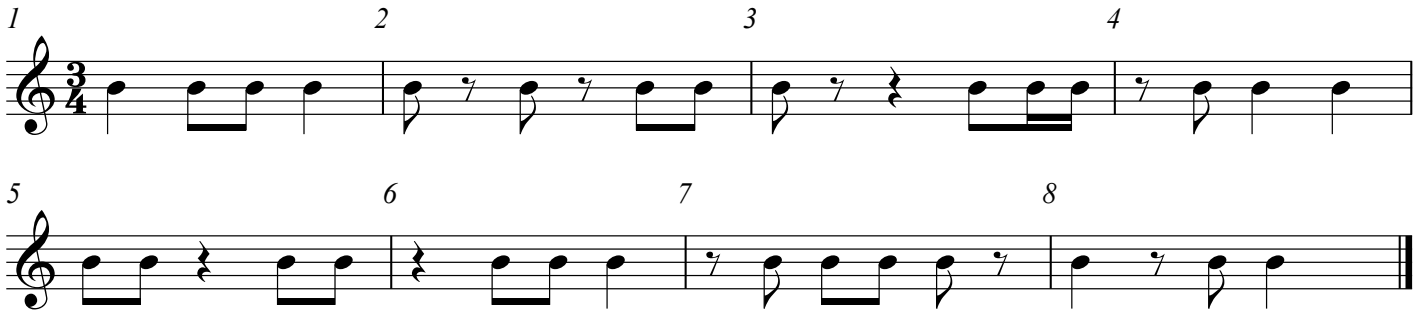


OSAA State Choir Sight Reading 2018

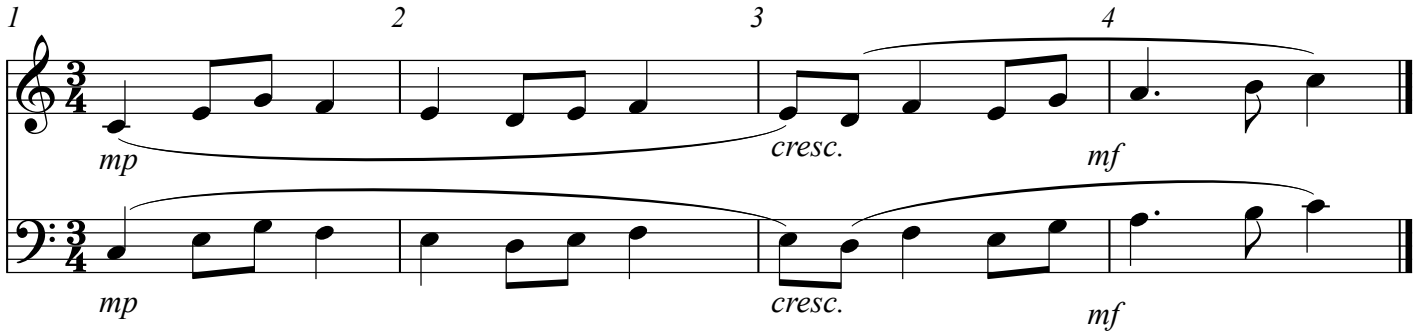


OSAA State Choir Sight Reading 2019

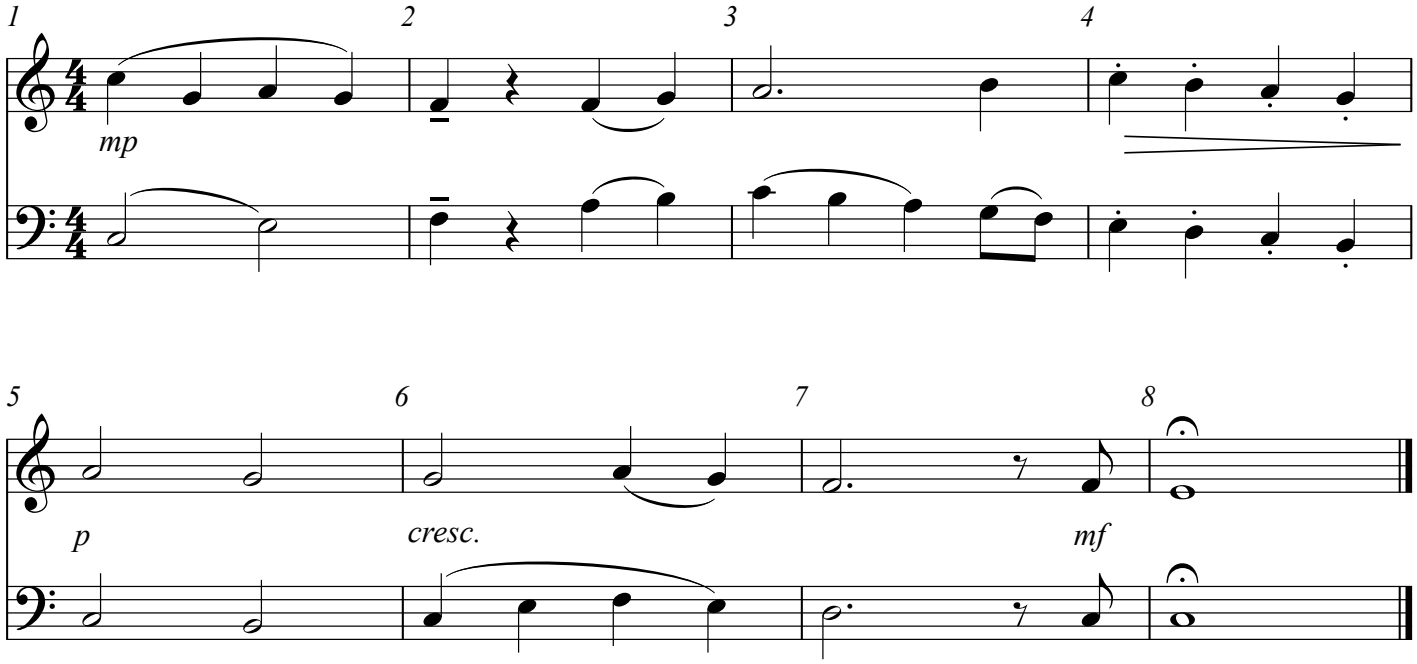
1. Perform the rhythm on a neutral syllable or number



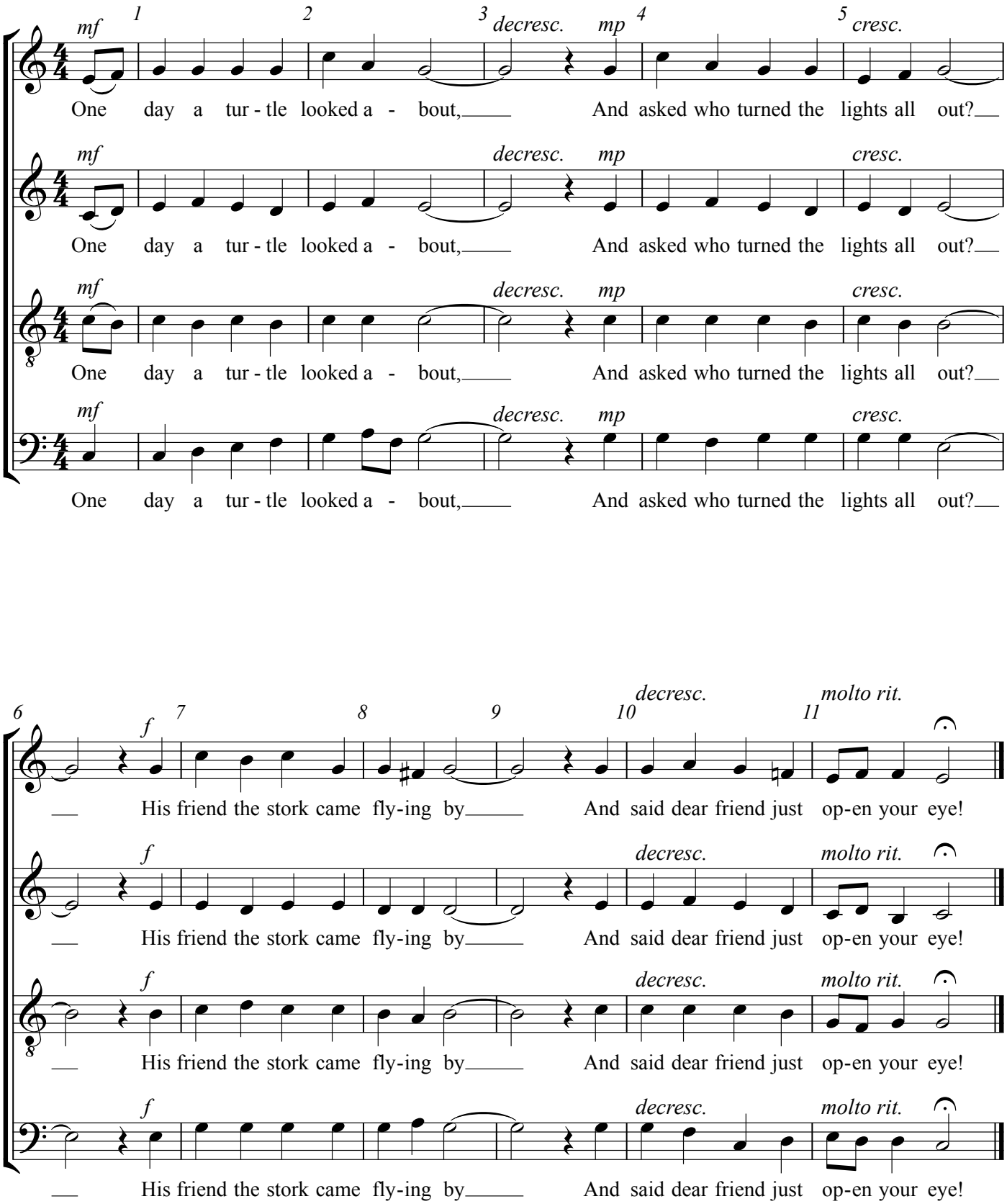
2. Perform the melody on a neutral syllable, number or solfege



3. Perform the two-part composition on a neutral syllable, number or solfege

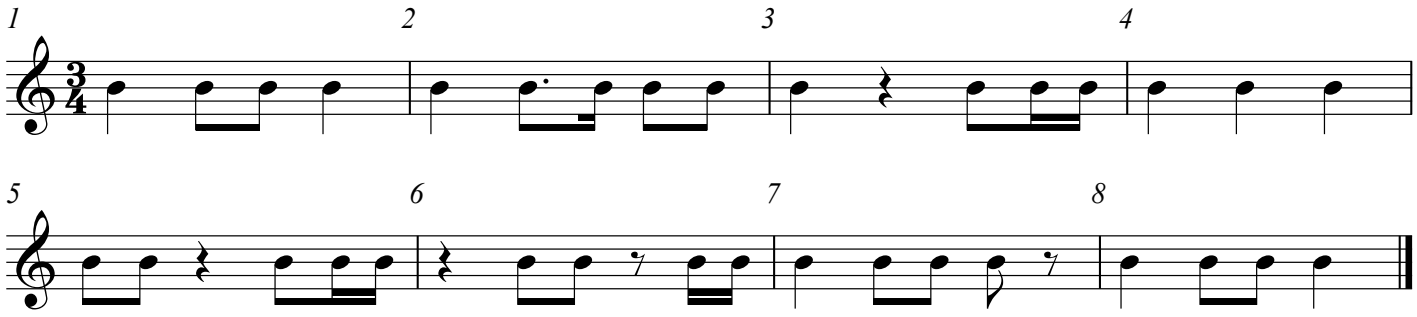


4. Perform in parts using words

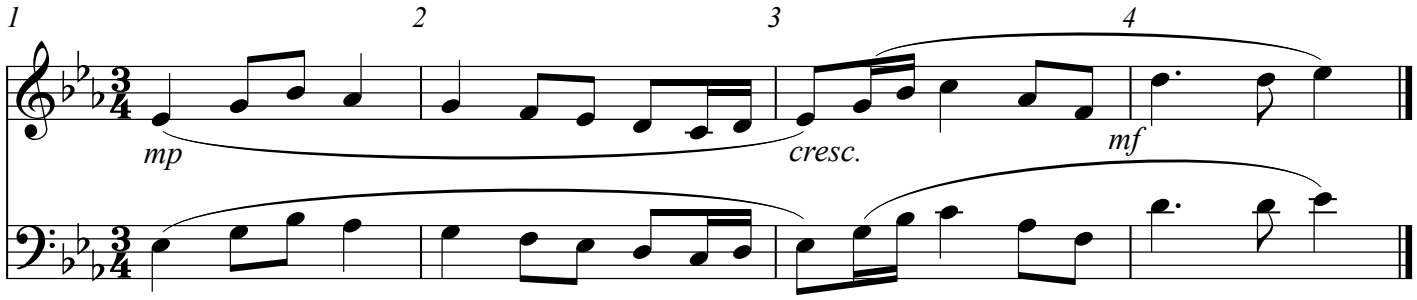


OSAA State Choir Sight Reading 2019

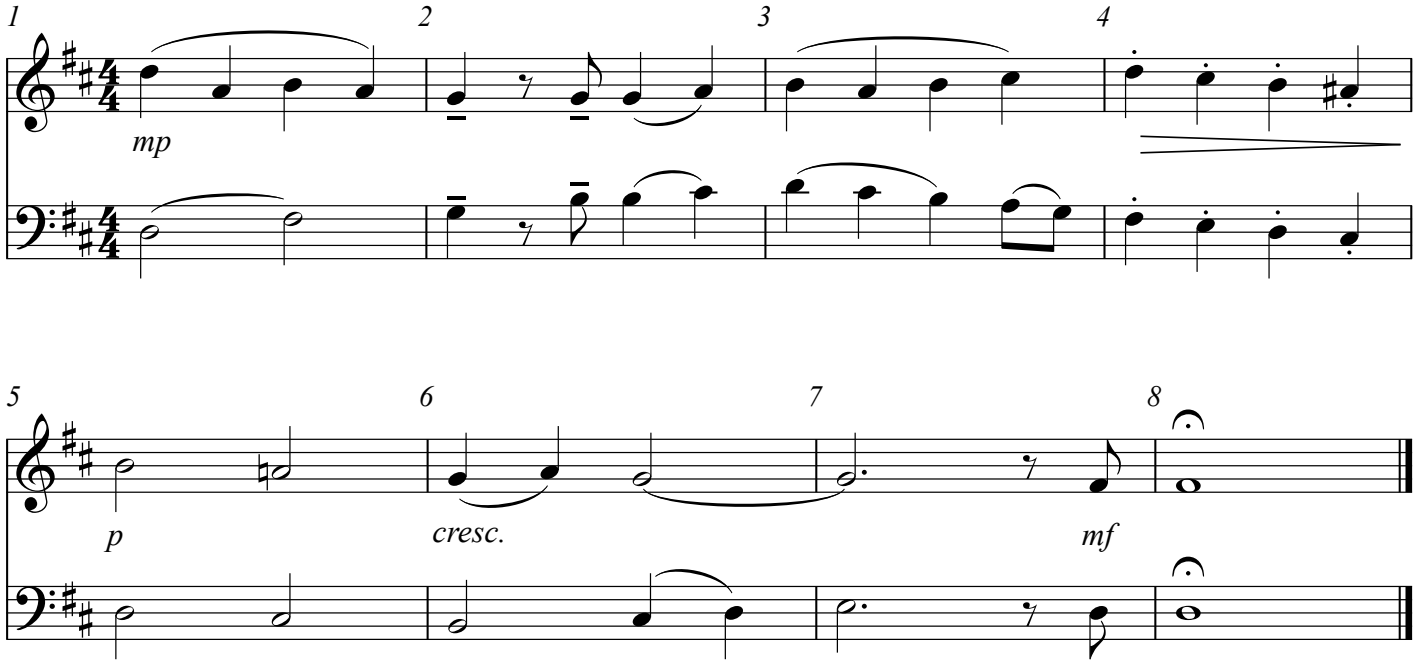
1. Perform the rhythm on a neutral syllable or number



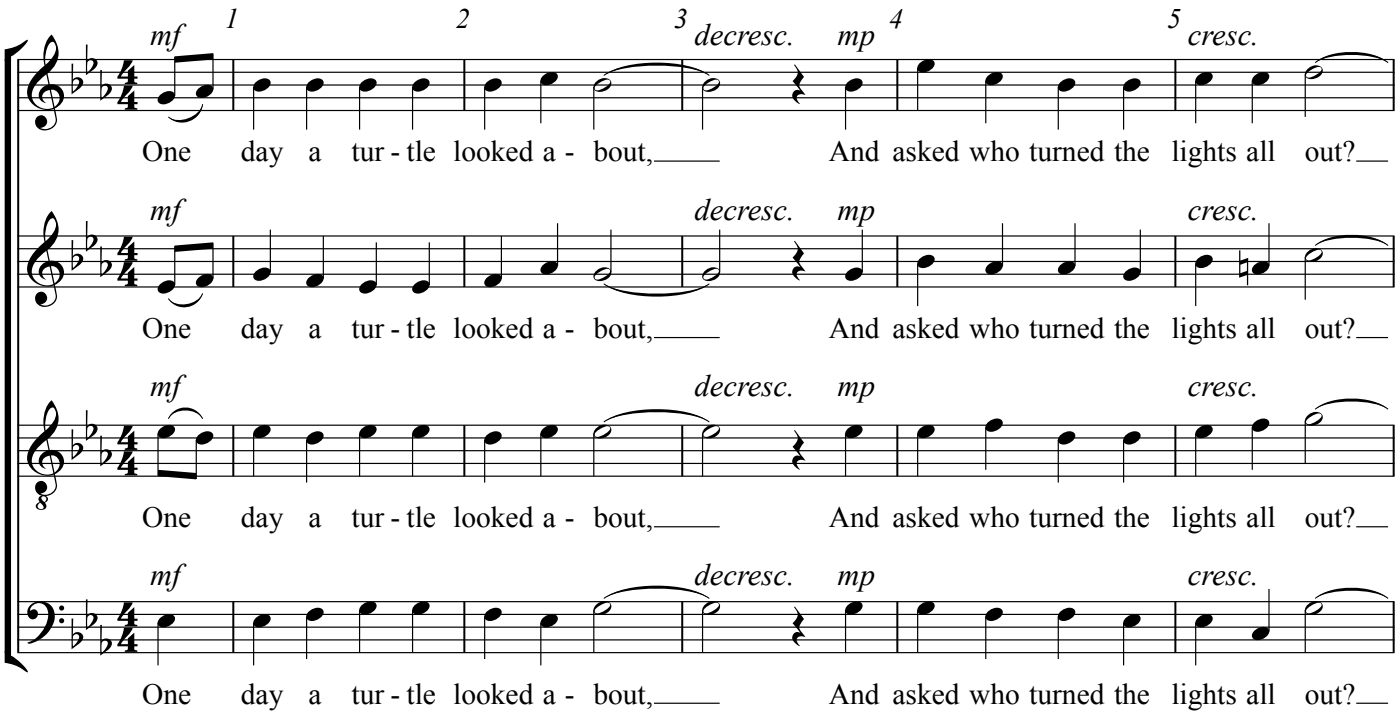
2. Perform the melody on a neutral syllable, number or solfege

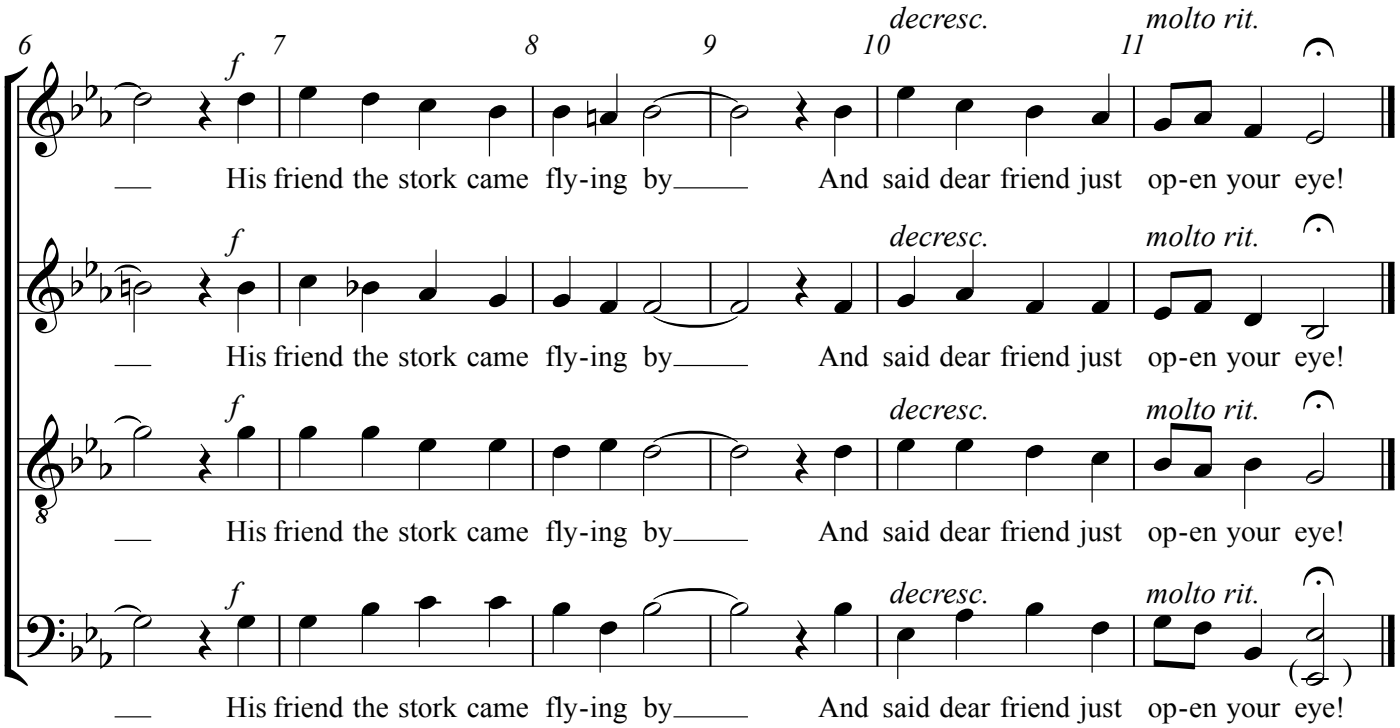


3. Perform the two-part composition on a neutral syllable, number or solfege



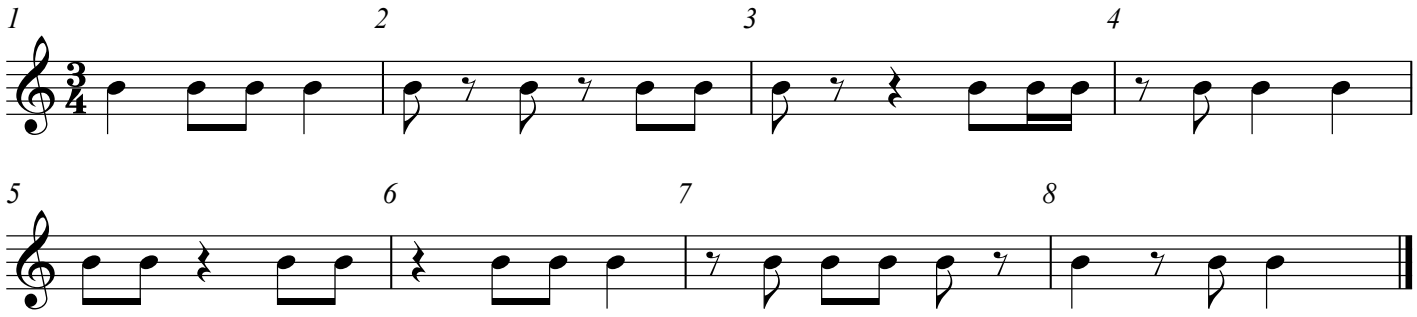
4. Perform in parts using words



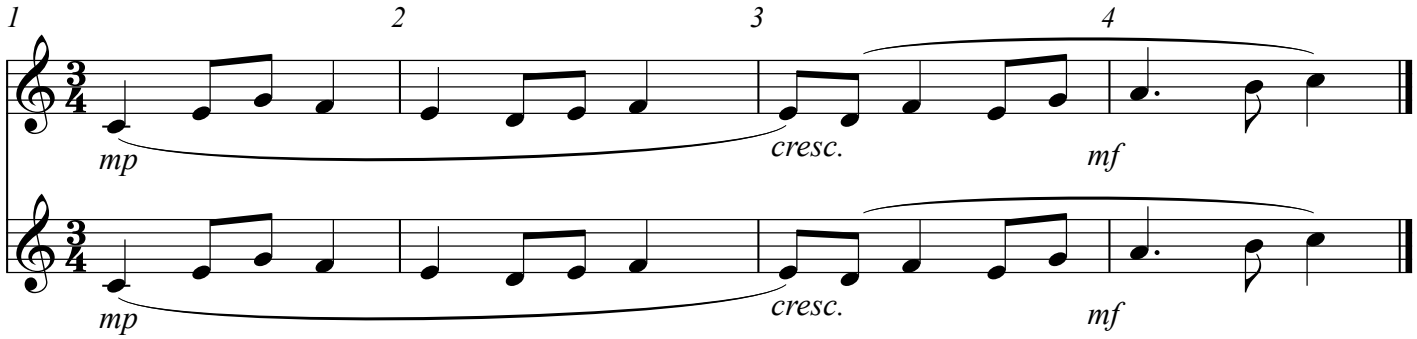


OSAA State Choir Sight Reading 2019

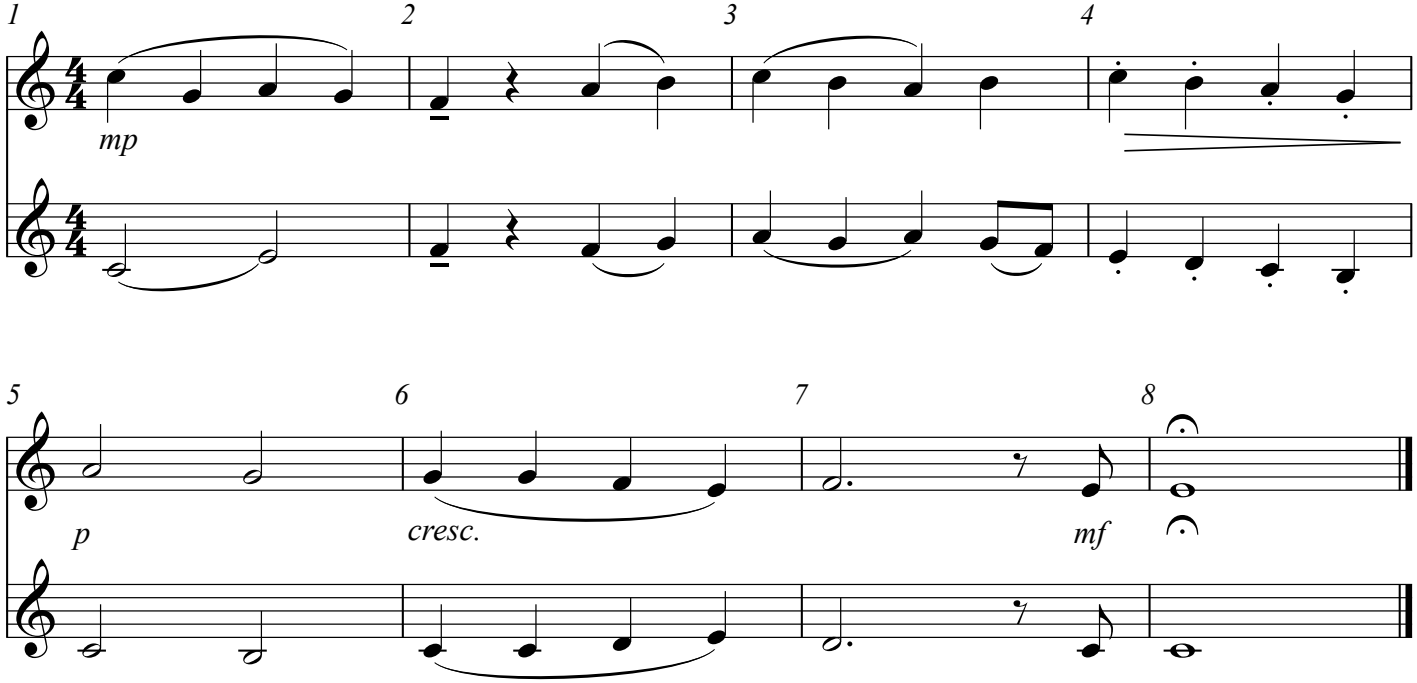
1. Perform the rhythm on a neutral syllable or number



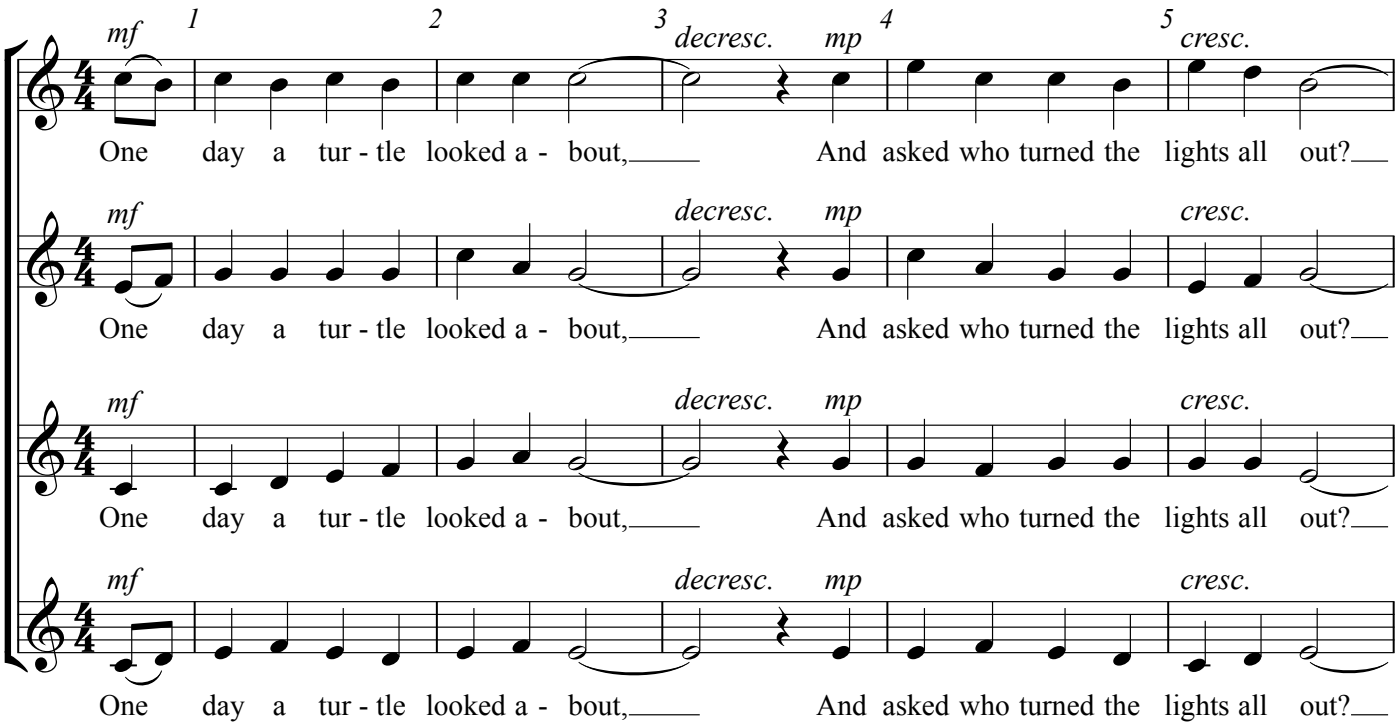
2. Perform the melody on a neutral syllable, number or solfege

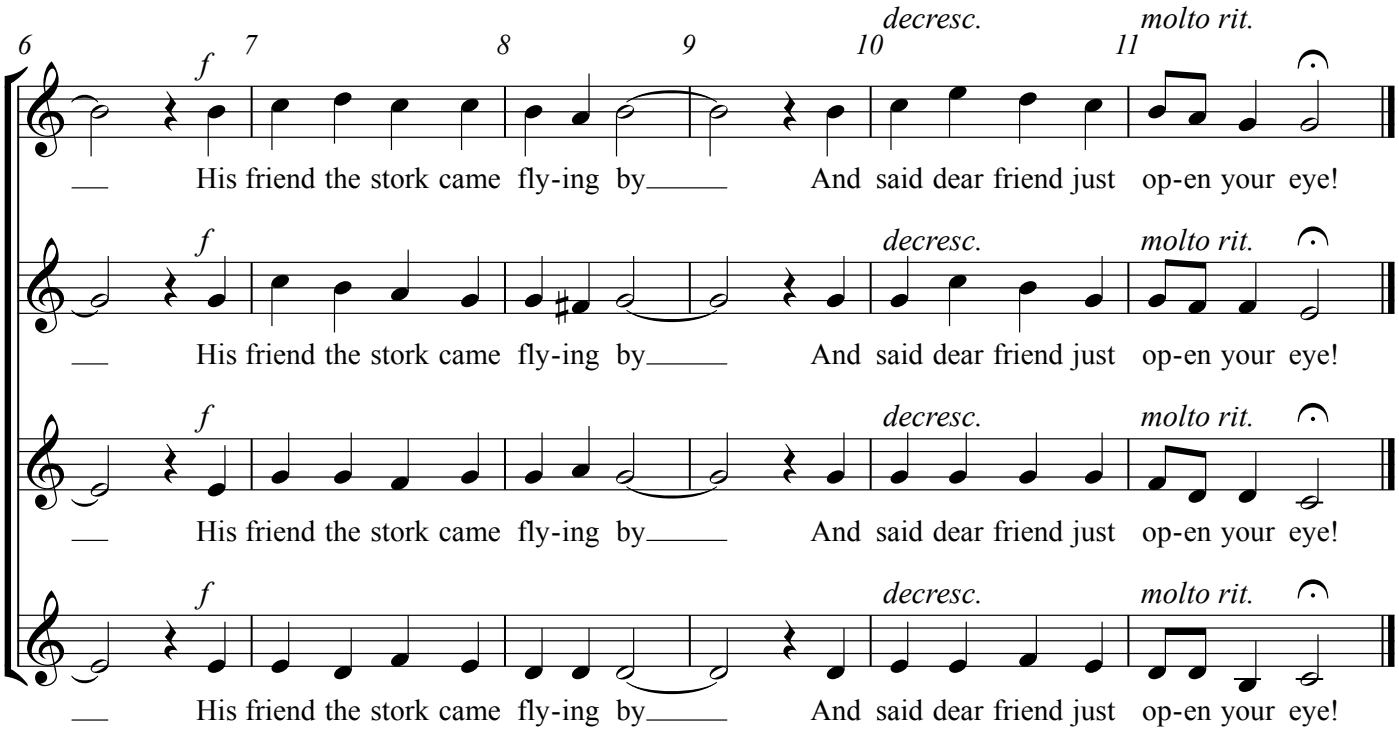


3. Perform the two-part composition on a neutral syllable, number or solfege



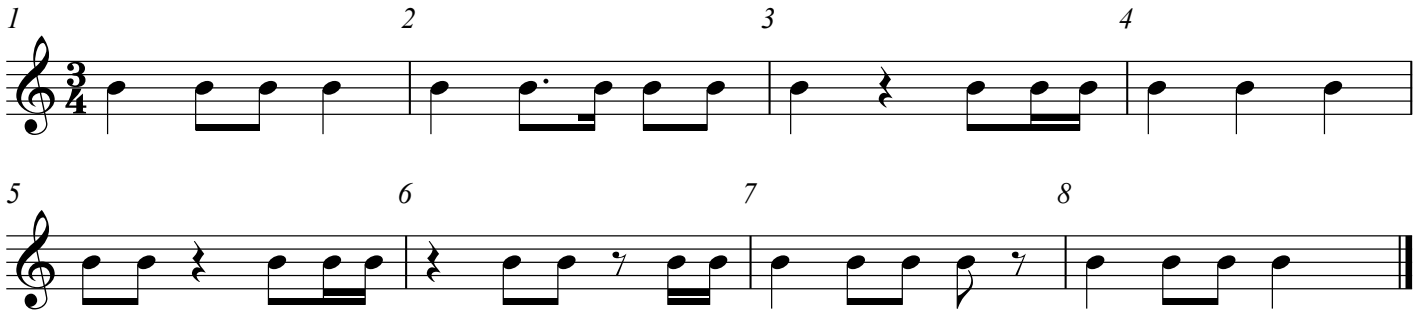
4. Perform in parts using words



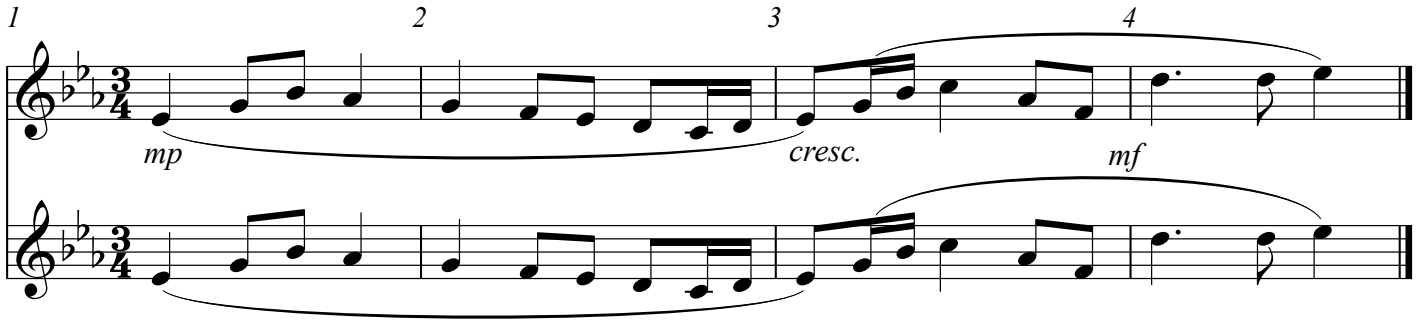


OSAA State Choir Sight Reading 2019

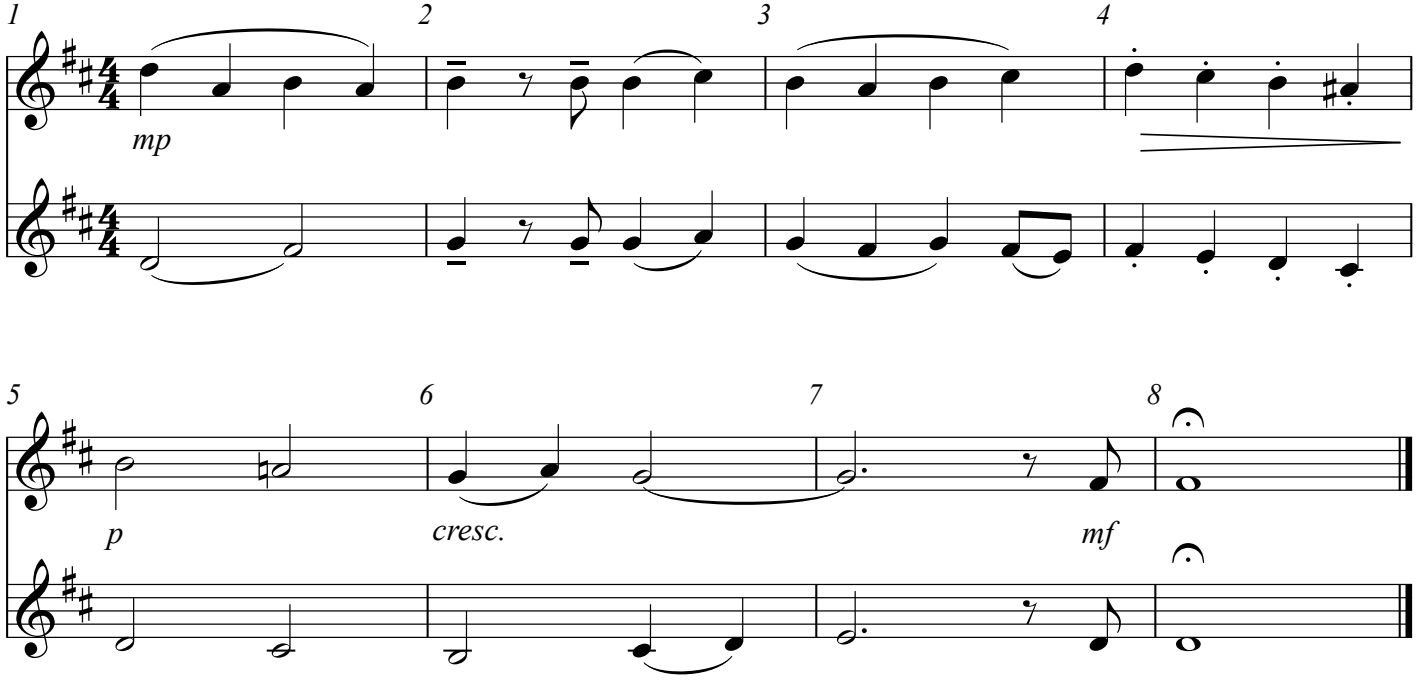
1. Perform the rhythm on a neutral syllable or number



2. Perform the melody on a neutral syllable, number or solfege

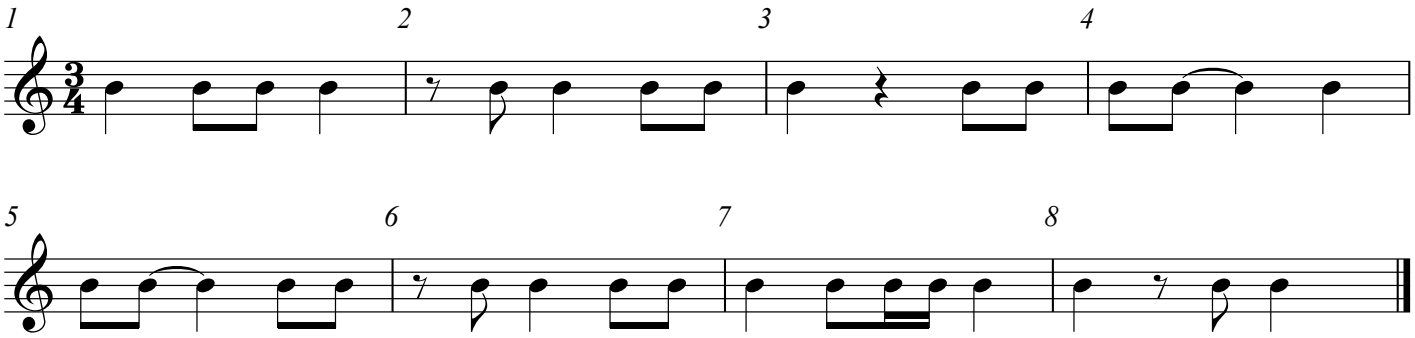


3. Perform the two-part composition on a neutral syllable, number or solfege

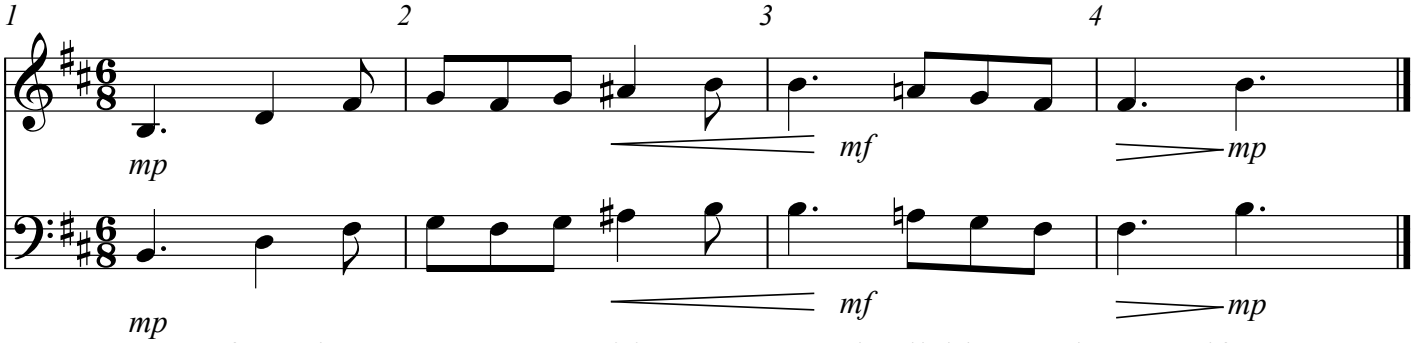


OSAA State Choir Sight Reading 2023

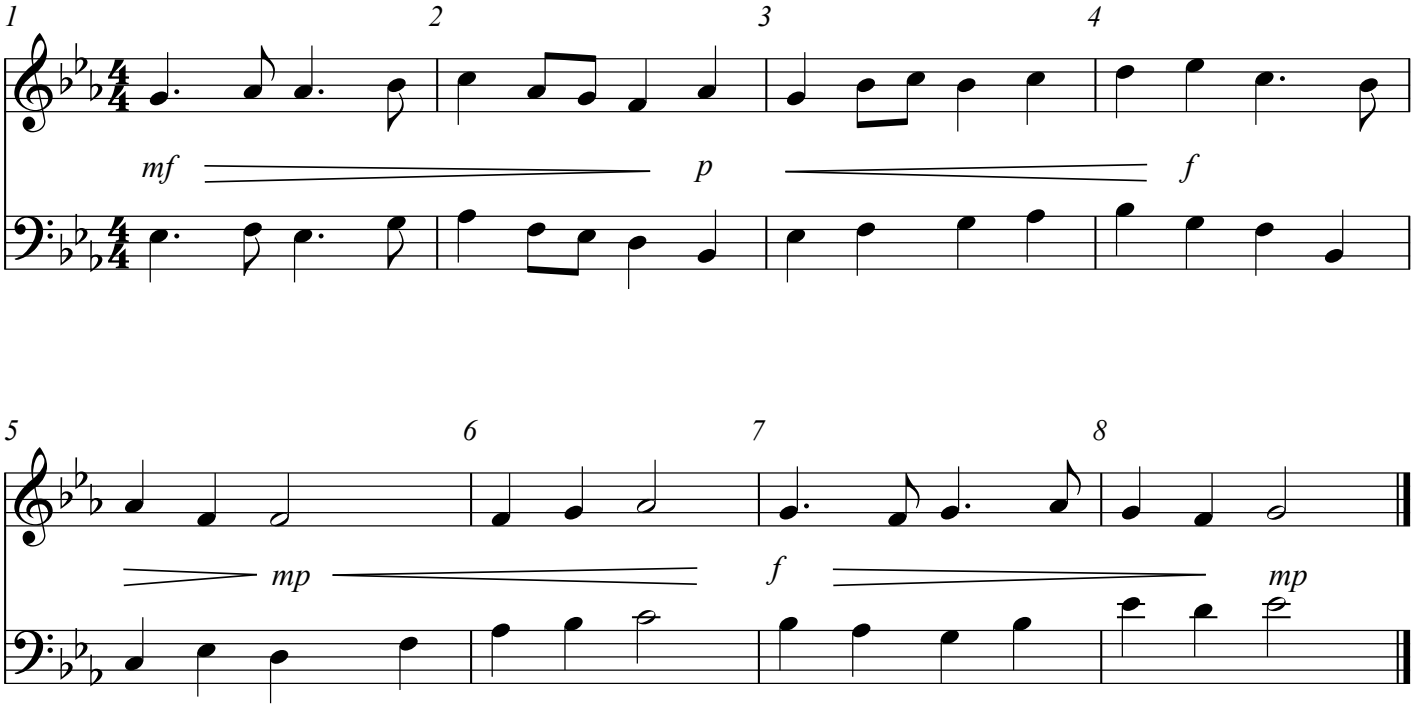
1. Perform the rhythm on a neutral syllable or number



2. Perform the melody on a neutral syllable, number or solfege

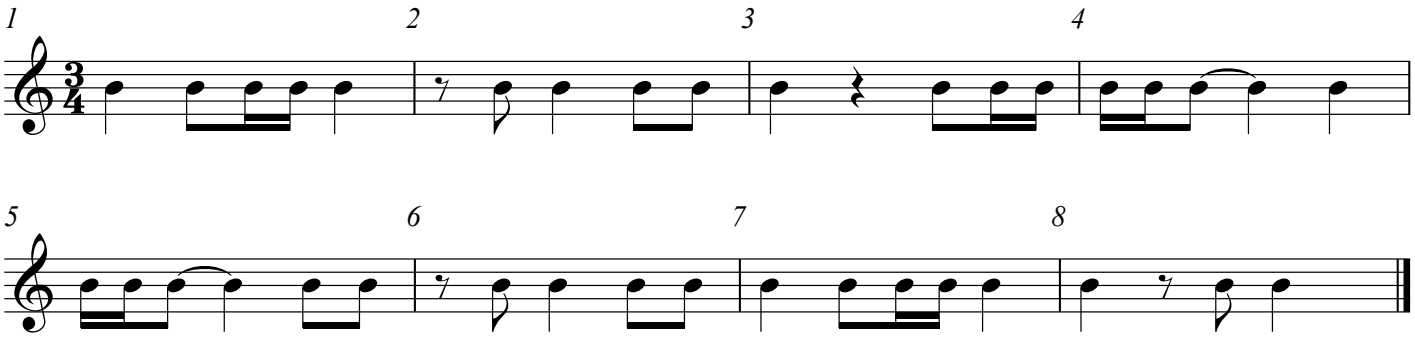


3. Perform the two-part composition on a neutral syllable, number or solfege

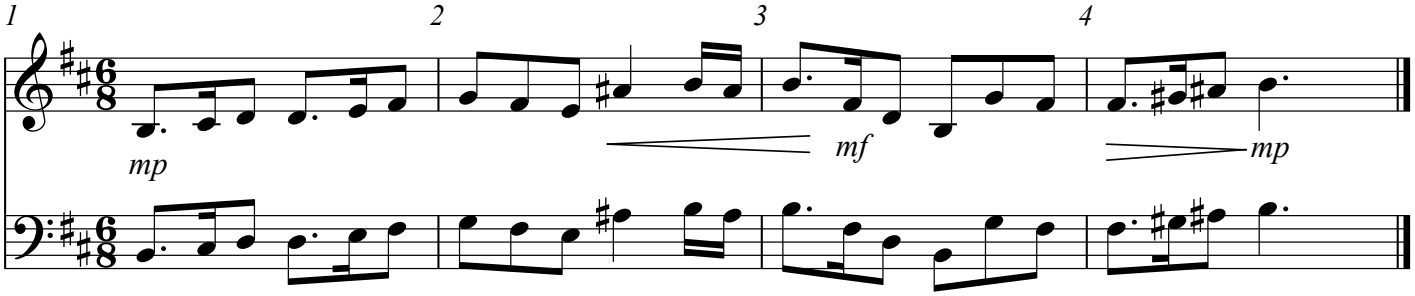


OSAA State Choir Sight Reading 2023

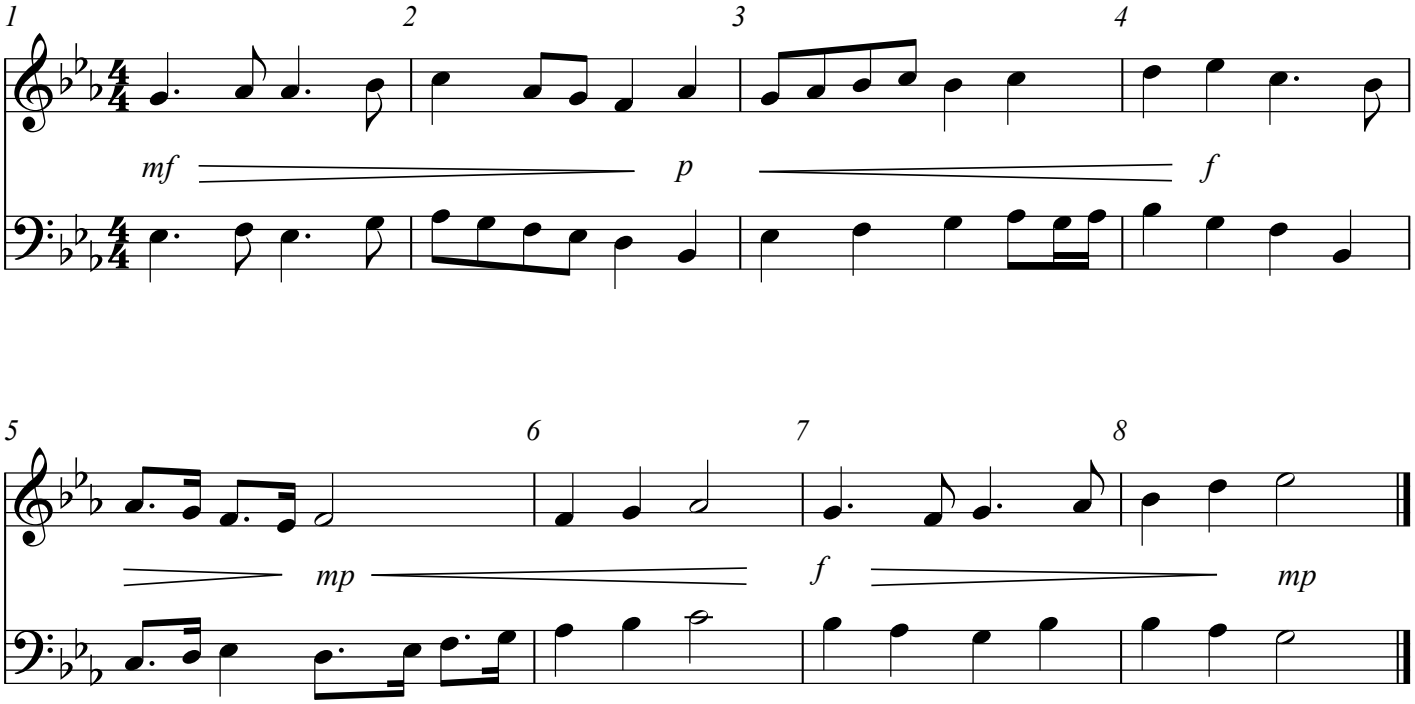
1. Perform the rhythm on a neutral syllable or number



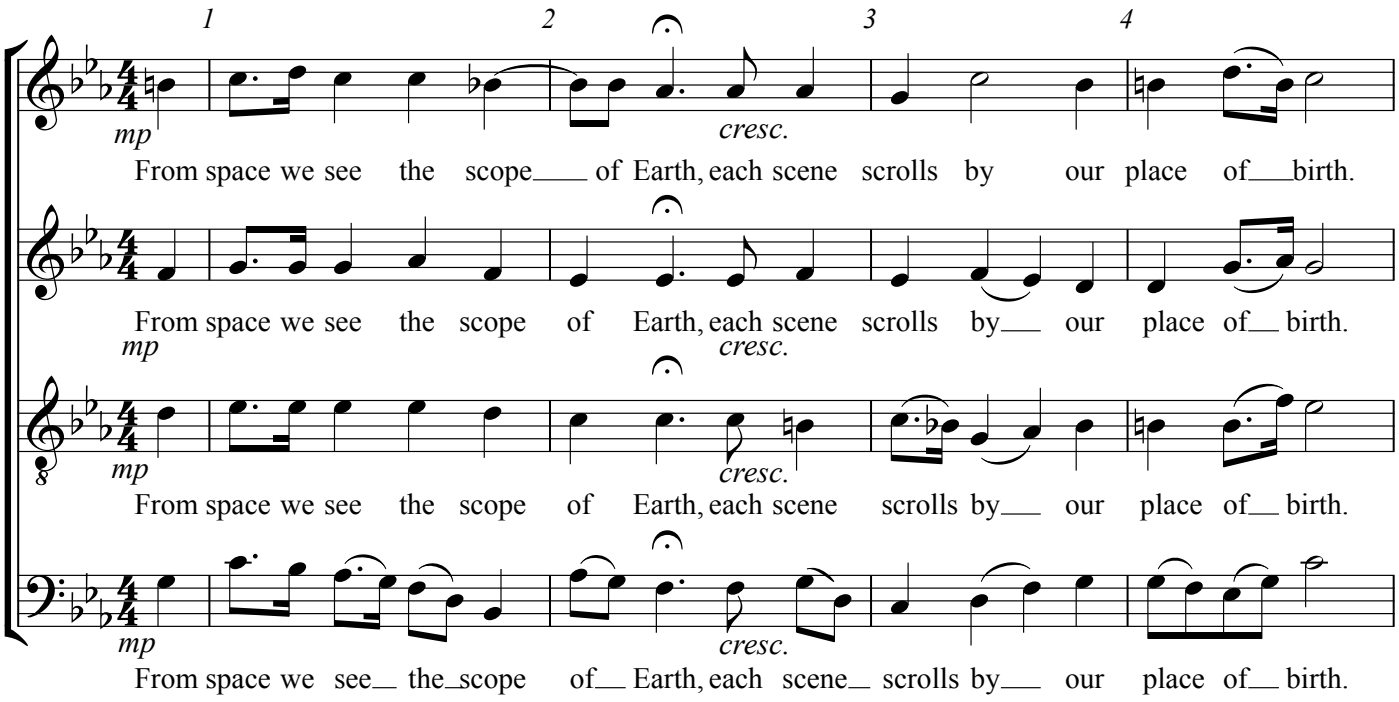
2. Perform the melody on a neutral syllable, number or solfege

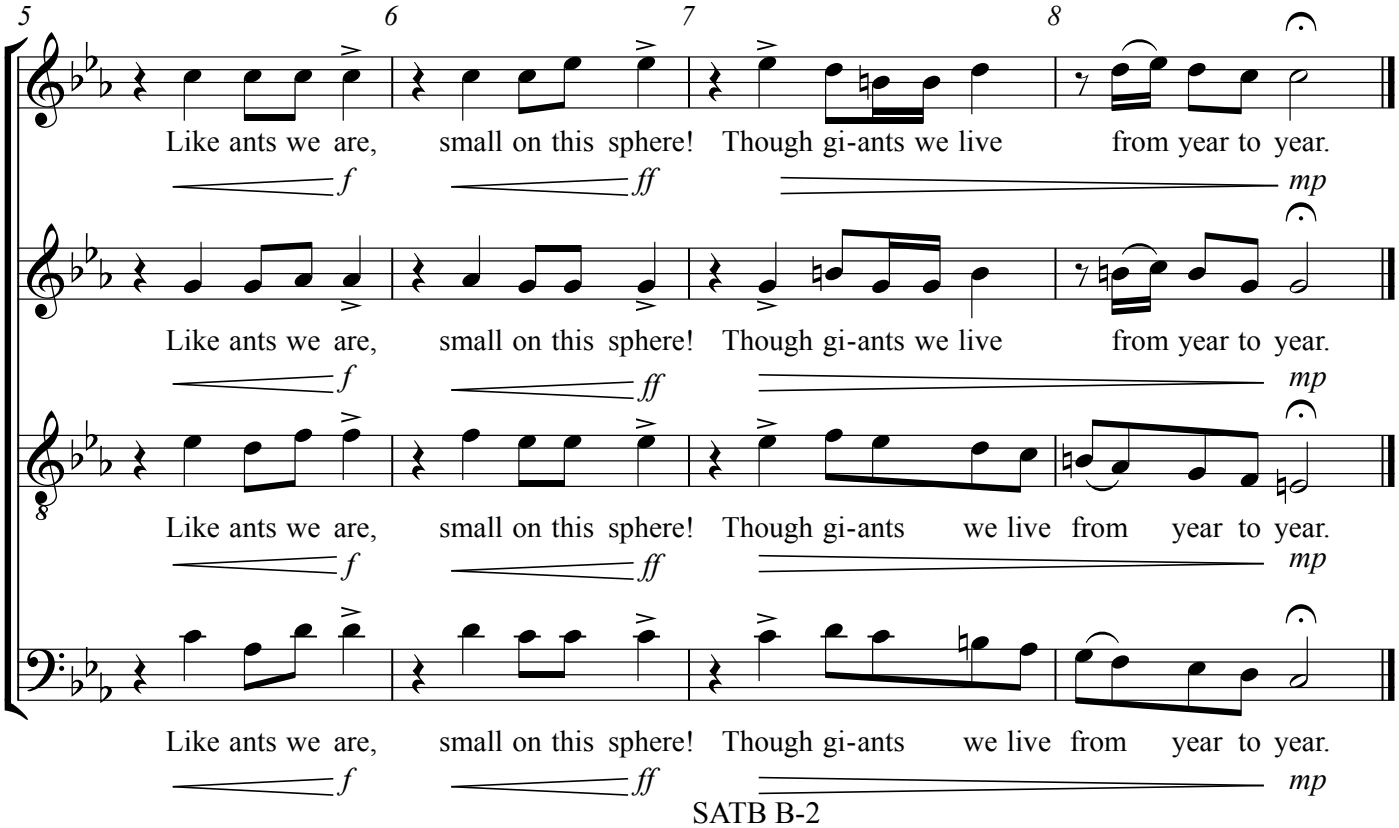


3. Perform the two-part composition on a neutral syllable, number or solfege

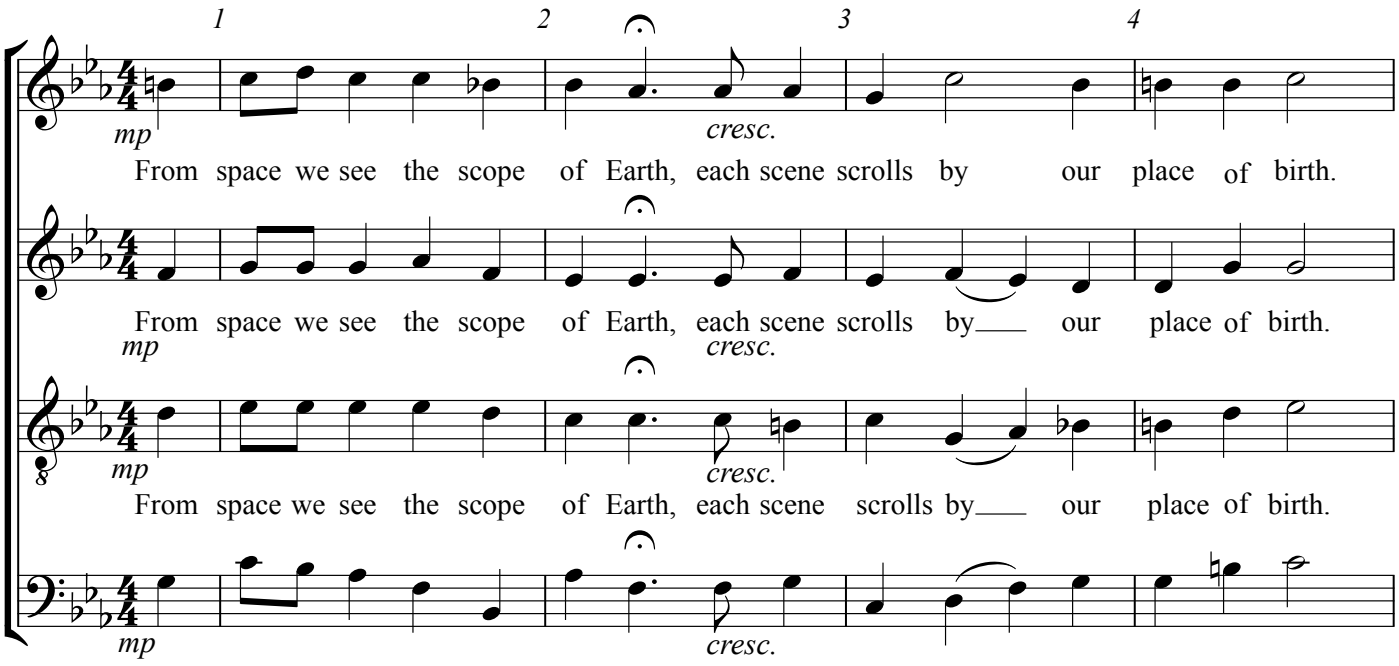


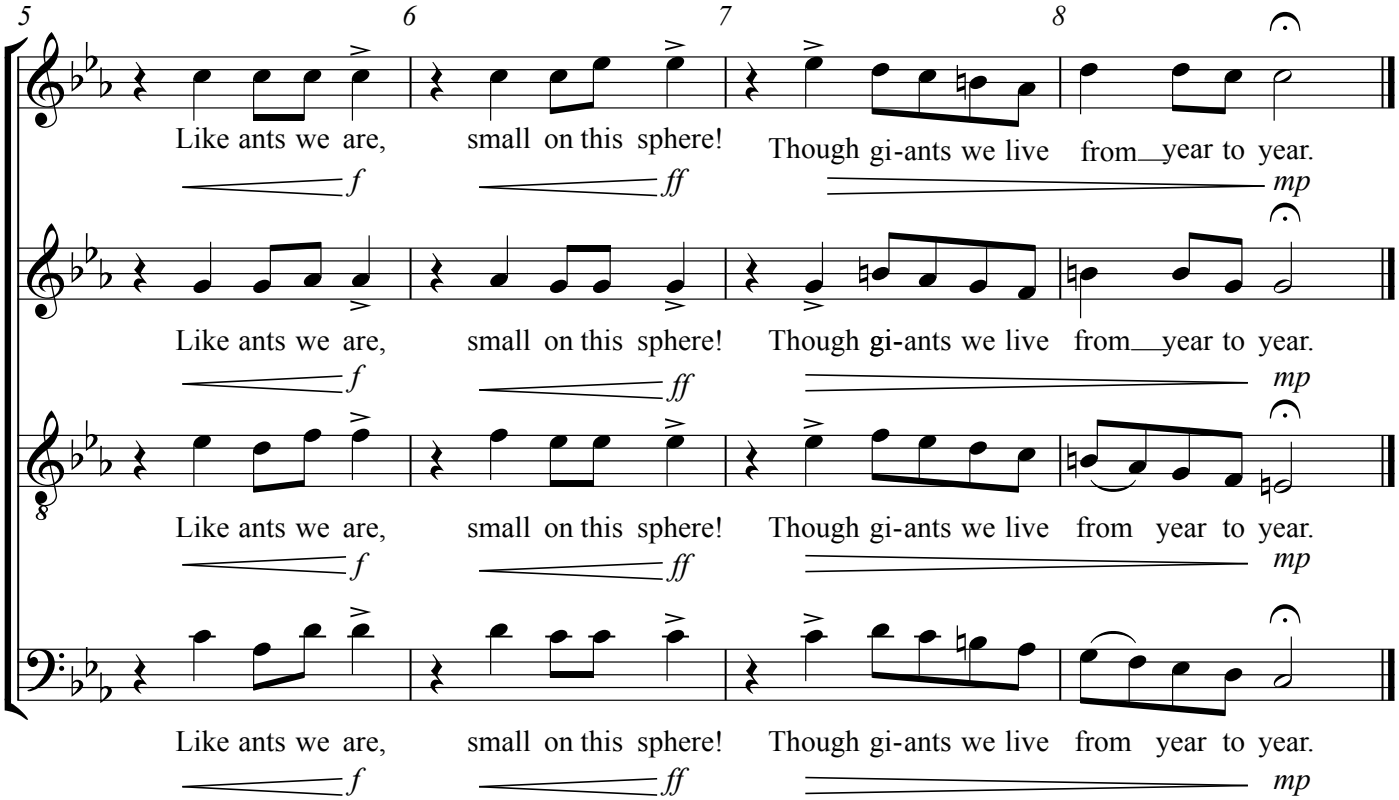
4. Perform in parts using words



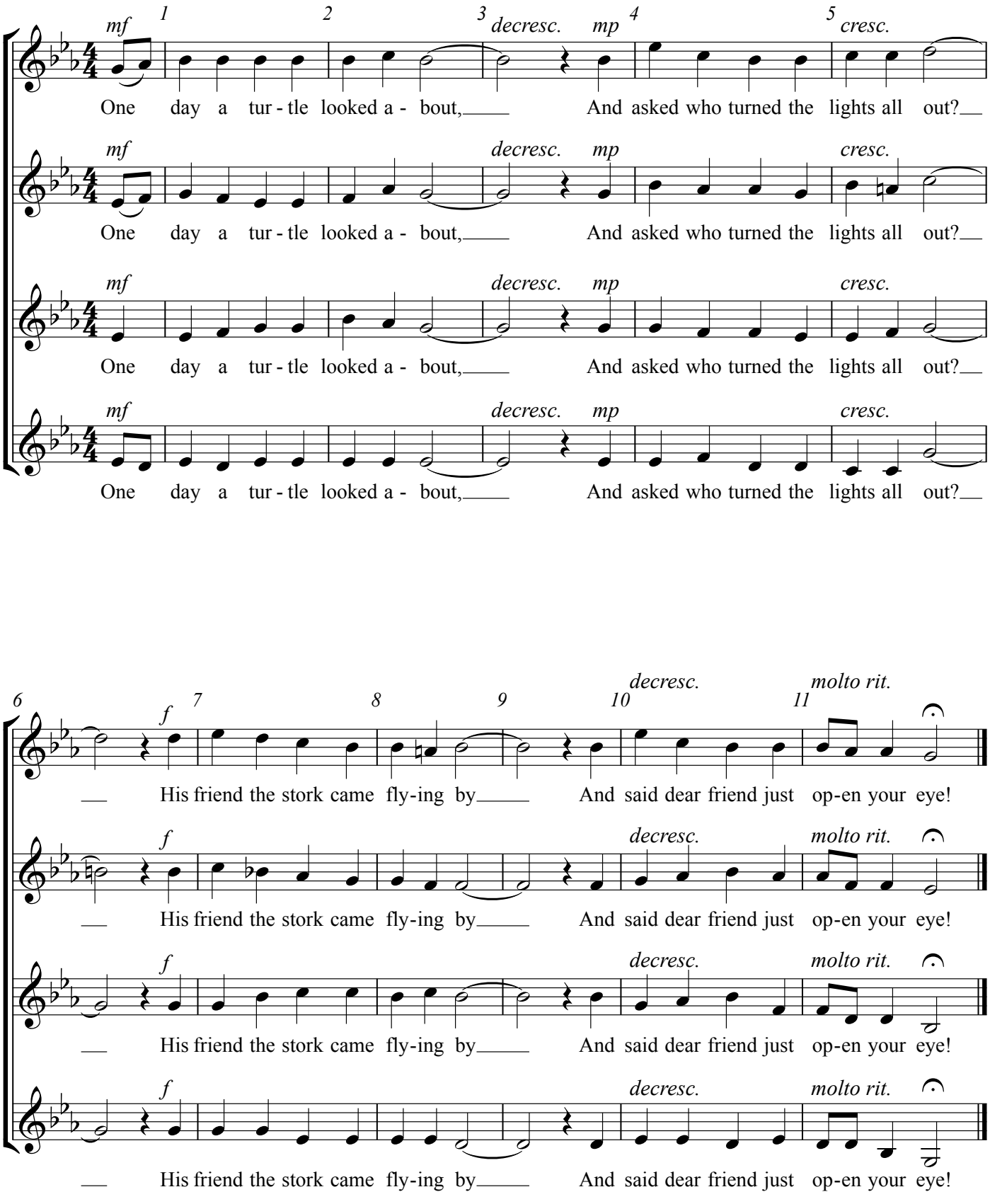


4. Perform in parts using words





4. Perform in parts using words

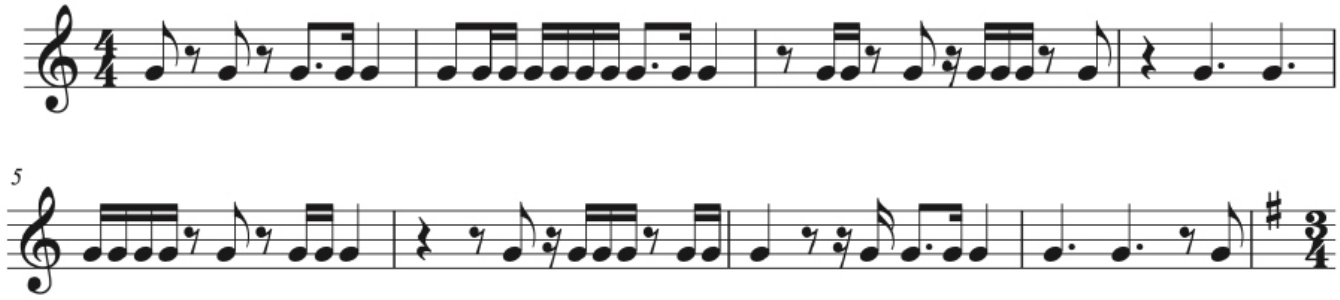


OSAA 2024

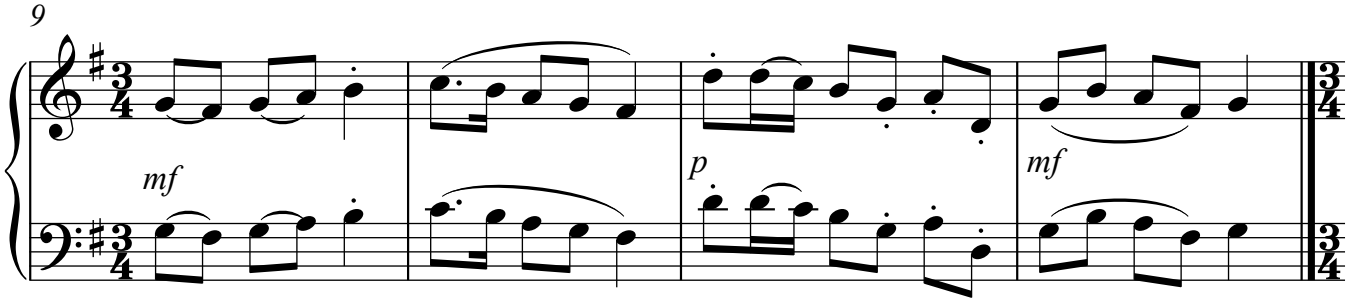
SATB, Large School

Alicia Jo Straka

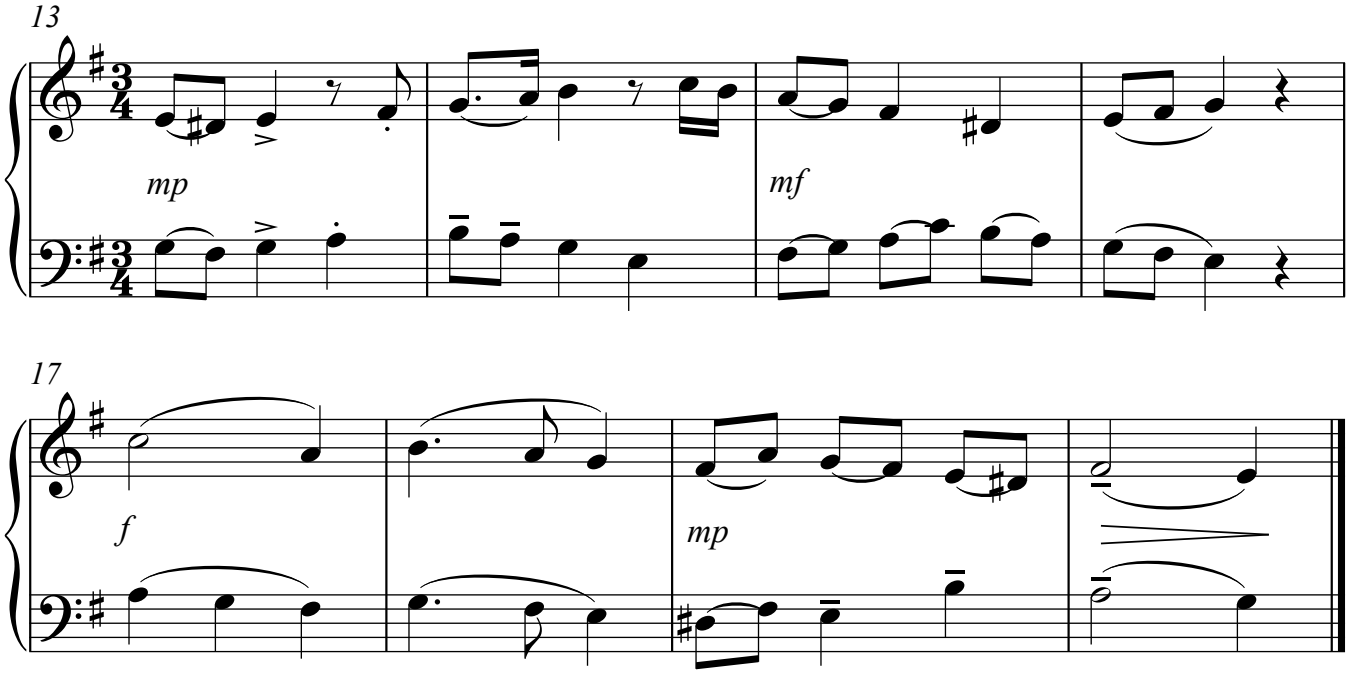
1) Perform the rhythm on a neutral syllable or number



2) Perform the melody on a neutral syllable, number or solfege



3) Perform the two-part composition on a neutral syllable, number or solfege



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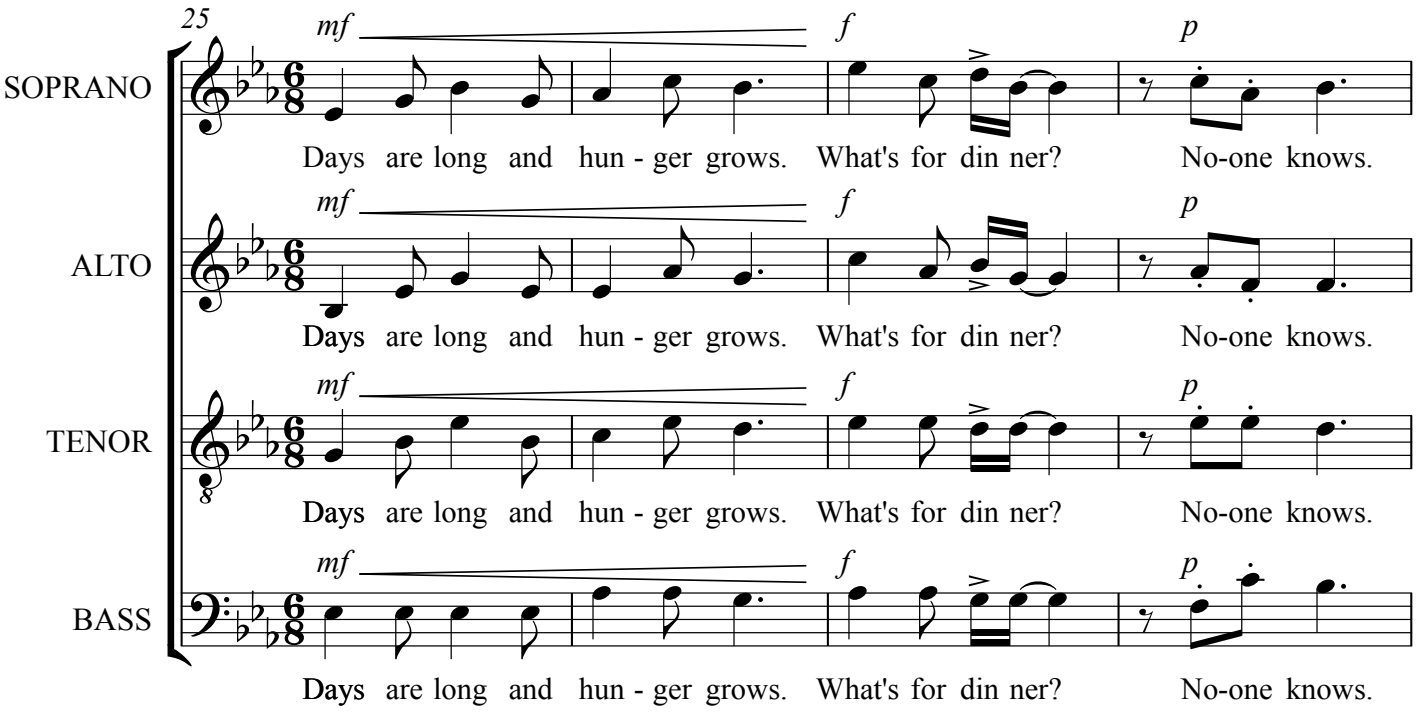
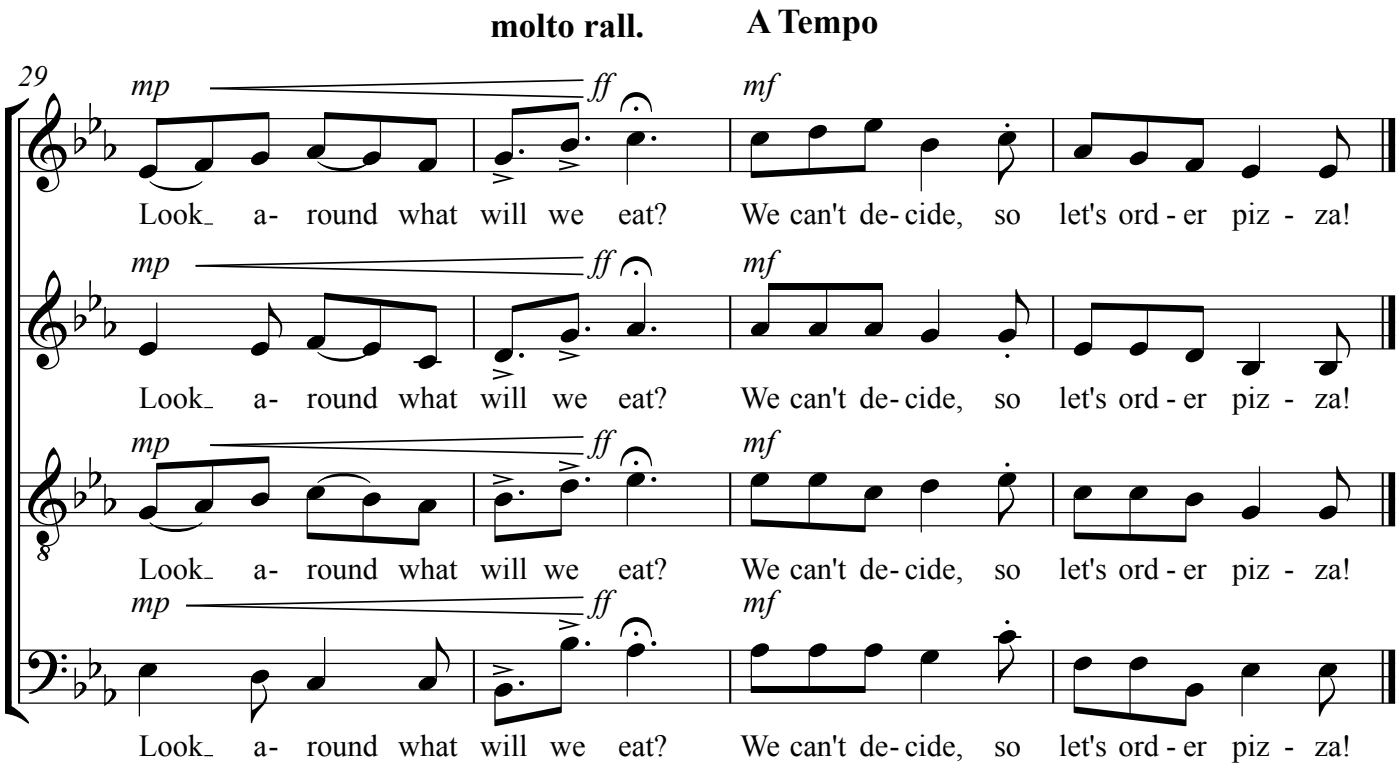
4. Perform in parts using the words, phrasing, dynamics, and articulations
SATB, Large School

Sam Straka

Alicia Jo Straka





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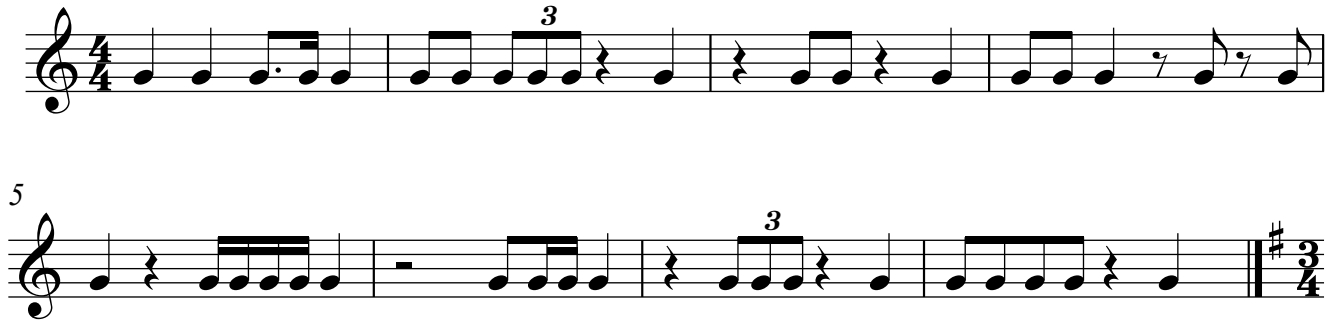
OSAA 2024

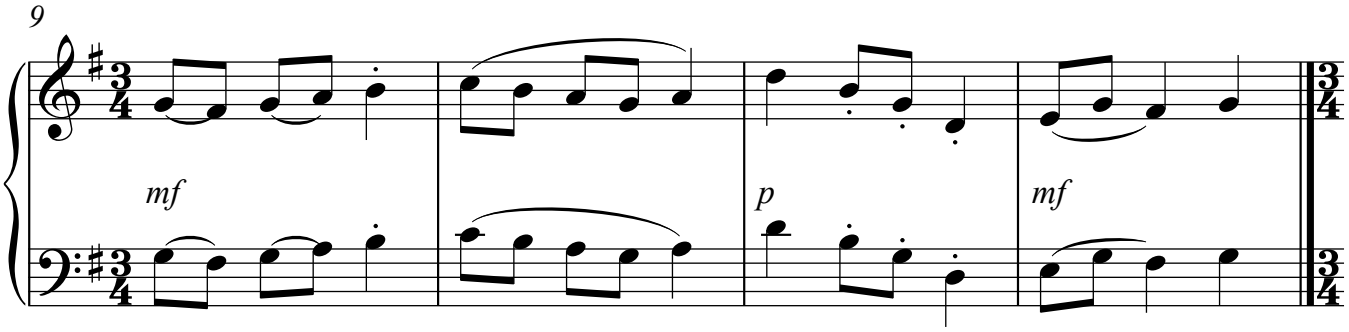
SATB, Small School

Alicia Jo Straka

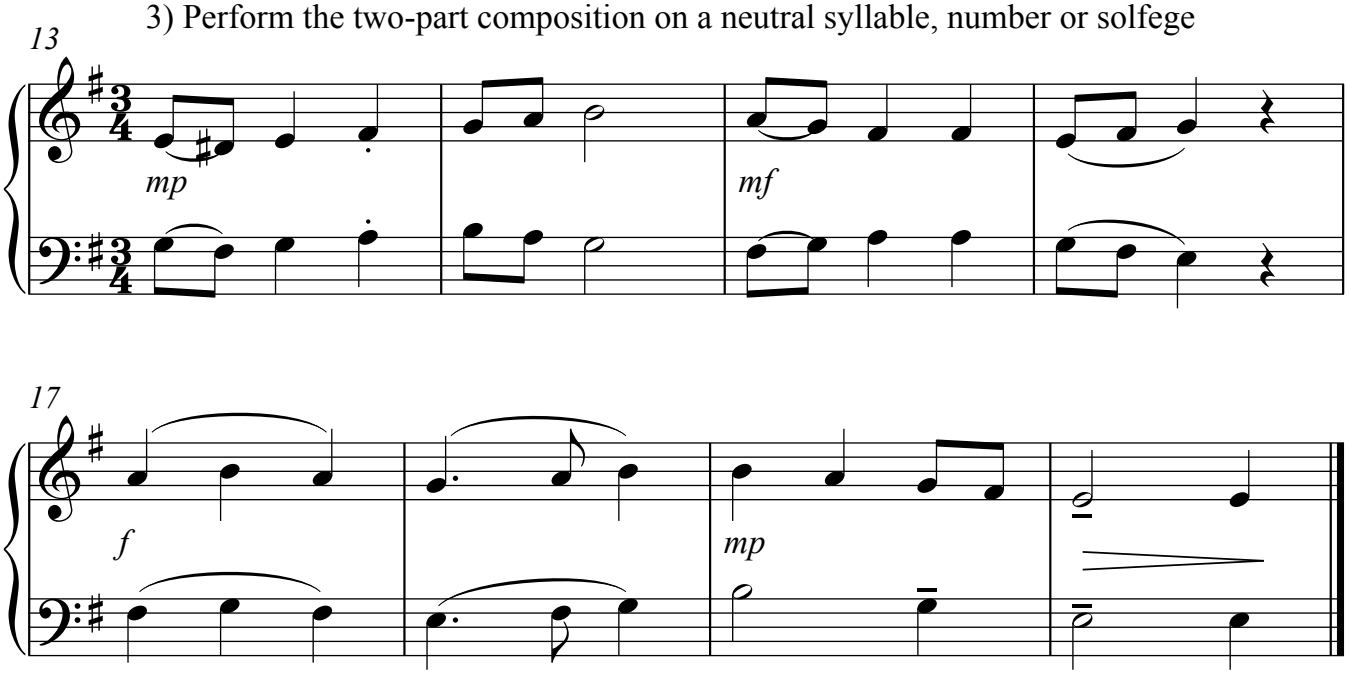
1) Perform the rhythm on a neutral syllable or number



2) Perform the melody on a neutral syllable, number or solfege



3) Perform the two-part composition on a neutral syllable, number or solfege



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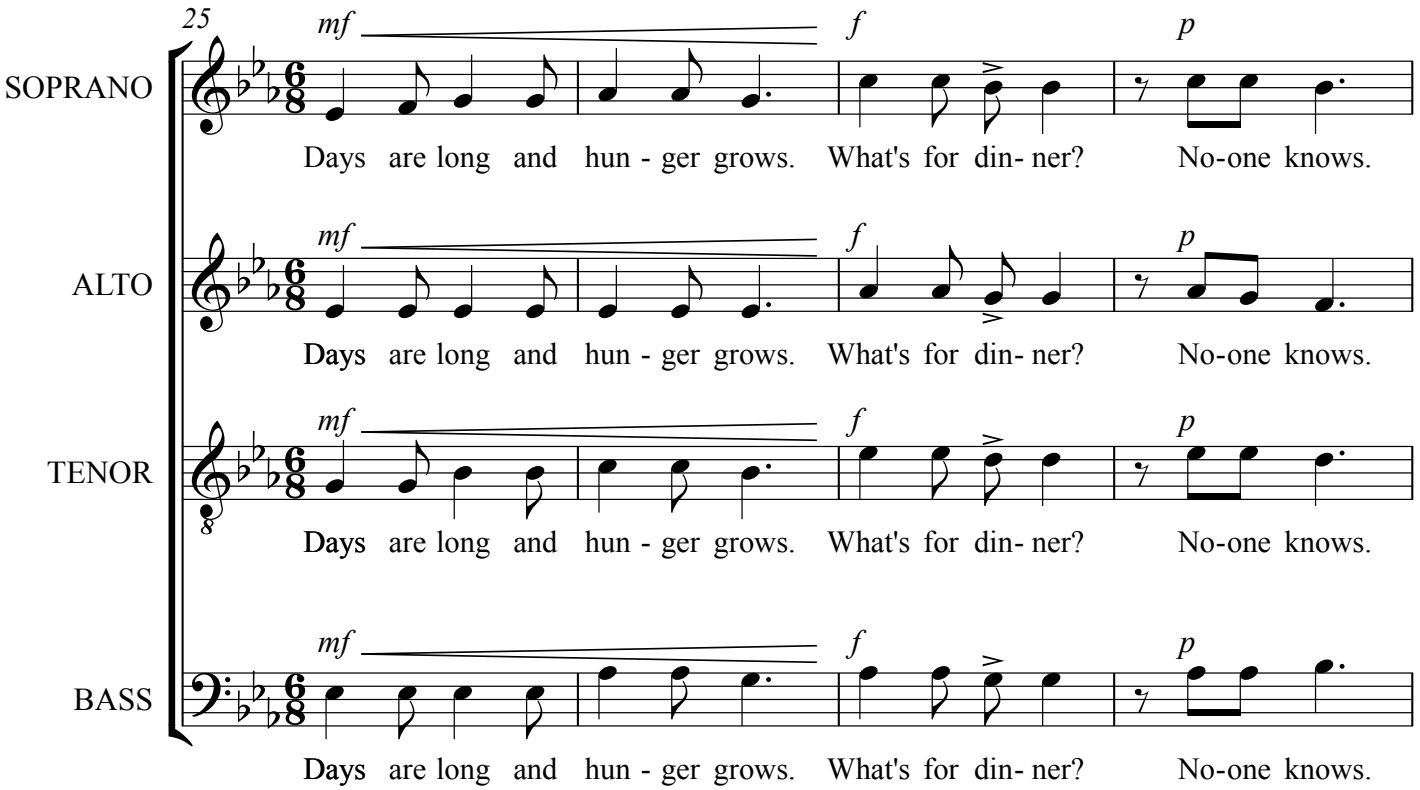
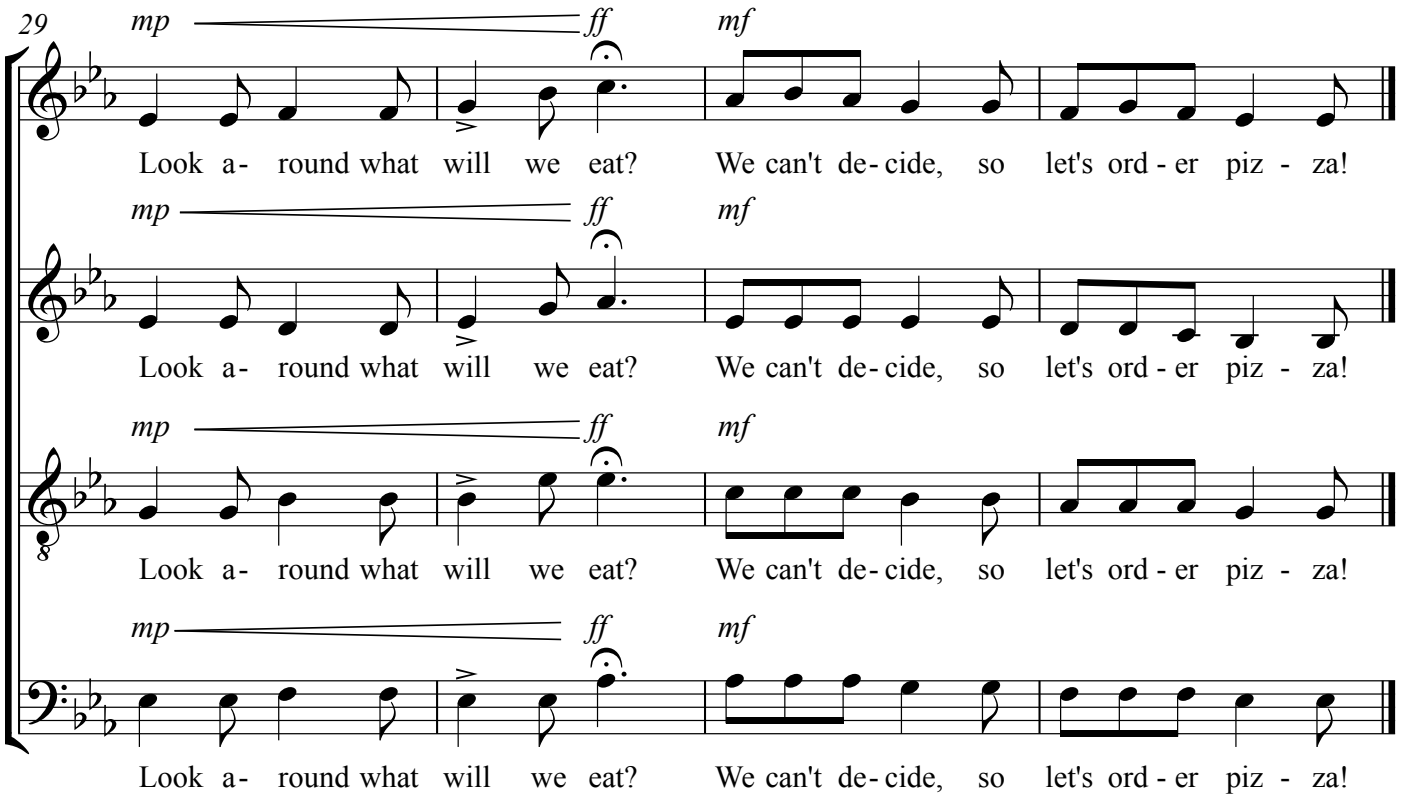
4. Perform in parts using the words, phrasing, dynamics, and articulations
SATB, Small School

Sam Straka

Alicia Jo Straka



A Tempo



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