



MEMORIZED SERIOUS BALLOT

Student Name _____ Round _____ Section _____
 Student Code / School _____ Judge Name / Affiliation _____
 Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See reverse for OSAA rules.

Introduction

- Were the title and author appropriately identified?
- Was an appropriate mood created?

Selection

- Was the selection cut well so that the plot could be easily followed?
- Did the selection build to appropriate climaxes?

Presentation

- Did the interpreter effectively use facial expressions, gestures and vocal inflection to enhance the interpretation?
- Was the delivery consistent with the mood intended by the author?
- Were dramatic qualities of the selection effectively conveyed?
- Were the various characters in the selection easily distinguished from one another?

Overall Effectiveness

- What was the total effect of the presentation upon you, the critic, as compared to other interpreters in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT					GOOD					FAIR									
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7

OSAA MEMORIZED SERIOUS RULES

1. **Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at Speech State Championships headquarters.
2. **Length.** Contestants shall speak no more than 10 minutes with no grace period. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption.
 - a) Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker.
 - b) Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.
3. **Introduction.** Each speaker shall appropriately introduce the material. The title and author of the selection must be given.
4. **Presentation.** The materials are to be memorized. Physical objects, props, or costumes are not allowed. Use of focal points and/or direct eye contact with the audience should be determined by the requirements of the literature being interpreted.
5. **Changing Material.** Materials given at the District Tournament must also be given at the Speech State Championships.
6. **Materials.** Selections shall be cuttings from published, printed novels, short stories, plays or poetry. Recorded material (video tape, DVD, audio tape, CD or phonograph recording) or material from the internet that is not published or printed is prohibited. Original material published in a high school publication such as a newspaper, literary magazine or yearbook is prohibited. Monologues are allowed. Selections may be chosen from any good literature without regard to publication date.
7. **Re-use.** No speaker may use a cutting from the same source that the speaker used in any contest previous to the current school year.
8. **Overlap.** Students may not use the same material or cuttings from the same source, in Memorized Serious and any other interpretation event.