



# LIBIELL BALLOT

Student Name \_\_\_\_\_ Round \_\_\_\_\_ Section \_\_\_\_\_  
 Student Code / School \_\_\_\_\_ Judge Name / Affiliation \_\_\_\_\_  
 Topic \_\_\_\_\_ Length of Speech \_\_\_\_\_

*Please comment on the following areas using the questions as guides. See reverse for OSAA rules.*

## Introduction

- Were the title and author appropriately identified?
- Was an appropriate mood created?
- Was the transition from the introduction to the selection done smoothly?

## Selection

- Was the selection cut well so that the plot could be easily followed?
- Did the selection build to appropriate climaxes?

## Presentation

- Did the interpreter effectively use facial expressions, gestures and vocal inflection to enhance the interpretation?
- Was the delivery consistent with the mood intended by the author?
- Were the various characters in the selection easily distinguished from one another?
- Were the dramatic/humorous qualities of the selection effectively portrayed?

## Overall Effectiveness

- What was the total effect of the presentation upon you, the critic, as compared to other speakers in the round?

**CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.**

EXCELLENT						GOOD						FAIR							
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

**RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.**

1   2   3   4   5   6   7

# OSAA LIBIELL \* RULES

## \*Literary Interpretation for Beginning and Intermediate English Learners

1. **Eligibility to participate in LIBIELL.** In order to be eligible to participate in this event, a student shall have been assessed at a beginning or intermediate English proficiency level using the ITP, ELPA or other equivalent assessment test used in Oregon.
2. **Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at Speech State Championships headquarters.
3. **Length.** Contestants shall speak no more than five minutes with a 30 second period of grace including the introduction and reading.
  - a) Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker.
  - b) Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.
4. **Introduction.** Each reader shall appropriately introduce the material. Introductions should be memorized or delivered extemporaneously.
5. **Presentation.** The materials are to be read from a manuscript or printed page. Continued practice during the time of preparation may result in memorization of some passages. The aim of the reader, however, should not be complete memorization. Rather frequent references must be made to the manuscript during the presentation of the materials.
  - a) Contestants may use limited gestures while standing primarily in one place. The purpose of the speaker is to entertain the audience by suggestion of the characters, moods, and changes in plot through voice, facial expression and limited movement and gesture.
  - b) Judges should be aware that most speakers in LIBIELL have not mastered precise pronunciation; their accents should not be held against them. It is appropriate, however, for a judge to write helpful comments on how to pronounce something correctly.
6. **Changing Material.** Materials given at the District Tournament must be given at the Speech State Championships.
7. **Materials.** The materials shall be cuttings from published, printed short stories, novels, poems or scripts. This is a contest of interpretation of any published work. No speaker shall be penalized for lack of dialogue.
8. **Re-use.** No student may use a cutting from the same source, which he used in any contest previous to the current school year.
9. **Overlap.** Students may not use the same material, or cuttings from the same source, in LIBIELL and any other interpretation event.