



## DIRECTOR / SPECTATOR INFORMATION

*Additional information is available on the OSAA website, <http://www.osaa.org/activities/sol>*

1. **EMERGENCY PLAN:** In the event of an emergency, natural disaster, fire, war, etc. that forces postponement or cancellation of an OSAA State Championship event, information will be posted to the home page of the OSAA website (<http://www.osaa.org>) and distributed to statewide media outlets.

2. **NEW OSAA LIVE MOBILE APP:** <http://www.osaa.org/app>



The new *OSAA Live* mobile app allows you to:

- Access OSAA State Championship Programs
- Follow your favorite teams
- Get updated schedules, scores, and rankings

Download the *OSAA Live* mobile app using the QR code or find it in the App Store or in Google Play by searching for "OSAA Live".

3. **CHAMPIONSHIP SCHEDULE:** <http://www.osaa.org/activities/sol/>

- A. Championship Schedule will be posted by noon on Wednesday, April 3, 2019. This schedule contains the performance order, room assignments and performance time. Check the OSAA website frequently prior to the State Championships for any schedule changes.
- B. Add / Drop Deadline.....April 17
- C. Schedule / Time / Accompanist Change Cutoff Date .....April 24

4. **WARM-UPS:** Please note that there will be community warm-up spaces available on campus. There will not be individual warm-up rooms available for contestants nor will pianos be provided in any of the warm-up venues. The only warm-up room available with a piano is for accompanist warm up which students nor directors will have access to. Warming up outside the rooms and on campus grounds is prohibited.

5. **LODGING AND VISITOR INFORMATION:** Schools are to make their own arrangements for lodging.

A. **Headquarter Hotel – Courtyard by Marriott – Hillsboro:** <http://www.marriott.com/property/propertypage/pdxhs>

The Courtyard by Marriott Hillsboro is the OSAA Headquarter Hotel for Solo Music. Contact Paige Carlson at 503.268.4356 to receive the discounted team rate. Remember to mention that you are an OSAA member school.

B. **Visitor Information:** <http://www.visitwashingtoncountyoregon.com>

Visit the Washington County Visitors Association online or call them at 503.644.5555 for more information about dining, shopping, lodging, and more while in Washington County.

6. **SPECTATOR PARKING:** Parking near and around campus is free. Please see Pacific University Campus Map in this packet.

## DIRECTOR’S INFORMATION

*Additional information is available on the OSAA website, <http://www.osaa.org/activities/sol>*

1. **CHECK-IN:** No check in is necessary. Students just need to be at their assigned location at their assigned time on campus. A welcome table will be set up in the lobby of the Taylor-Meade Building if assistance is needed to navigate the campus.

2. **MUSIC ETIQUETTE GUIDELINES:** Please encourage parents, school staff and administrators to attend and support your student’s performance. Spectators will be allowed entry into the performance area only when the doors are open between performances.

3. **SERVICE ANIMALS:** Trained guide dogs and service animals assisting guests are welcome at OSAA State Championships. All other animals are prohibited. All service animals must remain on a leash or in a harness, and be in full control of the handler, at

all times. Handlers are responsible for any damage or injuries caused by their animals, must properly dispose of waste in appropriate containers and must take appropriate precautions to prevent property damage or injury. ‘

4. **LOST AND FOUND:** During the event, Lost & Found will be at the OSAA Event Office or other location designated by the host facility / OSAA Staff. Beginning the first business day after the event, please contact the Pacific University to claim any missing items, <https://www.pacificu.edu/pacific-directory/offices-departments/enrollment-management-student-affairs/pacific-information-center>
5. **AWARDS CEREMONY:** Awards ceremonies will be throughout the day in McGill Auditorium. A schedule will be posted at performance areas that will show when awards will be distributed after each category concludes.
6. **RESULTS:** <http://www.osaa.org/activities/sol>

No results will be released prior to the awards assembly. Results will be posted to the Solo Music page of the OSAA website at the conclusion of the day.

Please direct your questions or comments related to the championships to Kyle Stanfield, OSAA Assistant Executive Director, 503.682.6722 x239, email [kyles@osaa.org](mailto:kyles@osaa.org), or to State Championship Director Tom Muller, 503.261.8386, email [tom\\_muller@dds40.org](mailto:tom_muller@dds40.org).

## **SOUVENIR INFORMATION**

*Additional information is available on the OSAA website, <http://www.osaa.org/shop>*

1. **SPORTS U MERCHANDISE:** <http://www.osaastore.com>
  - A. **Finals Site:** Sports U will be onsite with a wide variety of Music State Championship souvenir merchandise. Stop by the merchandise booth to purchase t-shirts, sweatshirts, letterman patches, lapel pins, and much more. Items not sold at the event will be available for purchase online after the state championships while supplies last.
  - B. **Official Letterman Patches:** Get your official OSAA Music State Championship letterman patch onsite at Pacific University or by ordering online. Forget to get one last year? You can order an official letterman patch for any year in any OSAA activity by ordering online.
  - C. **Sports U Contact Information:** Sports U is the official merchandise vendor of the OSAA. For more information, contact Sports U at 503.227.2051 or via email at [erics@sportsu-store.com](mailto:erics@sportsu-store.com).
2. **OSAA DIGITAL CHAMPIONSHIP PROGRAMS:** <http://www.osaa.org/programs> *Programs available online only.*



The official Solo Championship program will be available Thursday, April 25. This year’s program includes, a list of participants, list of directors, campus map and awards schedule.

Use the QR reader on your mobile device to scan the code to the left. Don’t have a QR App? Download a free QR Reader App from the App Store or Google Play by searching for keyword “QR Reader.”

1. **MINI REPLICA TROPHIES:** <http://www.osaa.org/shop#trophies>
  - A. **Mini Replica Trophies:** The OSAA is proud to be able to offer mini replicas of the trophies presented at the OSAA State Championships. Mini replica trophies are 8” tall x 10” wide x 5” deep and make a great gift for coaches, students, parents, etc. Mini replicas can be produced for teams and individuals for any year in any OSAA activity. Each mini replica trophy is \$65 and that includes a personalized nameplate, shipping & handling. Order mini replica trophies online.
  - B. **Crown Trophy Contact Information:** Crown Trophy manages the mini replica trophy program. For more information, contact Crown Trophy at 503.626.1125 or via email at [awardpro@crowntrophy41.com](mailto:awardpro@crowntrophy41.com).



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Wilsonville, OR 97070  
503.682.6722 fax: 503.682.0960 <http://www.osaa.org>



## OSAA/OMEA Music Etiquette Guidelines

The Oregon School Activities Association, in cooperation with the Oregon Music Educators Association, has adopted the following guidelines for audience etiquette. These guidelines will be enforced at all OSAA-sponsored concerts, festivals, and competitions. They reflect behavior that assures courtesy to the performers and audience members alike.

- Concentrate your attention fully on the music.
- Do not talk or listen to audience members who talk while music is being played / sung.
- Applaud courteously at the end of the selection. Applause between movements of a work is not appropriate. Whistling and yelling are not appropriate at formal concerts. If you feel that a group gave a particularly exceptional performance, a standing ovation is an appropriate acknowledgment.
- Avoid making motions or noises which might distract other audience members or performers. Examples of distractions include (but are not limited to) audible foot tapping, bubble blowing, passing notes, conducting, the rustling of candy/cough drop wrappers, and jingling of jewelry.
- OSAA strives to provide exceptional performance venues at its competitions. Most concert auditoriums prohibit food or beverages inside the hall, and participants will respect this rule, whether or not it is posted.
- When entering or exiting the auditorium or performance room, do so only between ensembles, or if at state solo competition, between soloists.
- Do nothing which will interrupt or distract a judge or contest official from their duties. Allow them to focus their full attention on the performances. Enforce a quiet area around judges during time between performances when they are completing their evaluations.
- Listen for the beauty in the music, not the mistakes. Tell the performers what you enjoyed about their performance.
- Student musicians are reminded to please support the other performing groups with your attention and applause. As audience members and members of musical groups, treat the other performers as you would wish to be treated.
- Cell phones should remain off in the auditorium. It is impolite to talk or text on cell phones during performances.

*Adopted January 13, 2000 (Revised March 31, 2010)*



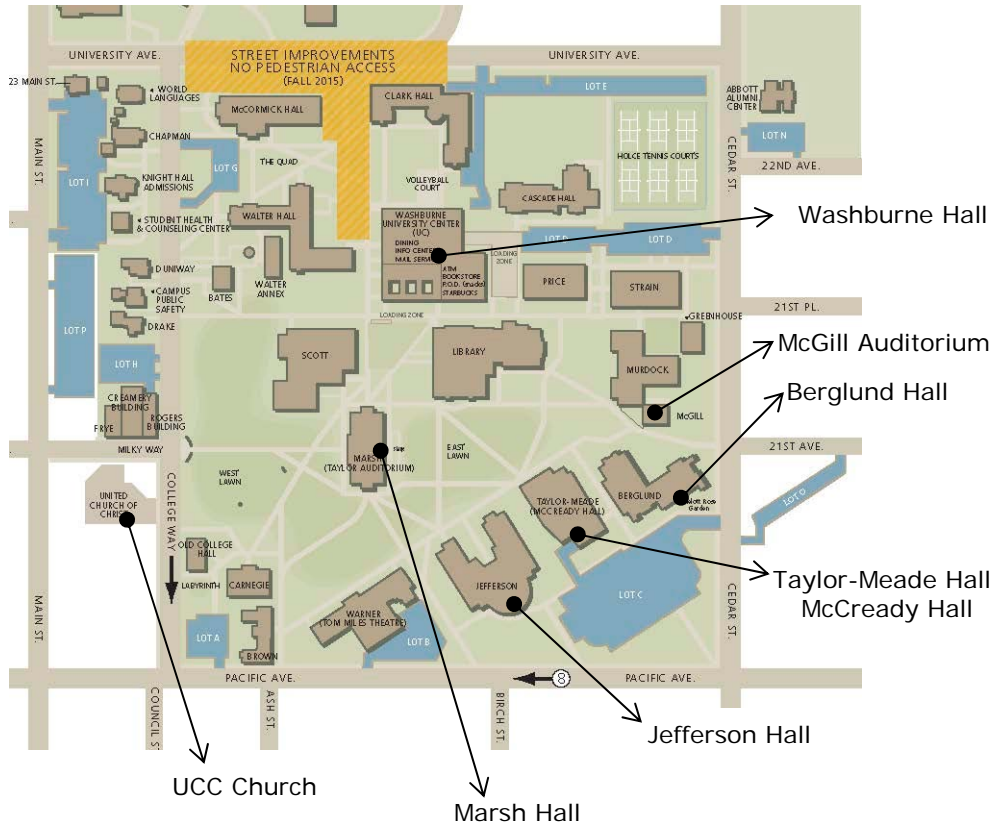
**Getting Here | Forest Grove Campus**

Pacific University's Forest Grove Campus is located about 22 miles west of downtown Portland, off Highway 26, the Sunset Highway.

From Portland, head west on US-26 toward Seaside. Take exit 59 Jackson School Road, exit 57 Glencoe Road or the left exit for Hwy 6 – Banks/Tillamook.

[Driving Directions via Google Maps](#)

OSAA / OnPoint Community Credit Union  
**SOLO STATE CHAMPIONSHIPS**  
 Pacific University  
 2043 College Way, Forest Grove, OR 97116



- Clarinet, Low Clarinet, Low Sax
- Bassoon, Oboe, High Sax
- Flute
- French Horn, Trumpet
- Trombone, Tuba, Euphonium
- Mezzo Voice, Alto Voice
- Percussion
- Soprano Voice, Bass Voice
- Strings
- Tenor Voice, Baritone Voice

- Information
- Awards Presentation - *throughout the day*
- Judges Room
- Student Lunch Room
- Tabulation Room

**WARM-UP**

- Marsh Hall, Room 201
- UCC Church, Library
- Taylor-Meade Hall, Room 227
- UCC Church, Choir Room
- Taylor-Meade Hall, Practice Rooms
- Berglund Hall, Room 230
- Taylor-Meade Hall, Room 120
- Berglund Hall, Room 216
- Marsh Hall, Room 106
- Marsh Hall, Room 101
- Taylor-Meade Hall, Lobby
- McGill Auditorium
- Taylor-Meade Hall, Room 100
- Berglund Hall, Room 200
- Taylor-Meade Hall, Room 100

**PERFORMANCE**

- Marsh Hall, Room 206
- UCC Church, Chapel
- Taylor-Meade Hall, Room 229
- UCC Church, Sanctuary
- Jefferson Hall, Room 224
- Berglund Hall, Room 232
- Taylor-Meade Hall, McCready Hall
- Berglund Hall, Room 147
- Washburne Hall, Multi-Purpose Room
- Marsh Hall, Room 216