



OSAA / U.S. Bank / Les Schwab Tires  
**2014 DANCE AND DRILL STATE CHAMPIONSHIPS**  
March 19-22, 2014  
Veterans Memorial Coliseum  
300 Winning Way Portland, OR 97208



## **GRAND FINALE 2014**

Welcome to all teams old and new! This information should answer any questions you may have concerning the Grand Finale. If you do have any further questions, you can contact the director for the Grand Finale, BJ Cerny: cell 503.730.3090, work 503.673.7607 or email [beeeej83@hotmail.com](mailto:beeeej83@hotmail.com)

**GOOD LUCK TO ALL!**

### **WHO PARTICIPATES:**

All finalist **AND** non-finalist teams **IN COSTUME**. This is a "grand" tradition that the audience is overwhelmed by, not to mention a great experience for all the dancers.

### **FINALE REHEARSAL:**

1. Dress in rehearsal clothes.
2. Please talk to team members about cooperation and no talking.
3. Please **know** your team # and the dance thoroughly **before** State. ("ONE" from "A CHORUS LINE") The song is **not** straight off the sound track.
4. You can download all versions possibly used at <http://www.ddcaoregon.org/calendar/osaa-state-championships>

### **PERFORMANCE:**

The Grand Finale will be performed before the awards are announced at the end of the final round. Again it is stressed that both finalist AND non-finalist teams are encouraged to participate.

### **ROUTINE INFORMATION:**

Each session has three pages of information following this page. Please check your assigned team number and position on the floor, and how many dancers should be in each line according to your reported participation count. There are always ***hundreds*** of dancers in each session, so it is important to follow the set information. Line team members up with **tall in the center and short on the ends**, since teams may link up with other teams for the kicks. (Always anticipate some adjustments being made during the rehearsal. Everyone's patience will be appreciated!)

### **LINE-UP POSITIONS BEFORE MUSIC STARTS:**

1. All teams will line up on the floor to start. Teams will be excused by the announcer and once on the floor, can get their "kick-line-hold" spacing.
2. Remember, you are in full view of the audience when lining up:
  - a. No talking, move quickly, etc. - captains are responsible for their team.
  - b. Once spacing is set, stand at "attention" until announcer says "ready position". Hit opening pose: All teams will start down on their left knee, head/arms down (don't move afterwards), then be ready to smile and have a good time!



OSAA / U.S. Bank / Les Schwab Tires  
**2014 DANCE AND DRILL STATE CHAMPIONSHIPS**  
March 19-22, 2014  
Veterans Memorial Coliseum  
300 Winning Way Portland, OR 97208



**6A SMALL, 6A INTERMEDIATE, 5A SMALL, 5A INTERMEDIATE**

**ASSIGNED TEAM #**

|                        |      |              |      |                     |
|------------------------|------|--------------|------|---------------------|
| <b><u>6A INT</u></b>   | #1.  | Lakeridge    | #5.  | Century             |
|                        | #2.  | Sam Barlow   | #6.  | Sprague             |
|                        | #3.  | Westview     | #7.  | Grants Pass         |
|                        | #4.  | Lake Oswego  |      |                     |
| <b><u>6A SMALL</u></b> | #8.  | McNary       | #12. | Sunset              |
|                        | #9.  | Centennial   | #13. | Southridge          |
|                        | #10. | Tualatin     | #14. | Newberg             |
|                        | #11. | Sheldon      | #15. | Forest Grove        |
| <b><u>5A INT</u></b>   | #16. | North Eugene | #21. | Milwaukie           |
|                        | #17. | Roosevelt    | #22. | Lebanon             |
|                        | #18. | Wilsonville  | #23. | Sherwood            |
|                        | #19. | South Albany | #24. | Cleveland           |
|                        | #20. | Rex Putnam   |      |                     |
| <b><u>5A SMALL</u></b> | #25. | Willamette   | #31. | Madison             |
|                        | #26. | Dallas       | #32. | Liberty             |
|                        | #27. | Summit       | #33. | The Dalles Wahtonka |
|                        | #28. | Hermiston    | #34. | Silverton           |
|                        | #29. | Marist       | #35. | Sandy               |
|                        | #30. | Churchill    | #36. | Corvallis           |

**POSITIONS ON THE FLOOR**

|       |       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| #1=4  | #2=4  | #3=4  | #4=5  | #5=5  | #6=5  | #7=4  |       |       |
| 4     | 3     | 5     | 5     | 5     | 4     | 4     |       |       |
| 4     | 4     | 5     | 5     | 4     | 5     | 4     |       |       |
| 4     | 4     | 5     | 5     | 5     | 4     | 4     |       |       |
| #15=3 | #14=4 | #13=4 | #12=5 | #11=4 | #10=5 | #9=4  | #8=3  |       |
| 3     | 4     | 5     | 4     | 5     | 5     | 4     | 3     |       |
| 4     | 4     | 5     | 5     | 5     | 5     | 4     | 4     |       |
| #16=5 | #17=5 | #18=5 | #19=4 | #20=5 | #21=5 | #22=5 | #23=4 | #24=5 |
| 5     | 4     | 5     | 5     | 4     | 5     | 4     | 5     | 4     |
| 4     | 5     | 5     | 5     | 4     | 5     | 5     | 4     | 5     |
| 4     | 5     | 4     | 5     | 5     | 5     | 4     | 5     | 4     |
| #30=5 | #29=5 | #28=8 | #27=8 | #26=7 | #25=5 |       |       |       |
| 5     | 5     | 7     | 9     | 7     | 6     |       |       |       |
| #31=5 | #32=7 | #33=7 | #34=6 | #35=6 | #36=6 |       |       |       |
| 5     | 7     | 7     | 7     | 6     | 5     |       |       |       |

(FRONT)

## **6A SMALL, 6A INTERMEDIATE, 5A SMALL, 5A INTERMEDIATE**

### **ORDER OF WHEN TO START STEP-TOUCHES**

**\*Practice to VERSION #4**

**TEAM #** (every 8 cts.)

|                |                                                                                                                   |
|----------------|-------------------------------------------------------------------------------------------------------------------|
| 1              | "One, singular sensation"                                                                                         |
| 2              | "every little step he takes."                                                                                     |
| 3              | "One, thrilling combination"                                                                                      |
| 4              | "every move that he makes."                                                                                       |
| 5              | "One smile and suddenly . . ."                                                                                    |
| 6              | "else - will - do."                                                                                               |
| 7              | "You know you'll never be lonely with"                                                                            |
| 8              | "you - know - who."                                                                                               |
| 9              | "One, moment in his presence"                                                                                     |
| 10             | "and you can't forget the rest."                                                                                  |
| 11             | "For the guy who's second best to"                                                                                |
| 12             | "none - son."                                                                                                     |
| 13             | "Ooo - Sigh . . ."                                                                                                |
| 14             | "Do - I . . ."                                                                                                    |
| 15             | "He's - the - . . ."                                                                                              |
| 16             | "one."                                                                                                            |
| 17             | (8 ct. of music)                                                                                                  |
| 18             | "She walks into a room . . ."                                                                                     |
| 19             | "shuffle along, join the parade . . ."                                                                            |
| 20             | "This is what you call traveling. "                                                                               |
| 21             | "Oh, strut your stuff . . ."                                                                                      |
| 22             | "of - her . . ."                                                                                                  |
| 23             | "love - her . . ."                                                                                                |
| 24             | "I'm a son of a gun . . ."                                                                                        |
| 25             | "kind. "                                                                                                          |
| 26             | "One, singular sensation"                                                                                         |
| 27             | "every little step she takes."                                                                                    |
| 28             | "One, thrilling combination"                                                                                      |
| 29             | "every move that she makes."                                                                                      |
| 30             | "One smile and suddenly nobody/(Strolling)"                                                                       |
| 31             | "else - will - do."                                                                                               |
| 32             | "You know you'll never be lonely with/(Extolling)"                                                                |
| 33             | "you - know - who."                                                                                               |
| 34             | "One, moment in her presence"                                                                                     |
| 35             | "and you can't forget the rest."                                                                                  |
| 36 (last team) | "For the girl is second best to"                                                                                  |
|                | "none - son."                                                                                                     |
|                | "Ooo - Sigh . . ."                                                                                                |
|                | "Do - I . . ."                                                                                                    |
|                | "She's - the - . . ."                                                                                             |
|                | " <b>one</b> . . ." (cue for the last 8 count of step-touches,<br>hitting pose on count 8: R dig, head/arms down) |

**Note:**

1. Step-touches start straight up off your L knee on count 1 of your cue words with the R foot, touch L, then rock back to continue step-touches facing front until after the last team (Corvallis) has joined in - arms swinging straight.
2. Everyone holds pose after step-touches for **8 cts.** before dancing starts (hips).

**THEN:** (following the 8 counts everyone holds after all the step-touches...)

1st 4 counts – teams 1-7  
2nd 4 counts – teams 8-24  
3rd 4 counts – teams 25-36

|     |     |     |                                              |
|-----|-----|-----|----------------------------------------------|
| R   | L   | R   | L                                            |
| HIP | HIP | HIP | HIP (feet apart – <b>same</b> hands as feet) |

4th 4 counts – All teams

| R                                       | L | R | L |
|-----------------------------------------|---|---|---|
| <u>PUSH TURN, PUSH TURN</u> (arms down) |   |   |   |

All teams continue: (at the chorus - "One, singular sensation . . .")

1. KNEE, POSE (front, yell "YA", arms up in V, palms in, flip on 4), 6 STEP TOUCHES (facing L corner, arms up first, palms out) – REPEAT

2. BACK TOGETHER FRONT KNEE, BACK TOGETHER FRONT KNEE, (kickline hold), R foot TOUCHES to corners L hold, R hold, (head moves with foot), 2 STEP-PIVOTS (RLRL) - REPEAT

3. 4 TOUCH-STEPS (start R) 2 front, 2 to the R, 8 MARCHES (face back, jazz hands start down and raise slowly all 8 counts) -REPEAT all of #3 (starting back to finish front again)

4. STEP FLICK-KICK (R diagonal), STEP FLICK-KICK (L diagonal), HIP HIP HIP HIP – REPEAT ALL  
(head look R) (head look L) (head leans RLRL)

5. PREP KNEE PREP KICK (5 times, start R leg to L diagonal, head follows, then continue - alternating legs), step R BACK TOGETHER  
STEP KNEEL (end on L knee - arms/head down)

6. HOLD POSE ON KNEE **8 COUNTS**. EACH TEAM THEN COMES UP EVERY 4 COUNTS (step L out on 1st count) YELL TEAM NAME ON 1st COUNT (team arms up in V blades or holding hands)

This is done in straight numerical order by your assigned team #.

**HOLD** this position until the announcer says:  
**"THANK YOU DANCERS! TEAMS ATTENTION!"**  
 The announcer will then excuse teams to sit on the floor.

***Enjoy! Have Fun! And Smile!!***