



OSAA / U.S. Bank / Les Schwab Tires
2015 DANCE AND DRILL STATE CHAMPIONSHIPS
Veterans Memorial Coliseum
300 Winning Way Portland, OR 97208



Prop Load-In Schedule and Time

Thursday, March 19

Friday, March 20

Order	Time	Team	End	Load In Order	Time	Team	End
1				1	5:45am	David Douglas	S
2				2	6am	Grant	S
3				3	6:15am	Pendleton	S
4				4	6:30am	Parkrose	S
5				5	6:45am	Canby	S
6				6	7am	West Linn	N
7				7	7:15am	Glencoe	N
8				8	7:30am	Clackamas	N
9				9	7:45am	Reynolds	N
10				10	8am	Madison	N

Friday, March 21 load in times will be between 5:45am and 8am. Each team will be given 15 minutes to unload

Note – Thursday Morning Load-In to the Coliseum is open to any team. Teams that load in on Thursday will be removed from the schedule on Friday and following teams will move down time and order unless requested otherwise. If you would like to switch or modify your move in time please contact a team ahead or behind you to see if a move is possible and then e-mail

kyles@osaa.org



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March 18-21, 2015
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SHOW TEAM PROP / SET GUIDELINES

The timeframe guidelines we have used in the past for set up and breakdown of sets have helped us to complete each round of competition in a reasonable amount of time for the enjoyment of the fans. **Please study the following guidelines carefully.**

- Follow all rules and procedures as outlined in the DDCA Coaches Handbook, safety standards, and guidelines from the State Director.
 - Please review the guidelines with your prop team paying close attention to the staging of floors and sets.
 - Have practice sessions for your prop team so that each person understands his or her job during the set up and breakdown.
 - Adequate staffing of your prop team is essential. If your team is in violation of the guidelines, the coach and team prop / set coordinator will be met with between rounds at state to discuss ways to improve timing.
1. **Load-In Schedule:** Load in schedule is attached. Trucks will be staged in the Benton Lot prior to and after prop load in. Load in will begin at 6am. Please refer to the information in the AD/Coach information for when the floor will be open for refolding/prop maintenance. Coliseum will open at 4pm for set/prop adjustments, individuals must be ticketed.
 2. **Head prop / set coordinators meeting** will be held in the main arena on at 7:30am on Friday, March 20. This is to clarify and coordinate with the other teams. Each school will need to have a representative present at this meeting.
 3. **Staging area** for all props / sets will be predetermined on the floor and you will be taken to the spot upon arrival. The State Prop Coordinator will direct staging of the props.
 4. **Set-up and Breakdown Timing:**
 - 1) Show team prop personnel should move to the lower seating area and be behind their sets prior to the start of the preceding team's performance. Movement of props / sets may take place only between performances. As soon as a team is introduced, all movement of people, sets, and props must immediately cease.
 - 2) Temporary seating on the floor, in the corner will be available for Prop personnel prior to and during their team's performance.
- a. *Excerpt OSAA Dance and Drill Handbook, General Rules, 2.8. Props / Sets*
 - 2.8.2.** "Props and sets including floor coverings shall be constructed to fit through a standard gymnasium door. PENALTY: Props and sets exceeding the restriction will require alteration to meet those dimensions OR elect not to use the set/prop.
 - 2.8.3.** Dancers may not perform on a prop or set higher than five feet tall (excluding the wheels, if any). See NFHS Spirit Rules. PENALTY: Performances on a prop or set greater than five feet in height shall result in the deduction of 10 points.
 - 2.8.4.** Props and sets must be constructed as not to damage the floor or any other part of the performance facility. PENALTY: The school(s) responsible for any damage shall be assessed damage fees.
 - 2.8.5.** Props and sets using special lighting or requiring electricity must be run by a power pack. No electrical provisions will be made by competition or facility personnel. PENALTY: Use of building electricity shall result in a 10-point deduction.
 - (a) **Timing:**
 - (1) **Time Limit:** Each Show team shall have 16 minutes on the floor to set-up, perform (4-7 minutes per Rule 2.4.3) and break down.
 - (2) **Procedure:** Timing will begin once the team's floor or props encompass more than half of the floor. Timing will conclude once the team and its props are clear of the floor.
 - (3) **Penalty:** One-half point (.5) deduction for every thirty seconds over the 16-minute time limitation.
 - (b) **Floor Damage:** To prevent damage to the performance floor, carpeting should wrap up the sides of the set from the bottom and be secured with nails from the side. No nails, tacks, staples or any other potentially damaging item shall be used on the portion of the protective material that contacts the floor.
 - (c) **Questions:** Questions regarding props and sets should be clarified by the OSAA representative (or his designee) at the Dance and Drill State Championships prior to competition."

5. Questions? Contact Kyle Stanfield, 503.682.6722 x239.