



OSAA / OnPoint Community Credit Union
2020 DANCE AND DRILL STATE CHAMPIONSHIPS
March 20-21, 2020
Veterans Memorial Coliseum, 300 Winning Way Portland, OR 97208



GRAND FINALE 2020

Welcome to all teams old and new! This information should answer any questions you may have concerning the Grand Finale. If you do have any further questions, you can contact the director for the Grand Finale, BJ Cerny: work 503.673.7607 or email cernyb@wlv.k12.or.us

GOOD LUCK TO ALL!

WHO PARTICIPATES:

All competing teams IN COSTUME. This is a “grand” long-time tradition that the audience is awed by, not to mention a great experience for all the dancers to dance as one.

FINALE REHEARSAL:

1. Dress in rehearsal clothes.
2. Please talk to team members about cooperation and no talking.
3. Please **know** your team # and the dance thoroughly **before** State. (“ONE” from “A CHORUS LINE”) The song is **not** straight off the sound track. You can download all versions possibly used, and also view a video of a Grand Finale performance at <https://www.ddcaoregon.org/membership-resources>

PERFORMANCE:

The Grand Finale will be performed after All-State and Drill Down at the end of each night.

ROUTINE INFORMATION:

Each session has three pages of information following this page. Please check your assigned team number and position on the floor, and **how many dancers should be in each line** according to your reported count. There are always **hundreds** of dancers in each session, so it is important to follow the set information, whether it be in single lines or team blocks. Line team members up with **tall in the center and short on the ends**, even in each line of team blocks, since teams may link up with other teams for the kicks. Always anticipate some adjustments being made during the rehearsal. Everyone’s patience will be appreciated!

LINE-UP POSITIONS BEFORE MUSIC STARTS:

1. All teams will line up on the floor to start. Teams will be excused by the announcer from their seats and once on the floor, can get their “kick-line-hold” spacing.
2. Remember, you are in full view of the audience when lining up:
 - a. No talking, move quickly, etc. - captains are responsible for their team.
 - b. Once spacing is set, stand at “attention” until announcer says “ready position.” Hit opening pose: All teams will start down on their left knee, head/arms down (don’t move), then be ready to smile and have a good time!!



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Show & 4A/3A/2A/1A

Updated: 03/12/20

ASSIGNED TEAM #

Show

#1	Sheldon	#7	Rex Putnam
#2	West Linn	#8	Sprague
#3	Cleveland	#9	Glencoe
#4	Parkrose	#10	Clackamas
#5	Grant	#11	Canby
#6	David Douglas		

4A/3A/2A/1A

#12	Sweet Home	#18	Marshfield
#13	Woodburn	#19	Gladstone
#14	Estacada	#20	Valley Catholic
#15	Grant Union	#21	Astoria
#16	Banks	#22	Stayton
#17	Philomath		

POSITIONS ON THE FLOOR

(Each team in 1 single line ~ kickline hold ~ shortest on ends/tallest in the middle of each team.)

	#1=20		#2=22
	#4=17		#3=23
#5=13		#6=15	#7=11
	#9=13		#8=27
		#10=32	
		#11=35	
#12=11	#13=21	#14=6	#15=5
#18=11		#17=16	#16=10
#19=10		#20=15	#21=14
		#22=36	

(FRONT)

Show & 4A/3A/2A/1A

ORDER OF WHEN TO START STEP-TOUCHES

*Practice to VERSION #2

TEAM # (every 16 cts.)

- 1 "One, singular sensation ..."
 - 2 "One, thrilling combination ..."
 - 3 "One smile and suddenly nobody . . ."
 - 4 "You know you'll never be lonely with ..."
 - 5 "One, moment in his presence ..."
 - 6 "For the guy who's second best to ..."
 - 7 "Ooo - Sigh . . ."
 - 8 "He's - the - one . . ."
- (hold through extra set of 8 counts)
- 9 "Strolling ..."
 - 10 "Extolling ..."
 - 11 "She walks into a room ..."
 - 12 "This is what you call . . ."
 - 13 "Of - her . . ."
 - 14 "I'm a son of a gun ..."
 - 15 "One, singular sensation ..."
 - 16 "One, thrilling combination ..."
 - 17 "One smile and suddenly nobody ..."
 - 18 "You know you'll never be lonely with ..."
 - 19 "One, moment in her presence ..."
 - 20 "For the girl is second best to ..."
 - 21 "Ooo - Sigh . . ."
 - 22 "She's - the - . . ."
- "**ONE** . . ." (cue for the last 8 count of step-touches, hitting pose on count 8: R dig, head/arms down)

Note:

1. Step-touches start straight up off your L knee on count 1 of your cue words with the R foot, touch L, then rock back to continue step-touches facing front until after the last team (STAYTON) has joined in - arms swinging straight.
2. Everyone holds pose after step-touches for **8 cts.** before dancing starts (hips).

THEN: (following the 8 counts everyone holds after all the step-touches...)

1st 4 counts – teams 1-7
2nd 4 counts – teams 8-15
3rd 4 counts – teams 16-22

R L R L
HIP HIP HIP HIP (feet apart – **same** hands as feet)

4th 4 counts – All teams

R L R L
PUSH TURN, PUSH TURN (arms down)

All teams continue: (at the chorus - "One, singular sensation . . .")

- R RL-LR-RL-LR-RL-LR
1. KNEE, POSE (front, yell "YA", arms up in V, palms in, flip on 4), 6 STEP TOUCHES (facing L corner, arms up first, palms out) – REPEAT
- R L R L L R L R
2. BACK TOGETHER FRONT KNEE, BACK TOGETHER FRONT KNEE, (kickline hold), R foot TOUCHES to corners L hold, R hold, (head moves with foot), 2 STEP-PIVOTS (RLRL) - REPEAT
3. 4 TOUCH-STEPS (start R) 2 front, 2 to the R, 8 MARCHES (face back, jazz hands start down and raise slowly all 8 counts) -REPEAT all of #3 (starting back to finish front again)
- R L L R R L R L
4. STEP FLICK-KICK (R diagonal), STEP FLICK-KICK (L diagonal), HIP HIP HIP HIP – REPEAT ALL
(head look R) (head look L) (head leans RLRL)
5. PREP KNEE PREP KICK (5 times, start R leg to L diagonal, head follows, then continue - alternating legs), step R BACK TOGETHER STEP KNEEL (end on L knee - arms/head down)
6. HOLD POSE ON KNEE 8 COUNTS. EACH TEAM THEN COMES UP EVERY 4 COUNTS (step L out on 1st count) YELL TEAM NAME ON 1st COUNT (arms up holding hands)

This is done in straight numerical order by your assigned team #.

HOLD this position until the announcer says:
"THANK YOU DANCERS! TEAMS ATTENTION!"
The announcer will then excuse teams to sit on the floor.

Enjoy! Have Fun! And Smile!!