1. Perform the rhythm on a neutral syllable or number

2. Perform the melody on a neutral syllable, number or solfege

3. Perform the two-part composition on a neutral syllable, number or solfege

A-1
4. Perform in parts using the words

As your bright and shining spark, lights the trav'ler in the dark.

Though I know not what you are. Twin-kle twin-kle little star.

A-2
1. Perform the rhythm on a neutral syllable or number

2. Perform the melody on a neutral syllable, number or solfege

3. Perform the two-part composition on a neutral syllable, number or solfege
4. Perform in parts using the words

As your bright and shining spark, lights the trav’ler in the dark.

Though I know not what you are, twin-kle twin-kle lit-tle star.
2. Perform the melody on a neutral syllable, number or solfege

3. Perform the two-part composition on a neutral syllable, number or solfege

A-1
4. Perform in parts using the words

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

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A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The
2. Perform the melody on a neutral syllable, number or solfege.

3. Perform the two-part composition on a neutral syllable, number or solfege.

B-1
4. Perform in parts using the words

A wise old bird sat in an oak. The more he heard, the less he spoke. The
A wise old bird sat in an oak. The more he heard, the less he spoke. The
A wise old bird sat in an oak. The more he heard, the less he spoke. The
A wise old bird sat in an oak. The more he heard, the less he spoke. The
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A wise old bird sat in an oak. The more he heard, the less he spoke. The
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A wise old bird sat in an oak. The more he heard, the less he spoke. The
A wise old bird sat in an oak. The more he heard, the less he spoke. The
A wise old bird sat in an oak. The more he heard, the less he spoke. The

less he spoke, the more he heard. Why can't we be like that old bird?
less he spoke, the more he heard. Why can't we be like that old bird?
less he spoke, the more he heard. Why can't we be like that old bird?
less he spoke, the more he heard. Why can't we be like that old bird?
less he spoke, the more he heard. Why can't we be like that old bird.

less he spoke, the more he heard. Why can't we be like that old bird.
less he spoke, the more he heard. Why can't we be like that old bird.
less he spoke, the more he heard. Why can't we be like that old bird.
less he spoke, the more he heard. Why can't we be like that old bird.
less he spoke, the more he heard. Why can't we be like that old bird.

Why can't we be like that old bird.
1. Perform the rhythm on a neutral syllable or number

2. Perform the melody on a neutral syllable, number or solfege

3. Perform the two-part composition on a neutral syllable, number or solfege

A-1
4. Perform in parts using the words

A hiker went into the wood to get some good fresh air. He

saw the wild-flow'rs spring-ing up and found them oh, so fair.
1. Perform the rhythm on a neutral syllable or number

2. Perform the melody on a neutral syllable, number or solfege

3. Perform the two-part composition on a neutral syllable, number or solfege
4. Perform in parts using the words

A hiker went into the wood to get some good fresh air. He saw the wildflowers springing up and found them oh, so fair.
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GENERAL COMMENTS AND SUGGESTIONS FOR IMPROVEMENT
(Use back if needed)

Adjudicator ________________________________