1. Perform the rhythm on a neutral syllable or number

2. Perform the melody on a neutral syllable, number or solfege

3. Perform the two-part composition on a neutral syllable, number or solfege
4. Perform in parts using the words

Now that the day has reached its close, the stars shine on in splendor.

In sleep the toil worn find repose, mankind looks on in wonder.
OSAA State Choir Sight Reading

1. Perform the rhythm on a neutral syllable or number

2. Perform the melody on a neutral syllable, number or solfege

3. Perform the two-part composition on a neutral syllable, number or solfege

Saturday
4. Perform in parts using the words

Go and catch a falling star, tell me where the past years are.

Go and catch a falling star, tell me where the past years are.

Go and catch a falling star, tell me where the past years are.

Go and catch a falling star, tell me where the past years are.

Teach me to hear mermaids singing, to hear birds a-winging.

Teach me to hear mermaids singing, to hear birds a-winging.

Teach me to hear mermaids singing, to hear birds a-winging.

Teach me to hear mermaids singing, to hear birds a-winging.

Saturday
1. Perform the rhythm on a neutral syllable or number

2. Perform the melody on a neutral syllable, number or solfege

3. Perform the two-part composition on a neutral syllable, number or solfege
4. Perform in parts using the words

Now that the day has reached its close, the stars shine on in splendor. In

Now that the day has reached its close, the stars shine on in splendor. In

Now that the day has reached its close, the stars shine on in splendor. In

sleep the toil-worn find re-pose man-kind looks on in wonder

sleep the toil-worn find re-pose man-kind looks on in wonder

sleep the toil-worn find re-pose man-kind looks on in wonder

sleep the toil-worn find re-pose man-kind looks on in wonder

sleep the toil-worn find re-pose man-kind looks on in wonder

sleep the toil-worn find re-pose man-kind looks on in wonder

B
1. Perform the rhythm on a neutral syllable or number

2. Perform the melody on a neutral syllable, number or solfege

Moderato

3. Perform the two-part composition on a neutral syllable, number or solfege
4. Perform in parts using the words

A wise old owl sat in an oak. The more he heard, the less he spoke. The

A wise old owl sat in an oak. The more he heard, the less he spoke. The

A wise old owl sat in an oak. The more he heard, the less he spoke. The

molto rit. A Tempo

less he spoke, the more he heard. Why can't we all be like that wise old bird?

molto rit. rit.

less he spoke, the more he heard. Why can't we all be like that wise old bird?

molto rit. rit.

less he spoke, the more he heard. Why can't we all be like that wise old bird?

molto rit. rit.

less he spoke, the more he heard. Why can't we all be like that wise old bird?
2009 OSAA State Choir Sight Reading

1. Perform the rhythm on a neutral syllable or number

2. Perform the melody on a neutral syllable, number or solfege

3. Perform the two-part composition on a neutral syllable, number or solfege
4. Perform in parts using the words

A hik-er went in- to the woods to get some good fresh air. He

saw the wild flow-ers spring-ing up and found them oh so fair.
2010 OSAA State Choir Sight Reading

1. Perform the rhythm on a neutral syllable or number

2. Perform the melody on a neutral syllable, number or solfege

3. Perform the two-part composition on a neutral syllable, number or solfege

B - 1
4. Perform in parts using the words

As your bright and shining spark, lights the trav'ler in the dark.

Though I know not what you are, twinkle twinkle little star.
2. Perform the melody on a neutral syllable, number or solfege

3. Perform the two-part composition on a neutral syllable, number or solfege

A-1
4. Perform in parts using the words

A wise old bird sat in an oak. The more he heard, the less he spoke. The less he spoke, the more he heard. Why can't we be__like that old bird? The less he spoke, the more he heard. Why can't we be__like that old bird?

A wise old bird sat in an oak. The more he heard, the less he spoke. The less he spoke, the more he heard. Why can't we be__like that old bird.

A wise old bird sat in an oak. The more he heard, the less he spoke. The less he spoke, the more he heard. Why can't we be__like that old bird.
2. Perform the melody on a neutral syllable, number or solfege

3. Perform the two-part composition on a neutral syllable, number or solfege

B-1
4. Perform in parts using the words

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

less he spoke, the more he heard. Why can’t we be like that old bird?

less he spoke, the more he heard. Why can’t we be like that old bird?

less he spoke, the more he heard. Why can’t we be like that old bird.

less he spoke, the more he heard. Why can’t we be like that old bird.
1. Perform the rhythm on a neutral syllable or number

2. Perform the melody on a neutral syllable, number or solfege

3. Perform the two-part composition on a neutral syllable, number or solfege

A-1
4. Perform in parts using the words

A hiker went into the wood to get some good fresh air. He

A hiker went into the wood to get some good fresh air. He

A hiker went into the wood to get some good fresh air. He

A hiker went into the wood to get some good fresh air. He

saw the wild-flow'rs spring-ing up and found them oh, so fair.

saw the wild-flow'rs spring-ing up and found them oh, so fair.

saw the wild-flow'rs spring-ing up and found them oh, so fair.

saw the wild-flow'rs spring-ing up and found them oh, so fair.

A-2
1. Perform the rhythm on a neutral syllable or number

2. Perform the melody on a neutral syllable, number or solfege

3. Perform the two-part composition on a neutral syllable, number or solfege

B-1
4. Perform in parts using the words

A hiker went into the wood to get some good fresh air. He

A hiker went into the wood to get some good fresh air. He

A hiker went into the wood to get some good fresh air. He

saw the wild-flow’rs spring-ing up and found them oh, so fair.

saw the wild-flow’rs spring-ing up and found them oh, so fair.

saw the wild-flow’rs spring-ing up and found them oh, so fair.

B-2
1. Perform the rhythm on a neutral syllable or number

2. Perform the melody on a neutral syllable, number or solfege

3. Perform the two-part composition on a neutral syllable, number or solfege
4. Perform in parts using the words

As your bright and shining spark, lights the trav'ler in the dark.

Though I know not what you are, twinkle, twinkle, little star.
OSAA State Choir Sight Reading 2016  SATB

1. Perform the rhythm on a neutral syllable or number

2. Perform the melody on a neutral syllable, number or solfege

3. Perform the two-part composition on a neutral syllable, number or solfege

A-1 SATB
Now that the day has reached its close, the stars shine on in splendor. In

sleep the toil-worn find repose, mankind looks on in wonder
1. Perform the rhythm on a neutral syllable or number.

2. Perform the melody on a neutral syllable, number or solfege.

3. Perform the two-part composition on a neutral syllable, number or solfege.
Now that the day has reached its close, the stars shine on in splendor. In

sleep the toil-worn find re-pose, mankind looks on in wonder

B-2 SATB
OSAA State Choir Sight Reading 2016  SSAA

1. Perform the rhythm on a neutral syllable or number

2. Perform the melody on a neutral syllable, number or solfege

3. Perform the two-part composition on a neutral syllable, number or solfege

A-1 SSAA
Now that the day has reached its close, the stars shine on in splendor. In

sleep the toil-worn find repose, mankind looks on in wonder

sleep the toil-worn find repose, mankind looks on in wonder

sleep the toil-worn find repose, mankind looks on in wonder

sleep the toil-worn find repose, mankind looks on in wonder
1. Perform the rhythm on a neutral syllable or number

2. Perform the melody on a neutral syllable, number or solfege

3. Perform the two-part composition on a neutral syllable, number or solfege

B-1 SSAA
Now that the day has reached its close, the stars shine on in splendor. In

sleep the toil-worn find repose, mankind looks on in wonder

sleep the toil-worn find repose, mankind looks on in wonder

sleep the toil-worn find repose, mankind looks on in wonder

sleep the toil-worn find repose, mankind looks on in wonder

B-2 SSAA
OSAA State Choir Sight Reading 2017

1. Perform the rhythm on a neutral syllable or number

2. Perform the melody on a neutral syllable, number or solfege

3. Perform the two-part composition on a neutral syllable, number or solfege

A-1 SATB
There was an owl lived in an oak, the more he saw the less he spoke. The

less he spoke, the more he heard. Now, wasn't he a wise old bird?
1. Perform the rhythm on a neutral syllable or number

2. Perform the melody on a neutral syllable, number or solfege

3. Perform the two-part composition on a neutral syllable, number or solfege

B-1 SATB
There was an owl lived in an oak, the more he saw the less he spoke. The

There was an owl lived in an oak, the more he saw the less he spoke. The

There was an owl lived in an oak, the more he saw the less he spoke. The

less he spoke, the more he heard. Now, was 'nt he a wise old bird?

less he spoke, the more he heard. Now, was 'nt he a wise old bird?

less he spoke, the more he heard. Now, was 'nt he a wise old bird?
OSAA State Choir Sight Reading 2017

1. Perform the rhythm on a neutral syllable or number

2. Perform the melody on a neutral syllable, number or solfege

3. Perform the two-part composition on a neutral syllable, number or solfege

A-1 SSAA
There was an owl lived in an oak, the more he saw the less he spoke. The

There was an owl lived in an oak, the more he saw the less he spoke. The

There was an owl lived in an oak, the more he saw the less he spoke. The

There was an owl lived in an oak, the more he saw the less he spoke. The

less he spoke, the more he heard. Now, wasn't he a wise old bird?

less he spoke, the more he heard. Now, wasn't he a wise old bird?

less he spoke, the more he heard. Now, wasn't he a wise old bird?

less he spoke, the more he heard. Now, wasn't he a wise old bird?

A-2 SSAA
OSAA State Choir Sight Reading 2017

1. Perform the rhythm on a neutral syllable or number

2. Perform the melody on a neutral syllable, number or solfege

3. Perform the two-part composition on a neutral syllable, number or solfege

B-1 SSAA
There was an owl lived in an oak, the more he saw the less he spoke. The
less he spoke, the more he heard. Now, wasn't he a wise old bird?

molto rit.
1. Perform the rhythm on a neutral syllable or number

\[ \text{\( \frac{4}{4} \)} \]

\[ \text{\( \frac{3}{4} \)} \]

\[ \text{\( \frac{2}{4} \)} \]

2. Perform the melody on a neutral syllable, number, or with solfege

\[ \text{\( \frac{4}{4} \)} \]

\[ \text{\( \frac{3}{4} \)} \]

\[ \text{\( \frac{2}{4} \)} \]

3. Perform the two-part composition on a neutral syllable, number, or with solfege

\[ \text{\( \frac{4}{4} \)} \]

\[ \text{\( \frac{3}{4} \)} \]

\[ \text{\( \frac{2}{4} \)} \]

A-1 SATB
the way you walk and sing and sit makes me smile more than I'd admit

mem'ries in my heart they fit so I'll rest and stay a bit

mem'ries in my heart they fit so I'll rest and stay a bit

mem'ries in my heart they fit so I'll rest and stay a bit

A-2 SATB
OSAA State Choir Sight Reading 2018

1. Perform the rhythm on a neutral syllable or number

2. Perform the melody on a neutral syllable, number, or with solfege

3. Perform the two-part composition on a neutral syllable, number, or with solfege
the way you walk and sing and sit makes me smile more than I'd admit

mem'ries in my heart they fit so I'll rest and stay a bit

B-2 SATB
1. Perform the rhythm on a neutral syllable or number

2. Perform the melody on a neutral syllable, number, or with solfege

3. Perform the two-part composition on a neutral syllable, number, or with solfege
the way you walk and sing and sit makes me smile more than I'd admit

mem'ries in my heart they fit so I'll rest and stay a bit

mem'ries in my heart they fit so I'll rest and stay a bit

mem'ries in my heart they fit so I'll rest and stay a bit

A-2 SSAA
OSAA State Choir Sight Reading 2018

1. Perform the rhythm on a neutral syllable or number

2. Perform the melody on a neutral syllable, number, or with solfege

3. Perform the two-part composition on a neutral syllable, number, or with solfege

B-1 SSAA
the way you walk and sing and sit makes me smile more than I'd admit

mem'ries in my heart they fit so I'll rest and stay a bit

mem'ries in my heart they fit so I'll rest and stay a bit

mem'ries in my heart they fit so I'll rest and stay a bit

B-2 SSAA