



## SPECTATOR INFORMATION

Additional information is available on the OSAA website, <http://www.osaa.org/activities/bnd>

Our performance dates: \_\_\_\_\_ Our performance time: \_\_\_\_\_

1. **EMERGENCY PLAN:** In the event of an emergency, natural disaster, fire, war, etc. that forces postponement or cancellation of an OSAA State Championship event, information will be posted to the home page of the OSAA website (<http://www.osaa.org>) and distributed to statewide media outlets.

2. **ADMISSION:** *All persons must have a ticket or pass to enter. Student is any child age 5 & up through a senior in high school.*

A. **General Admission Tickets:** Adults – \$8 Students – \$5

B. **Online Ticket Orders:** <http://www.osaa.org/activities/bnd/tickets>

The OSAA and GoFan are working together to bring digital ticketing to our State Championship events. Spectators will now be able to purchase their tickets online any time including the day of the event and truly skip the lines as they enter.

Cost Structure: ADULT Ticket: GoFan / \$8 + \$1.40 Convenience Fee per ticket; Finals Site Box Office / \$8

STUDENT Ticket: GoFan / \$5 + \$1.25 Convenience Fee per ticket; Finals Site Box Office / \$5

C. **Finals Site:**

- 1) Doors will open one-half hour prior to first performance each day.
- 2) The Will Call window is located at the main entrance.
- 3) Cash only. No personal checks or credit cards accepted.
- 4) ATM is located inside the Alumni Center, next door to The LaSells Stewart Center.

3. **EVENT SCHEDULE:** All performances are at The LaSells Stewart Center, Oregon State University, Corvallis. Doors will open 30 minutes prior the first performance each day. Refer to each day's Performance Schedule for times (see #4 below).

A. **3A and 4A Band** – Wednesday, May 9

B. **Orchestra** – Thursday, May 10

C. **2A/1A and 5A Band** – Friday, May 11

D. **6A Band** – Saturday, May 12

4. **PERFORMANCE SCHEDULES:** <http://www.osaa.org/activities/bnd> Posted by 4pm on Wednesday, April 25.

5. **LODGING AND VISITOR INFORMATION:** Schools are to make their own arrangements for lodging.

A. **Headquarter Hotel – Comfort Suites – Corvallis** <http://comfordsuites.com/hotel-corvallis-oregon-OR077>

The Comfort Suites is the OSAA Headquarter Hotel for Band/Orchestra at Oregon State University. Contact Christina Rosales at 541.753.4320 to receive special rate information. Remember to mention that you are an OSAA member school.

B. **Visitor Information:** <http://www.visitcorvallis.com>

Visit the Corvallis Tourist Convention and Visitors Bureau online or call them at 800.334.8118 for more information about dining, shopping, lodging, and more while in Corvallis.

6. **SPECTATOR PARKING:** Parking permits are required on the OSU campus, Monday-Friday from 7am-5pm. Parking is available across the street from The LaSells Stewart Center near Reser Stadium and in the Parking Garage across from Gill Coliseum.

A. Permits can be purchased throughout the OSU campus at Pay & Display stations for \$1 per hour or \$10 per day. Debit/credit cards and cash accepted at all locations.

B. Purchase a daily parking permit in advance through Oregon State at <https://my.parking.oregonstate.edu/sales/daily/>

C. Campus parking lots are free after 5pm and on weekends. Meters require payment until 7pm Monday-Friday.

7. **MUSIC ETIQUETTE GUIDELINES:** Please encourage parents, school staff and administrators to attend and support your school's performance. Spectators will be allowed entry into the performance area only when the doors are open between groups. It will be possible to view the performances in progress from the lobby on the monitors provided by CCTV. Please share these guidelines with your students.
8. **PERSONAL VIDEOTAPING:** Parents are welcome to videotape from the audience if they do so in such a way that it does not block the view of other spectators.
9. **SERVICE ANIMALS:** Trained guide dogs and service animals assisting guests are welcome at OSAA State Championships. All other animals are prohibited. All service animals must remain on a leash or in a harness, and be in full control of the handler, at all times. Handlers are responsible for any damage or injuries caused by their animals, must properly dispose of waste in appropriate containers and must take appropriate precautions to prevent property damage or injury.
10. **LOST AND FOUND:** During the event, Lost & Found will be at the OSAA Event Office or other location designated by the host facility / OSAA Staff. Beginning the first business day after the event, please contact the LaSells Stewart Center, <http://www.osubeavers.com/sports/2017/1/26/event-lost-and-found.aspx> or call 541.737.7240 to claim any missing items.
11. **AWARDS CEREMONY:** At the conclusion of the performances in a classification, the outstanding groups will be recognized. State Championship trophies will be awarded to 50% of the groups in each classification, up to a maximum of five awards. Schools that receive a trophy should also be prepared to photograph their trophy presentation during the awards ceremony.
12. **RESULTS:** <http://www.osaa.org/activities/bnd>

Following the awards ceremony, each director shall pick up his/her school's departure packet. This packet will include musical scores provided for judges, rating sheets and a CD of adjudicator comments. No results will be released prior to the awards assembly. Results will be posted to the Band/Orchestra page of the OSAA website following each awards ceremony.

## **SOUVENIR INFORMATION**

*Additional information is available on the OSAA website, <http://www.osaa.org/shop>*

1. **SPORTS U MERCHANDISE:** <http://www.osaastore.com>
  - A. **Finals Site:** Sports U will be onsite at Oregon State University with a wide variety of Music State Championship souvenir merchandise. Stop by the merchandise booth to purchase t-shirts, sweatshirts, letterman patches, lapel pins, and much more. Items not sold at the event will be available for purchase online after the state championships while supplies last.
  - B. **Official Letterman Patches:** Get your official OSAA Music State Championship letterman patch onsite at Oregon State University or by ordering online. Forget to get one last year? You can order an official letterman patch for any year in any OSAA activity by ordering online.
  - C. **Sports U Contact Information:** Sports U is the official merchandise vendor of the OSAA. For more information, contact Sports U at 503.227.2051 or via email at [erics@sportsu-store.com](mailto:erics@sportsu-store.com).
2. **OSAA DIGITAL CHAMPIONSHIP PROGRAMS:** <http://www.osaa.org/programs> *Programs available online only.*



The official Band / Orchestra Championship program will be available Wednesday, May 3. This year's program includes performance orders, a list of participants, historical state championship records and a color map of all OSAA member schools.

Use the QR reader on your mobile device to scan the code to the left. Don't have a QR App? Download a free QR Reader App from the App Store or Google Play by searching for keyword "QR Reader."

3. **MINI REPLICA TROPHIES:** <http://www.osaa.org/shop#trophies>

The OSAA is proud to be able to offer mini replicas of the trophies presented at the OSAA State Championships. Mini replica trophies are 8" tall x 10" wide x 5" deep and make a great gift for coaches, students, parents, etc. Mini replicas can be produced for teams and individuals for any year in any OSAA activity. Each mini replica trophy is \$50 and that includes a personalized nameplate, shipping & handling. Order online or by calling 503.682.6722.

4. **JOSTENS CHAMPION RINGS:** <http://www.jostens.com/sports/osaa.html>

Team and individual champions can now celebrate their hard work, dedication and success with an Official Champion Ring from Jostens. Champion rings come in eight stone colors with a metal choice of either White Lustrium or Yellow Sunscast. Customize the sides of your ring with your name, number, school or mascot. The OSAA logo and activity panel depicting your championship will decorate the sides of your Champion Ring. You may also order a Champion Ring from previous years. Contact your Jostens representative or call 800.839.7125 to order.

OSAA / U.S. Bank / Les Schwab Tires  
 Band / Orchestra State Championships  
 LaSells Stewart Center, Oregon State University

# PARKING MAP

**SPECTATORS**  
 LaSells Stewart Center Entrance  
 Tickets Sold Here  
 Will Call Window  
 Cash Only  
 No VISA / MasterCard  
 No Personal Checks

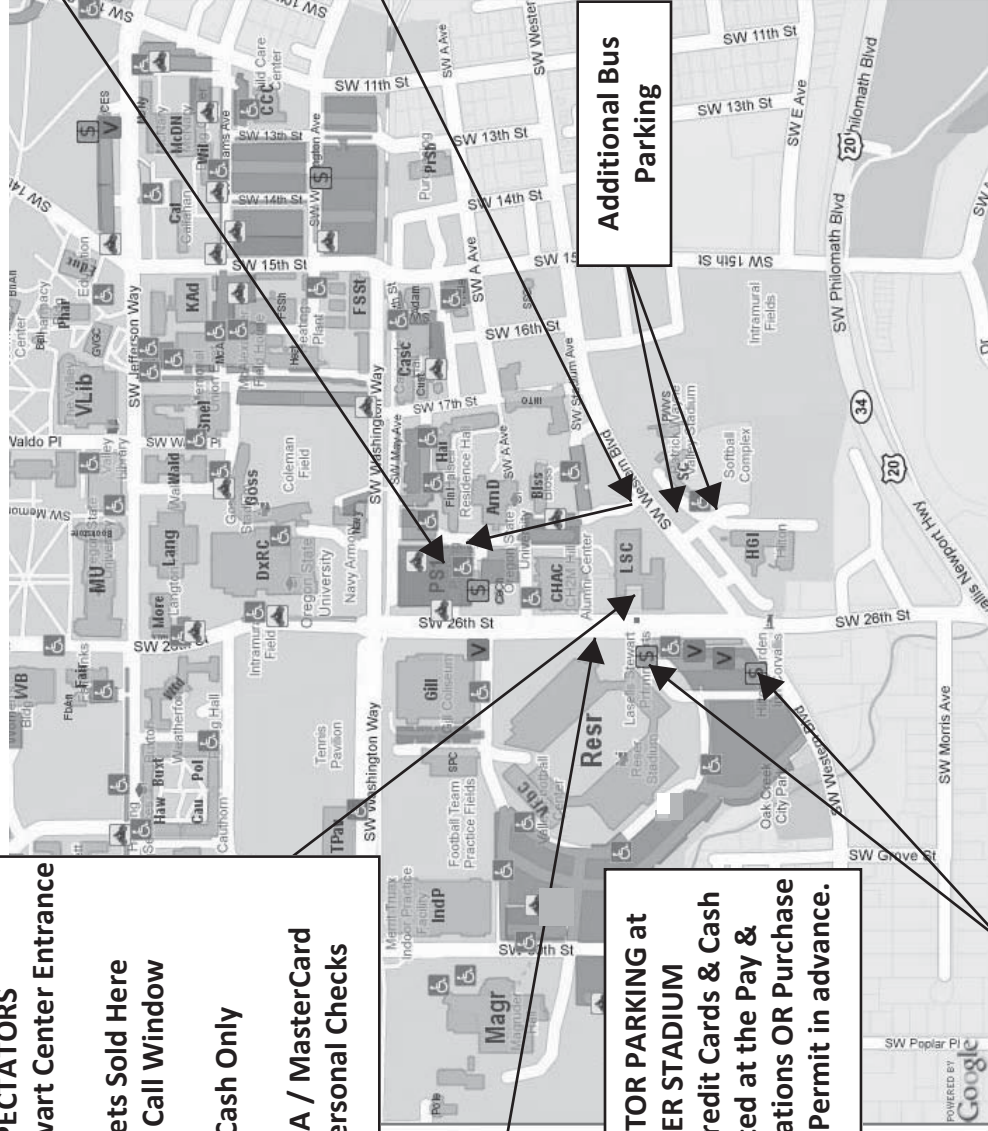
Buses park in front of Reser Stadium along 26th Street

**SPECTATOR PARKING at RESER STADIUM**  
 Debit / Credit Cards & Cash Accepted at the Pay & Display Stations OR Purchase a Parking Permit in advance.

**SPECTATOR PARKING at PARKING GARAGE**  
 Located across from Reser Stadium on 26th Street, offers long-term metered parking - dollars and credit card are accepted forms of payment.

ENTER HERE FOR PARKING GARAGE

Additional Bus Parking



**PAY & DISPLAY STATIONS** - located throughout campus and at the entrances to the lots at Reser Stadium.  
**DEBIT / CREDIT CARDS & CASH ACCEPTED** - \$1 per hour. Meters require payment until 7pm Monday-Friday. Campus parking lots are free after 5pm and on Saturday.  
 For questions about parking, please call OSU Parking Services at 541.737.2583.

Purchase a parking permit in advance through OSU at <https://my.parking.oregonstate.edu/sales/daily>.



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Wilsonville, OR 97070  
503.682.6722 fax: 503.682.0960 <http://www.osaa.org>



## OSAA/OMEA Music Etiquette Guidelines

The Oregon School Activities Association, in cooperation with the Oregon Music Educators Association, has adopted the following guidelines for audience etiquette. These guidelines will be enforced at all OSAA-sponsored concerts, festivals, and competitions. They reflect behavior that assures courtesy to the performers and audience members alike.

- Concentrate your attention fully on the music.
- Do not talk or listen to audience members who talk while music is being played / sung.
- Applaud courteously at the end of the selection. Applause between movements of a work is not appropriate. Whistling and yelling are not appropriate at formal concerts. If you feel that a group gave a particularly exceptional performance, a standing ovation is an appropriate acknowledgment.
- Avoid making motions or noises which might distract other audience members or performers. Examples of distractions include (but are not limited to) audible foot tapping, bubble blowing, passing notes, conducting, the rustling of candy/cough drop wrappers, and jingling of jewelry.
- OSAA strives to provide exceptional performance venues at its competitions. Most concert auditoriums prohibit food or beverages inside the hall, and participants will respect this rule, whether or not it is posted.
- When entering or exiting the auditorium or performance room, do so only between ensembles, or if at state solo competition, between soloists.
- Do nothing which will interrupt or distract a judge or contest official from their duties. Allow them to focus their full attention on the performances. Enforce a quiet area around judges during time between performances when they are completing their evaluations.
- Listen for the beauty in the music, not the mistakes. Tell the performers what you enjoyed about their performance.
- Student musicians are reminded to please support the other performing groups with your attention and applause. As audience members and members of musical groups, treat the other performers as you would wish to be treated.
- Cell phones should remain off in the auditorium. It is impolite to talk or text on cell phones during performances.

*Adopted January 13, 2000 (Revised March 31, 2010)*