

# OSAA / OBDA BAND AND ORCHESTRA EVALUATION

School \_\_\_\_\_ Director \_\_\_\_\_

City \_\_\_\_\_ Order of Appearance \_\_\_\_\_

Selections 1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_

<p><b>QUALITY OF SOUND</b></p> <p>CONSIDER: TONE INTONATION BLEND/BALANCE</p> <div style="text-align: right; margin-top: 20px;">30</div>	<p>COMMENTS</p>
<p><b>TECHNIQUE</b></p> <p>CONSIDER: RHYTHM &amp; PRECISION ARTICULATION AND/OR BOWING FACILITY</p> <div style="text-align: right; margin-top: 20px;">30</div>	<p>COMMENTS</p>
<p><b>MUSICALITY</b></p> <p>CONSIDER: INTERPRETATION/STYLE PHRASING EXPRESSION SENSITIVITY DYNAMICS</p> <div style="text-align: right; margin-top: 20px;">30</div>	<p>COMMENTS</p>
<p><b>OTHER FACTORS</b></p> <p>CONSIDER: CHOICE OF MUSIC APPEARANCE (Points are awarded at the professional discretion of the judge.)</p> <div style="text-align: right; margin-top: 20px;">10</div>	<p>COMMENTS</p>
<p><b>TOTAL SCORE</b></p> <div style="text-align: right; margin-top: 20px;">100</div>	<p>GENERAL COMMENTS AND SUGGESTIONS FOR IMPROVEMENT</p>

(ADJUDICATOR MAY USE BACK IF NEEDED)

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ADJUDICATOR

**NOTE: THIS FORM SHOULD BE 14 INCHES LONG      Enlarge 130%**