



Oregon School Activities Association
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TO: Band, Choir, Orchestra Directors
FROM: Cindy Simmons, Assistant Executive Director (Band, Orchestra)
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Please note the following music rule changes that have been adopted by the OSAA Executive Board and OSAA Delegate Assembly. Note that changes are in **bold italic**. Do not hesitate to contact us with questions that you may have.

Music Rule 8.1 – School Music Class Participation Requirement

School Music Class Participation Requirement. An eligible music student shall be enrolled in the class for the appropriate performing ensemble at the full member school to participate in competitive Choir, Band and Orchestra music activities.

EXAMPLES:

Vocalists shall be enrolled in a choir class.

Woodwind/Brass/Percussion players shall be enrolled in a band class.

String players shall be enrolled in a string/orchestra class, ***or band class in the case of double bass players performing with a band.***

Vocalists performing a vocal part with a band/orchestra shall be enrolled in the band, orchestra, or choir class.

Music Rule 8 – Individual Eligibility Q&As

Q. What are examples of competitive music activities at which attendees are required to satisfy OSAA individual eligibility rules?

A. Any performance at which ***judges/adjudicators declare a winner and publish rankings of performers that include the identification of the performers*** considered a music competition regardless of whether the performance is by a group or is a solo performance.

Q. What are examples of music performances that are not considered competitions, so the OSAA individual eligibility rules would not apply?

A. A performance by a group or soloist is not considered a music competition if:

(i) there are no judges/adjudicators present

(ii) judges/adjudicators are present and performers receive “comments only” (no score is given)

(iii) judges/adjudicators are present, scores are given but no winner is declared and no recap sheet of any kind is published.

However, if a group or soloist is performing at an event of this kind with the intent of qualifying for OSAA state level competition that group’s or soloist’s performance would be considered a competition and individual eligibility rules would apply. School music performances such as concerts, pep assemblies, football games, etc. are not considered music competitions, nor are pep band performances at the lower classification basketball championships where community representatives sometimes provide awards.

Choir Rule 1.3 – Accompanist Eligibility

Choir championship instrumental accompanists may consist of up to 12 eligible students. If band and orchestra instruments are used as accompaniment, the players must be enrolled in their corresponding ensemble if one exists. A pianist may be an adult and/or an eligible student not enrolled in the class. The group’s director may play piano or an accompanying instrument.