EXECUTION – LINEAR SCALE JUDGING RUBRIC

		None of the time, to very little of the time.	Very little of the time, to less than 1/2 time.	About 1/2 time, to most of the time.	Most of the time, to almost the whole time.	Almost the whole time, to all the time.

		Novice 3.0 – 3.5	**Developing** 4.0 – 5.0	*Average* 5.5 – 7.0	*Advanced* 7.5 – 9.0	*Expert* 9.5 - 10
Technique	*Skill Level:*	Dancers demonstrate no skills to some technical skills.	Dancers demonstrate minimal to moderate technical skills.	Dancers demonstrate average to very good technical skills.	Dancers demonstrate proficient to outstanding technical skills.	Dancers demonstrate expert to unprecedented technical skills.
		Technical Foundation, Rotation and Placement is lacking and demonstrated at a beginning level.	Technical Foundation, Rotation and Placement is basic and demonstrated at a beginning to intermediate level.	Technical Foundation, Rotation and Placement is good, evident and demonstrated at an intermediate to inter-advanced level.	Technical Foundation, Rotation and Placement is excellent, strong and demonstrated at an inter-advanced to highly advanced level.	Technical Foundation, Rotation and Placement is extraordinary and demonstrated at an expert level.
	Consistency:	Dancers demonstrate none of the time, to very little of the time.	Dancers demonstrate very little of the time, to less than 1/2 time.	Dancers demonstrate about 1/2 the time, to most of the time.	Dancers demonstrate most of the time, to almost the whole time.	Dancers demonstrate almost the whole time, to all the time.
		Technical Foundation — Proper use of plié, relevé and extension. **Rotation** — Proper rotation of all extremities (appropriate for dance style). **Placement** — Proper body placement with the appropriate technique, for the chosen style of dance (head, neck, shoulders, hips, arms, hands, legs and feet).				
Control	*Skill Level:*	Dancers demonstrate nonexistent to some control.	Dancers demonstrate minimal to moderate control.	Dancers demonstrate average to very good control.	Dancers demonstrate proficient to outstanding control.	Dancers demonstrate expert to unprecedented control.
		Body Alignment, Physical Dynamics and Quality is lacking and demonstrated at a beginning level.	Body Alignment, Physical Dynamics and Quality is basic and demonstrated at a beginning to intermediate level.	Body Alignment, Physical Dynamics and Quality is good, evident and demonstrated at an intermediate to inter-advanced level.	Body Alignment, Physical Dynamics and Quality is excellent, strong and demonstrated at an inter-advanced to highly advanced level.	Body Alignment, Physical Dynamics and Quality is extraordinary and demonstrated at an expert level.
	Consistency:	Dancers demonstrate none of the time, to very little of the time.	Dancers demonstrate very little of the time, to less than 1/2 the time.	Dancers demonstrate about 1/2 the time, to most of the time.	Dancers demonstrate most of the time, to almost the whole time.	Dancers demonstrate almost the whole time, to all the time.
		Body Alignment — Correct alignment of all the five kinetic chain checkpoints: feet / ankles, knees, hips, shoulders, neck/head. **Physical Dynamics** — Proper physical conditioning and neuromuscular efficiency (to develop proper coordination and strength: functional flexibility; balance and stability muscular endurance; muscular strength).				
Precision	*Skill Level:*	Dancers demonstrate nonexistent to some precision.	Dancers demonstrate minimal to moderate precision.	Dancers demonstrate average to very good precision.	Dancers demonstrate proficient to outstanding precision.	Dancers demonstrate expert to unprecedented precision.
		Uniformity and Recovery is lacking. There is little uniformity in body placement and direction. Mistakes are constant and dancers struggle to recover.	Uniformity and Recovery is basic. There is little uniformity in body placement and direction. Mistakes are frequent and recovery is slow.	Uniformity and Recovery is good, evident There is average uniformity in body placement and direction. Mistakes are infrequent and recovery is evident but quick.	Uniformity and Recovery is excellent, strong. Uniformity in body placement and direction is clear and distinct. Mistakes are rare and recovery is almost unnoticeable.	Uniformity and Recovery is superior. Uniformity in body placement and direction is flawless. Mistakes are virtually nonexistent, and recovery is unnoticeable.
	Consistency:	Dancers demonstrate as a team none of the time, to very little of the time.	Dancers demonstrate as a team very little of the time, to less than 1/2 the time.	Dancers demonstrate as a team about 1/2 the time, to most of the time.	Dancers demonstrate as a team most of the time, to almost the whole time.	Dancers demonstrate almost the whole time, to all the time.
		Uniformity — Proper unity, timing, body placement and body directions. **Recovery** — Quick recognition and adjustment to errors.				

CONTENT – LINEAR SCALE JUDGING RUBRIC

None of the time, to very little of the time.	*Very little of the time, to less than 1/2 the time.*	*About 1/2 the time, to most of the time.*	*Most of the time, to almost the whole time.*	*Almost the whole time, to all the time.*
Novice **3.0 – 3.5**	**Developing** **4.0 – 5.0**	*Average* *5.5 – 7.0*	*Advanced* *7.5 – 9.0*	*Expert* *9.5 - 10*

Choreography

Skill Level:

Designer demonstrates no skills to some choreographic skills.	Designer demonstrates minimal to moderate choreographic skills.	Designer demonstrates average to very good choreographic skills.	Designer demonstrates proficient to outstanding choreographic skills	Designer demonstrates expert to unprecedented choreographic skills
Style and Creativity, Musicality and Phrasing, Movement and Layers/Level is lacking and demonstrated at a beginning level.	Style and Creativity, Musicality and Phrasing, Movement and Layers/Level is basic and demonstrated at a beginning to intermediate level.	Style and Creativity, Musicality and Phrasing, Movement and Layers/Levels is good, evident and demonstrated at an intermediate to inter-advanced level.	Style and Creativity, Musicality and Phrasing, Movement and Layers/Level is excellent, strong and demonstrated at an inter-advanced to highly advanced level.	Style and Creativity, Musicality and Phrasing, Movement and Layers/Level is extraordinary and demonstrated at an expert level.

Consistency:

Designer demonstrates none of the time, to very little of the time.	Designer demonstrates very little of the time, to less than 1/2 time:	Designer demonstrates about 1/2 the time, to most of the time:	Designer demonstrates most of the time, to almost the whole time:	Designer demonstrates almost the whole time, to all the time:

Style — Unique individual and ensemble choreography that is inventive and demonstrates a strong adherence to style.

Musicality and Phrasing — Choreography that is driven by the music and utilizes multiple beats, sounds, rhythms, vertical layers, levels and syncopations. Choreography that animates the music and brings the audio track to life, with phrases that are full, complex and continuous. (If the beats, rhythms or vocals in the music are <u>not</u> the intended driving force behind the choreography, is the interpretation and intent of the choreography apparent?)

Layers/Levels — Choreography that has intricate levels and layers that are well---coordinated with the forms.

Complexity (Difficulty)

Skill Level:

Designer and dancers demonstrate nonexistent to some choreographic and staging complexity.	Designer and dancers demonstrate minimal to moderate choreographic and staging complexity.	Designer and dancers demonstrate average to very good choreographic and staging complexity.	Designer and dancers demonstrate proficient to outstanding choreographic and staging complexity.	Designer and dancers demonstrate expert to unprecedented choreographic and staging complexity.
Demand, Combined Skills and Appropriateness **and Staging** is lacking and demonstrated at a beginning level.	Demand, Combined Skills and Appropriateness **and Staging** is basic and demonstrated at a beginning to intermediate level.	Demand, Combined Skills and Appropriateness **and Staging** is good, evident and demonstrated at an intermediate to inter-advanced level.	Demand, Combined Skills and Appropriateness **and Staging** is excellent, strong and demonstrated at an inter-advanced to highly advanced level.	Demand, Combined Skills and Appropriateness **and Staging** is extraordinary and demonstrated at an expert level.

Consistency:

Designer and dancers demonstrate difficulty of choreography and staging none of the time, to very little of the time through.	Designer and dancers demonstrate difficulty of choreography and staging very little of the time, to less than1/2 the time through.	Designer and dancers demonstrate difficulty of choreography and staging about 1/2 the time, to most of the time through.	Designer and dancers demonstrate difficulty of choreography and staging most of the time, to almost the whole time through.	Designer and dancers demonstrate difficulty of choreography and staging almost the whole time, to all the time through.

Demand — Aerobic and strength conditioning required; technical skills required; challenges of stability, balance, use of center; speed, agility and quickness.
Performer-to-performer responsibilities. Demands of the staging and formations, complexity of transitions, weight sharing and stunting.

Combined Skills — Challenging technical and athletic dance combinations. Combined and layered skills demonstrated simultaneously. Flexibility, ambidexterity, directional changes and multiple planes of motion utilized within combinations. (Consistency: What is the percentage of team members demonstrating these skills?)

Appropriateness — Ability to create demand on the dancer that is appropriate for the skill level and training of the dancers on the team. Choreography that is safe for dancers to perform.

***Staging** – Ability to direct the audience's focus through the staging and choreography. Create a manipulation of focus that is intentional, purposeful, demonstrates different methods of focus, maintains interest and highlights key moments.*

EFFECT – LINEAR SCALE JUDGING RUBRIC

	Novice 3.0 – 3.5	Developing 4.0 – 5.0	*Average 5.5 – 7.0*	*Advanced 7.5 – 9.0*	*Expert 9.5 - 10*
	None of the time, to very little of the time.	*Very little of the time, to less than 1/2 the time.*	*About 1/2 time, to most of the time.*	*Most of the time, to almost the whole time.*	*Almost the whole time, to all the time.*

Creativity

Skill Level:	Designer demonstrates non--existent to some creativity.	Designer demonstrates minimal to moderate creativity.	Designer demonstrates average to very good creativity.	Designer demonstrates proficient to outstanding creativity.	Designer demonstrates expert to unprecedented creativity.
	Concept, Visual Coordination and Progression of Design is lacking and demonstrated at a beginning level.	Concept, Visual Coordination and Progression of Design is basic and demonstrated at a beginning to intermediate level.	Concept, Visual Coordination and Progression of Design is good, evident and demonstrated at an intermediate to inter-advanced level.	Concept, Visual Coordination and Progression of Design is excellent, strong and demonstrated at an inter-advanced to highly advanced level.	Concept, Visual Coordination and Progression of Design is extraordinary and demonstrated at an expert level.
Consistency:	Designer demonstrates none of the time, to very little of the time.	Designer demonstrates very little of the time, to less than 1/2 the time.	Designer demonstrates about 1/2 the time, to most of the time.	Designer demonstrates most of the time, to almost the whole time.	Designer demonstrates almost the whole time, to all the time.

Concept — A theme, storyline or concept that is imaginative, purposeful and well planned. Concept that is unique, rather than ordinary. Concept, notion or idea that is being conveyed well. Audio/music selections that are of high quality have a clear relationship to the theme / idea and enhance the show.

Visual Coordination — Visual elements of the show that are carefully planned and coordinated. Staging, transitions, choreography, phrasing, pacing, musicality, costuming, and environment (sets and props, if used) that all work together.

Projection

Skill Level:	Dancers demonstrate no skills to some projection skills.	Dancers demonstrate minimal to moderate projection skills.	Dancers demonstrate average to very good projection skills.	Dancers demonstrate proficient to outstanding projection skills.	Dancers demonstrate expert to unprecedented projection skills.
	Delivery and Communication, Character and Confidence is lacking and demonstrated at a beginning level.	Delivery and Communication, Character and Confidence is basic and demonstrated at a beginning to intermediate level.	Delivery and Communication, Character and Confidence is good, evident and demonstrated at an intermediate to inter-advanced level.	Delivery and Communication, Character and Confidence is excellent, strong and demonstrated at an inter-advanced to highly advanced level.	Delivery and Communication, Character and Confidence is extraordinary and demonstrated at an expert level.
Consistency:	Dancers demonstrate none of the time, to very little of the time.	Dancers demonstrate very little of the time, to less than 1/2 the time.	Dancers demonstrate about 1/2 the time, to most of the time.	Dancers demonstrate most of the time, to almost the whole time.	Dancers demonstrate almost the whole time, to all the time.

Delivery and Communication — Ability to be genuine in their performance. Ability to use whole body projection and expression. Ability to communicate the intended story / concept / style to the audience and keep the audience engaged in their performance.

Character — Understanding of their role. Commitment to conveying their character, mood or emotion.

Confidence — Confidence, energy, performance stamina, power and eye contact, when appropriate for the style / story / concept presented.

Oregon School Activities Association

25200 SW Parkway Avenue, Suite 1
Wilsonville, OR 97070
503.682.6722 http://www.osaa.org

OSAA / DDCA DANCE DRILL SCORESHEET

School: _____   6A 5A 4A 3A 2A 1A Division: _____

Event/Date: _____   Judge: _____

Novice	Developing	Average	Advanced	Expert
3.0 – 3.5	4.0 – 5.0	5.5 – 7.0	7.5 – 9.0	9.5 – 10

EXECUTION 20 pts.	
Technique / Control: Technical Foundation – Rotation – Placement / Body Alignment – Physical Dynamics – Quality **Precision:** Uniformity – Recovery	
CONTENT 20 pts.	
Choreography: Style – Musicality & Phrasing – Layers / Levels **Complexity:** Demand – Combined Skills	
EFFECT 20 pts.	
Projection: Delivery & Communication – Character – Confidence **Creativity:** Concept – Visual Coordination	
Total Points	
Overall Score / 3	

GOOD	EXCELLENT	OUTSTANDING	SUPERIOR
6 – 10.9	11 – 14.9	15 – 17	17.1 – 20