



Oregon School Activities Association

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OREGON RECOMMENDED LIST PHILOSOPHY

The selection of contest repertoire is one of the most important tasks to be addressed during any academic school year. The art of choosing music carries a great responsibility because our student's musical growth depends on the wisdom of each decision by the director. The purpose of the Oregon Recommended List is to provide worthy musical selections in a graded format that will accommodate yet challenge the diverse array of performing ensembles within our state. While this list will be a tool in selecting the Required Piece for contest situations, it must be remembered that artistic growth and musical literacy is the ultimate benefit to be gained from the study, preparation, and performance of this music. Contest music is only one component of the educational process; consequently it must never be viewed as an end in itself.

The criteria for selecting music on this list, though very subjective, is as follows:

1. Selections on the list should be comparable in difficulty and challenge, and should reflect an educational and cultural perspective, as well as maintaining the highest standards of composition and publication.
2. Directors wishing to request a piece which is not on the Texas or Oregon lists, should have their requests sent to Matt Strauser, ACDA state choir championships director, to be approved (oregonACDA@gmail.com).

Using the Texas List:

1. Directors in 1A and 2A classifications can choose from the Texas List beginning with Grade 2 and above.
2. Directors in 3A can choose from the Texas List beginning with Grade 3 and above.
3. Directors in 4A can choose from the Texas List beginning with Grade 4 and above.
4. Directors in 5A and 6A can choose from the Texas List using the pieces from Grades 5 and 6.

Directors can go to www.musicervices.org to see if their requested piece is out of print.