

DATE: October 10, 2009

TO: Dance-Drill Advisor/Coach

FROM: Mike Wallmark, OSAA
Peggy Schlegel, All-State Director

SUBJECT: 2010 All-State Dance Team Tryout Date, Application Forms
and Procedures

Mail Application to:
OSAA Suite #1
Dance Drill All State
25200 SW Parkway Ave
Wilsonville, OR 97070

Fax Application to:
503-682-0960

Enclosed you will find the instructions, application forms and an explanation of the All-State Score Sheet to be used to nominate senior members of your team as All-State tryout participants. **APPLICATIONS MUST BE RECEIVED BY THE OSAA BY NOVEMBER 30th, 2009.** (If you wish, you may FAX the applications to the OSAA at 503-682-0960.)

In order to properly plan the tryouts, we must adhere to the application deadline. If things go as in previous years, we can expect that some students somewhere in the state will not be allowed to participate this year because their coach didn't get their application forms in on time. Don't let those disappointed students be yours!

You will need to submit a separate copy of the application form for each nominee from your team.

EACH APPLICATION FORM MUST BE SIGNED BY THE COACH/ADVISOR, OR THE STUDENT WILL BE DISQUALIFIED.

Before sending your completed applications to the OSAA, please check to see that all information is correct. Pay close attention to your school size, as this will determine the All-State team for which your students will be trying out. This information is used by the All-State Director and must be accurate.

After all applications have been received, the final detailed information regarding both the learning session and tryout session will be posted on the OSAA website: www.osaa.org The posting will also contain the final schedule indicating approximate times. Coaches will be notified when the information is posted.

If you have any questions regarding All-State procedures, contact All-State Director Peggy Schlegel at 503-324-8043 or email at pschlegel4@aol.com.

2010 ALL-STATE TEAM - COACH INFORMATION SHEET

Dear Dance Drill Advisor/Coach,

Enclosed is the All-State team application for 2010. Please read it carefully.

There is no limit on the number of applicants each team may send to the All-State tryouts. However, there are eligibility requirements as stated on the application.

PLEASE NOTE, IT IS YOUR RESPONSIBILITY TO RETURN THE COMPLETED APPLICATION FORM FOR EACH SENIOR TO OSAA BY NOVEMBER 30th, 2009.

Just because every senior on your team is eligible, does not mean that she/he is qualified. It is still up to you as a coach to determine which seniors should receive the honor of nomination to the All-State tryouts. Please consider this as you make your decision on who should receive the honor to attend. We want all participants to feel special for being selected and know that there was a process to go through in order to be selected. Please do not send all your seniors unless you feel they all deserve the honor and meet the required information on the application. The coach's evaluation information form should help you with this process.

The All-State selection process will be a two-day event on January 17 and 18, 2010. There will be a learning session for participants on Sunday afternoon, January 17 3:00 – 6:30pm, at David Douglas High School in Portland. Participants will try out on Monday, January 18th, 2010, at David Douglas High School. A complete schedule and timeline for your school's tryout will be available the middle of December.

All-State team members will be judged in groups based on your school size.

Separate kicks, as well as a dance, will be taught to all participants. All participants will be judged by a panel of three judges in groups of 4-6. During the kick section, the candidates will be judged on their technique, rhythm, height, and accuracy (these will be done without holding on to other participants). The judging criteria for the dance sections are technique, rhythm, style, personality, and accuracy. Participants will also be asked to show both their right and left splits. Please refer to your DDCA manual for more information and suggestions. There will also be a review session with all participants at the end of each session.

2010 ALL-STATE TEAM PARTICIPANT INFORMATION SHEET

Dear All-State Team Applicant,

Enclosed is the All-State team application for 2010. Please read it carefully.

There is no limit on the number of applicants each team can send to the All-State tryouts. However, there are eligibility requirements as stated on the application.

The All-State selection process will be a two-day event. We will have a learning session from 3:00 pm -6:30 pm on Sunday, January 17th, 2010. All participants will try out on Monday, January 18th, 2010. Both the learning session and the tryouts will be held at David Douglas High School in Portland.

Separate kicks, as well as a dance will be taught to all candidates. All will tryout once with a review. During the kick section, the candidates will be judged on their technique, rhythm, height, and accuracy (these will be done without holding on to other participants). The judging criteria for the dance sections include technique, rhythm, style, personality, and accuracy. Participants will also be asked to show both their right and left leg splits. Please refer to your DDCA manual for more information and suggestions.

After all applications have been received, the final detailed information regarding both the learning session and tryout session will be posted on the OSAA website: www.osaa.org The posting will also contain the final schedule indicating approximate times. **YOUR COACH WILL BE NOTIFIED WHEN THE INFORMATION IS POSTED.**

If you have any questions or concerns, please talk them over with your coach. Please ask your coach for a copy of the information and suggestions from the DDCA manual and be sure to read it prior to the Sunday afternoon learning session.

2010 DANCE AND DRILL ALL-STATE TEAM APPLICATION

DEADLINE: Applications must be received by the OSAA BY NOVEMBER 30th, 2009

NAME (please print clearly) _____ SCHOOL _____
HOME ADDRESS _____ CITY _____ ZIP _____

Optional information to be used in the recruitment of potential DDCA Judges and Clerks

Email _____ Phone _____

Circle School classification: 1A 2A 3A 4A 5A 6A

Circle Division classification (for Awards Presentation): Dance/Drill Show

ELIGIBILITY REQUIREMENTS:

- Applicant must be a Senior on a team entered in the current State Competition.
- Applicant must be a Senior in good standing of a team at the time of tryouts and the State Competition.
- Applicant must be recommended by their coach and meet coach's qualifications.
- APPLICANT WILL BE DISQUALIFIED if application is not fully completed and signed by the coach.
- APPLICANT WILL BE DISQUALIFIED if application is not received at the OSAA office by NOVEMBER 30th, 2009.

THESE REQUIRED DANCE SKILLS MUST BE VISUALLY EVALUATED BY THE COACH FOR ACCURACY AND APPROPRIATE TECHNIQUE:

Refer to the "Required Dance Skills" information sheet for instructions.

R & L ----- Double Pirouette AND Double Jazz Pirouette

R & L ----- Double Chainé Turns

R & L ----- Grand Jete AND Split Leap

R & L ----- Kicks

R & L ----- Splits

I have visually evaluated this All-State applicant and verify that the applicant has successfully executed all of the above-required skills with accuracy and appropriate technique as required for All-State eligibility and all of the above requirements have been met.

COACH'S SIGNATURE

COACH'S NAME (please PRINT)

COACH'S PHONE #

COACH'S EMAIL

DATE

***** IMPORTANT INFORMATION *****

COACH'S EVALUATION

To be used BY COACH to evaluate potential All-State applicants.

APPLICANT NAME _____

This evaluation sheet is to be used by coaches to determine if each potential applicant is qualified to participate in the All-State Try-Outs.

It is only for the Coach's use. **PLEASE DO NOT SUBMIT THIS SHEET WITH APPLICATION.**

The coach is to visually evaluate the accuracy and appropriate technique of the potential applicant for each of the following dance skills, and mark that skill with either YES or NO only:

EVALUATION

R---Double Pirouette _____

L---Double Pirouette _____

R---Double Jazz Pirouette _____

L---Double Jazz Pirouette _____

R---Double Chainé Turns _____

L---Double Chainé Turns _____

R---Grand Jete _____

L---Grand Jete _____

R---Split Leap _____

L---Split Leap _____

R---High Kicks _____

L---High Kicks _____

R---Splits _____

L---Splits _____

Can this dancer learn quickly and handle audition pressure? _____

ELIGIBILITY STANDARD: The applicant must receive a "YES" in ALL of the above categories in order to qualify for the All-State Dance Team Try-Outs.

REQUIRED DANCE SKILLS FOR ALL STATE ELIGIBILITY

The participant must be able to execute BOTH styles of pirouette (Double Pirouette or Double Jazz Pirouette) on both feet for eligibility. Both are demonstrated on the video. Participant must be prepared to execute either style of pirouette in the tryout routine.

R-Double Pirouette

L-Double Pirouette

- A Begin and end in 4th position
- B Lifted leg in turned out passé

R-Double Jazz Pirouette

L-Double Jazz Pirouette

- A Begin in parallel 4th position and end in parallel 1st position
 - B Lifted leg in parallel passé
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R-Double Chaine Turns

L-Double Chaine Turns

- A Begin in a front tondué and end in a tondué-arabesque
 - B Feet come together during turns
-

The participant must be able to execute BOTH styles of leap (Grand Jetes or Split Leaps) on both sides for eligibility. Both are demonstrated on the video. Participant must be prepared to execute either style of leap in the tryout routine.

R-Grand Jetes

L-Grand Jetes

- A Start with a chasse with a single step---into 3 Grand Jetes, passing through 1st with a straight leg
- B Strive to be in a full split (flat) position in the air

R-Split Leaps

L-Split Leaps

- A Start with a step ball-change with a single step---into 3 Split Leaps developing the leg each time
 - B Strive to be in a full split (flat) position in the air
-

These kicks are to be evaluated TWICE. One set facing front and one set facing side.

R & L High Kicks

- A 10 alternating high straight kicks
- B High kicks: at least to the top of head
- C Prep with feet/knees in parallel position, together every time (no bicycling)
- D End with a Prep---feet together

R & L Splits

- A Face sideways---slide into split
 - B Arms are down and touch floor for balance and/or to prevent injury
 - C Once full split is achieved, the participant may choose to raise arms into "V" and hold for the verbal "8" count
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EXPLANATION OF THE ALL-STATE SCORE SHEET

The following elements were included on the All-State application and used as guidelines for coaches to evaluate when completing the application:

R & L Splits

R & L Pirouettes (traditional and jazz)

R & L Chainé Turns

R & L Kicks

R & L Grand Jetés

R & L Split Leaps

GROOMING (10 %)

Looking for neatness, personal appearance, cleanliness, posture, etc. Body size and shape will not be taken into consideration. Grooming is no longer a separate part of the tryouts, but judged the entire time.

SPLITS (10 %)

They will be judged on both Right and Left splits from a side view. Looking for straight legs, pointed toes, hip placement, flexibility and posture. They will be asked to raise arms off the floor if they are able to do so.

KICKS (10 %) They will be doing 10 alternating high kicks, facing the front, then will repeat facing the side.

Technique	Looking for straight legs, pointed toes, no bending at the waist and feet together on the preps.
Height:	Looking for a high level with consistency.
Accuracy:	Doing correctly without error. Right leg first.
Rhythm:	Staying on correct beat.

DANCE (70 %) These are specific elements that will be included in the routine.

R & L Double Pirouettes, R & L Chainé Turns, R & L Grand Jetés/Split Leaps

Choreography will reflect current DDCA team styles which may include:

Jazz *(style, presentation)

Precision *(sharp, strong, percussive movements)

Ballet/Lyrical/Modern *(poise, control, balance)

Hip-hop/Funky *(energy, strength, projection)

*These are a few descriptive words to help you define the styles and some may overlap. The Choreographer will point out the styles when you see the routine prior to judging.

Accuracy:	Doing the dance correctly as instructed.
Technique:	Proper execution of dance fundamentals, along with good coordination and good posture.
Precision:	See above under choreography.
Rhythm:	Keeping time with the music.
Style:	Fits the style of the choreography. Personal style and individuality are expected to shine in these try-outs, unlike you would see in a team performance. However, they are expected to execute the dance as directed.
Showmanship:	Energy, smile, snappy, peppy, pleasant but not overdone.

Participants will do the dance twice and will do R & L splits and kicks separate from the dance. They will return for the review and do the dance one more time.