

4A & 3A/2A/1A
Chiles Center - March 20 & 21, 2008
(Revised 3/10/09)

ASSIGNED TEAM #

3A/2A/1A

- | | |
|-----------------------|---------------------|
| #1. St. Marys | #5. Grant Union |
| #2. Bandon | #6. Amity |
| #3. Portland Lutheran | #7. Valley Catholic |
| #4. Dayton | #8. Santiam |

4A

- | | |
|-----------------------|-------------------|
| #9. Philomath | #16. North Valley |
| #10. Seaside | #17. Banks |
| #11. Brookings Harbor | #18. Gladstone |
| #12. Phoenix | #19. Marist |
| #13. Sweet Home | #20. Astoria |
| #14. Molalla | #21. Stayton |
| #15. Scappoose | |

POSITIONS ON THE FLOOR

#1=7	#2=11	
#4=10	#3=9	
#5=14	#6=11	
#8=11	#7=15	
#9=30		
#12=9	#11=10	#10=9
#13=14	#14=15	
#16=11	#15=21	
#17=13	#18=19	
#20=11	#19=19	
#21=31		

(AUDIENCE)

4A & 3A/2A/1A

ORDER OF WHEN TO START STEP-TOUCHES

***Practice to VERSION #2**

<u>TEAM #</u>	(every 16 cts.)
1	“One, singular sensation ...”
2	“One, thrilling combination ...”
3	“One smile and suddenly nobody . . .”
4	“You know you’ll never be lonely with ...”
5	“One, moment in his presence ...”
6	“For the guy who’s second best to ...”
7	“Ooo - Sigh . . .”
8	“He’s - the - one . . .”
(hold through extra set of 8 counts)	
9	“Strolling ...”
10	“Extolling ...”
11	“She walks into a room ...”
12	“This is what you call . . .”
13	“Of - her . . .”
14	“I’m a son of a gun ...”
15	“One, singular sensation ...”
16	“One, thrilling combination ...”
17	“One smile and suddenly nobody ...”
18	“You know you’ll never be lonely with ...”
19	“One, moment in her presence ...”
20	“For the girl is second best to ...”
21	“Ooo - Sigh . . .”
	“She’s - the - . . .”
	“ ONE . . .” (cue for the last 8 count of step-touches, hitting pose on count 8: R dig, head/arms down)

Note:

1. Step-touches start straight up off your L knee on count 1 of your cue words with the R foot, touch L, then rock back to continue step-touches facing front until after the last team (Stayton) has joined in - arms swinging straight.
2. Everyone holds pose after step-touches for **8 cts.** before dancing starts (hips with arms up).

THEN: (following the 8 cts. everyone holds after all the step-touches...)

4A & 3A/2A/1A

1st 4 counts - teams 1 - 9	R L R L
2nd 4 counts - teams 10 - 15	HIP HIP HIP HIP
3rd 4 counts - teams 16 - 22	feet apart, use <u>same hands</u>
4th 4 counts – All teams	R L R L
	<u>PUSH TURN, PUSH TURN</u> (arms down)

All teams continue: (at the chorus - "One, singular sensation . . .")

- | | |
|---|-------------------|
| R | RL-LR-RL-LR-RL-LR |
|---|-------------------|

1. KNEE, POSE (front, yell "YA", arms up in V, palms in, flip on 4), 6 STEP TOUCHES (facing L corner, arms up first, palms out) – REPEAT
- | |
|-----------------|
| R L R L L R L R |
|-----------------|

2. BACK TOGETHER FRONT KNEE, BACK TOGETHER FRONT KNEE, (kickline hold), R foot TOUCHES to corners L hold, R hold, (head moves with foot), 2 STEP-PIVOTS (RLRL) - REPEAT
3. 4 TOUCH-STEPS (start R) 2 front, 2 to the R, 8 MARCHES (face back, jazz hands start down and raise slowly all 8 counts) -REPEAT all of #3 (starting back to finish front again)
- | | | |
|-----|-----|---------|
| R L | L R | R L R L |
|-----|-----|---------|

4. STEP FLICK-KICK (R diagonal), STEP FLICK-KICK (L diagonal), HIP HIP HIP HIP - REPEAT
(head look R) (head look L) (head leans RLRL)
5. PREP KNEE PREP KICK (5 times, start R leg to L diagonal, head follows, then continue - alternating legs), step R BACK TOGETHER STEP KNEEL (end on L knee - arms/head down)
6. HOLD POSE ON KNEE 8 COUNTS. EACH TEAM THEN COMES UP EVERY 4 COUNTS (step L out on 1st count) YELL TEAM NAME ON 1st COUNT (team arms up in V blades or holding hands)

This is done in straight numerical order by your assigned team #

HOLD this position until the announcer says:
"THANK YOU DANCERS! TEAMS ATTENTION!"
The announcer will then excuse teams.

Enjoy! Have Fun! And Smile!!