



OSAA / U.S. Bank / Les Schwab Tires
2009 CHOIR STATE CHAMPIONSHIPS
May 7-9, 2009
Bauman Auditorium, George Fox University
414 N Meridian Street, Newberg, OR 97132



ADMINISTRATIVE INFORMATION

Additional information is available on the OSAA website, www.osaa.org/choir/

1. **EMERGENCY PLAN:** In the event of an emergency, natural disaster, fire, war, etc. that forces postponement or cancellation of an OSAA State Championship event, information will be posted to the home page of the OSAA website (osaa.org) and distributed to statewide media outlets. A recorded message will also be accessible by calling the OSAA office at 503.682.6722 ext. 0.
2. **ADMISSION:**
 - a. **General Admission Tickets:** Adults – \$8 Students – \$5
 - b. **Online Ticket Orders:** www.osaa.org/tickets/
Pre-order tickets for the Choir State Championships at George Fox University. Tickets are available online until 10 a.m., May 5. All orders will be placed at the event site Will Call window and available for pick-up beginning May 7.
 - c. **Finals site:**
 - 1) Gates open one hour prior to first performance each day.
 - 2) Will Call window is located at the main entrance.
 - 3) VISA / MasterCard NOT accepted at this site.
 - d. **Bus Drivers:** Schools are responsible for all bus driver admissions. The OSAA does not provide passes for bus drivers.
 - e. **Passes:** ONLY the OSAA Gold Card, OSAA VIP pass, and OSAA Media pass which will admit the bearer only with photo ID, are to be honored at any OSAA State Championship event. No school, athletic district, officials association, etc., passes are to be accepted.
3. **EXPENSES:** www.osaa.org/forms/reimbursementformula.pdf
Mileage will be paid by check at the conclusion of the spring sports season according to the current Reimbursement Formula.
4. **LODGING AND VISITOR INFORMATION:** Schools are to make their own arrangements for lodging.
 - a. **Visitor Information:** www.chehalemvalley.org/
Visit the Chehalem Valley Chamber of Commerce online or call them at 503-538-2014 for more information about dining, shopping, lodging, and more while in Newberg.
5. **GENERAL SCHEDULE:**
 - a. **3A, 2A/1A Choirs:** Thursday, May 7. Doors open at 8 a.m. Performances begin at 8:40 a.m.
 - b. **5A & 4A Choirs:** Friday, May 8. Doors open at 8 a.m. Performances begin at 9 a.m.
 - c. **6A Choirs:** Saturday, May 9. Doors open at 8 a.m. Performances begin at 9 a.m.
6. **PERFORMANCE SCHEDULE:** www.osaa.org Posted to the OSAA website as soon as it has been determined.
7. **PARKING:**
 - a. **Buses:** Buses may drop off participants on the north side of Bauman Auditorium and then proceed to park in the Wheeler Sports Center / Fulton Street Parking Lot (about a block East of Bauman Auditorium.)
 - b. **Spectator Parking:** In addition to available parking in the Bauman Auditorium Parking Lot, there is parking available in the street and in the nearby Hoover Parking Lot.

DIRECTOR'S INFORMATION

Additional information is available on the OSAA website, www.osaa.org/choir/

1. **CHECK-IN:** Upon arrival, the director should check-in at the registration table in the side hall of Bauman Auditorium. Directors will receive a packet with a souvenir program and the passes that performing students (and their directors) will need to wear in order to enter the auditorium to view the other performing groups. Participant gifts will be available at the merchandize sales area.

The attendant at the check-in table will collect three sets of the music in performance order that each group will perform to distribute to the adjudicators. It is critical that each director also submit one written program in performance order that will be delivered to CCTV. Directors are reminded to beware of scheduling too much music; a significant number of choirs were penalized last year due to exceeding the stage time limit. **REMINDER: Please number the measures on the scores you submit.**

2. **WARM-UP ROOM:** The warm-up room will contain nine (6') 3-step risers.
3. **EQUIPMENT PROVIDED ON STAGE:** Nine units of Wenger 3-step risers, shell, a music stand and a piano. **The organ will NOT be available for use.**
4. **STAGE MANAGER INTERVENTION IN CASE OF STUDENT ILLNESS:** If a student appears faint at any time during a performance, the stage manager has been instructed to intervene and escort the student off stage.
5. **EQUIPMENT STORAGE:** There will be a room where choirs may gather to put on robes prior to going to the warm-up room, but the room will not be a secure place for students to leave personal belongings during the day.
6. **SIGHT-READING ROOM CONFIGURATION:** The sight-reading room will be set up in five rows of 21 chairs each. Reminder: Directors and choir members are the only persons allowed in the sight-reading room; spectators (including chaperones, bus drivers, etc.) may not be in the room during sight-reading.
7. **JUDGES:** As you can imagine, judging the quantity of choirs in the state championships over three days is an exhausting experience for our judges. Because the outcome depends so greatly on the score given by the judge, the contest director has requested the judges to put their energy into the scoring process, even if that may minimize the quantity of constructive written comments they are able to produce. You have received those kinds of comments throughout the year in the preliminary events, which have led to the honor of your being selected to perform at the state championships.

The judges at this year's contest will be: Jerry Blackstone, University of Michigan; Wallace Long Jr., Willamette University; Gary Weidenaar, Central Washington University; and Giselle Wyers, University of Washington.

8. **MUSIC ETIQUETTE GUIDELINES:** Spectators will be allowed entry into the performance area only when the doors are opened between choirs. It will be possible to view the performances in progress from the lobby on the monitors provided by CCTV. Please feel free to share the guidelines with your students.
9. **PERFORMANCE RECORDINGS:** Every director will receive a CD of their groups' performance in the results packet available at the end of the contest, courtesy of CCTV of Salem.
10. **PERSONAL VIDEOTAPING:** Parents are welcome to videotape from the audience if they do so in such a way that it does not block the view of other spectators.
11. **AWARDS CEREMONY:** At the conclusion of the performances in a division, the outstanding groups will be recognized. State Championship trophies will be awarded to the top four (4) choirs in each classification. Places through fifth will be announced publicly if there are more than eight (8) groups in a classification.
12. **RESULTS:** www.osaa.org/choir/

Following the awards assembly, each director may pick up his or her school's results packet. The results packet will include their ratings sheets, musical scores and participation certificate for each student. No results will be released prior to the awards assembly. Results will be posted to the Choir page of the OSAA website each evening. Please direct your fans and local media to go there for results.

Please direct your questions or comments related to the championship, to Championship Director Matt Strauser at 503.589.8167 (work), email mstrauser@corban.edu or Mike Wallmark at the OSAA 503.682.6722 x226 or toll free 1.888.838.6722 x226 or email: mikew@osaa.org.

SOUVENIR INFORMATION

Additional information is available on the OSAA website, www.osaa.org/choir/

1. **SPORTS U MERCHANDISE:** www.osaastore.com

- a. **Finals Site:** Sports U will be on-site at George Fox University with a wide variety of Music State Championship souvenir merchandise. Stop by the merchandise booth to purchase t-shirts, sweatshirts, letterman patches, lapel pins, and much more. Items not sold at the event will be available for purchase online after the state championships while supplies last.
- b. **Official Letterman Patches:** Get your official OSAA Music State Championship letterman patch on-site at George Fox University or by ordering online. Forget to get one last year? You can order an official letterman patch for any year in any OSAA activity by ordering online.
- c. **Sports U Contact Information:** Sports U is the official merchandise vendor of the OSAA. For more information, contact Sports U at 888.221.2051 or via email at erics@sportsu-store.com.

2. **NORTHWEST SPORTS PHOTOGRAPHY (NSP):** www.4nsp.com

- a. **Action Photos:** NSP will shoot action photos of each school's performance at George Fox University. These action photos will be available online for purchase by Monday evening following the event.
- b. **NSP Contact Information:** NSP is the official photographer of the OSAA. For more information, contact NSP at 800.446.5758 or via email at customerservice@4nsp.com.

3. **OSAA CHAMPIONSHIP PROGRAMS:** www.osaa.org/souvenirs/programs.asp

Official Music State Championship programs will be available at the OSAA merchandise booth at George Fox University for \$5. This year's program includes information about each participating group (including selections to be performed), historical state championship records and an 11"x17" color map of all OSAA member schools. Forget to get yours at the event? Order online or by calling 503.682.6722.

4. **OSAA CD's and DVD's by CCTV (Salem):** www.cctvsalem.org/store/osaa/2009/osaa.php

The OSAA is once again working with CCTV (Salem) to provide CD's and DVD's of each school's performance at George Fox University. The CD's are mastered in stereo audio and DVD's are recorded with digital cameras and tape masters in stereo audio. Order online through the CCTV website or use the order form in your Music State Championship program. Orders received by May 31 will be shipped by June 30. Orders received after May 31 will be shipped as soon as possible. All orders must be placed by July 31.

5. **MINI REPLICA TROPHIES:** www.osaa.org/souvenirs/minitrophy.asp

The OSAA is proud to be able to offer mini replicas of the trophies presented at the OSAA State Championships. Mini replica trophies are 8" tall x 10" wide x 5" deep and make a great gift for coaches, students, parents, etc. Mini replicas can be produced for teams and individuals for any year in any OSAA activity. Each mini replica trophy is \$45 and that includes a personalized nameplate, shipping & handling. Order online or by calling 503.682.6722.

6. **JOSTENS CHAMPION RINGS:** www.osaa.org/souvenirs/jostens.asp

Team and individual champions can now celebrate their hard work, dedication and success with an Official Champion Ring from Jostens. Champion rings come in eight stone colors with a metal choice of either White Lustrum or Yellow Suncastr. Customize the sides of your ring with your name, number, school or mascot. The OSAA logo and activity panel depicting your championship will decorate the sides of your Champion Ring. You may also order a Champion Ring from previous years. Contact your Jostens representative or call 800.839.7125 to order.



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CHORAL SIGHT READING ROOM PROCEDURES

(excerpt from 2008-09 OSAA Music Handbook)

3.4.9 "Choral Sight-Reading Room Procedures

- (a) The adjudicator may give the choir a few words of greeting and welcome and then read the following:
"Before you perform the sight-reading exercises, you should know that although it is important to try to sing each exercise accurately without interruption, it is acceptable to regroup after stopping if necessary. It is important to choose a tempo at which your group can succeed; faster is not necessarily better. Your director will be allowed to establish the key of each exercise by having you sing or listen to a scale or chord pattern. Your director's role, once you begin, will be to give starting pitches and tempos, and to start and visually conduct the choir during the performance of each exercise. Are there any questions?"
- (b) The adjudicator will continue:
"Your director will have two minutes to study the four sight-reading exercises before you are allowed to look at the music. You must remain silent during this two-minute period. You may not pick up or open the folders of music under your chairs during this two minutes. Are there any questions?"
- (c) The adjudicator will give a copy of the music to the director and signal the director's assistant to begin timing the two-minute director's study period.
- (d) At the end of the two-minute period (or sooner if the director is ready and has informed the adjudicator), the adjudicator's assistant will say "Time!" The adjudicator will say to the choir:
"You may now pick up the folders of sight-reading music under each of your chairs. Take out the music and put the folders back under your chairs. Your director may not sing, tap or speak rhythms or vocal lines to you; he (or she) may only tell you what to watch for. You may not sing during this period upon penalty of a five-point deduction from your score. Are there any questions?"
- (e) The adjudicator's assistant will time the one-minute discussion period and all succeeding discussion periods and say "Time!" at the end. The adjudicator will then say:
"The first exercise is for rhythm only. Your director will have one minute to discuss the first exercise with you. When the timers calls "Time!" you will SPEAK the first exercise on a neutral syllable such as 'tah'. Director, you may begin your discussion."

CHOIR PERFORMS

- (f) Adjudicator: "The second exercise is a melody exercise. Your director will have one minute to discuss this exercise with you. When the timer calls "Time!" you will SING this melody using a neutral syllable, numbers or solfege. Director, you may begin your discussion."

CHOIR PERFORMS

- (g) Adjudicator: "The third exercise is a two-part exercise. Your director will have one minute to discuss this exercise with you. When the timer calls "Time!" you will SING this melody using a neutral syllable, numbers or solfege. Director, you may begin your discussion."

CHOIR PERFORMS

- (h) Adjudicator: "The fourth and final exercise is a four-part exercise. Your director will have two minutes to discuss this exercise with you. When the timer calls "Time!" you will SING this exercise using the printed words. Director, you may begin your discussion."

CHOIR PERFORMS

- (i) After the sight-reading performance is complete, the adjudicator shall read the following statement:
"Please place the music back in the folder from which you received it and place the folder back under your chair."
- (j) If time permits, the adjudicator may give verbal comments to the group on how to improve their ability to read music on first sight.
- (k) The adjudicator shall dismiss the group when the adjudicator's assistant has noted that all folders have been placed back under the chairs.
- (l) The adjudicator shall finish writing comments, tally the score and staple the score sheet to a copy of the music on which marks were made during the performance. As time allows, the adjudicator's assistant will deliver the score sheets to the registration table for tally."



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OSAA/OMEA Music Etiquette Guidelines

The Oregon School Activities Association, in cooperation with the Oregon Music Educators Association, has adopted the following guidelines for audience etiquette. These guidelines will be enforced at all OSAA-sponsored concerts, festivals, and competitions. They reflect behavior that assures courtesy to the performers and audience members alike.

- Concentrate your attention fully on the music.
- Do not talk or listen to audience members who talk while music is being played/sung.
- Applaud courteously at the end of the selection. Applause between movements of a work is not appropriate. Whistling and yelling are not appropriate at formal concerts. If you feel that a group gave a particularly exceptional performance, a standing ovation is an appropriate acknowledgment.
- Avoid making motions or noises which might distract other audience members or performers. Examples of distractions include (but are not limited to) audible foot tapping, bubble blowing, passing notes, conducting, the rustling of candy/cough drop wrappers, and jingling of jewelry.
- OSAA strives to provide exceptional performance venues at its competitions. Most concert auditoriums prohibit food or beverages inside the hall, and participants will respect this rule, whether or not it is posted.
- When entering or exiting the auditorium or performance room, do so only between ensembles, or if at state solo competition, between soloists.
- Do nothing which will interrupt or distract a judge or contest official from their duties. Allow them to focus their full attention on the performances. Enforce a quiet area around judges during time between performances when they are completing their evaluations.
- Listen for the beauty in the music, not the mistakes. Tell the performers what you enjoyed about their performance.

Adopted January 13, 2000