



OSAA / U.S. Bank / Les Schwab Tires
2009 BAND/ORCHESTRA STATE CHAMPIONSHIPS
May 13-16, 2009
LaSells Stewart Center, Oregon State University, Corvallis



ADMINISTRATIVE INFORMATION

Additional information is available on the OSAA website, www.osaa.org/band/

Thank you to the OSU Music Department for co-sponsoring this year's Band/Orchestra State Championships!

1. **EMERGENCY PLAN:** In the event of an emergency, natural disaster, fire, war, etc. that forces postponement or cancellation of an OSAA State Championship event, information will be posted to the home page of the OSAA website (osaa.org) and distributed to statewide media outlets. A recorded message will also be accessible by calling the OSAA office at 503.682.6722, ext. 0.
2. **ADMISSION:**
 - a. **General Admission Tickets:** Adults – \$8 Students – \$5
 - b. **Online Ticket Orders:** www.osaa.org/tickets/
Pre-order tickets for the Band / Orchestra State Championships at Oregon State University. Tickets are available online until 10 a.m., May 11. All orders will be placed at the event site Will Call window and available for pick-up beginning May 13.
 - c. **Finals site:**
 - 1) Doors will open one hour prior to first performance each day.
 - 2) Will Call window is located at the main entrance.
 - 3) VISA / MasterCard NOT accepted at this site.
 - d. **Bus Drivers:** Schools are responsible for all bus driver admissions. The OSAA does not provide passes for bus drivers.
 - e. **Passes:** ONLY the OSAA Gold Card, OSAA VIP pass, and OSAA Media pass which will admit the bearer only with photo ID, are to be honored at any OSAA State Championship event. No school, athletic district, officials association, etc., passes are to be accepted.
 - f. **Complimentary Tickets:** Your arrival packet will include passes, which allow your students to view all the other groups free of charge. There will be six additional passes in your arrival packet for you, chaperones, bus driver, etc.
3. **EVENT SCHEDULE:** All performances at LaSells Stewart Center, Oregon State University, Corvallis.
 - a. **4A & 3A Bands:** Wednesday, May 13. Doors open at 7:30 a.m. Performances begin at 8 a.m.
 - b. **5A & 2A/1A Bands:** Thursday, May 14. Doors open at 7:30 a.m. Performances begin at 8 a.m.
 - c. **Orchestras:** Friday, May 15. Doors open at 7:30 a.m. Performances begin at 8 a.m.
 - d. **6A Bands:** Saturday, May 16. Doors open at 7:30 a.m. Performances begin at 8 a.m.
4. **PERFORMANCE SCHEDULE:** www.osaa.org/band
The performance schedule will be posted by Tuesday, April 28.
5. **EXPENSES:** osaa.org/forms/reimbursementformula.pdf
Mileage will be paid by check at the conclusion of the spring sports season according to the current Reimbursement Formula.
6. **LODGING AND VISITOR INFORMATION:** Schools are to make their own arrangements for lodging.
 - a. **Headquarter Hotel – Salbasgeon Suites and Conference Center:** salbasgeon.com/index.html
The Salbasgeon Suites and Conference Center is the OSAA Headquarter Hotel for Band/Orchestra at Oregon State University. Contact Chris Nusbaum at 541.753.4320 to receive special rate information. Remember to mention that you are an OSAA member school.

b. **Visitor Information:** www.visitcorvallis.com

Visit the Corvallis Tourist Convention and Visitors Bureau online or call them at 800.334.8118 for more information about dining, shopping, lodging, and more while in Corvallis.

7. **PARKING:** oregonstate.edu/lasells/gettinghere.html

a. **Buses:** Bus parking will be available in the gravel area in the Southwest corner of the Reser Stadium lot.

b. **Spectator Parking:** The LaSells Stewart Center features ample parking across the street in the Reser Stadium parking lot. **The campus parking lots are pay lots from 7 a.m. to 5 p.m. Monday through Friday.** Parking permits are available from automated pay stations in the lots. The pay stations accept cash or VISA, MasterCard, and Discover Cards.

DIRECTOR'S INFORMATION

Additional information is available on the OSAA website, www.osaa.org/band/

1. **CHECK-IN:** Upon arrival, the director should "check-in" at the registration table in the lobby of the performance area. Directors will receive a packet with a contest program and the passes that performing students (and their directors) will need to wear in order to enter the auditorium to view the other performing groups. **Please provide the check-in clerk a map of the stage set up for your group.** The attendant at the check-in table will also collect scores of the music each group will be performing to distribute to the adjudicators. **Scores that were previously submitted to the OSAA with tapes for the tape pool adjudication process will be available at the check-in area.**
2. **STAGE SET-UP:** There will be an experienced crew to set the stage with chairs and stands. During that time, the percussion may set-up their equipment. The director will not be allowed on stage during the set-up time. Only the basic set-up will be done before the students take the stage. You may make adjustments after the students are in position. We must stay on schedule throughout the day. It is important that all groups have their full warm-up are not required to wait long before taking the stage. For this event to be fair for everyone, we need to respect the time schedule so that all groups can prepare and perform to the best of their abilities.
3. **EQUIPMENT PROVIDED ON STAGE:** Four timpani, xylophone, bass drum, piano, chimes, vibes, marimba, gong, chairs, stands and a podium. Groups will need to bring their own snare drums, cymbals, miscellaneous percussion, mallets and sticks.
4. **EQUIPMENT STORAGE:** Due to limited space, all equipment should be left on your bus until about an hour prior to your warm-up time. At that time, students may either leave their cases on the bus or leave them in the equipment storage room, and take their instruments to the warm-up room. Following the performance, equipment will need to be immediately removed from the storage area. **Note: More than one group will be using the storage area at any one time, so you will need to cooperate with one another to make this work.**
5. **JUDGES:** The judges at this year's contest will be: Dr. Thomas O'Neal, University of Missouri; Dr. Donald Peterson, Brigham Young University; Dr. Richard Strauch, Whitworth University; Dr. Nicholas Wallin, Washington State University.
6. **MUSIC ETIQUETTE GUIDELINES:** Spectators will be allowed entry into the performance area only when the doors are opened between groups. It will be possible to view the performances in progress from the lobby on the monitors provided by CCTV. Please feel free to share these guidelines with your students.
7. **PERFORMANCE RECORDINGS:** Every director will receive a CD of their groups' performance in the results packet available at the end of the contest courtesy of CCTV in Salem.
8. **PERSONAL VIDEOTAPING:** Parents are welcome to videotape from the audience if they do so in such a way that it does not block the view of other spectators.
9. **FOOD:** Snacks are available from a cart in the lobby of the LaSells Stewart Center. Schools and spectators are on their own to arrange for meals while at the Band/Orchestra State Championships.
10. **AWARDS CEREMONY:** At the conclusion of the performances in a division, the outstanding groups will be recognized. State Championship trophies will be awarded to the top four groups in each classification. Places through fifth will be announced publicly if there are more than eight groups in a classification.
11. **RESULTS:** www.osaa.org/band/
Following the awards assembly, each director may pick up his or her school's results packet. The results packet will include a score array for the contest, ratings sheets, musical scores and participation certificates for each student. No results will be released prior to the awards assembly. Results will be posted to the Band / Orchestra page of the OSAA website each evening. Please direct your fans and local media to go there for results.

Please direct your questions or comments related to the championship, to State Championship Director Chuck Bolton, 503.658.4873, email tubasat@aol.com or Mike Wallmark, OSAA Associate. Executive Director, 503.682.6722, x226, email mikew@osaa.org.

SOUVENIR INFORMATION

Additional information is available on the OSAA website, www.osaa.org/band/

1. **SPORTS U MERCHANDISE:** www.osaastore.com

- a. **Finals Site:** Sports U will be on-site at Oregon State University with a wide variety of Music State Championship souvenir merchandise. Stop by the merchandise booth to purchase t-shirts, sweatshirts, letterman patches, lapel pins, and much more. Items not sold at the event will be available for purchase online after the state championships while supplies last.
- b. **Official Letterman Patches:** Get your official OSAA Music State Championship letterman patch on-site at Oregon State University or by ordering online. Forget to get one last year? You can order an official letterman patch for any year in any OSAA activity by ordering online.
- c. **Sports U Contact Information:** Sports U is the official merchandise vendor of the OSAA. For more information, contact Sports U at 888.221.2051 or via email at erics@sportsu-store.com.

2. **NORTHWEST SPORTS PHOTOGRAPHY (NSP):** www.4nsp.com

- a. **Action Photos:** NSP will shoot action photos of each school's performance at Oregon State University during the championships. These action photos will be available online for purchase by Monday evening following the event.
- b. **NSP Contact Information:** NSP is the official photographer of the OSAA. For more information, contact NSP at 800.446.5758 or via email at customerservice@4nsp.com.

3. **OSAA CHAMPIONSHIP PROGRAMS:** www.osaa.org/souvenirs/programs.asp

Official Music State Championship programs will be available at the OSAA merchandise booth at Oregon State University for \$5. This year's program includes information about each participating group (including selections to be performed), historical state championship records and an 11"x17" color map of all OSAA member schools. Forget to get yours at the event? Order online or by calling 503.682.6722.

4. **OSAA CD's and DVD's by CCTV (Salem):** www.cctvsalem.org/store/osaa/2009/osaa.php

The OSAA is once again working with CCTV (Salem) to provide CD's and DVD's of each school's performance at Oregon State University. The CD's are mastered in stereo audio and DVD's are recorded with digital cameras and tape masters in stereo audio. Order online through the CCTV website or use the order form in your Music State Championship program. Orders received by May 31 will be shipped by June 30. Orders received after May 31 will be shipped as soon as possible. All orders must be placed by July 31.

5. **MINI REPLICA TROPHIES:** www.osaa.org/souvenirs/minitrophy.asp

The OSAA is proud to be able to offer mini replicas of the trophies presented at the OSAA State Championships. Mini replica trophies are 8" tall x 10" wide x 5" deep and make a great gift for coaches, students, parents, etc. Mini replicas can be produced for teams and individuals for any year in any OSAA activity. Each mini replica trophy is \$45 and that includes a personalized nameplate, shipping & handling. Order online or by calling 503.682.6722.

6. **JOSTENS CHAMPION RINGS:** www.osaa.org/souvenirs/jostens.asp

Team and individual champions can now celebrate their hard work, dedication and success with an Official Champion Ring from Jostens. Champion rings come in eight stone colors with a metal choice of either White Lustrium or Yellow Suncast. Customize the sides of your ring with your name, number, school or mascot. The OSAA logo and activity panel depicting your championship will decorate the sides of your Champion Ring. You may also order a Champion Ring from previous years. Contact your Jostens representative or call 800.839.7125 to order.



OSAA BAND / ORCHESTRA SIGHT-READING ROOM PROCEDURE

(excerpt from 2008-09 OSAA Music Handbook)

3.4.8 Band / Orchestra Sight-Reading Room Procedure

- (a)** Groups shall be judged from the time the first member enters the sight-reading room until the last member leaves the room.
- (b)** Groups shall be responsible for seating themselves. When the group is ready to perform, the director should signal the adjudicator's assistant, who shall pass out the music to the students. The adjudicator shall then read or explain the following statement to the group:

"Do not remove the music you are about to receive from the envelope until told to do so. Failure of any students to abide by this request will result in a deduction of five points from your total scores."
- (c)** The adjudicator shall read or explain the following statement to the group:

"I will tell you when to open the envelope containing your music. You will have seven minutes for your director to talk you through this selection. Your director may not sing or clap rhythms or communicate the rhythms in any way to you, but you may finger parts and sing them back or clap rhythms if requested. You may not play your instrument at any time during this seven-minute period, however; any student playing an instrument will cause your group to forfeit five points from your total sight-reading score."
- (d)** The adjudicator shall ask if there are any questions. When questions (if any) have been answered, he shall instruct the group to remove the music from the envelopes and the seven-minute period shall begin. At the end of the seven-minute period, the adjudicator shall instruct the group to begin their performance.
- (e)** The group performs the sight-reading selection. While the group is performing, the director may call rehearsal marks, sing lines with sections - do almost anything to keep the group together and going. It is acceptable to regroup after stopping and start again, but a group doing this may not score quite as high as one going from start to finish non-stop.
- (f)** Upon completion of the sight-reading selection, the adjudicator shall read or explain the following:

"Put your part back in the envelope it came in and pass it in to me. Failure of any student to pass in a part at this time will result in a five-point deduction in your total sight-reading score."
- (g)** If time permits, the adjudicator may give verbal comments to the group on their performance.
- (h)** The adjudicator shall dismiss the group when the student assistant has accounted for all parts of the sight-reading selection.



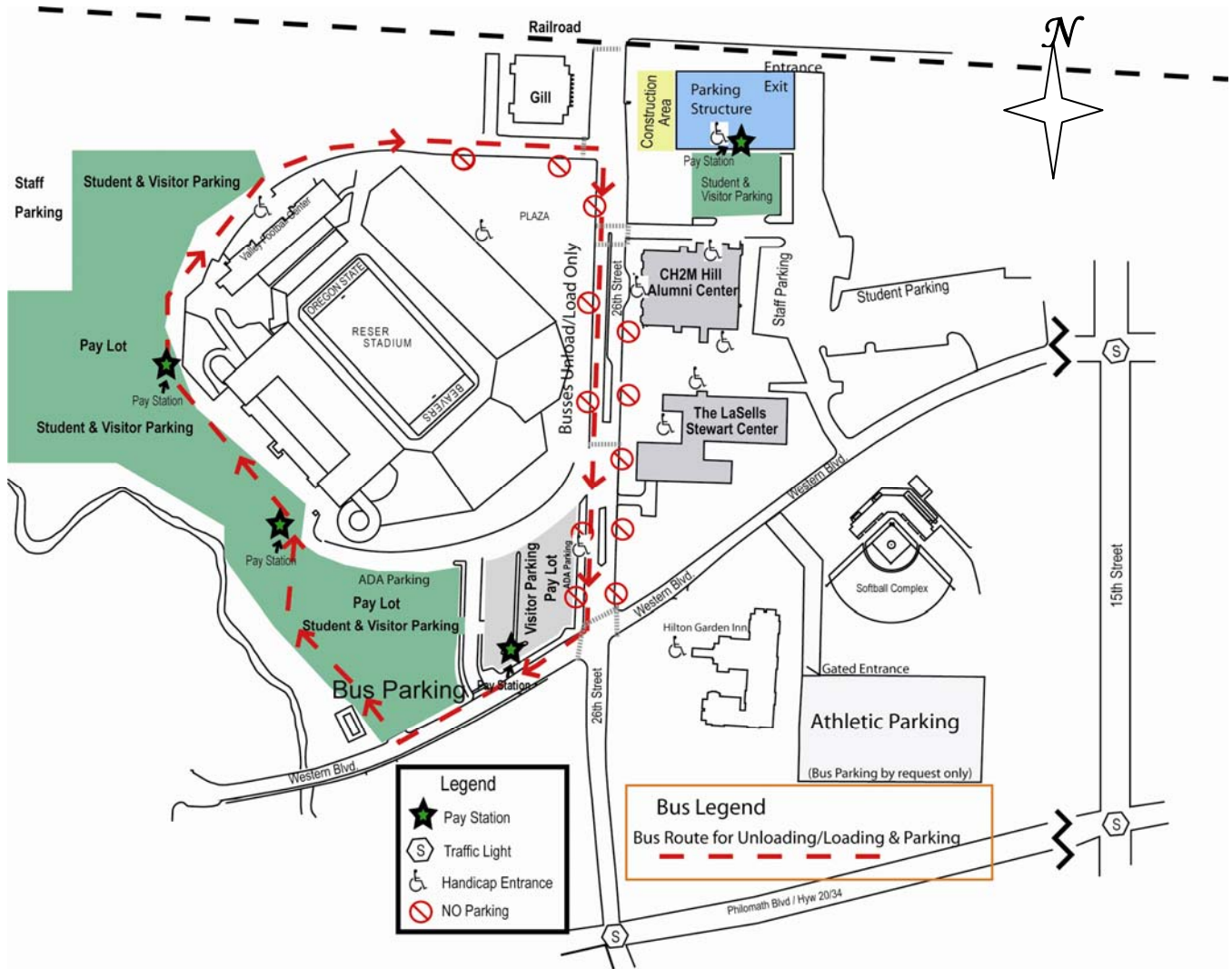
OSAA/OMEA Music Etiquette Guidelines

The Oregon School Activities Association, in cooperation with the Oregon Music Educators Association, has adopted the following guidelines for audience etiquette. These guidelines will be enforced at all OSAA-sponsored concerts, festivals, and competitions. They reflect behavior that assures courtesy to the performers and audience members alike.

- Concentrate your attention fully on the music.
- Do not talk or listen to audience members who talk while music is being played/sung.
- Applaud courteously at the end of the selection. Applause between movements of a work is not appropriate. Whistling and yelling are not appropriate at formal concerts. If you feel that a group gave a particularly exceptional performance, a standing ovation is an appropriate acknowledgment.
- Avoid making motions or noises which might distract other audience members or performers. Examples of distractions include (but are not limited to) audible foot tapping, bubble blowing, passing notes, conducting, the rustling of candy/cough drop wrappers, and jingling of jewelry.
- OSAA strives to provide exceptional performance venues at its competitions. Most concert auditoriums prohibit food or beverages inside the hall, and participants will respect this rule, whether or not it is posted.
- When entering or exiting the auditorium or performance room, do so only between ensembles, or if at state solo competition, between soloists.
- Do nothing which will interrupt or distract a judge or contest official from their duties. Allow them to focus their full attention on the performances. Enforce a quiet area around judges during time between performances when they are completing their evaluations.
- Listen for the beauty in the music, not the mistakes. Tell the performers what you enjoyed about their performance.
- Student musicians are reminded to please support the other performing groups with your attention and applause. As audience members and members of musical groups, treat the other performers as you would wish to be treated.
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Adopted January 13, 2000

Bus Parking at LaSells Stewart Center



LaSells Stewart Center Parking

The campus parking lots are pay lots from 7 am to 5 pm Monday through Friday. A pay station is provided in the parking lots for your convenience. The full-day price is \$5, with the parking lot kiosk offering hourly parking passes at \$1 per hour for up to four hours. Weeklong parking passes are available for \$20.

Game Day Parking

Parking access may be controlled by the Athletic Department due to a home game. If you are attending an event at LaSells Stewart Center, notify the parking attendant and you should be admitted to the parking area without a parking charge.

Driving Instructions To LaSells Stewart Center (LSC)

From I-5 (Portland or Eugene)

From Portland drive south on I-5 or from Eugene drive north on I-5; take Exit 228 (Corvallis/Hwy 34) and turn West. Go West about 10 miles to the second traffic signal. Turn South (left) on the Hwy 34 by-pass across the Willamette River. At the next traffic light, the intersection with 15th Street, turn North (right). Proceeded to the intersection of Western Blvd, turn West (left). (See Parking Lot below)

From 99-W (South from McMinnville or Portland)

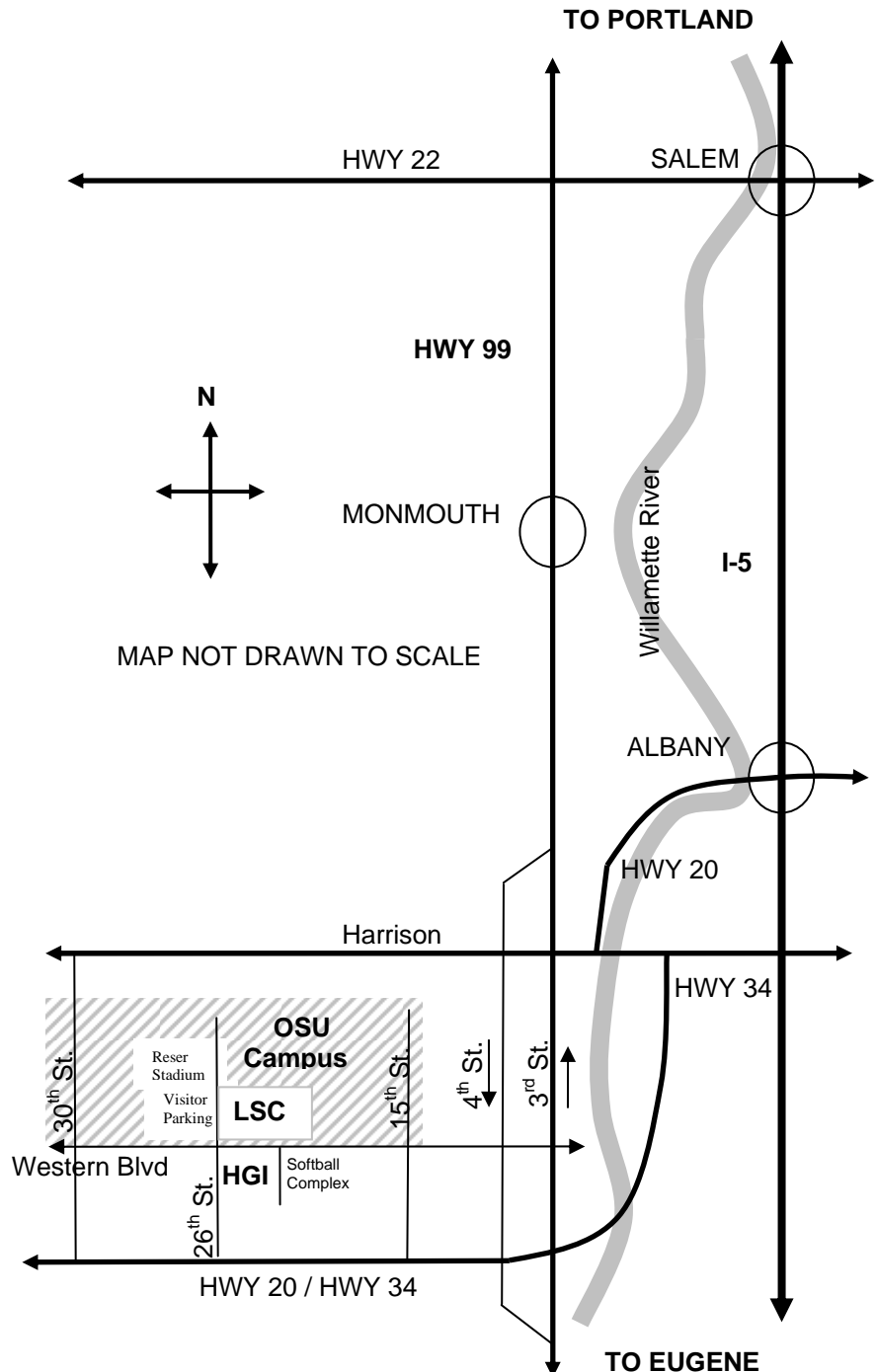
Drive south on 99-W. In Corvallis, 99-W turns into 4th Street. Follow 4th Street to the traffic light at Western Blvd., and turn West (right). (See Parking Lot below)

From 99-W (Eugene)

Drive north on 99-W. In Corvallis, 99-W turns into 3rd Street. Follow 3rd Street to the traffic light at Western Blvd., and turn West (left). (See Parking Lot below)

Parking Lot: The conference/visitor parking lot is on the northwest corner at the intersection of Western Blvd and 26th Street. This parking lot is accessed from Western Blvd. A pay station is located on the south end of the lot (closest to Western Blvd). The LaSells Stewart Center is on the northeast corner of the same intersection.

Parking: On-campus lots are available at \$5 per day. Parking pay stations are available in the parking lot adjacent to Reser Stadium. Shuttle service is available during the school year. We ask that visitors to campus be good neighbors and NOT use the Hilton Garden Inn (HGI) parking lot unless they are staying there. The lot behind the HGI is not available for student, staff, or visitor parking.



Frequently Asked Questions Regarding Parking At LaSells Stewart Center & CH2M Hill Alumni Center

Where may I park?

- The Visitor Parking Lot is the paved parking lot across 26th Street from the LaSells Stewart Center, south of Reser Stadium.
- This is “pay and display” lot from 7 AM to 5 PM Monday through Friday.
- The parking lot entrance is off Western Blvd, just west of 26th Street.
- Visitor permits can be used in any visitor or student lot on the Oregon State University campus (see parking map).

Where do I pay for parking permits?

- There are three “pay and display” stations around Reser Stadium for one-day parking permits. The “pay and display” stations will provide parking permits to be placed on the dash of the vehicle.
- The pay stations accept cash or Visa, MasterCard, and Discover Cards.
- Two-hour meters are available directly across 26th Street from the LaSells Stewart Center for event attendees and campus visitors.

What do I do with the visitor parking permit?

- The visitor parking permit must be prominently displayed on the dash of the vehicle parked in the lot. Your parking permit gives clear instructions.

I bought a permit but I am parked at a meter, is that OK?

- No. A parking permit is for un-metered spaces. If you park at a meter you must feed the meter. You do not need a “pay-and-display” permit to park at a meter.

Is there additional parking if the visitor lot is full?

- There is additional parking west of the visitor lot in the Reser Parking Lot where parking permits are required. This is a visitor, student, or staff parking lot.
- Pay stations are located along this lot around the stadium’s periphery.

Is there any free parking?

- On weekends and evenings (after business hours) the parking in Staff, Student, or Visitor lots is free and open to the public (excluding football game days).

Where may I NOT park?

- There is no parking in areas designated with a restricted parking sign or where normal standard State of Oregon parking restrictions apply (i.e. Yellow/ red stripping, fire hydrants etc.).

I have an OSU Student / Staff permit. Can I park in the visitor parking lot?

- Only if you purchase a visitor parking permit to park in the visitor lot. Student or staff parking signs designates areas where your student or staff permit will be honored.
- No. Only vehicles with “pay and display” permits may park in the LaSells Stewart Center Visitor parking lot. Students and Staff permits are valid only in the areas with student and staff signage.

Where is there ADA parking?

- There are several ADA parking spaces along the east side of the visitor parking lot on 26th Street. ADA spaces require both an appropriate OSU (visitor, staff, or student) permit and a valid DMV placard. With a valid DMV placard you may park free at any 1- or 2- hour meter. An OSU parking permit is required between the hours of 7am – 5pm, Monday through Friday.
- The Reser lot visitor pay stations are ADA accessible.

Where can I find a Campus Map?

- Maps are available at the parking website: Oregonstate.edu/admin/facilities/parking.
- Campus maps are available at the LaSells Stewart Center and CH2M HILL Alumni Center.

Where do Busses park?

Please notify OSU Conference Services or the CH2M HILL Alumni Center if buses will be unloading and loading from 26th Street.

- There is a bus lane on 26th Street directly across from the Alumni Center. Buses may park in the gravel in the Southwest corner of Reser Stadium lot. Buses do not need a parking pass.
- **Where can they not park?** In handicapped spaces, yellow/red zones, or blocking entrances and exits to any parking area or street.
- **If a group is coming with buses (in a Van) do they need parking permits?** Yes, unless they have “E” plates on the vehicle.
- **What is the standard operation procedure for Parking Services to deal with a bus parked in the wrong spot?** Generally the drivers remain with the vehicle and we will ask them to move and direct them to the correct area.

Do government or other campus vehicles need permits?

- **Do vehicles with other campus staff parking permits need to purchase a parking permit?** OSU honors parking permits from U of O and Cascades Campus.

- **Do government vehicles need to purchase a parking permit?** If government vehicles have “E” plates or “US” plates, they do not need to obtain a permit for a one day event, if longer they will need to purchase the proper permit. They will need to pay the parking meters if parking there.

What do I do if I get a parking ticket?

- **What do LaSells Stewart Center and CH2M HILL Alumni Center’s customers do if they receive a parking ticket?** They will need to contact Parking Services to pay the fine or appeal the ticket.

Where is there a loading zone?

- On 26th Street there are 30 minute loading areas in front of the LaSells Stewart Center and CH2M HILL Alumni Center. There are also 15 minute vendor loading areas on the south side of the LaSells Stewart Center and on the north side of CH2M HILL Alumni Center; both areas are accessed from 26th Street.

Parking on Game day

- Parking for your event on game day will be arranged by OSU Conferences Services.